Dummy’s Right and Limitations
(Please note any reference in laws such as “He” means male or female)

Law 42: Dummy’s Right
A. Absolute Rights
   1. Dummy is entitled to give information, in the Director’s presence, as to facts or law.
   2. He may keep count of Tricks won or lost.
   3. He plays the cards of dummy as declarers agent as directed (see Law 45f if dummy suggest a play)

B. Qualified Rights
   Dummy may exercise other rights subject to the limitations stated in Law 43
   1. Dummy may ask declarer (but not a defender) when he has failed to follow suit to a trick whether he has a card of the suit led.
   2. He may try to prevent any irregularity by declarer
   3. He may draw attention to any irregularity, but only after play of the hand is concluded.

Law 43: Dummy’s Limitations
Except as Law 42 allows:
A. Limitations on Dummy
   1. A) Unless attention has been drawn to an irregularity by another Player, Dummy should not initiate a call for the Director during play.
      B) Dummy may not call attention to an irregularity during play.
      C) Dummy must not participate in the play, nor may he communicate anything about the play to declarer.
   2. A) Dummy may not exchange hand with declarer.
      B) Dummy may not leave his seat to watch declarer’s play of the hand
      C) Dummy may not, on his own initiative, look at the face of a card in either defender’s hand

B. If Violation Occurs
   1. Dummy is liable to penalty under Law 90 for any violation of the limitations listed in A1 or A2
   2. If Dummy after his violation of limitations listed in A2:
      a) Warns declarer not to lead from the wrong hand, either defender may choose the hand from which declarer shall lead.
      b) Is the first to ask declarer if a play from declarer is hand constitutes a revoke, declarer must substitute a correct card if his play was illegal, and the provisions of Law 64 then apply as if the revoke had been established.
   3. If Dummy after violation of the limitations listed in A2 is the first to draw attention to a defender’s irregularity, there is a rectification. Play continues as though no irregularity had occurred.