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Episode 1: Andrew Mill on Mistakes, Progress and Other Inconveniences

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Should I Play or Should I Go? is a new four-part mini-series about rudeness, rejection and confidence at the bridge table, created, produced and hosted by Catherine H

... A few weeks ago, something was said at the bridge table that I couldn't let go. I heard worse, so why couldn't I shake it?

That question is at the heart of the series.

It's about bridge, obviously. But it's also about what happens when you're trying to be better at something you love and someone, or perhaps your own brain, makes you wonder whether you're any good at it at all.

For [the first episode](#), I talk to my longtime bridge teacher, Andrew Mill. We talk about criticism, mistakes, progress and the strange business of learning a game in which the more you understand, the more there seems to be left to understand.

That means
that you feel
like you're



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A few years ago, I also wrote about taking bridge lessons with Andrew. If you'd li

some background, you can read the article here: [The Biker King of Contract Bridge](#)

A podcast about bridge and all things interesting to bridge players, brought to you by bridge partners and friends, Catherine Harris and Jocelyn Startz.

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