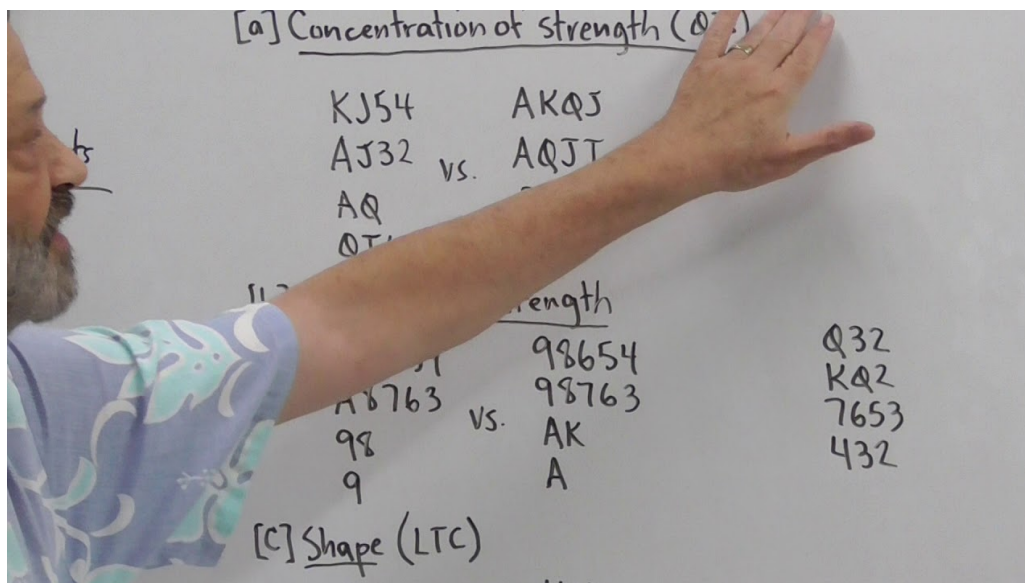


TIP OF THE WEEK: Not All Points Are Created Equal

To be a successful bridge player you must get beyond simple point count and look at hands more thoroughly. **Distribution** and where the **points** are **located** must be considered.

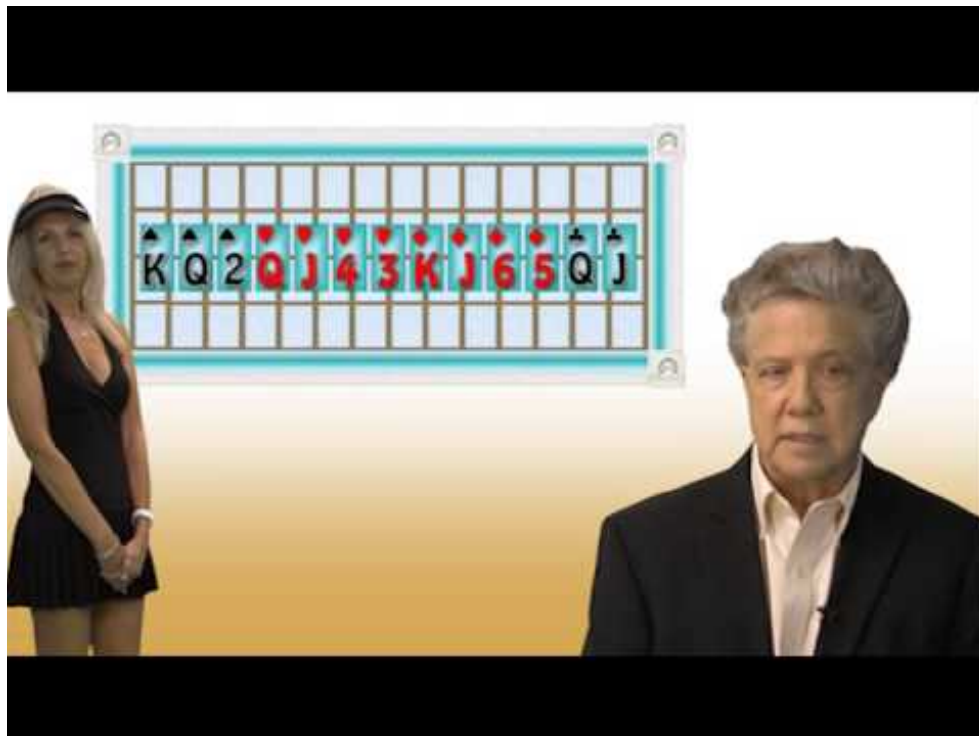
Positive Hand Features	Negative Features worth less than the HCP suggest
<ul style="list-style-type: none"> . HCP are mostly aces and kings . Honors in long suits give extra power to the cards below them . Extra trumps equal extra tricks . 2 or 3 intermediate cards (10's/9's) in a suit, especially if headed by honors . Favorable Vulnerability 	<ul style="list-style-type: none"> . Lack of honors in your own suits (Mostly Q's and J's) . Scattered HCP . Honor combinations not accompanied by a small card (K-Q, Q-J, Q-x, J-x) unless in partner's suit . Suits are anaemic (no spots) . Honor singletons, except the singleton Ace 4333 distribution

Stephen from Lake Chapala Duplicate Bridge club discusses "Hand Evaluation" to a group of bridge learners.



<https://youtu.be/DYQwae5EyZM>

Fans of Peter Hollands



<https://youtu.be/dkpoU16paF4>

Fans of Marty Bergen
<https://youtu.be/WdnNgSeu68w>

Marty Bergen's, "Secrets of Hand Evaluation" was summarized by a member of the Richmond Bridge Club.

<https://richmondbridgeassociation.org/wp-content/uploads/2020/06/Hand-Evaluation-part-4.pdf>

Check out, "Counting Points Before the Auction" by Robert Todd

www.advinbridge.com › [this-week-in-bridge](#) › 54

(54) Hand Evaluation I: Counting Points 1 - Before the ...

If you're interested in reading about the Rule of 20 vs 22, click on the following article that was posted on Barbara Seagram's website.

[Rule of 20 or 22? - Barbara Seagram](#)

<http://www.barbaraseagram.com> › pdf › rule-of-2...

