

BRIGHT LEAF ALERT

OFFICIAL PUBLICATION OF UNIT 191

FEBRUARY, 2021

From our president.....

We are more than halfway through the winter. People are getting vaccinated against the coronavirus. I cheered heartily in the past weeks as family members and friends (especially those in our bridge community) announced that they “got their shot.” Perhaps we are beginning to see some hope that we will be able to gather together by summer. We continue to be thankful that we can play bridge online but I cannot wait to see everyone at a table again. Our virtual games on BBO are continuing thanks to the efforts of **Chris Moll** and **Henry Meguid**. The Bridge Academy continues to offer educational opportunities and social bridge opportunities to our Unit members. Our mentor/mentee program gathers 13-15 tables each month. Many board members are reaching out to help others learn to play online. Stay well! Wear your masks and I hope to see you soon!



Regards,

Deanna Larus

President Unit 191



**The next Mentor/
Mentee game will be
held February 13th
and will be hosted by
The Bridge Academy.
If you could be a
mentor or are a
mentee, contact Ed
Fuller and he will ar-
range a partnership
for you.**

MEMBERSHIP REPORT

Total members—629

NEW MEMBER

Karen B Westbrook-Durham

TRANSFERS INTO UNIT

Kenneth Bann-CH

(From Unit 104-New Jersey)

Susan S. Pfeister—Durham

(From Unit 508-Marin, Belvedere, CA)

TRANSFERRED OUT OF UNIT

Ivan L Pollack-CH

To 243-Gold Coast Australia

NEW JUNIOR MASTER

Janice B Law and Ann Nace

NEW CLUB MASTER

Janet L Broughton and Marlene Jones

NEW SECTIONAL MASTER

Peggy Nielsen

NEW NABC MASTER

Paula F Head

NEW BRONZE LIFE MASTER

Douglas W Steele

DECEASED

Ann Zappa - CH

We also forgot to include unit member **Cindy Ahlbom** and although not a unit member honorary member **Mamadou Niang** died in April with heart problems. **Carrie Dailey** is his wife. Lovely couple.

Phylliss Woody. Membership Chair 1/5/2021



Playing Bridge on BBO With Pearl Schechter

By Andrea Roitman

It is so wonderful seeing Pearl able to use her computer to play bridge on BBO and she is good at it! This is someone who never used a computer and to learn how to play BBO on a computer isn't all that easy for someone half her age. But we all know Pearl is one of a kind. It is also not surprising that she is not a speed demon. One day I was playing with Pearl and she was playing the 2nd of 3 boards. The opponent texted her to hurry up, so we don't lose the third board. I thought I'd be helpful and respond to the opponent and hopefully alleviate any pressure Pearl was feeling. So I texted back, "My partner is 101 years old."

The response I got back is, "So what, I'm 98." I was stunned by the response. All I could say was that they were both remarkable people.



Have fun, Play better

www.bridgeacademync.com

FEBRUARY NEWS FROM THE BRIDGE ACADEMY



WIN DOUBLE POINTS ON VALENTINE'S DAY

Earn **DOUBLE** masterpoints® (50% red, 50% black) during Valentine's Weekend, a special ACBL Virtual Club event on Saturday, **February 13**, and Sunday, **February 14**.

All games will pay **DOUBLE** regular club masterpoints, 50% red and 50% black.

Card fee is \$8.00

WIN DOUBLE POINTS & FOSTER BRIDGE LEARNING

From **February 22-28** (Monday to Sunday), part of each Virtual Club entry fee will be given to the ACBL Educational Foundation, a non-profit organization devoted to learning and spreading the game of bridge far and wide.

All games will pay **DOUBLE** regular club points, 100% black.

You do not need to do anything special to participate in these games; Virtual Club play is automatically included.



IMPROVE YOUR GAME

Join us on **Monday** mornings at 9:15 am for a mini-lesson followed by a min-duplicate game and board analysis on Shark Bridge. Fee is \$15.00

Register at www.bridgeacademync.com



NEW DUPLICATE GAMES & SOCIAL BRIDGE

Tuesdays at 9:45 am (post-game zoom analysis)

Thursdays at 7:00 pm (post-game zoom analysis)

No masterpoints awarded. Fee is \$6.00

Sundays at 7:00 pm Social Bridge

Another Intriguing Hand (#5)

By Randy Joyce

Playing in a Raleigh virtual game a couple of weeks ago my opponents held the following hands:

KJTxx	Ax
AQxx	KTxxx
Axx	KQ
Q	Kxxx

The bidding started 1 Spade - P - 2 Hearts - P - 4 Hearts All Pass. I want to take this forum to restate the underlying premise of 2/1 philosophy. Once a 2/1 has been made, **"The more you bid, the LESS you have."** Thus, in auctions that start like this one, 3 Hearts is stronger than 4 Hearts. I think that everyone would agree that the opener's hand is in fact a strong hand knowing that partner has contracted for game and has announced 5+ Hearts. Sixteen highs, a singleton, a couple of aces, and 4-card trump support do not add up to a dud of an opening bid!

A suitable hand for a 4 Heart bid by opener would be something like:

Qxxxx
AJx
Axx
Qx

Thirteen points (only a minimum), no singletons, only 3-card support, and who knows if a side Qx is worth anything or its weight in gold? Four Hearts flashes the message to partner that you had better be loaded for bear if you proceed further.

Similar auctions come up in the range that partner makes a 2/1 in a minor, and you have a NT rebid. Let's look at the following auction:

Qxxxx	Ax
Axx	KQJ
KJT	Axx
QTx	Axxx

(continued)

After the start of 1 Spade - P - 2 Clubs - P - ? Your correct bid should be 3NT. Don't bid on, partner, without a Whale of a Hand! I have seen many pairs get too high (responder always using the excuse of, "Well, I had 18 points!")

Let's return to our feature hand. I did an analysis of how the bidding went at other tables. The board was played 13 times and my data is below:

1. 1 Spade 2 Hearts
4 Hearts

This happened 4 times, and none of the pairs reached slam.

2. 1 Spade 2 Hearts
3 Hearts

This happened 7 times, and 4 of the pairs reached slam and 3 did not.

3. 1 Spade 2 Hearts
3 Diamonds 4 Clubs
4 Hearts

This pair did not reach slam; they seem to be floundering, fighting over strain and not really knowing what they are about.

And, then the auction that I thought was the BEST of all:

4. 1 Spade 2 Hearts
4 Clubs
(Splinter)

Georgia Brown (**Mariee Walton**) playing with **Chris Moll** hit the nail right on the head with her splinter. The only three times that you should jump after a 2/1 are:

A) To show a solid suit if partner has not raised 1 Spade - P - 2 Clubs - P -3 Spades)

B) To show a really bad hand if you are showing a fit or a NT bid

C) A Splinter in support of partner's suit.

The beauty of the splinter is that it confirms 4-card trump support and shows shortness in clubs. As I tell my groups, it is seldom that you can just beat the opponents over the head with enough HCP to make a suit slam. Key cards and shortness are two keys to the bank.

I give a Good Dawg (a high honor) to Mariee for her bidding, and I am glad to say that Chris did not drop the ball. He drove to slam, and they got 83% on the board.



MEET PHYLLIS FULLER.....

Durham has been my home for most of my life. I was born in Watts Hospital, which is now the School of Math and Science.

Shortly after graduating from Duke University, I moved to Kaiserslautern, Germany where my husband was stationed with the US Army Audit Agency during the turbulent days of the 1956 Hungarian Revolt and Suez crisis. Since the Agency was a civilian organization, we did not have to live on base and could enjoy the freedom of travel during weekends and time off. This was the catalyst for my life-long love of travel and exploration.

After six all too short months in Germany we were transferred to the small town of Toul, France, where the Army also had a base. This time, instead of an apartment, we had a room in the local hotel. We quickly learned that our hotel room not only was one of just four with private baths but that the heating system was far below US standards. Trying to remedy the situation, we purchased a small electric heater and immediately blew all the fuses in the hotel. After that it was best that I spend my days on base and not in the hotel.

After enjoying a few days in the base's library, I was offered a teaching position with the Army Information Center for the purpose of preparing a group of soldiers to take their GED test. I found this exciting but challenging because most of my students were using this as an opportunity not to engage in their normal soldiering activities. However, I never had any discipline problems. Perhaps that was because their sergeant's office was just outside my classroom. At the end of this six-month French tour of duty, although asked to remain and teach, it was time to return to the States.

Back stateside we moved to Erie, PA, sometimes referred to as "dreary Erie, the mistake by the lake". Looking for something to do, I was offered the opportunity of starting a branch library in one of the new public elementary schools. This facility, primarily for the children, also had an adult department. I thoroughly enjoyed the library but had to leave because General Electric was sending us to Schenectady, NY. There, my daughter was born.

A few years later General Electric promoted my husband to GE Corporate Headquarters in NYC. Having no desire to live in the City, we built a home in New Canaan, Connecticut. It was not long before head-hunters offered him a position with Duke administration. Wanting to return south (I had shoveled enough snow to last a lifetime), we returned to Durham in 1967 and built my home in the Duke Forest, where I have lived ever since.



After my daughter left for college and I no longer had responsibility for the fulltime care of both my elderly parents, I was able to resume my dream of traveling and was fortunate to tour and explore more than 70 countries, some more than once. When people ask my favorite country, my usual reply is: “the one I just visited”. However, I think my heart always returns to Germany but with a close second to France. Due to my travel experiences, I found photography to be a second love and have had several of my photographs published in magazines, newsletters, and made into stationary. Hopefully, when this COVID pandemic is over my “itchy” feet will take me on the road again, at least for a little while longer.

Although my introduction to Bridge was on the dorm floor at Duke, I only started Duplicate in 2009. My first and regular partner was Lucy Terrell. We spent many happy hours at the bridge table together before her illness and death. However, I have been fortunate to have partnered with many good and forgiving players at both our Durham clubs. Bridge is a game that always is a challenge and sometimes makes me say, “I’m going to give up this game”, but I always seem to return for more.

Hope to see you at the Bridge table soon.

Phyllis Fuller

FROM THE ARCHIVES....

FEBRUARY, 2011

1. The new sectional tournament—Carolina Dreamin’ - begins March 4. **Sandy McCay** and **Edy Bulthuis** are co-chairs; **Doris Elkin** and **Harrison Brooke** are partnership co-chairs; and **Linda Hansell** and **Robin Marin** are hospitality co-chairs. Improvements have been made at TBC—a new sound system has been purchased and a new door installed between the playing area and kitchen. A drawing will be held for a three-night mountain getaway provided by **Pat Owen**. Each player receives an entry for each session he/she plays.
2. Membership is now 534. There were 5 new transfers—**Marilyn Braun**, **Ed Fuller**, **Sylvia Guido**, **Carol McCartney** and **Betsy Mebane**.
3. **Mary Lou Johnson** attained the 5,000 master point level and is now a Diamond Life Master.

Our unit was well represented at the Wilmington Regional. **Henry Meguid** was first among 0-2000 players, **Gary Zadjeka** was 8th among 0-300 players in the overalls, and **Helen Moon** earned points to become a life master.

UNIT 191 leaders:

Jacek Pszczoka	85.33
Josef Blass	82.01
Henry Meguid	46.43
Sandy McCay	41.59
Sally Foushee	30.51
Pahnea Ratty	30.51
Jean Mathews	30.51
Harry Matthews	30.51
Joanna Pagano	27.82
Jim Drake	27.82

0-300 Players

Gary Zadjeka	19.61
Anne Boyd	9.67
Lucy Terrell	7.33
Phyllis Fuller	7.33
Dave Schreiber	7.25
Joyce Jenzano	6.33
Janet Hitti	5.57
Robin Marin	4.07
Mary Cole	4.07
Stirling Haig	3.65



Online bridge: great for your brain — perhaps not for your relationship

Sociable and all-consuming, online bridge has become the latest lockdown craze



Bridge is competitive and intellectually fulfilling. GETTY IMAGES

Phil Robinson

Saturday January 30 2021, 12.01am GMT, The Times

[https://www.thetimes.co.uk/article/ba1ebbd6-61a0-11eb-86d9-8d012affb84d?](https://www.thetimes.co.uk/article/ba1ebbd6-61a0-11eb-86d9-8d012affb84d?shareTo-ken=556d18cd96efb46e5a4608522652f938&fbclid=IwAR2TDBrmJc7F8JCw9vJtqgjpbeCv53dfU2xYno224eSY-RHz0jwzW3DRMFc#)

[shareTo-](https://www.thetimes.co.uk/article/ba1ebbd6-61a0-11eb-86d9-8d012affb84d?shareTo-ken=556d18cd96efb46e5a4608522652f938&fbclid=IwAR2TDBrmJc7F8JCw9vJtqgjpbeCv53dfU2xYno224eSY-RHz0jwzW3DRMFc#)

[ken=556d18cd96efb46e5a4608522652f938&fbclid=IwAR2TDBrmJc7F8JCw9vJtqgjpbeCv53dfU2xYno224eSY-RHz0jwzW3DRMFc#](https://www.thetimes.co.uk/article/ba1ebbd6-61a0-11eb-86d9-8d012affb84d?shareTo-ken=556d18cd96efb46e5a4608522652f938&fbclid=IwAR2TDBrmJc7F8JCw9vJtqgjpbeCv53dfU2xYno224eSY-RHz0jwzW3DRMFc#)

If anything defines this third interminable lockdown it seems to be my inability to persist with a Netflix show or read a book. I've watched so much TV it's stopped holding my attention, and with books I only seem to manage a few pages before my hand reaches back to Twitter.

When I explain my predicament to a friend, she tells me that she has taken up bridge. She has joined a neighbourhood club with members playing online via Bridge Base, a free-to-join virtual card room that operates bridge tables 24 hours a day, seven days a week. The game is brilliant, she says, because it requires all your attention, it's challenging, it's cerebral and it's social. I have a moment of reticence — at 48, aren't I far too young for bridge?

(continued)

A couple of WhatsApp messages later and I am starting lessons with the appropriately named Bridget Rampton, 49, also known as “the bridge queen of Muswell Hill” after founding a popular club in north London. Since lockdown, membership has swollen to 70 and the game has moved online via Bridge Base. The game is still social because players can create private tables and chat over Zoom as they play. “It works surprisingly well,” Rampton says.

Muswell Hill Bridge is not the only club to have recently swelled its ranks. Lucy Gardner of the Acol Bridge club, which invented the Acol Bridge bidding system used around the world, reports that they have had lots of new inquiries since lockdown began. Many of their players, who used to play twice a week in person, are playing two or three times a day. “Online bridge has been a lifesaver for many,” Gardner says. Bridge Base has a million users worldwide.

Rampton points out that the bridge world is packed with high-functioning, intelligent and often wealthy people — Bill Gates and Warren Buffett are bridge partners who now play on Bridge Base. The appeal of the game is that it’s competitive, but also intellectually fulfilling. It’s social, but not too social.

Learning to play is deeply satisfying. “Deep brain stuff and exhausting at first,” Rampton says. “You’ll learn enough to play pretty quickly, but it’s a steep learning curve.” She adds that players don’t need a math’s brain — the game is about logic. “You get two types of players: instinctive players and people who are overly logical.”

“Nor is it like poker, she says. “You can’t lie. Sometimes you want to prevent your opponent from finding their bid. The way that some top bridge players’ brains work is probably a bit psychopathic.

For my first lesson with Rampton my wife, Anna, steps in as my partner. Many people choose to play socially as couples, but Rampton warns that making your actual partner your bridge partner isn’t particularly advisable — and it’s probably smarter to pick someone whose playing style gels with yours.

We sign into Bridge Base, which renders the card table in two dimensions and handles the dealing and the (at the moment) horribly complex scoring. Rampton runs Anna and me through the basics. “The actual game is very easy; the complexity of it is really in how you bid. The more advanced people get, the more they can make mistakes. My bridge bidding system is 40 pages long,” she says.

At the end of the lesson Rampton has a word of caution that she seems to aim directly at Anna. “Sometimes the worst traits of people’s personalities come out in bridge — or their real traits, depending how you want think about it. People can’t hide. People who are really over competitive — it just comes out.

“People who are really conservative, they just can’t hide it either. If you have a good partner it’s like you are doing a dance with them; you have a sense of what your partner is going to do. It’s beautiful when it works; when it doesn’t work it’s like you’re stepping on each other’s feet. Just be prepared that your partnership with Phil will not work — you might love the game, but you don’t want to play with Phil.”

After our lesson we arrange for some friends to play with us over Zoom. We start by signing in from separate rooms — the done thing, to ensure that there is no cheating — but this just involves so much running up and down the stairs that it almost descends into Ayckbourn farce.

In the end we throw convention aside and play on our laptops in the same room. It’s soon clear that our opposition are not only more experienced, but also incredibly bright (she’s a psychiatrist, he’s an economist). We feel instantly competitive. I am reminded of those powder-keg dinner parties where the other couple have clearly had a row just before they arrive — “You don’t have a potential bid, DEAR!” Or, most common: “STOP LECTURING ME!”

It takes Anna and me an entire hour and a half to win a hand (which Anna plays brilliantly). This is one of the high points of our marriage. I type “F*** YESSSS!!!!” into the chat box and am immediately banned from the server for two minutes. The final hour passes quickly and it turns out to be way more fun than we thought, even if the effort of thinking makes me want to lie down in a dark room afterwards.

Related articles



Online bridge clubs narrow the gap between young and old

It is, in many people's minds, the game their grandparents play, but bridge has attracted a younger audience during the...

January 10 2021, 12.01am GMT

Emily Kent Smith



**Thanks to Ed Fuller for
this entertaining article**



SOME FUNNY THINGS SEEN WHILE PLAYING BRIDGE (author unknown)

1. Too many conventions

Playing with a stranger on OK bridge, I agree to Standard American, plus Cappelletti and some other gadgets she insists on. The way I see it, who cares what you play with pickup partners. Better to just humor them so they can concentrate on judgment and reasoning, which are ten times more important.

So lo and behold, I find myself with a good one-suiter after the opponents pen 1 NT. Dutifully I bid 2 C (an artificial relay to 2 D). Partner bypasses the relay and we wind up in a horrible spot for some horrible result. Confused, I ask her if we are playing Cappelletti. "yes, she replied, "but I thought you forgot."

2. Too little judgment

In an instant matchpoint game with a novice friend, I pass on one of the boards as dealer. LHO opens 1H and partner overcalls 1S, and with some sort of goodish hand I eventually push us to 4S. This however, does not satisfy partner, who after several moments' thought brandishes the 4NT bidding card (Blackwood). After finding me with one ace, he signs off in 5S. Now, this winds up making, but only because the opponents duck one of their THREE aces. Dear God, partner made a slam try needing three aces from a passed hand! After the session, I try to explain to him the fallacy of his logic, and he nods understandingly. To this day, I'm pretty sure he still doesn't get it.



♠ **Come Play with Us!** ♣

♥ **as a Mentee or Mentor** ♦

The January mentee-mentor game was hosted by Triangle Bridge on the evening of Friday, January 8th. Yay, 2021 is finally here! Thanks to all who came out to play. We had 24 pairs, challenging hands, and a delightful time!

Eric Hamilton provided an insightful commentary on the matchpoint play of one of the challenging hands. His commentary is appended below. Eric also writes "if a player has any questions about any of the hands after the game, they can email me at <eric-hamilton@pobox.com> and I'll either answer or get an answer from one of the real experts." Our thanks to Eric!

Our hearty congratulations to the leaderboard for January 8th, 2021:

Ralph Balzac & Eric Hamilton, 1st overall & 1st NS with 60.33%.

Gerri Stanczyk & Randy Poindexter, 2nd overall & 1st EW with 58.26%.

Barbara Jerchower & Andrea Roitman, 3rd overall & 2nd NS with 57.85%.

Rich Schneider & Maggie Lindquist, 4th overall & 2nd EW with 57.64%.

Melissa Skiver & Jim Rhew, 5th overall & 3rd NS with 57.44%.

Lori Scanga & Hugon Karwowski, tied for 6th overall & 3rd EW with 56.61%.

Barbara Bute & Martin Causley, tied for 6th overall & 3rd EW with 56.61%.

We gave back to the local community, as well, in this time of need. **\$3** of each player's game fee, or **\$144**, was donated to the **Food Bank of Central & Eastern North Carolina**.

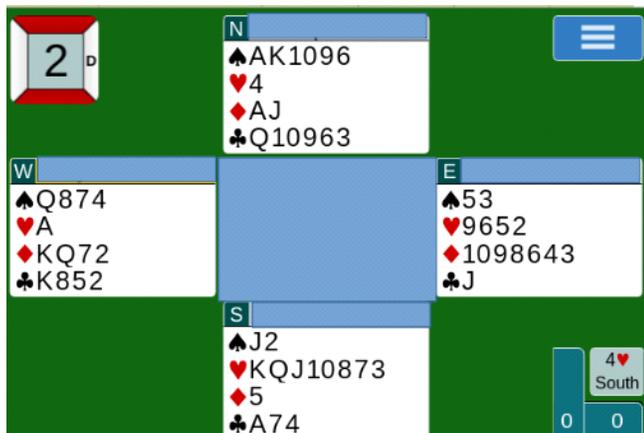
Didn't play last time? Please join us for the next mentee-mentor game on **♥ Valentine Day Eve ♥, Saturday, February 13th**, at **7:00 p.m.** The game will be hosted by **The Bridge Academy** on BBO (**VACB267385**). We hope to "see" you there. **Let us know if you would like to play and need a mentor.**

Play every card well,

Ed Fuller, Beverly Craig, Barbara Bute, & Donna Walther (Board Liaison)
Unit 191 Mentoring Program Committee

World Grand Master Kate McCallum's **"46 Bridge Rules To Live By": #3**

3. MAKE THE OPPONENTS MAKE THE LAST GUESS - NOT YOU. On highly competitive deals, bid as high as you are willing to go immediately, then get out and watch them deal with the problem.



♠♥♦♣ Commentary by Eric Hamilton on Board #2 ♠♥♦♣

Let's dig into board 2.

At unfavorable vulnerability, sitting South after East deals and passes, you open 1♥ with ♠J2, ♥KQJT873, ♦5, ♣A74. If LHO passes we might have an interesting discussion about whether partner with ♠AKT96, ♥4, ♦AJ, ♣QT963 should respond 2♣ or 1♠ but instead LHO doubles for takeout and that changes everything.

When the opponents come into our auction, they give us some more options, and here we have all the choices we had before but also a new one: Redouble. In this situation, a redouble shows a good hand probably without support for partner's suit, and that's exactly what North has. The message sent by this redouble is that we have the balance of the strength so either we play game or they play doubled—we are not going to sell out to their partscore. (This would be a good time to take a look at the section on the left side of the convention card labeled "Over Opp's Takeout Double," be sure that you and your partner agree about everything there).

OK, so now the auction has gone Pass 1♥ X XX back around to East, whose hand is about as strong as you'd expect when everyone else holds opening strength: ♠53, ♥9652, ♦T98643, ♣J. East bids 2♦, which just says that their hand is less useless in diamonds than anywhere else. With something like ♠J53, ♥9652, ♦T98, ♣643 East might try 1♠ – beggars can't be choosers and this is a seven card fit at the one level. With something like ♠53, ♥9652, ♦T986, ♣J43, which is equally useless everywhere, East would pass and let West choose how to escape from 1♥ redoubled.

We're not interested in doubling 2♦ for penalty, so we bid the obvious 4♥ and play it there: Pass 1♥ X XX 2♦ 4♥ all Pass.

West leads the diamond king. We win the ace, play a heart to the heart ace, and ruff the diamond return. Now the contract is absolutely safe: We have six hearts, the club and diamond aces, and the spade AK for ten tricks. But this is matchpoints, so we want to be thinking about overtricks. These can come from the spades or the clubs, but here the spades are the better bet: we're missing only the queen so are guaranteed eleven tricks if we go after the spades.

We draw trumps in three rounds discarding a spade and two clubs from the dummy, and we're left with ♠J2, ♥87, ♦-, ♣A74 in our hand and ♠AKT9, ♥-, ♦-, ♣QT9 in the dummy. Then we lead the spade jack and it holds (it would be nice if West covered, but they can see dummy's spades so they won't).

We now have nine tricks and dummy's top spades get us to eleven... but why stop there? The jack held so we're still in our hand and can repeat the spade finesse for 12 tricks.

But do note that the second spade finesse is not quite completely risk free.

If East started with Qx of spades, and East has nerves of steel, and East ducks the first spade, and we try for that second overtrick by repeating the finesse... East wins the bare queen, puts a diamond back, and we've just turned our sure eleven tricks into ten (and the only reason we aren't in danger of going down is that on this auction it is impossible for East to have both the spade queen and the club king). On the other hand, if East started with Qx of spades, and East has nerves of steel, and East ducks the first spade, and we decide to settle for just eleven tricks by cashing the spade AK instead of finessing... East has given us a free overtrick when the bare queen drops.

And why do we worry about all of this when the contract is always making? Well, if we just take the ten obvious tricks we get a 25% board. If we take the safe route to eleven tricks we get 68%. If we collect that twelfth trick, we get 95%. Me? Odds are that East doesn't have the queen and doesn't have nerves of steel, so I'm going for the 95% here.

Want to see what happened at your table and what everyone else did? Login to BBO and click on the "History" tab at the right. Look for game **#56669 7:00 Mentor Mentee Triangle Bridge. Well done Eric!**

Congratulations to all players who are doing very well in the ACBL games online. While I believe the achievements are too numerous to mention, it is quite satisfying for anyone to finish in the top 10 of a game that has nearly 600 pairs.

Kudos to all unit members who continue to support our club games.

If you have an interesting experience online and would like to share with unit members, please send a message to me—Bmartin1@mebtel.net

The Bright Leaf Alert is the official newsletter of Unit 191—please send ideas or suggestions for stories to a board member or me. Thanks to many individuals who contribute articles monthly—makes my job easy.

Barbara Martin, Editor

