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## Questions?

Any Tournament Chair will be happy to help you...

Tournament Chairs Nadine Wood (301) 565-9555 woodthere@comcast.net Fred King (703) 536-1914

The5kings2@aol.com

## Partnership Chair

Barbara Ames
(202) 439-5667 barbara@fbacpa.com Intermediate/Novice Chair Frances Burke (301) 384-6103 edbfmb@comcast.net Partnerships, Prizes, Information or Hospitality. These tasks will only need

See your April/May 2005 District 6 TableTALK for the full schedule of events game time. We also need people to help $\qquad$ with hospitality, which varies from helping with food preparation ahead of time to bar tending and setup after the evening bridge sessions.

## Suggestion Box

Do you have a suggestion that might help to increase membership or otherwise improve the Washington Bridge League? Give any and all ideas to Don Berman, 301-776-3581, don.berman@verizon.net, 13707 Engleman Dr., Laurel, MD 20708, or www.WashingtonBridgeLeague.org.

## WBL OMBUDSMAN

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Any player with helpful director issues including criticism or praise of the directing staff may contact the Ombudsman, Ann Lindley and be assured that the source of the information will remain confidential. Information should be provided in writing and may be handed to her at any game, or mailed to her at 3100 N Leisure World Blvd, Apt. 606, Silver Spring, MD 20906.
ARTICLE ..... PAGE
President's Letter

## deadline: AUGUSt 5, 2005

TO SUBMIT NEW ARTICLES TO THE EDITOR FOR THE SEPTEMBER/OCTOBER 2005 ISSUE

## Washington Brialge League BULLETIN (usps \#861-240)

Vol. 63, \#4 - Subscription \$2 Per year for members of Unit \#147 (included in ACBL annual dues). Non-member subscription rate is $\$ 21$ for three years. Published bi-monthly by the Washington Bridge League at 14517 Perrywood Drive, Burtonsville, MD 20866. Second-class postage paid at Burtonsville, MD. Postmaster: send address changes to Washington Bridge League Bulletin, ACBL, 2990 Airways Blvd., Memphis, TN 38116-3847. All editorial and general correspondence should be directed to the Editor at 901 Cliftonbrook Ln., Silver Spring, MD 20905-3711

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We held our annual meeting and election during the unit game on May 12th, and I'm very happy to welcome Jane Sturgis and Clyde Kruskal as newly-elected members of the WBL Board. If you have any comments or suggestions concerning our unit game or tournaments, please feel free to discuss them with Jane or Clyde - or, of course, with me or any other Board member. We're here to serve you, and we want to make the playing environment as inviting as we possibly can.

Our two outgoing members are Ron Zucker and Steve Forsythe (both chose not to run for re-election). Ron was responsible for the unit game, and Steve coordinated volunteers for the unit game and our sectionals. Both did an outstanding job, and we're very grateful for their contributions on the WBL Board.

Our joint game with the Washington Bridge Unit of the American Bridge Association in April was a great success. This was our first joint game with the ABA in more than a dozen years. The game was hosted by the WBU at their facility in Mount Ranier - a great facility, by the way, because it has room for social activities along with bridge. The WBU is extremely fortunate to be able to own its own facility - perhaps some day we will be able to do the same. Attendance at the game was evenly divided between ABA and ACBL players, and everyone I spoke to had a great time. Thanks to Cassandra Smith and Winston Edwards who worked hard to make the event successful. We very much look forward to reciprocating by hosting the next joint WBL-WBU game during our sectional in October.

ACBL conducted its annual continent wide interscholastic Instant Matchpoint game in April, and two of our local students placed sixth overall among the North-South pairs playing in the event (the event included players from elementary and middle schools throughout North America). Congratulations to Jake Schnessler and Chris Heywood from St. Andrews Episcopal

School for a great performance. We hope to see the two of you soon at our club games and sectionals - and in the not too distant future we expect that the two of you will appear on the leader boards at our tournaments.

During our sectional in early May, Steve Robinson and Bill Cole once again conducted a lively workshop between sessions on Saturday. About 75 eager listeners asked lots of questions and picked up a number of useful pointers: when to open 1NT on 15-17 semi balanced hands (answer: almost always), how aggressively to pre-empt (answer: very), when to compete after the opponents open 1NT (answer: almost always compete with $5-5$, and usually with 5-4), and how to handle auctions that begin with $1 \mathrm{H}-$ 1S (answer: watch out for pitfalls). These workshops have proven to be one of the most popular features of our sectional tournaments, and we will definitely continue to feature these at our sectionals beginning in the fall.

Finally, I'm very pleased to announce that Peter Boyd has agreed to serve as the Washington Bridge League Historian. The Board created this new position, recognizing that the WBL has a long and illustrious history that needs to be preserved. Peter has already compiled a great deal of material covering the past three decades, and he is soliciting help from anyone who has material from an earlier period (bulletins, tournament records, anecdotes, etc.). Please let Peter know if you have anything to contribute, or if you have suggestions for articles with historical content that we may want to run in the Bulletin. The WBL is one of the best-established and longest-lived of the ACBL units, and we are extremely proud of our record and our accomplishments. We want to maintain our legacy not only for ourselves, but also for the many players who will join the Washington Bridge League in years to come. Please help us do so, if you can.

Looking forward to seeing you soon. —Dick Wegman
\& Silver Spring, MD • SEPT. 29-0CT. 2, 2005 จ
75th Annual D.C. Cbampionships
THURSDAY, SEPTEMBER 29

* Stratified Open Pairs (unlim/3000/1500/1000/500) ............10:30am Washington Bridge Center, 1620 Elton Road, Silver Spring MD, (301) 445-0276
- StrataFlighted Open Pairs (AX unlim/3000, B/CDD Separate 1500/1000/500) (both sites); Stratified NLM Pairs (NLM/100/50) \& 0-20 Pairs (Christ the King Church only); Stratified 199er Pairs (Beth El only)
Beth El Congregation, 3830 Seminary Rd, Alexandria .......7:00pm Christ the King Church, 2301 Colston Drive, Silver Spring $7: 30 \mathrm{pm}$ Capital Beltway to Connecticut Ave. South. Left on East-West Hwy. Right on Grubb Rd. 1st left on Colston. The church is one block on the left.
 TIME TO GET BACK T00 BRIDGE a other SPORTS

Iriday-at Christ the King Church Only FRIDAY, SEPTEMBER 30 - StrataFlighted A/X Pairs (unlim/3000) \& B/C/D Pairs (1500/1000/500)

* Full Schedule of Intermediate and Novice Events $\mathbf{~}$ IN events: $0-5,20,50,100,200,300$; Stratification at Director's Discretion.

Famous Washington Hospitality includes snacks, drinks and Friday, Saturday and Sunday lunch free of charge. Chair: Nadine Wood, 301-565-9555, woodthere@comcast.net, Co-Chair: Ann Lindley, 301-438-1335, aslindley@verizon.net. Volunteer Coordinator: Barbara Summers, 301-598-5838, jimbarb1184@aol.com Hospitality: Kitty Gottfried, 301-587-3981, kgotffried@hotmail.com Partnerships: Barbara Ames, 202-439-5667, barbara@fbacpa.com or try the easy Online Partnership Bulletin Board: www.WashingtonBridgeLeague.org


BITS AND PIECES

## CONGRATULATIONS TO THE 2004-2005 <br> Grand National Team <br> DISTRICT 6 WINNERS

Congratulations and good luck at the Atlanta nationals to all the winners!
CHAMPIONSHIP FLIGHT
Fred Steinberg - Dave Ruderman - Andy Gofreed - Alan Tenenbaum - Leo LaSota John Adams
FLIGHT A (0-5000)
Ellen Cherniavsky, Ellen Klosson, Tom
Musso, Brad Theurer
FLIGHT B (0-2000)
Larry Kahn - H John Edmonds - Dhirendra
Ghosh - Jay Kelkar
FLIGHT C (NLMS, 0-500)
Eberhard Jehle - Michael Kelley - Mary
Newton - Jim Rankin

## Hot Topic

from Kitty Gottfried, Hospitality Chair
At our March Sectional tournament a player complained that the water for tea (and instant decaf coffee) was not hot enough, so I said (jokingly), "Maybe we need a new coffee pot - can you donate one?" Well, thanks to Dr. Norman Cowen, we've got a new pot to use for our Thursday night gams and tournaments.

## Welcome to the <br> Washington Bridge League

The WBL welcomes the following new ACBL members: Ms Yolonde D Campbell, Sally G Dalbora, Mrs Claudette A Diggs, Steven A Grant, Kathy H Hudson, Eric J Jessell, Ms Dana C Krein, Mr Mike S Lux, Mrs Lillian S Lynch, Gary A Puckrein, Ms Mavis A Walters, Sarah P Watson, Allan J Cohen, Ms Anne C Hahn, Ms Shelby W Herman, Mrs Judy Mammano, Mr Ben T Mangold, Ms Susan V Coffman, Mr Jim Davis, Mr Matthew J Davis, Sylvia T Delbruge, Mr Sherri L Fillingham, Ms Ellen B Garner, Jeri Y Greenberg, Dr Mary

Jane M Jackson, J J Jayaraman, Helen B Jeffery, Ms Sheila Kaplan, Kyungsoo Kim, Ms Alex C Lee, Mr Lester A Lee, Mrs Sally A McCarthy, Darlene J Merrill, Mr Jack Schiff, Ms Beth S Schultheis, Mr Anthony Teolis, Ms Carole A Teolis, Ms Carol $\mathbf{F}$ Webster, and Mr Richard H Wessman.

In addition, we welcome the following transfers from other units: Mr Jack Beatty, Ms Mary Beatty, Mr Ronald A Burt, Jo Colgan, Fredi A Fries, Mrs Ruth L Halpine, Mrs Charlotte D Krensky, Mr Patrick A Piercey, Mr Emil Rassofsky, Ms Elaine K Salen, Mr Mel Schloss, Mr Albert Shayne, Mrs Florence Shayne, Mr Alex Stouck, Mrs Charlotte Zaret, Mr C.William Black, Ms Joan Blitman, Mr Leon Blitman, Ms Caryl D Brody, Ms Katherine M Cave, Mr Eric G Dull, Dr S Michael Dulski, Mrs Sharon L Ellis, Mr John Flynn, Mr Maurice M

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Please join us at our weekly Unit Game on Thursday evenings and frequent the local bridge clubs in the area. Information can be found on our website, www. WashingtonBridgeLeague.org.

## 2004-2005 WBL/NVBA PLAYER OF THE YEAR FinAL StANDINGS

Eligibility: Players must attend at least three WBL and three NVBA sectionals during the contest period (August, 2004 through May, 2005). Points won on Tournament Thursday evenings are included in the totals, but do not count towards eligibility
Awards: Two trophies will be awarded.
Standings: Here are the final standings after all nine Sectionals. The asterisk* indicates that the player has met eligibility requirements.

| Player Open Leaders | Points |
| :---: | :---: |
| 1 Leo LaSota | .188.34* |
| 2 Mark Shaw | .168.58* |
| 3 Steve Robinson | .161.94* |
| 4 Alfred Steinberg | .114.29* |
| 5 John Adams | . 98.38 |
| 6 William Cole | .94.33* |
| 7 Earl Glickstein | .91.63* |
| 8 David Ruderman | . 89.01 |
| 9 Robert Bell | .87.45* |
| 10 Fred King | .85.52* |
| 11 Hailong Ao | .85.11 |
| 12 Yi Zhong | . 78.32 |
| 13 Michael Gill | .77.49* |
| 14 Kenneth Davis | .77.18* |
| 15 Weizhong Bao . | .76.46* |
| 16 Donald Berman | . 72.32 |
| 17 James Geist | .71.87* |
| 18 Barbara Shaw | . .68.96* |
| 19 Noble Shore | . .64.92* |
| 20 Peter Boyd | . 62.76 |


| Player NonLM Leaders | Points |
| :---: | :---: |
| 1 Michael Gill | .77.49* |
| 2 Jason Rosenfeld | .56.32* |
| 3 David Banh | . 37.93 |
| 4 David Chechelashvili | .27.16 |
| 5 John Mason Jr | .26.46* |
| 6 Cynthia Helms | .23.46* |
| 7 Donald Goldman | .22.84 |
| 8 Christon Johnso | .22.10 |
| 9 Steven Schatzow | .22.06* |
| 10 Thomas Din | . 20.9 |
| 11 Rama Kapur | . 20.23 |
| 12 Behnaz Fardshisheh | .20.19* |
| 13 Ross Bley | . 20.12 |
| 14 Martha Bley | . 20.12 |
| 15 Katherine Rabenstein | .20.10* |
| 16 Shlomit Rind | . 20.09 |
| 17 Jian-Jian Wang | . 19.96 |
| 18 Roma Chandra | . 19.94 |
| 19 Angeliki Magklara | . 19.50 |
| 20 Neal Rosenthal | . 18.70 |
| Ellen Rosenthal | .18.70 |

## SAD News

We are sorry to announce the passing of Carol Wood on April 16th. Carol was married to Jim Wood, a Washington Bridge League Past President and Bulletin Editor who passed away several years ago.

## LOok FOR UPCOMING WBL AND NVBA SECTIONALS

September 8-11
Arlington, VA
September 29-October 2 .Silver Spring, MD October 20-23 . . . . . . . . . . . Arlington, VA January 5-8, 2006 . . . . . .Silver Spring, MD

## ADVERTISE?

Advertisements are welcome in the WBL Bulletin. We distribute approximately 1900 copies of each issue, every other month. Advertising rates are:
$\$ 75$ for a full page ad
$\$ 50$ for a half page ad
$\$ 30$ for a quarter page ad
$\$ 20$ for an eighth page ad
The sixth consecutive appearance of an ad runs free.


| Day | Ports of Call | Arrive | Depart |
| :---: | :---: | :---: | :---: |
| 1 | Miami, Florida |  | 5:00 PM |
| 2 | At Sea |  |  |
| 3 | At Sea |  |  |
| 4 | Oranjestad, Aruba | 7:00 AM |  |
| 5 | Oranjestad, Aruba | 1:00 AM |  |
| 6 | Panama Canal (Cruising) | 7:00 AM | 3:00 PM |
| 6 | Cristobal Pier, Panama | 3:00 PM | 7:00 PM |
| 7 | Puerto Limon, Costa Rica | 7:00 AM | 7:00 PM |
| 8 | At Sea |  |  |
| 9 | George Town, Grand Cayman | 7:00 AM | 6:00 PM |
| 10 | At Sea |  |  |
| 11 | Miami, Florida | 8:30 AM |  | to play in these sessions. ACBL points will be awarded, but you need not be a bridge player to join us on this cruise. Once again, there will be lots of opportunities for bridge as well as visiting fascinating ports of call.

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- Casino Royale ${ }^{S M}$
* Chops Grill
* Themed bars and lounges
* Portofino Italian Restaurant
* Seaview Café
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## WBL SOLVERS' CLUB

## Moderated by Steve Robinson

robinswr@erols.com

Congratulations to Steve Bunning who came in first with a score of 490 . He wins a free entry to the Unit Game and will be invited to be on a future panel. Tied for second were Nikola Tcholakov, Gail Zamboni, Rex Settle, John Montgomery and Kieran Dyke who tied for second with a score of 480 . Tied for seventh were Josh Sher, Gerald Lerner, Ravi Arulnandhy and Ivan Feit with a score of 460. Tied for eleventh were John Ferman and Rick Bingham with a score of 450 . Tied for thirteenth were Robert Bencker, Arnold Kling, Peter Lo, Walter Beckerman, Bogdan Mitran, Arnie Frankel and John Lawrence with a score of 440 . Tied for twentieth were Chuck Yaple, Jason Rosenfeld, Robert Boorman, Victor Cohen, Donia Steele, Lee Bauer, Catalin Doras and Randy Thompson with a score of 430 . Tied for twenty-eighth were Ben Stauss, Barbara Pohl, Nourggie Bauer and Peter Whipple with a score of 420. Tied for thirty-second were Barry Bragin, Hal Hindman, Ram Sarangen, Rick Uhrig, Leon Letwin, Jose Cortina and David Chechelashvili with a score of 410. The average score of the 262 solvers was 294 . The average score of the experts was 409.

All readers are encouraged to send answers and/or new problems to Steve Robinson, 2891 S. Abingdon St. \#A2 Arlington, VA, 22206-1329. In addition to the winner receiving a free play at the WBL Unit Game, Steve will play with anyone who gets a perfect score or who exactly matches all five of his answers. If you send a selfaddressed stamped envelope to the above address along with your answers, I will send you a copy of the new problems to ensure that you can meet his next deadline. You can pick up a copy of the problems at the WBL Unit Game in Maryland, and can send answers or requests for problems to robinswr@erols.com. You can also see and answer the problems at the WBL web site. WBL Solvers Club uses Washington Standard as published July 1996.

I personally score all the problems. If a majority of the solvers vote for an answer, and the answer is reasonable I will give that answer 100 points. I will not give 100 points to an answer that I consider bad no matter how many experts vote for it. There are times when I want to make a point. I will give that answer 100 points and will therefore give the majority answer 90 points. For the other answers I consider how good the answer is and how many experts vote for it for its score. If you submitted an answer that got 20 points, that bid would get a bad score at the table. A good exercise would be to figure out why I gave your answer 20 points. You might have misread the problem.

The book Washington Standard second edition is out. If you are a serious bridge player, this book is a must. You can purchase a copy from Steve for $\$ 25.00$ at the Unit Game, at tournaments or can send him a check for $\$ 28.85$ that includes $\$ 3.85$ for priority mail.

\section*{1) IMPs None Vulnerable <br> AKQ108765 A107 - - 765 <br> $\underline{\text { SOUTH }} \quad \frac{\text { WEST }}{l} \quad \frac{\text { NORTH }}{1 \bullet} \quad \frac{\text { EAST }}{2}$ <br> | Action | Score | Votes | Solvers |
| :---: | :---: | :---: | :---: |
| 4^ | 100 | 3 | 41 |
| $3 \wedge$ | 90 | 2 | 25 |
| $2 \wedge$ | 80 | 3 | 104 |
| 4 * | 60 | 1 | 7 |
| 4 | 60 | 1 | 33 |
| 3 | 50 | 0 | 25 |
| $3 \vee$ | 50 | 1 | 18 |
| Double | 40 | 0 | 9 |
| Pass | 20 | 0 | 4 |

This could have been a two-part problem. What do you do now and what do you do when the opponents bid 5 ? East's $2 \boldsymbol{-}$-bid showed a limit raise or better with diamond support. The opponents might not have many HCPs,
but they probably have distributional points which means they are not going to let you play in four-of-a-major. You want to make a bid now, which will make your five-level decision easier. Even though you have three-card heart support, this hand will not play well in hearts unless partner has at least six hearts. The key to the hand is the spade suit but if you play in hearts you may not be able to get to dummy and all the spades will go down the drain. You want to strongly suggest that spades be trump. With spades as trump, most of your spades will score. You want to tell partner that spades should be trump unless he has extra hearts? $2 \boldsymbol{A}$ won't do the trick. $2 \boldsymbol{A}$ can be bid with a weak five-card suit. You should bid at least $3 \boldsymbol{A}$. $3 \boldsymbol{\wedge}$ or even $4 \boldsymbol{\wedge}$ suggests at least six spades and if you then support hearts, partner will know that you have long spades and minimum heart support.

I like $3 \boldsymbol{A} .3 \boldsymbol{A}$ shows at least six spades, probably seven. $3 \boldsymbol{A}$ does not promise a heart fit but most hands would have one. $3 \boldsymbol{\sim}$ is better than $4 \boldsymbol{\wedge}$ because it allows West to describe his hand at the four-level and more important, it allows partner to possibly show or deny spade support and show or deny good hearts at the four-level.

One expert agrees with me and bids $3 \boldsymbol{A}$.
Chip King: " $3 \boldsymbol{\wedge}$--Partner has nine points at most. Only a perfect placement of cards would enable 4a to make. I want to close out the bidding space before opponents find both minors. Partner always has the opportunity to bid $4 \boldsymbol{\wedge}$ if his hand has that potential, and he will push for game if at all possible."

Three experts jump to $4 \boldsymbol{\wedge}$. Over $4 \boldsymbol{\wedge}$ the next bid will probably be $5 \star$. They plan on bidding five over five, which is usually a losing action. At least partner knows that you have lots of spades.

Cappelletti: "4~—Planning to bid 5 over five-of-a-minor. If partner has only five hearts, he may take no spade tricks in my hand with hearts as trumps."

Parker: " $4 \wedge$ —-Not that I expect it to go all pass, but this way I can bid $5 \vee$ over $5 *$ or pass if partner doubles. These types of hands play terrible in hearts if partner has two spades, but will play great in Spades."

Schwartz: " $4 \uparrow$--In most hands, spades
will play at least as well as hearts and I won't have the room to explore anyway."

Three experts bid $2 \boldsymbol{A}$.
Woolsey: " $2 \boldsymbol{\wedge}$ —I think it is best to take this hand slowly. If I do something like bid $4 \uparrow$ and one of the opponents bids 5 won't have the slightest idea what to do. With my approach I find out what the opponents think they can make, and maybe I'll get some more input from partner like a raise or a heart rebid. This information will help me with my future decision."

Woolsey has a good point. You'll need help later in the auction, but you want to make it easier for partner to support spades. $3 \boldsymbol{\sim}$ is more likely to get partner's help.
Hopkins: " $2 \boldsymbol{\wedge}$-I am going to bid what I have followed by a Heart raise later."

Roman: " $2 \boldsymbol{\uparrow}$--In my favorite methods $3 \uparrow$ would be fit-showing and I would bid that, but if memory serves our moderator would call $3 \boldsymbol{A}$ a preempt."

Actually I play that $3 \boldsymbol{A}$ is natural and shows a very good but non-forcing hand.

Three experts ignore their seven-card spade suit. One expert splinters. Splinters show four-card support and this hand will usually play badly in hearts.

Adams: " 4 --If I thought $3 \boldsymbol{\wedge}$ were fit showing, I would bid that. With some partners it is, but in Washington Standard it is natural and highly invitational but weak if we are opening side. Expect opponents to bid $5 \star$, and need to have shown support."

Wingfield: " $4 \vee$--Since you have a heart fit, you probably have game if partner has at least ten HCPs. You are not vulnerable, get to game quickly."

Landen: " 3 --I don't expect this hand to play very well thus I will take the low road. Suits are breaking badly and partner may not be able to use the spades effectively."

When you have a seven-card suit, make a strong attempt to make that suit trump.

## 2) Matchpoints None Vulnerable

^A2 7654 * KJ』J10765

| $\underline{\text { SOUTH }}$ |  | WEST |  |
| :---: | :---: | :---: | :---: |
|  |  | NORTH |  |
| $1 \downarrow$ | Pass | $1 \star$ | Past |
| 1NT | Pass | $2 \star$ | Pass |
| ????? |  |  |  |


| Action | Score | Votes | Solvers |
| :---: | :---: | :---: | :---: |
| $3 \vee$ | 100 | 1 | 2 |
| 4 | 100 | 1 | 1 |
| 5\% | 90 | 3 | 33 |
| 4\% | 80 | 3 | 55 |
| 2 | 60 | 1 | 0 |
| $6 \%$ | 50 | 1 | 0 |
| $3 \%$ | 40 | 1 | 100 |
| Pass | 30 | 0 | 35 |
| 4NT | 30 | 0 | 1 |
| 2 * | 20 | 0 | 6 |
| 2NT | 20 | 0 | 5 |
| 3NT | 20 | 0 | 4 |
| $2 \boldsymbol{1}$ | 20 | 0 | 4 |

Your hand increased in value ten-fold. If partner holds $\uparrow K Q x \vee-A Q x x x * A x x x, 6 *$ will make more often than not. How do you tell partner that he has struck gold? I like the bid invented by Lou Bluhm called the Bluhmer. A Bluhmer is a jump in a suit that you have bid once and later made a bid that denies length in that suit. In this case, bidding 1NT denies a good heart suit. The Bluhmer, a jump to $3 \boldsymbol{\vee}$, shows that you have nothing wasted hearts. You have four or five little hearts. Since partner's bidding shows shortness in hearts, a jump in hearts can't possibly be natural and therefore must show club support, along with four or five little hearts. A Bluhmer doesn't have to be made opposite shortness.

One expert agrees with me and makes a super Bluhmer. $3 \boldsymbol{\downarrow}$ is enough. Over $3 \boldsymbol{\downarrow}$, you can still force to $5 \boldsymbol{*} .3$ allows partner to bid $4 \star$ to show a minimum, bid $4 \vee$ to show a heart void, bid $3 \boldsymbol{\wedge}$, the Last Train, or ask for keycards by either bidding $4 \star$, Kickback, or 4NT RKC.

Landen: " 4 --A Bluhmer. As I can't want to play $4 \checkmark$ after rebidding 1 NT , this bid says I have nothing in hearts opposite partner's shortness and a huge hand in support of clubs. Envision $\uparrow$ Qxxx - AQxxx $^{\circ} A K x x$ and slam is virtually cold. If playing with someone that might not understand a $4 \vee$ bid I would settle for at least 4ヵ."

One expert invents a bid. I wouldn't figure out what $2 \boldsymbol{\square}$ meant. Couldn't $2 \boldsymbol{\square}$ show Axxx?

Schwartu: " $2 \boldsymbol{-}$ A negative cue bid. An expert partner should be able to work this out, but I wouldn't chance it in a casual partnership."

The rest of the experts make natural club raises, ranging from three to six.

Three experts jump to $4 \star .4 \%$, while showing strength, is non-forcing.

Cappelletti: "4*-Partner should have better than minimum hand to bid over 1NT and my hand has great working values.'

Adams: " $4 \%$-Corollary to last months $4 \times 1$. Hand definitely gets better. Still prefer passing INT with 4144. $3 \boldsymbol{*}$ is just a courtesy raise, $4 \boldsymbol{*}$ shows a super maximum and lets partner take next step to game or slam."

Roman: "4*-The correct bid is actually $3 \boldsymbol{\bullet}$, but I wouldn't bid it unless I was playing with an expert. Impossible bids like this say "my hand just turned to gold", and this hand certainly just did. Meanwhile, $4 *$ must show five since partner might have three, and I've bid beyond 3NT so partner might intuit that my strength likely isn't in hearts."

Roman mentions the Bluhmer.
One expert tries slam. Can't opener have $\rightarrow K Q J x-A Q x x \in Q x x x$ ? Try making slam off AK of trumps.

Parker: " 6 --I could not have better working cards, so why torture partner by bidding some lower number of clubs. I first wanted to bid $4 \boldsymbol{*}$ then $5 \boldsymbol{*}$, but partner must be 4054. All he needs is $\boldsymbol{\sim} K x x x$ -- $\operatorname{Axxx} \propto K Q x x$ and we have a great play for a slam. Give him the diamond Queen and we are laydown."
Three experts bid game. I expect to make $5 \%$ or at least have good play.

Woolsey: " 5 \&-My hand just got huge. I think we are more likely to have a slam than go down in game, but I'm nervous about any slow approach with all suits having been bid naturally. Partner will know I have to have something like this to bid only 1 NT and then jump to $5 \boldsymbol{*}$, so with the right hand he might be able to bid slam himself."

Hopkins: "50-Well, for once my Heart suit is perfect for the auction. Partner knows my HCP range and should guess I have two critical cards for him. There might even be slam if partner has a good 4144 or 4054 instead of a minimum. I wonder if $4 \star$ should be Kickback in a situation such as this?"

Chip King: " 5 ©--Partner invites game after I showed limited values. Since I'm at the top of my bid, and partner can have no more than one heart, I accept his game try."

One expert makes a wimpy bid.
Wingfield: "3\&--Partner probably has the 4441 hand, and clubs is your only fit. Partner can pass or bid on with extra values." Add the Bluhmer to your bidding tools.

| 3) IMPs None Vulnerable |  |  |  |
| :---: | :---: | :---: | :---: |
| A Q876•76 - \& A1097654 |  |  |  |
| SOUTH | WEST | NORTH | EAST |
|  | 1 * | Dbl | 2V* |
| ?????*Fit 5ht\&4dia+ 10+HCPs |  |  |  |
| Action | Score | Votes | Solvers |
| $3 \%$ | 100 | 6 | 80 |
| 3 | 70 | 2 | 10 |
| 4\% | 60 | 2 | 19 |
| $2 \boldsymbol{4}$ | 40 | 0 | 40 |
| 5\% | 40 | 1 | 37 |
| $4 \wedge$ | 30 | 0 | 27 |
| $3 \boldsymbol{1}$ | 30 | 0 | 11 |
| 3 | 30 | 0 | 2 |
| 6\% | 30 | 0 | 2 |
| 4 | 20 | 0 | 4 |
| Dbl | 20 | 0 | 19 |
| Pass | 20 | 0 | 5 |
| 2NT | 20 | 0 | 1 |

You want to play in spades only if partner has four spades. If partner does not have four spades, you want to play in clubs. How do you accomplish this? There are two ways. One is to cuebid. Cuebids generally mean that you're not sure which strain you belong in. Over $3 \star$, if partner has four spades he will bid them. If he doesn't bid spades, you can bid clubs. However, cuebids show strength. If West bids, partner might not bid spades with a bad hand. The second is to bid $3 \boldsymbol{\&}$ and then follow with $4 \boldsymbol{A}$. Since you bid clubs, a minor, first, your clubs must be much longer than your spades. What you can't do is bid spades first. If you bid spades first and the opponents compete, you won't have any idea how many spades partner has. This is one time when you can violate the rule about bidding majors before minors when partner makes a takeout double. When $3 *$ is forcing, you'll get a chance to bid spades later. I don't mean that $3 \boldsymbol{*}$ is a forcing bid, I can't see any layout of the cards where $3 *$ would end the auction.

Five experts agree with me and bid $3 \%$.
Cappelletti: " $3 *$-Then back in with spades over three or four of red suit."

Landen: " 3 \%-I must bid with this and maybe should bid 4\&, but if, after bidding 3* partner supports me I can now decide whether to introduce spades over their red suit bids."

Woolsey: "3-There will be more bidding, and I will have a chance to bid spades on my next turn."

Hopkins: " $3 \boldsymbol{0}$-I want to get my long suit in and later I will try Spades probably at

## the four-level."

Adams: "3ヵ-I expect I will get to bid spades next at the four or five-level. In the rare chance the opponents pass, they get me. $4 *$ I might actually play. $5 *$ will get me to $5 \boldsymbol{A}$, and I'd rather buy this for $4 \boldsymbol{A}$ if possible. Partner has to be really strong for slam to make, and he will get the chance to show strength if I keep bidding low."

Two experts bid $3 \star .3 \star$ shows strength. You don't want partner to double the opponents based upon your non-existent defensive strength. If you bid $3 \boldsymbol{*}$ and partner doubles the opponents, he's doubling on his defensive strength.
Parker: " 3 --This allows partner to bid a four-card spade suit if he has one. If not we will play in clubs. No sense in bidding spades now since I can put partner back in the picture with a cuebid."

Schwartz: "3 --Partner should figure I can't have HCPs and it seems imperative to get partner to play the hand if he has spades. With partner having some club length he should be able to handle the dummy being tapped."

There's no reason why you couldn't have the best hand at the table. Ten for opener, ten for partner, eight for RHO leaving twelve for you.

Chip King: " $4 *$--Partner has 11 or 12 points and most likely four spades. If the opponent bids $4 \boldsymbol{\vee}$, I am prepared to try $4 \boldsymbol{\wedge}$."

Roman: " $4 \boldsymbol{\AA}$-If I get the chance I will certainly bid $4 \boldsymbol{\wedge}$, but if the opponents are about to bid $5 \star$, I'd better show the nature of my hand now."

I don't see the need to jump in clubs other than to preempt. While partner often has clubs, he's allowed to make an offshape takeout double holding both majors.

Wingfield: " $5 *-$-Jump quickly to $5 *$ where you have an 11-card fit. Yes, you have eight spades between you but if you bid $4 \boldsymbol{A}$, they might bid 5 or 5 and you miss your $5 \boldsymbol{\phi}$-bid. Bidding $5 \boldsymbol{\$}$ first, however gives you more favorable options."

Long suits give the opponents distributional points. Therefore, you can bid a long suit at a low level knowing that you'll get another chance.

## 4) IMPs You're Vulnerable <br> ^AKQ8765 A6 - *A876 <br> SOUTH WEST NORTH EAST

?????

| Action | Score | Votes | Solvers |
| :---: | :---: | :---: | :---: |
| 4^ | 100 | 4 | 116 |
| 54 | 90 | 1 | 1 |
| 64 | 80 | 1 | 3 |
| Double | 70 | 4 | 94 |
| 3NT | 40 | 0 | 12 |
| 34 | 20 | 1 | 12 |
| 4 | 20 | 0 | 17 |
| 4NT | 20 | 0 | 2 |

What do various spade bids mean? $3 \boldsymbol{A}$ says that you would like to have bid $2 \uparrow$ but that \#\#\# opponent opened $3 \boldsymbol{v}$. That's why preempts work. $4 \boldsymbol{\uparrow}$ says that you think you can make $4 \uparrow$ opposite a hand that would pass a $3 \boldsymbol{A}$-overcall. $5 \boldsymbol{A}$ says that you can probably make 4a but will have play for six if partner has his share of the missing strength. There are 16 missing minor suit HCPs and if partner club values, slam will make. $5 \uparrow$ does not ask partner to bid a slam with second round heart control. 5A shows a ten or eleven trick hand and asks partner to bid six of he has something. $5 \boldsymbol{A}$ is quantitative. If partner has $K J_{\mathrm{Xx}}$ of clubs and a few spades, you should easily make $6 \boldsymbol{A}$. If he has a fifth club, you could make seven. However, if his KQJ of a minor is in diamonds, you might not make 4a but could make $6 \boldsymbol{a}$ if LHO leads his ace of diamonds.

I think bidding $6 \boldsymbol{A}$ is much better then bidding a wimpy $4 \boldsymbol{A}$.

Parker: " $6 \boldsymbol{\wedge}$--Once again why torture partner when there is no practical way to find out what he has. When there is no easy way to describe a hand, just bid what you think you can make."

Four experts jump to $4 \boldsymbol{A}$. Wouldn't you jump to $4 \boldsymbol{A}$ if your hearts were two little? A direct $4 \boldsymbol{A}$ shows good spades and guarantees that you will play in spades.

Adams: " $4 \boldsymbol{\wedge}$--Too strong for this bid, but eliminates strain issues. Doubling then bidding 4^ ought to show tolerance for partner to correct. I'd try $5 \boldsymbol{A}$, but partner can't really know which cards are good. 6n is tempting, but random."

Chip King: " $4 \boldsymbol{\wedge}$--Odds strongly favor making, if partner has any values at all, and it closes out the bidding space."

Hopkins: " $4 \boldsymbol{n}$-I'm heavy for this action, but I really would rather play in my seven-card suit as opposed to something like a 4-4 Club fit. It is very hard to correctly navigate towards slam in the face of an
opposing preempt, so I'm not going to try and risk misunderstandings."

Schwartz: " $4 \boldsymbol{\wedge}-$-An underbid with all those controls, but no other bid appeals. $5 \boldsymbol{A}$ should ask for something in particular as partner doesn't know what cards would be fitting. I might bid $4 \boldsymbol{v}$ with an understanding partner."

Wingfield: " $3 \boldsymbol{A}$ —-Overcall $3 \boldsymbol{A}$, you have 17 HCP , nice distribution. Invite partner to bid four with some values."

Four experts double. The problem with doubling and bidding spades, assuming it doesn't go all pass, is that partner will not play you for seven almost solid spades. I expect that sequence to show five spades or six bad spades. Change your hand to $\rightarrow A K Q x \vee A x$ Axx $-K x$ and you want partner to run from 4a if he has short spades and a long minor.

Cappelletti: "Double--Then bid spades - this hand is too good for mere jump to $4 \boldsymbol{A}$."

Jumping to $5 \uparrow$ shows a hand that is too good for a mere jump to $4 \boldsymbol{A}$.

Landen: "Double-And later bid 4a unless partner shows strength. This hand is too strong to simply jump to $4 \boldsymbol{A}$."

Woolsey: "Double—-This probably won’t help, but maybe I'll find out something of value. It can't be worse than guessing how many spades to bid outright. Who knows on a good day, partner will respond $5 *$."

On a bad day partner has
 takeout double.

Roman: "Double--Jumping to 4a shows a good hand, but it's not enough with this moose."

Jumping to 5A shows this moose.
When you hold a long solid major, make a quantitative bid.

## 5) Matchpoints None Vulnerable

A 108743 43 AK $64 * 84$
$\underline{\text { SOUTH }} \frac{\text { WEST }}{2 \uparrow} \quad \frac{\text { NORTH }}{\text { Double }} \quad \frac{\text { EAST }}{\text { Pass }}$
?????* *not playing Lebensohl
$\frac{\text { Action }}{3} \quad \frac{\text { Score }}{100} \quad \frac{\text { Votes }}{5} \quad \frac{\text { Solvers }}{81}$

| 3 | 100 | 5 | 81 |
| :---: | :---: | :---: | :---: |
| Pass | 80 | 4 | 143 |
| 2 NT | 50 | 2 | 27 |

    \(\begin{array}{llll}2 \mathrm{NT} & 50 & 2 & 27\end{array}\)
    4-
    4
    Three choices. A natural 2NT, a natural $3 *$ or pass for penalties. If the opponents were vulnerable, it would make more sense to pass for penalties but if they take seven tricks then +100 could be a bad score. If LHO has six spades, he could easily take all of six spades plus whatever tricks dummy has. Dummy's club and heart honors will be onsides for declarer. I like $3 \star$, which is where I live. They might even compete to $3 \boldsymbol{A}$

Four experts agree with me and bid their suit.
Parker: "3 --My spades are not strong enough to pass and I have a good four-card suit so why not bid it? Same bid I would make playing Lebensohl. Maybe they'll bid on and then I can double.

Landen: " 3 --My guess but pass may well be the winner. It would help to know LHO's weak-two style."

Hopkins: " 3 --I think this is more than enough. The Spade position is not friendly for suit play, I don't have five+ trumps, and I have no singletons so I am being conservative for now. If partner shows a good hand, I will cooperate."

Schwartz: "3 ——Tempting to pass but if partner doesn't have a Spade honor they should have six spade tricks (an easy coup) so +300 might be hard to attain particularly if partner doesn't have a clear lead."

Two experts bid 2NT. You have a tenuous spade stopper, and other than two diamond tricks you have no source of tricks and no help for partner's clubs and or hearts. A natural 2NT should show around ten points.

Cappelletti: "2NT--Shows some values and partner might have stiff spade honor. Passing $2 \boldsymbol{\wedge}$ doubled could result in a onetrick set or even a make."

Chip King: "2NT——West isn't solid in spades, or he would be too strong for a $2 \boldsymbol{A}$ opener. I want to compete, and 2 NT suggests a spade stopper and opens the possibility of a 3NT contract."

Four experts pass for penalties. If I held
 $2 \boldsymbol{A}$ and they might take ten tricks in $2 \boldsymbol{A}$ doubled. Partner's club and heart honors are onsides for declarer. There are other problems with passing even assuming partner does not have five diamonds. Partner has to lead and unless he leads a diamond, he could blow a trick. If you pass with this hand, partner might be hesitant about making light takeout doubles.

Adams: "Pass-Assume partner is 1444. They have seven spades and we have eight diamonds. 15 total trumps are not enough to bid. IMPs and I'd not risk this, but at matchpoints there is a decent chance that this is our only plus score. If partner is void in spades and has five diamonds, then this will be unlucky. More likely, partner has two spades and three diamonds, and I've as many spades as declarer."

Woolsey: "Pass-If I had any reason to think that 3 would lead to the right contract I would bid that, but that might turn out badly. If partner has a stiff spade honor he is likely to score it when declarer takes a losing finesse, and we could take a lot of tricks here."

Roman: "Pass--l'm not sure what pass means when not playing Lebensohl, but I'm going to try it here."

Wingfield: "Pass--Convert partner's double to penalties."

If it's close between doubling the opponents and bidding a suit, think about the opening lead problem.

Solvers' Scores

| John Adams | $4 *$ | 4* | $3 \%$ | 4^ | Pass | 420 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mike Cappelletti | 4 | $4 *$ | 3* | Dbl | 2NT | 400 |
| Robbie Hopkins | $2 \wedge$ | 4* | 3* | 4^ | 3 | 460 |
| Chip King | 3 | 5* | $4 *$ | 4^ | 2 NT | 390 |
| Steve Landen | 3 | $4 \bullet$ | 3* | Dbl | 3 | 430 |
| Steve Parker | 4* | $6 \%$ | 3 | 64 | 3 | 400 |
| Steve Robinson | $3 \boldsymbol{A}$ | 3 | $3 *$ | 54 | 3 | 480 |
| Jeff Roman | $2 \wedge$ | $4 *$ | 4* | Dbl | Pass | 380 |
| Alan Schwartz | $4 \wedge$ | 2 | 3 | 4^ | 3 | 430 |
| Patti Wingfield | 4 | 5* | 5* | $3 \wedge$ | Pass | 290 |
| Kit Woolsey | 2^ | 5* | $3 *$ | Dbl | Pass | 420 |

## 2005 Trophy Race Standings

www.WashingtonBridgeLeague.org
Updated by our Webmaster, Don Berman
The Lovenberg Race is open to all WBL members; the Izzy Cohen Race is open to all WBL members who started the calendar year with fewer than 1500 masterpoints; the Tubbs Race is open to all WBL members who started the calendar year as a Non-Life Master; the Woolridge Race is open to all WBL members who started the calendar year with fewer than 20 masterpoints.

Winners in each category will receive four sessions of free plays. Second place gets two and third place gets one.

This list is up to date through June 2, 2005 not including the Unit KO or the Fidelity and Trust Round Robin. All points are subject to audit by the WBL Director.

## Lovenberg

1103.47 Leo Las

2 103.24 Steve Robinson
3 86.59 Mark Shaw
4 85.03 David Ruderman
78.66 John Adams
78.09 Alfred Steinberg
50.25 James Geist
49.91 Hailong Ao
49.42 Peter Boyd
46.48 Barbara Shaw
46.20 Benjamin Brill
46.03 Earl Glickstein
45.00 Weizhong Bao
42.04 Dalia Kende
41.86 William Hacker
41.27 Jason Rosenfeld
39.62 Yi Zhong
39.61 Richard Wegman
39.54 Leon Letwin
36.86 Diane Walker
36.60 Mark Rosen
36.34 John Glynn
35.27 Audrey Marbach
434.87 Ellen Cherniavsky
34.48 Michael Gill

0-20
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To find a partner 1 day or more before the game, call Charleen Brand (301-946-8483) or $\log$ on to the Online Partnership Bulletin Board at: www. WashingtonBridgeLeague.org.

## SCHEDULE

All Games held at Christ the King Church

## 06/30/2005......CLOSED for Alexandria Regional

 07/07/2005......Stratified North American Pairs 07/14/2005......StrataFlighted Unit Championship 07/21/2005......StrataFlighted Unit Championship 07/28/2005......StrataFlighted Unit Championship 08/04/2005 ......Stratified North American Pairs 08/11/2005......StrataFlighted Club Championship 08/18/2005 ......Stratified North American Pairs 08/25/2005......StrataFlighted Unit Championship 09/01/2005 ......49er NAP/StrataFlighted Unit Championship 09/08/2005 ......NVBA Sectional09/15/2005 ......StrataFlighted Upgraded Club Championship 09/22/2005 ......STaC Stratified Pairs
09/29/2005 ......WBL Sectional
10/06/2005 ......Club Appreciation Teams
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It's May 22, 2005, and you're in Houston handling appeals at the U.S. Bridge Championships. It's mid-morning and you're enjoying a quiet fifth session kibitzing at one table of the USBC final. But when the Director pokes his head in the room, grabs your attention, points his finger at you with his palm turned up and begins curling it in that "come hither" motion you know it can't be good news.

The USBCs are played entirely behind screens, which often eliminates useful information about who on the other side of the screen was responsible for a break in tempo (BIT). In this case, however, the screen was irrelevant since everyone knew from the bidding situation who was doing the thinking. Here's what happened. (By the way, the screen always extends from the $\mathrm{N}-\mathrm{W}$ to the SE corner of the table, making North and East screenmates as well as South and West.)
Bd: 67
Dlr: South; Vul: E/W
Geoff Hampson
$\underset{~}{\mathrm{~A}} \mathrm{~K} 7$

- 52
- Q1076
* Q10972

Michael Rosenberg Zia Mahmood

$\bullet$ Q94

- AK10876
- AJ
* K6

Eric Greco

- 108643
- J3
- K432
* 84

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| $1 \mathrm{NT}^{(1)}$ | Pass | ${ }^{\text {- }}$ (2) | Pass |
| 2 $\downarrow$ | Pass | 3NT | Pass |
| 4* | Pass | 4NT | Pass |
| $5{ }^{(3)}$ | Pass | $6 \checkmark$ | Pass |
| Pass | Pass |  |  |

(1) 15-17
(2) Transfer, after a clear huddle
(3) Three Key Cards (1430)

North led the $\& 10$ and 6 made six, +1430 . The Director was called as the players were about to pull their hands out of the next board. North said East took about 4 minutes to bid $2 \star$, which suggested a good hand (more than just game values) and made West's 4\% cue-bid easier to find. The other players did not think East 2 bid took as long as 4 minutes, but the general consensus was that he took at least 2 minutes, perhaps longer. E/W told the Director that they required four-card trump support to pre-accept a transfer, and that it was their style to cue-bid with a threecard fit, maximum values, and good controls over 3NT in auction like this one. (They had no system notes to confirm this.) West said his hand was massive with its three-card support, maximum values, three aces, and ruffing value and that the cue-bid was automatic. The Director ruled that although the BIT did tend to suggest extra values (at least it ruled out his holding a routine $5-3-3-2$ 10-count), passing 3 NT was not a logical alternative at this form of scoring. Once West decided to bid over 3NT, the cue-bid seemed mandatory. The Director allowed the table result to stand.

N/S appealed the Director's ruling. The appeal was heard after the next (sixth) segment of the match and was done by phone (a conference call). N/S said that without system notes to confirm E/W's claim that their style was to cue-bid with the West hand in auctions of this sort, they questioned whether West's hand justified a cue-bid. North offered that his own style was to cue-bid with a hand that contained a source of tricks (e.g., a hand with a side suit such as AKJxx ) and not just one with a maximum and controls. East said that this auction was not by definition a slam try, but his hand was good enough that if West could cue-bid over 3NT (automatic in their partnership with a fit, a max, and good controls; he insisted that a source of tricks was not required) he would cooperate. West also disagreed with North's claim that one should have a source of tricks to cue-bid in this auction. (In fact he believed that was a dangerous hand type to cue-bid with). He said his hand couldn't be better for a cue-bid with its maxi-
mum values, good trumps, excellent controls and ruffing value. In fact, he said he would still have cue-bid if any one of the jacks was removed or if the A was replaced with the king. He agreed with his partner that a cuebid was automatic with his hand in their style and said that this type of cue-bid had come up at least 15-20 times in their partnership.

Well, there you have the facts. Consider how you would decide this case and then read on.

First, the Committee believed that while there I is sometimes no good time to break tempo during an auction, doing so early on to plan your actions is far less likely to cause a problem. Here, East's pause to think before making his first bid could indicate a number of different concerns, including: what to do with a weak five-card major (transfer and bid 3NT, bid Stayman to play in the major only if partner shows four of them, ignore the major and just bid 3NT); whether to put partner in four of his major with a six-card suit or offer a choice of games (as in the actual auction); I whether to just blast 3NT with extra high card values. As should be clear, many of the issues East could have been thinking about do not involve his holding extra values and thus do not clearly suggest cue-bidding with the West hand. (Note that an important concern is that by cuebidding West gives potentially useful information to the opponents on defense. This can backfire, especially when bidding a slam in an auction that begins like this is relatively rare.) Thus, the Committee believed that the BIT did not demonstrably suggest making a cue-bid, even though extra values was one possible reason for the tray's slow return. In addition, the Committee noted that cue-bidding with the West hand was strongly indicated, even for those who place a premium on concealing information from the opponents. East's obvious game-going values and West's super hand make it unlikely that game will be placed in seriously jeopardy even if the cue-bid helps the opponents to get off to a good lead, and it could easily get $\mathrm{E} / \mathrm{W}$ to a good slam that could not otherwise be reached. Finally, while the Committee agreed with West's cue-bid on his actual hand, they did not necessarily agree with all the hands West claimed he would have cuebid with. (For example, replace the $\boldsymbol{\wedge} A$ with the AK and the slam is a very poor one.) The Committee allowed the table result to stand.

Well, how did you do? How many of the issues the Committee addressed did you consider in making your decision? If you considered at least some of them, maybe you'd make a good future Appeal Committee member.

Unit Game Chief Director Ted Ying called the 2005 WBL Annual Meeting to order and introduced WBL President Dick Wegman.

Dick recognized the efforts of all who helped prepare the wonderful buffet dinner: helped prepare the wonderful luffet, dinner:
Carole Geagley, Kitty Gottfried, Eileen Houghton, Audrey Marbach, Barbara Shaw, Gloria Schulstad, and Nadine Wood.

Dick introduced Jim Allen, Chairman of the Election Committee, who presented the slate of officers running for uncontested reelection: President (Dick Wegman), Vice President (Fred King), Secretary (Richard Ferrin), and Treasurer (Steve Robinson).

Jim then presented four candidates running for election for the three non-officer Board positions up for election this year: Don Berman, Arnie Frankel, Clyde Kruskal, and Jane Sturgis. After ballots were counted, the new members of the Board were announced: Don Berman, Clyde Kruskal, and Jane Sturgis.

Jim thanked Frances Burke, Audrey Marbach, and Gloria Schulstad for all their work balloting.


Dick thanked Kitty Gottfried for her good work for hospitality for the WBL, and presented her with a plaque. Dick thanked Ron Starr for his
garding the good work regarding the Bridge at Schools program, and presented him with a plaque. Finally, Dick thanked Steve and Sandy


Forsythe for running the Thursday night lesson and novice game concurrently with the Unit Game. The Forsythes' lesson and novice game has attracted 32 to 35 players per night. They also run the enormously succesful Instant Bridge Player program. Last March, the program attracted 74 players! In addition to all that, Sandy has just taken on the responsibility of writing the

NLMaster Pointers column in this issue of the WBL Bulletin.

Last, but not least, Dick introduced the unit winners of the 2004 Mini-McKenney and Ace of Clubs races.
2004 Mini-MCKINNEY WBL UNIT 147 WINNERS

back, left to right: John Lowe, III, James Andre, Jason Rosenfeld, and Mark Shaw; front, left to right: Shlomit Rind and Rama Kapur

ROOKIE OF THE YEAR

## Raghavendra Rajkumar

JUNIOR MASTER OF THE YEAR Roma Chandra
CLUB MASTER OF THE YEAR Shlomit Rind
SECTIONAL MASTER OF THE YEAR James Andre
REGIONAL MASTER OF THE YEAR Rama Kapur
NABC MASTER OF THE YEAR Jason Rosenfeld
LIFE MASTER OF THE YEAR Reese House
BRONZE LIFE MASTER OF THE YEAR John Lowe III
SILVER LIFE MASTER OF THE YEAR Tim Crank
GOLD LIFE MASTER OF THE YEAR Peggy Allen
DIAMOND LIFE MASTER OF THE YEAR Mark Shaw
GRAND LIFE MASTER OF THE YEAR Steve Robinson

2004 Ace of Clubs WBL UNIT 147 WINNERS

l to r: Neal Rosenthal, John Lowe, III, Rossi Lindstrom, Leo LaSota

ROOKIE OF THE YEAR
Steven Nesseler
JUNIOR MASTER OF THE YEAR

## Eric Beard

CLUB MASTER OF THE YEAR
Tsung Lee
SECTIONAL MASTER OF THE YEAR
Neal Rosenthal
REGIONAL MASTER OF THE YEAR Steven Schatzow
NABC MASTER OF THE YEAR Arthur Podolsky
LIFE MASTER OF THE YEAR Marshall Kramer
BRONZE LIFE MASTER OF THE YEAR John Lowe III

SILVER LIFE MASTER OF THE YEAR Allen Lord
GOLD LIFE MASTER OF THE YEAR Leo LaSota

DIAMOND LIFE MASTER OF THE YEAR
Rossi Lindstrom
GRAND LIFE MASTER OF THE YEAR Steve Robinson

# WASHINGTON BRIDGE LEAGUE Board \& Member Responsibilities 

May 2005-May 2006

Recorder

$\qquad$
Don Berman

## Round Robin

Committee chair . . . . . .Steve Robinson
COMMITTEE MEMBERS . . . . John Adams, Barbara Doran, Earl Glickstein, Dave Ruderman, Peter Boyd, Bill Cole, Richard Ferrin
Scheduling . . . . . Dick Wegman, Fred King

## Special Events Coordination

GNT (unit level) ........Barbara Ames NAP (unit level) . . . . . . . .Barbara Ames OTHER ....................Barbara Ames

## STAC Coordination .Barbara Ames

## Tournaments

Co-Chairs . .Nadine Wood, Ann Lindley Caddies . .Fred King
Chief Director . . . . .Millard Nachtwey
Hospitality . . . . . . . . . . . Kitty Gotffried
PartNerships . . . . . . . . . Barbara Ames
Volunteers ...Barbara Summers, Jane Sturgis, Clyde Kruskal

Unit Game
 Annual Meeting .......Kitty Gottfrie Nadine Wood, Millard Nachtwey
Holiday Party .Kitty Gottfried, Nadine Wood, Millard Nachtwey
Manager . . . . . . . . . . . . . . . . Ted Ying
Partnerships Charlene Brand, Fred King
Ways and Means . . . . . . . . . . . . . Fred King
Webmaster . . . . . . . . . . . . . . . Don Berman

## 60th AnNUAL WBL

Potomac Valley Tournament

## April 28 - May 1, 2005

Results

| $\frac{\text { TOP TEN CUMULATIVE }}{\text { POINT WIINNERS }}$ | 6 | Sylvia Levy - Eileen Theimer . . . . . . 54.17 James McGann - Barbara Vinson . . . .53.94 Stratum B, 8 Pairs |
| :---: | :---: | :---: |
| All Players | 1 | Judith Katz - Phylis Shankman . . . . 56.02 |
| 133.01 . . . . . . . . . . . . . . . Steve Robinson | 2 | Carol Netchvolodoff - Linda Logan . .53.24 |
| 2 21.03 . . . . . . . . . . . . . . . . . . . Peter Boyd | 3 | Roman Kaluzniacki - Michael Deverin 53.01 |
| 320.85 ............... . . David Ruderman |  | Roman Kaluziocki - Nichael Deverin 53.01 |
| 417.21 . . . . . . . . . . . . . . . . . . . Mark Shaw |  | THURS EVE FLIGHT A/X PAIRS |
| $5 \quad 17.18$. . . . . . . . . . . . . . . . . . . . F Yi Zhong |  | Stratum A, 84 Pairs |
| 616.69 . . . . . . . . . . . . . . . . . . John Adams |  |  |
|  |  | OUM |
| 8 14.69 ................... . . William Cole |  |  |
| 9 14.49 . . . . . . . . . . . . . . . . . .Barbara Shaw |  |  |
| 10 14.23 . . . . . . . . . . . . . . Vonnie Lavender |  |  |
| Players with fewer than $\mathbf{1 5 0 0}$ masterpoints <br> 1 10.13......................... . Hailong Ao |  |  |
|  | 1 |  |
|  | 2 |  |
| 9.76 . . . . . . . . . . .Raghavendra Rajkumar | 2 | Dhirendra Ghosh - Debnarayan Dhar 66.90 |
| 5 9.27 . . . . . . . . . . . . . . . . . JJames Geist | 4 | Gabriele Nanda - Jim Wakefield . . . . 64.58 <br> Bert Chansky - Stephen Czecha . . . . 63.60 |
| 69.14 . . . . . . . . . . . Rajkumar Rajeswaran | 4 | Bert Chansky - Stephen Czecha . . . . . 63.60 <br> James Geist - Lloyd Rawley . . . . . . 62.60 |
| 78.70 . . . . . . . . . . . . . . . . . . .Kevin Barnes | 5 | James Geist - Lloyd Rawley . . . . . . . . 62.60 |
| 8 7.03 . . . . . . . . . . . . . . . . . . . . . Shuba Dey | 6 | Lynn Jones - Joseph Trapani . . . . . . .61.41 |
| 96.51 ................... James Andre | 7 | Richard Wegman - David Ruderman .61.03 |
| 6.51 . . . . . . . . . . . . . . . . . . .Lily Andre | 8 | Andrew Gofreed - Stephen Swearingen 60.65 |
| Players with fewer than $\mathbf{5 0 0}$ masterpoints | 9 | Joseph Trunk - Dan Moore . . . . . . . . . 59.72 |
| 1 9.76 . . . . . . . . . .Raghavendra Rajkumar |  | Stratum X, 55 Pairs |
| 29.14 ............. .Rajkumar Rajeswaran | 1 | Dhirendra Ghosh - Debnarayan Dhar 66.90 |
| 3 8.70 . . . . . . . . . . . . . . . . . . . Kevin Barnes | 2 | Gabriele Nanda - Jim Wakefield . . . .64.58 |
| 46.51 . . . . . . . . . . . . . . . . . . . . . Lily Andre | 3 | James Geist - Lloyd Rawley . . . . . . . 62.60 |
| 6.51 . . . . . . . . . . . . . . . . James Andre | 4 | Lynn Jones - Joseph Trapani . . . . . . .61.41 |
| 6 6.44 . . . . . . . . . . . . . .Carol Netchvolodoff | 5 | Joseph Trunk - Dan Moore . . . . . . . . .59.72 |
| 7 6.42 . . . . . . . . . . . . . . . . .Richard Cassell | 6 | Robert Ellis - Kenneth Berg . . . . . . 58.40 |
| 85.96 . . . . . . . . . . . . . . . . . . .Charles King |  |  |
| 95.68 . . . . . . . . . . . . . . . . . . .Patrice Gordon |  | THURS EVE FLIGHT B/C/D PRS |
| 10 5.08 . . . . . . . . . . . . . . . . .Roma Chandra |  | Stratum B, 54 Pairs |
|  |  | $\mathrm{m}^{2}$ |
| THURSDAY MORNING OPEN PAIRS Stratum A, 20 Pairs |  |  |
|  | 1 | Marc Weiner (pic.) - Richard Levin .65.77 |
|  | 2 | Martha Chen - Charles Pan . . . . . . . .63.10 |
|  | 3 | Roma Chandra - Ajaz Rahman . . . . 62.50 |
|  | 4 | Rex Settle - Jay Weinstein . . . . . . . . 61.61 |
|  | 5 | Robert Schwab - Anne Derbes . . . . . . 60.42 |
| 1 Ellie Ostrinsky - Marie Creisher . . . . 62.50 | 6 | Youssof Seraj - Abdul Etemadi . . . . .59.17 |
| 2 Rossi Lindstrom - Warren Kaufman . .59.49 |  | Stratum C, 43 Pairs |
| 3/4 Ann Lindley - Dara Khambata . . . . . . 56.02 | 1 | Richard Levin - Marc Weiner . . . . . .65.77 |
| 3/4 Judith Katz - Phylis Shankman . . . . . 56.02 | 2 | Roma Chandra - Ajaz Rahman . . . . .62.50 |


2 Terry Feetham - Leon Letwin.
. 49.52

3 Ellie Ostrinsky - Marie Creisher . . . . 49.04
4 Kenneth Berg - Robert Ellis . . . . . . . 48.66
FRI AFT FLIGHT B/C/D PAIRS
Stratum B, 22 Pairs


1 Alan Dockterman - Richard Cassell .64.16 2 David Vendittis - Bill Gainer . . . . . . . 62.12 3/4 Jeffrey Kosnett - John Glynn . . . . . . . 61.90 3/4 Audrey Stern - Leila Whiting . . . . . . 61.90 5 Raymond Hays - Ruth Freedman .. . 59.31 6 Satinder Gupta - Janet Coffin . . . . . . 58.29 Stratum C, 17 Pairs
1 Alan Dockterman - Richard Cassell .64.16 2 Raymond Hays - Ruth Freedman ...59.31 3 Satinder Gupta - Janet Coffin . . . . . . 58.29 4 Carol Netchvolodoff - Linda Logan . . 52.04 5 Kevin Barnes - Silas Wasserstrom . . .51.19 Stratum D, 12 Pairs
1 Alan Dockterman - Richard Cassell .64.16 2 Raymond Hays - Ruth Freedman ... .59.31 Kevin Barnes - Silas Wasserstrom ... 51.19 4 John Terauds - Edvin Tums . . . . . . . . 51.11

## FRI AFT NLM PAIRS

Stratum A, 12 Pairs


1 Patricia Minami - Juanita Beeson
. 60.42
.60 .42
$\begin{array}{ll}2 & \text { Florence Drake - Robert Drake . . . . } 57.50 \\ 3 & \text { Nicole Vangenhassend - Betty Palmer } 55.00\end{array}$
4/5 Joseph Winterling Jr - Steven Dunn . 52.50 4/5 Cynthia Santelli - William Gurley . . . 52.50 Stratum B, 7 Pairs
1 Florence Drake - Robert Drake
. 57.50 2/3 Joseph Winterling Jr - Steven Dunn . 52.50 2/3 Cynthia Santelli - William Gurley . . 52.50

## FRI EVE FLIGHT A/X PAIRS

Stratum A, 26 Pairs
Weizhong Bao - Hailong Ao . . . . . . . . 69.44
2 Leo LaSota - Barbara Shaw . . . . . . . . 66.15
John Adams - Steve Robinson . . . . . . 61.81
Lyle Poe Jr - Mark Shaw . . . . . . . . . . . 58.85
5 Donna Rogall - Clyde Kruskal . . . . . . 56.60
William Cole - Jason Rosenfeld . . . . . 55.90 Stratum X, 14 Pairs
Weizhong Bao - Hailong Ao
. 69.44

2 Benjamin Stauss - Bill Gainer
52.43

3 Hope Watts - Jane Sturgis . . . . . . . . . 50.52
4 Tom Cogan - Joseph Trapani . . . . . . . 48.61 5/6 James Geist - Charity Sack . . . . . . . . 47.92 5/6 Robert Gunnell Jr - Carole Banks . . . 47.92

## FRI EVE FLIGHT B/C/D PAIRS

 Stratum B, 28 Pairs

Ralph Williams Jr - Leslie Shafer . . . 69.76
2 Charles Carrington - Glynn Stafford Jr 63.20
3 Margie Coccodrilli - Louis Coccodrilli 62.40
4 Leila Whiting - Audrey Stern . . . . . . 59.40
5 Namik Haverich - Mirsad Mujezinovic 58.30
6 Howard Tash - Barry Tash ........... . 58.03
Stratum C, 23 Pairs
1 Margie Coccodrilli - Louis Coccodrilli62.40
2 Namik Haverich - Mirsad Mujezinovic 58.30
3 Howard Tash - Barry Tash . . . . . . . . . 58.03
4 Patrice Gordon - Ruth Schrider . . . . . 57.36
5 Larry Gebbie - Murat Berk . . . . . . . . 57.26
6 Barbara Israel - Frederick Mueller . . 55.47 Stratum D, 16 Pairs
Namik Haverich - Mirsad Mujezinovic 58.30
Namik Haverich - Mirsad Mujezinovic 58.30
Larry Gebbie - Murat Berk . . . . . . . 57.26
58.30

Roma Chandra - Minal Shah . . . . . . . 51.15 Gerald O'Dell - Kevin O'Brien . . . . . 50.38
Bettye Whitney - Robert Moss . . . . 48.38 Gerald O'Dell - Kevin O'Brien . . . . . 50.38
Bettye Whitney - Robert Moss . . . . . 48.38

## SAT MORN FLIGHT A/X PAIRS



1 Bruce Culmer - Stephen Swearingen .68.64
2 Peter Boyd - Steve Robinson . . . . . . . 64.32
3 Richard Wegman - David Ruderman .60.10
4 Earl Glickstein - Robert Bell . . . . . . . 59.17
Vonnie Lavender - Marcia Stein . . . . 58.85
6 Lowell Sawyer - Don Probst . . . . . . . . 58.13
Stratum X, 21 Pairs
1 Charity Sack - Donald Berman . . . . . 56.35
Andrew Lipps - Eric Branfman . . . . . 56.04
3/4 Diane Walker - Benjamin Brill .... 54.90
3/4 Ellen Cherniavsky - Joe Wallen . . . . . 54.90
5 Carole Banks - Robert Gunnell Jr . . .54.06
6 Sandra Schwalb - Clyde Kruskal . . . . 51.25 .40 03

## 30

26


SAT MORN FLIGHT B/C/D PAIRS
Stratum B, 40 Pairs


Corinne Zimmermann - Cynthia Helms 60.71 2 Candace Carlton - Terry Carlton . . . . 60.29 Charles Carrington - Nelu Schwartz . . 59.48 Robert Padgett - Linda Padgett . . . . . 59.23 Ruth Schrider - Patrice Gordon . . . . . 58.33 6 Samuel Bowlin - Charles King . . . . . . 58.08 Stratum C, 30 Pairs
Corinne Zimmermann - Cynthia Helms 60.71 Candace Carlton - Terry Carlton . . . . 60.29 Charles Carrington - Nelu Schwartz . .59.48 Robert Padgett - Linda Padgett . . . . . 59.23 Ruth Schrider - Patrice Gordon . . . . . . 58.33 Samuel Bowlin - Charles King . . . . . . 58.08 Stratum D, 19 Pairs
Corinne Zimmermann - Cynthia Helms 60.71 Candace Carlton - Terry Carlton . . . . 60.29 Kira Jacobson - Wanda Avila . . . . . . . 54.98 Alex Goldenberg - Jai Jayaraman . . .53.57 Janet Berman - Shirley Coll ..... 52.46 Janet Berman - Shirley Coll . .
Neal Rosenthal - Ellen Rosent .52 .46
6 Neal Rosenthal - Ellen Rosenthal . . . 49.70

## SAT MORN 299ER PAIRS

Stratum A, 16 Pairs


1 Lily Andre - James Andre . . . . . . . . . 56.13 Ross Bley - Martha Bley . . . . . . . . . . 55.86 Steven Dunn - Robert Edwards . . . . . 55.70 Elizabeth Nolte - Jerry Nolte . . . . . . . 53.50 Joan Fitzpatrick - Gail Morgenweck .53.07 Stratum B, 13 Pairs
Ross Bley - Martha Bley . . . . . . . . . 55.86 Steven Dunn - Robert Edwards . . . . .55.70 Elizabeth Nolte - Jerry Nolte . . . . . . . 53.50 Joan Fitzpatrick - Gail Morgenweck .53.07 Deborah Branch - William Gurley . . .52.50 Stratum C, 8 Pairs
Ross Bley - Martha Bley . . . . . . . . . . 55.86 Elizabeth Nolte - Jerry Nolte . . . . . . . 53.50 Deborah Branch - William Gurley . . . 52.50

## SAT MORN 49ER PAIRS

Stratum A, 10 Pairs
David Fitzwilliam - Lorraine Tyler . . . 62.50
2 Charles Morton - Sherri Fillinghan . . 56.88
3 Ellie Clark - Chuck Kasten . . . . . . . . 52.50
4 H Phillip Davis - Veronica Flynn . . . 50.63

## SAT AFT FLIGHT A/X PAIRS

Stratum A, 42 Pairs


1 Barbara Shaw - Ron Sukoneck
. 62.28
2 Alfred Duncker - Ann Lindley .. .62 .26
3 Vonnie Lavender - Marcia Stein . . . . 60.57
4 Kevin Barnes - Christopher Miller .59 .67
5 Charleen Brand - Eileen Theimer . . .59.16
6 Ronald Zucker - Richard Ferrin .... 58.87
Stratum X, 24 Pairs
Alfred Duncker - Ann Lindley
. 62.26
Kevin Barnes - Christopher Miller . . . 59.67
Ronald Zucker - Richard Ferrin .... . 58.87
Diane Walker - Rae Dethlefsen . . . . . 53.65
William Hacker - Benjamin Brill . . . . 53.39
6 Daniel Feldman - Kitty Gottfried . . . .53.26

## SAT AFT FLIGHT B/C/D PAIRS

## Stratum B, 27 Pairs



Steven Schatzow - John Lowe III .69 .77 Ruth Schrider - Patrice Gordon . .62 .48 Bettye Whitney - Robert Moss . . . 61.11 Stuart Fogel - Emanuel Bernstein . . . 60.66
Bob Silverstein - Greg Mullins .60 .37
Neal Rosenthal Ellen Rosenthal . 59.42 Stratum C, 18 Pairs
Ruth Schrider - Patrice Gordon . . . . . 62.48 Bettye Whitney - Robert Moss . . .61 .11
Neal Rosenthal - Ellen Rosenthal . . .59.42
Leo Cardillo - Frank Cardillo . . . . . . 55.39
Adam Jessell - Leslie Jessell . . . . . . . 52.38
Stratum D, 13 Pairs
Bettye Whitney - Robert Moss . . . . . . 61.11
Neal Rosenthal - Ellen Rosenthal . . . 59.42
Adam Jessell - Leslie Jessell . . . . . . . 52.38
Juanita Beeson - T Lee . . . . . . . . . . . 49.74
Corinne Zimmermann - Cynthia Helms 49.22

SAT AFT NLM PAIRS
Stratum A, 16 Pairs


Shawn Stringer - Raymond Hays . .
.64 .13
James Andre - Lily Andre . . . . . . . . . 58.04
3 Kathrine Loh - Rosalind Juo . . . . . . . 57.95
Murat Berk - Larry Gebbie . . . . . . . . 55.70
5 Martha Bley - Ross Bley . . . . . . . . . . 54.18
Stratum B, 13 Pairs
Murat Berk - Larry Gebbie . . . . . . . . 55.70
Martha Bley - Ross Bley . . . . . . . . . . 54.18
Ellie Clark - Chuck Kastin . . . . . . . . 53.02
Robert Smink - Marjorie Smink . . . . . 51.62
Joan Fitzpatrick - Gail Morgenweck .50.85
Stratum C, 9 Pairs
Murat Berk - Larry Gebbie . . . . . . . . 55.70
Martha Bley - Ross Bley . . . . . . . . . . . 54.18
Ellie Clark - Chuck Kastin . . . . . . . . 53.02
Robert Smink - Marjorie Smink . . . . . 51.62

## SUNDAY FLIGHT A/X SWISS TEAMS

Stratum A, 22 Teams


1 William Cole - Steve Robinson - Peter Boyd - Mark Shaw (not pictured) . . . . 99.00
2 Leo LaSota - Barbara Shaw - Alfred Steinberg - David Ruderman - Alan Tenenbaum - Andrew Gofreed . .
3 Prahalad Rajkumar - Raghavendra Rajkumar - Rajkumar Rajeswaran Shuba Dey
.94 .00
4 Margot Hennings - Cecily Kohler - Donald Hennings - David Rodney . . . . . . . . 89.00
5 Yi Zhong - Weizhong Bao - Hailong Ao -Jian-Jian Wang . . . . . . . . . . . . . . . . . 85.00
6 Benjamin Stauss - Ronald Susi John Glynn - Alice Wegman Kenneth Berg .
. 85.00 . . . . . . . . . . . . . . . . Laken - Robert Bell . . . . . . . . . . . . . 79.00

Stratum X, 10 Teams
1 Prahalad Rajkumar - Raghavendra Rajkumar - Rajkumar Rajeswaran -

Shuba Dey
.94 .00
2 Yi Zhong - Weizhong Bao - Hailong Ao -
Jian-Jian Wang . . . . . . . . . . . . . . . . . . 85.00
3 Benjamin Stauss - Ronald Susi -
John Glynn - Alice Wegman -
Kenneth Berg .
.83 .00
4 Jason Rosenfeld - Donald Berman -
Michael Gill - Noble Shore . . . . . . . 75.00

## SUNDAY FLIGHT B/C/D SWISS TEAMS

Stratum B, 14 Teams


1 Leo Cardillo - Suzanne Abrams - Samuel Bowlin - Charles King (not pictured) 107.00
2 Richard Cassell - Stephen Goldstein -
James Andre - Lily Andre . . . . . .
Robert Padgett - Linda Padgett . . . . . 84.00
4 Neal Rosenthal - Ellen Rosenthal - Joan Anania - Edward Anania . . . . . . . . . 76.00

Stratum C, 11 Teams
1 Leo Cardillo - Suzanne Abrams - Samuel Bowlin - Charles King . . . . . . . . . . . 107.
2 Richard Cassell - Stephen Goldstein -
James Andre - Lily Andre . . . . . . . . . 91.00
3 Neal Rosenthal - Ellen Rosenthal - Joan Anania - Edward Anania . . . . . . . . . 76.
4 Robert Brady - Frank Cardillo - Robert Boorman - Christon Johnson . . . . . . . 75.00

Stratum D, 8 Teams
1 Richard Cassell - Stephen Goldstein James Andre - Lily Andre . . . . . . . . . 91.00
2 Neal Rosenthal - Ellen Rosenthal - Joan
Anania - Edward Anania . . . . . . . . . . 76.00

## SUNDAY MORN 299ER SWISS TEAMS

## Stratum A, 6 Teams

1 Robert Lawrence - Frances Lawrence -
Florence Drake - Robert Drake . . . . . 57.0
2/3 Roma Chandra - Minal Shah -
Murat Berk - Larry Gebbie
3 Martha Bley - Ross Bley - Nancy Detw - Elizabeth Parker . . . . . . . . . . . 47.00

## Stratum B, 3 Teams

1/2 Roma Chandra - Minal Shah -
Murat Berk - Larry Gebbie
1/2 Martha Bley - Ross Bley - Nancy Detweiler

- Elizabeth Parker
.47 .00


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- Quickbooks Setup \& Consulting


## 3RD ANNUAL SILVER Spring Non-Life Master Sectional

## May 19-22, 2005

Results

| THURS EVE 300/100/50 <br> 28 Pairs | SAT MORN NLM/100/50 <br> 18 Pairs |  |
| :---: | :---: | :---: |
| A B | A B |  |
| David Brown - Norman Cowen MD 66.29 | 11 | Mark Shimshak - David Olson . . . 67.27 |
| 211 Deborah Branch - William Gurley .57.58 | 2 | Katherine Rabenstein - |
| 3/42 John Graham - Susan Graham . . . 55.68 |  | Albert Phillios . . . . . . . . . . . . . . . 64.52 |
| 3/4 Helene Ramo - Barry Smith . . . . . 55.68 | 3 | Diane Lucci - Patti Drummond . . . 62.40 |
| 5/6 William Dillon - Paul Sullivan . . . 55.49 | 42 | Jeanne S Kuebler - Frank Kuebler 57.24 |
| 632 Ken Rosenthal - Susan Rosenthal .55.49 | 53 | Larry Gebbie - Gerald O'Dell . . . . 51.84 |
| 43 Michael Berard - Marie Berard . . . 53.60 | 4 | Martha Bley - Ross Bley . . . . . . . .51.51 |

## A $\underline{B} \underline{C}$

111 Jon Weintraub - Arnold Kling .... 58.73
2 David Brown - Norman Cowen MD 55.83
322 Beth Schultheis - Dana Russell . . . 55.75
43 Jose Cortina - Adam Winsler ..... 55.56
5 Joan Anania - Edward Anania .... .55.49
4 Candy Greenway - Shelly Zimbler .55.22

## FRI AFT. NLM/100/50

22 Pairs

## $\underline{A} \underline{B} \underline{C}$

1 Michael Gottesman Silas Wasserstrom
. 66.37
21 Jon Weintraub - Arnold Kling . . . . 61.61 3 Janet Berman - Shirley Coll . . . . . . 59.23 4/52 1 Ronnie Loeser - Ann Sjoerdsma . .58.63 4/5 Betty Siefring - Marie Siefring .... 58.63 6 Dave Bort - Walter Mitnick ...... 57.44

3 Jeanne S Kuebler - Frank Kuebler 52.08
42 Charles Morton -
Richard Majewski
.47 .02

## FRI EVE NLM/100/50

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18 Pairs
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|
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|
Albert Phillios
Albert Phillios
.66.87
M Albert Phillios . . . . . . . . . . . . . . 66.87
3 James Andre - Lily Andre . . . . . . . 57.01
4 1 l Garry Grossman - Adrienne Kohn .53.44
5 Phil Meredith - Beverly Meredith .52.52
2 Norman Sweed Ronnie Sweed . . 52.18
H Howard Schuyler
Catherine Smith
. .52.05

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\section*{SAT AFT NLM/100/50 \\ 24 Pairs}

\section*{A B C}
\(1 \frac{\mathrm{C}}{1}\) Jonathan Higa - Michael Lentz .59 .15 2 Suzanne Steiner - Richard Steiner .58.16 321 Ross Bley - Martha Bley . . . . . . . 57.15 4 Betty Siefring - Marie Siefring . . . . 56.19 5 Gerald O’Dell - Juan Pardo . . . . . . 56.07 632 Paul Lube II - Ann Sjoerdsma ... . 55.38

4 Mark Shimshak - David Olson . . . . 52.11
3 Howard Schuyler - Catherine Smith 49.16

\section*{SAT EVE NLM/100/50 \\ 12 Pairs}
\(\underline{A} \underline{B} \underline{C}\)
1 Kenneth Rosenau - Susan Rosenau 57.00
22 Alfred Lieberman - Leila Lieberman 54.88
3 Bettye Whitney - Frances Burke . . 53.75
43 Jonathan Higa - Michael Lentz . . . 52.25

\section*{SUN MORN NLM SWISS TEAMS}

9 Teams
A B C
1 Albert Phillips - Katherine Rabenstein Murat Berk - Larry Gebbie . . . . . 71.00
2 James Andre - Lily Andre - Katherine
Loh - Gloria Halstead . . . . . . . . . . 51.
31 Mary Geschel - Polly Levis - Jeanne S Kuebler - Frank Kuebler . . . . . . . . 47
4 Diane Lucci - Phil Meredith - Beverly Meredith - Patti Drummond . . . . . . 44.00

SUN SWISS TEAM 2ND SESS
7 Teams
\(\underline{A} \underline{B} \underline{C}\)
1 James Andre - Lily Andre - Katherine
Loh - Gloria Halstead . . . . . . . . . 84.00
2 Albert Phillios - Katherine Rabenstein -
Murat Berk - Winnie Yonkers . . . .73.00
31 Eric Nash - Joan Fitzpatrick - Gail
Morgenweck - Wilma Middleton . .71.00


With this article, we are happy to introduce you to Sandy Forsythe and her take on the world of non life master bridge.

\section*{Bridge is Like an Onion}

Have you seen the movie "Shrek"? You probably remember the scene where Shrek tells Donkey that ogres are like onions, because they have layers. I think bridge is like that, too.

I'm Sandy Forsythe, your new I/N Columnist. My husband, Steve, and I run the Thursday night \(0-20\) game (or as we like to call it, "newbie bridge"). We love introducing new players to the fascinating game of duplicate bridge. New players are one of my favorite bridge layers!

Just as the players have layers, from beginner to expert, so, too, does the game. Maybe you're just starting out, and your play doesn't have many layers yet. You may not know much about signaling, or endplays, or fancy bidding conventions. Or any conventions! That's okay; you can still play the game. Add a new layer whenever you're ready, and don't be intimidated by players who are more experienced. They were beginners once!

Don't let anyone tell you you have to play limit raises, or Michaels, or the Vulcan Club... There are a few things you and your partner do need to agree on, such as how many points your 1NT opening promises, and whether opening one of a major promises four or five. (Popular bidding systems like Standard American and Two-Over-One can help you make these decisions...but don't feel that you need to embrace the entire system at once.) We encourage our students to play Stayman, Jacoby transfers and strong \(2 *\) openings, but you don't have to play them, as long as you and your partner are speaking the same language! Don't make a bid that's going to con-
fuse your partner, even if it's the "right" bid or the best bid. Sometimes bridge players have to tell white lies!

Note for intermediate players: the WBL had a workshop in March on "How to Find and Keep Good Partners." A handout from this workshop, about discussions to have with your partner, will help you figure out if you're speaking the same language. It's available online at http://www.districtsix.org/WBL/ Novice/Victory\%20Workshop/Victory.html.

By the way, if your opponent makes a bid you don't understand, or alerts a bid, you can ALWAYS ask the partner of the person who made the bid what it means. Ask anytime it's your turn to bid, or when the auction is over and it's your turn to play a card. They have to explain their agreement if you ask, and in terms you can understand. But if they have no agreement about the bid, he'll say "We haven't discussed that." He may have a guess, but he doesn't have to guess for you.

Bridge is like an onion: peel a layer, find a novice. Peel a few more layers, and now that novice is an intermediate. Peel a layer, find someone who's just trying to remember which suit is trump. Peel a few more layers, and now that same player is watching partner's signals and making a defensive plan. The deeper you go, the more interesting this game gets!

In the movie, Donkey says that onions aren't the only things that have layers: parfaits have layers, too. Bridge is like an onion, but also like a sweet, tasty parfait. Dig in!

Chcck out the friendly 0-20 game at the Unit Game. Come any Thursday, no partner required. See p. 14 or email Sandy for additional info. Advanced beginners may also be interested in the Suit Yourself Bridge Club that Sandy runs with her husband, Steve.

\section*{Stepping Up to New Heights}

As of June 1, 2005

\section*{Junior Masters (5 Masterpoints)}
\begin{tabular}{ll} 
Ronald Bush & Claude Caldwell \\
Louis Coccodrilli & Lawrence Hollman \\
Margot Howar & Adam Jessell \\
Leslie Jessell & Ronnie Loeser \\
Richard Majewski & Robert Moss \\
John Oosterhout & Hanita Schreiber \\
Gerald Stone & Shawn Stringer \\
Zack Turley & Michael Watts
\end{tabular}

\section*{Club Masters (20 Masterpoints)}

Marie Berard Michael Berard
Alfred Caponiti David Desjardins
Robert Kerr Joav Steinbach
Barry Tash Geoff Turley
Robert Wilbur

Sectional Masters (50 Masterpoints)
\begin{tabular}{ll} 
James Beller & Martha Bley \\
Ross Bley & Carrolena Key \\
Richard Levin & Clara McGrath \\
Margaret Whalen &
\end{tabular}

Regional Masters ( \(\mathbf{1 0 0}\) Masterpoints) Roma Chandra Rochelle Cohen Zvi Gur Gretchen Handwerge William Kingery Jr Mirsad Mujezinovic Katherine Rabenstein Ron Starr

National Masters ( \(\mathbf{2 0 0}\) Masterpoints)
\begin{tabular}{ll} 
Lily Andre & Anne Derbes \\
Mary Lafferty & Ellen Rosenthal \\
Neal Rosenthal & Robert Schwab
\end{tabular} Neal Rosenthal Robert Schwab

\section*{Do you get along with} your computer?
\(\Rightarrow\) Get on the internet
\(\Rightarrow\) Computer purchase
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- Email setup
- Software installations
- Programming


Diane Walker
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- Microsoft Excel/Access
- Web Page Design
- Uploads and Downloads
- Phone support
dibasoft
Computer Consulting
301-990-8534 diane@dibasoft.com
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