

GENERAL DESCRIPTION OF BIDDING METHODS Acol with transfers, Multi2D, 1NT OPENINGS AND RESPONSES 12-14(11 in last) Tick if artificial and provide details below Strength Shape constraints May include singleton Tick if may have singleton Responses Stayman asking for 4 card major 2. Transfer to Hearts Transfer to spades 2♦ 2**v** 5 card minors 2NT 11-12 points Others Action after opponents double <7 redouble,>7 pass Action after other interference Natural TWO-LEVEL OPENINGS AND RESPONSES Meaning Responses **Notes** 22+points 2D 2* 8 playing tricksor18/19pointsor weak 2H 2♦ 2major 6 H<11points 6S<11points 2 20-22points 2NT OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE (Please include details of any agreements involving bidding on significantly less than traditional values). Gerber if Clubs not previously bid(except2Copening)otherwise Blackwood

OTHER OPENING BIDS									
	НСР	see Note *	Min length	CONVENTIONAL MEANING	IAL SPECIAL RESPONSES				
1.	12-17		4	Basic Acol					
1 ♦	12-17		4	Basic Acol					
1♥	12-17		4	Basic Acol					
1 🛦	12-17		4	Basic Acol					
3 bids	<10		7	Pre-empt					
4 bids	4 bids <10		8	Pre-empt					
				the HCP column. Please tick box if you have any and include further details under Supplementary D		particular			
		DI	EFEN	SIVE METHODS AFTER OPI	PONENTS OPEN				
OPPONENTS OP NATURAL ONE OF				CONVENTIONAL MEANING	SPECIAL RESPONSES	Notes			
Simple overcall			5CAR	ARD/12-16P0INTS					
Jump overcall			Weak	Weak 2call					
Cue bid			Not used						
1NT Direct: Protective:			s if not 5card suit and 10 ts,16+ points Double						
2NT Direct: Protective:		Pass ι	ass unless >12 points and long suit						
OPPONENTS OPEN WITH				DEFENSIVE METHODS	SPECIAL RESPONSES	Notes			
Strong 1.			As Above						
Short 1♣/1♦			As Above						
Weak 1NT			As Above						
Strong 1NT			As Above						
			Opening Hand double,16+ points 2NT calling for suit						
Weak 3		Natural but not NT unless 2 stops in bid suit							
4 bids		Natural							
Multi 2	Multi 2♦		Deterr	Determined by response					
				SLAM CONVENTION	IS				
Name			1	Meaning of Responses	Action over interference				
Gerber			(Count of Aces					

Blackwood	Count of Aces	S					
COMPETITIVE AUCTIONS							
Agreements after opening of one of a suit and overcall by opponents							
Level to which negative doul	oles apply	2 doubles					
Special meaning of bids							
Exceptions / other agreemen	nts						
Agreements after opponents	double for tak	ceout					
Redouble	New su	it 5card suit>9points	Jump in new suit5 card suit 14+points				
Jump raise 4=>suppo	rt 2NT	Balanced Hand 14=>points	Other Pass				
Other agreements concerning	ng doubles and	l redoubles					
	OT	HER CONVENTIONS	S				
SUPPLEMENTARY DETAILS							
(Please cross-reference where appropriate to the relevant part of card, and continue on back if needed).							

			OPFNII	NG LEAD	S				
For all the card combinations shown, clearly mark the card normally led if different from the underlined card. Hatch over or shade this using non-standard learners.									
it cts	A <u>K</u>	<u>A</u> K x	<u>K</u> Q 10	<u>K</u> Q x	K <u>J</u>	10	K <u>10</u> 9	<u>Q</u> J 10	
v. suit contracts	<u>Q</u> J x	<u>J</u> 10 x	10 x <u>x</u>	<u>10</u> 9 x	9 <u>8</u>	7 x	10 x x <u>x</u>	H x <u>x</u>	
7 00	H x x <u>x</u>	H x x <u>x</u> x	H x x <u>x</u> x x	<u>x</u> x	x <u>x</u>	X	x <u>x</u> x x	x <u>x</u> x x x	
T	<u>A</u> K x (<u>x</u>)	A <u>J</u> 10 x	<u>K</u> Q 10	<u>K</u> Q x	K <u>J</u>	10	K <u>10</u> 9	<u>Q</u> J 10	
v. NT contracts	<u>Q</u> J x	<u>J</u> 10 x	10 x <u>x</u>	<u>10</u> 9 x	9 <u>8</u>	7 x	10 x x <u>x</u>	H x <u>x</u>	
ö	H x x <u>x</u>	H x x <u>x</u> x	H x x <u>x</u> x x	<u>x</u> x	x <u>x</u>	Х	x <u>x</u> x x	x <u>x</u> x x x	
	Primary method v. suit contracts					Primary method v. NT contracts			
		I	CARDING	3 METHO	DS				
On Part	ner's lead	High			High				
	larer's lead	Low 2nd			ı	Low 2 nd but try to prevent finesse			
	iscarding						, , ,		
		ents, including	secondary met	hods (state v	when ap	plicable	e) and exception	ns to above	
			<u> </u>		<u> </u>	·	<u>,</u>		
		SUPPLI	EMENTARY	DETAILS	S (con	tinue	d)		