

As we recommended back in Lesson 15, we are playing Weak Two's in 3 suits ( $\diamond / \checkmark / \diamond$ ) a consistent theme of Modern Acol. This means of course that we don't have the strong two opening bid available to us in those three suits. While it's a very advantageous trade-off for successful bridge, we do need other ways of bidding big hands when they crop up.

We have two opening bids available for very strong hands. They are 2NT and 2. Today we are looking at the 2NT opening bid: when to use it, and how to respond to it.

Next time we'll be looking at the 2 & opener.

## What do we need to hold to open 2NT?

The simplest and best use of the 2NT opening bid is to use it when

- you hold 20-22HCP
- your hand is balanced (no void, no singleton, and no more than 1 doubleton) or semi-balanced (5422)

though it can be OK to open 2NT with a singleton, if it's the A.

You **don't** need to hold an honour in every suit. If you avoid opening 2NT because you don't have all suits stopped, you will lose far more than you'll gain - missing too many good contracts, to avoid a few occasions when things might go against you.

An opening 2NT is not forcing. Partner can pass - unlike the 2\* opening bid, which is forcing.

Consider the following hands:

1	🛦 K Q 6	💙 A Q 6 4	🔶 J 6	🜲 A K J 2
2	🛦 K Q 6	💙 A K J 8	•73	🜲 A K Q 3

Both are balanced, both have 20-22 HCP. You should open 2NT in both cases, and not worry about the weak diamond suit. Sometimes you'll be unlucky: partner will raise to 3NT, and have a matching weak suit with yours, and the opposition will reel off the first 5 tricks. But it's not common, and on average your 2NT opener will be winning bridge.

3 **•** KQ6 **•** AKJ64 **•** A73 **•** K2

Here you have 20 HCP and an excellent 5-card major suit. You have a stop in all suits- the \*Kx is a stop if you are declarer, with the lead coming from your left. A bid of 2NT is better than bidding 1\*, making it much more likely that you and partner will find whatever game you might have available.

4 **•** K Q 5 **•** A K J 6 4 **•** A K 9 4 **•** Q Here you have 22 HCP; if you count the **•**Q as worthless, you still have 20 HCP. However, you are unbalanced, holding a singleton. Best to open 1**•**.

## How to respond to partner's opening 2NT

Responding to 2NT is in many ways similar to responding to 1NT, except of course you know partner is much stronger, so will be quite common for you to have enough strength to know that game is likely. You don't need a big hand, opposite 20+ points from partner, to have a game contract available.

Bear in mind that while a 2NT opening bid promises 20-22HCP, it's wrong to assume that 20, 21 and 22 points are all equally likely; partner is more likely to hold a hand at the low end of the range.

(For those interested in the maths, the chances of picking up a hand with 20 HCP are 0.64%; 21 HCP 0.38%; and 22 HCP 0.21%- so a 20 HCP hand will crop up 3 times as often as a 22 HCP hand. For 1NT hands, the odds are far closer: the chances of picking up a hand with 12HCP are 8.0%; 13 HCP 6.9%; and 14HCP 5.7%).

We are going to use the same general principles as we do for responding to 1NT, namely Transfers and Stayman. We covered those in Lessons 8 and 9. Those lessons are on the website.

## Stayman:

Just as a 2\* response to 1NT asks for a 4-card (or longer) major, looking to locate a major suit fit (a fit is a suit with at least 8 cards between you and partner), a 3\* response to 2NT serves exactly the same purpose. You might sometimes hear this referred to as "extended Stayman".

Opener will reply to 3\* just as she would to a 2\* Stayman bid:

- 3 I do not hold a major suit with at least 4 cards
- 3v I have at least 4 cards in hearts, and possibly also in spades
- 3. I don't have at least 4 cards in hearts, but I do in spades

If you're going to bid Stayman, it's to find out whether your best game is 3NT or in 4♥ /4♠. If you are strong, and you think slam might be on, it's probably best to avoid Stayman and start exploring for a slam straight away: if you're balanced or semi-balanced, you will focus on a NT slam; if you have a 6-card or longer suit, you will focus on a suit slam. Remember that partner should have at least 2 cards in each suit to open 2NT, so if you have 6, you have a guaranteed fit.

So, after 2NT- 3. (Stayman enquiry),

If opener's response is 3 +, you will bid 3NT

If opener's response is 3 v, and that is your major, bid 4 v

If opener's response is 3 , and that is your major, bid 4

If opener's response is 3♥, and your major is spades, bid 3NT. Partner will know your Stayman was based on a spade suit, because you've not supported hearts. If she holds 4 cards in both majors, she will bid 4♠, otherwise she will pass 3NT.

## Transfers:

We discussed transfers in response to an opening 1NT in Lesson 8. It's much the same in response to 2NT, except there is no transfer into a minor as we're a level higher – there is no practical merit in having a bid of 3 to mean transfer to a minor suit at the 4 level, so we use 3 in response to an opening 2NT to mean something else.

You should use "red suit transfers", which means a response of 3 ♦ asks partner to transfer to hearts, and 3 ♥ asks partner to transfer to spades. The point of doing this, rather than bidding your own long major suit as a take-out, is

- The strong hand is declarer, rather than going down on the table as dummy
- The opening lead is up to the strong hand, rather than through it
- The opener has another bid after a transfer, and therefore so does responder, and the bidding conversation can proceed. Playing take-outs, there is the terrible disadvantage that the opener cannot feasibly have a rebid, so it is very hard to find the right level of contract. While opener is within a narrow range (20-22), responder might have quite a wide range of strength of hand.

Here is the full set of responses to an opening 2NT by partner:

		-		
Pass	Holding a weak hand (0-4HCP), unless very distributional, or with a powerful			
	sequence such as Q J 10 9 x.			
3*	Stayman, promising a 4-card major, and asking opener if she has one. Opener			
	responds 3♦ to deny a 4-card major, 3♥ to show four hearts (and possibly also 4			
	spades), and 3 to show four spades but denying hearts. The great advantage of this			
	bid is it offers the chance to find game in a major, when 3NT might be a poor			
	contract.			
3♦/3♥	Transfer to hearts or spades, respectively, where responder has 5+ cards in a major			
	suit. Transfers don't apply after an intervening bid by opponents. They DO apply			
	after an intervening double- this is exactly the sort of situation where a transfer			
	could be extremely useful. Note that one of the main points of playing transfers,			
	even more vital in than in the case of a 1NT opener, is that you don't want the big			
	hand as dummy. Another advantage is it frees up 3 for another purpose.			
3♠	Holding at least 5 spades and looking for opener to have 3 or 4 card support. Opener			
	raises to 4 A if has at least 3 spades, otherwise bids 3NT.			
3NT	To play, holding 5 to 10 HCP, and having no interest in game in a major, or in a slam.			
	Opener must pass.			
4*	Ace asking (Gerber)	NOTE		
4 🔶	Holding at least 6 diamonds, and slam interest. Requires 10+HCP unless very			
	distributional.			
4♥/4♠	A sign-off in game. No interest in a slam.			
4NT	Quantitative, asking opener to pass with a minimum, and bid 6NT with a maximum,	NOTE		
	and in in the middle, evaluate to decide whether to pass 4NT or bid 6NT			
5NT	Quantitative, asking opener to bid 6NT with a minimum, and bid 7NT with a			
	maximum, and in in the middle, evaluate to decide whether to bid 6NT or 7NT			
6NT	13-14HCP. Sign off in small slam			
7NT	17-20HCP's. This won't crop up very often!			

**NOTE**: Don't worry at present if you are unfamiliar with the Gerber 4. and quantitative bids. We will cover them shortly in our lessons on slam bidding (Lessons 33 and 34).

♣♦ ♥♠