

THE

Grapevine!

we're so glad you're here!



CONVENTION CARDS!!

Okay, we have asked and mentioned it to everyone, it is now time for you to act. **EVERY PARTNERSHIP** needs a completed convention card. It is required and needs to be available to the opponents.

So, if you haven't got one, **FILL IT OUT!!** If you need help, **ASK**, we are here to help you. If you are playing with a new partner, complete one before the game, a basic card on your agreements

Not only do you need a convention card but **ONE** person in the partnership **MUST keep track of the contracts**. This is important if there is a dispute, suspicious contract (entered in the wrong direction in the bridgemate) and the director needs to validate scoring, they will ask for your card. If you do not have one, they will defer to what the opponents have tracked.

Congratulations!

Another month and the changes were all players moving into life master categories, well done!!

Bronze Life Master –

Catherine Cam Chang

Sapphire Life Master –

Claude King

Nancy Strachan

Diamond Life Master –

John Gell



CONGRATULATIONS LORRAINE EAGLESHAM

Lorraine was awarded ACBL Teacher of the Year. Presented to her at the NABC in Minneapolis. Congratulations Lorraine, you deserved the award, you work very hard to continue the bridge learning





STOP, NO ENTRY INTO THE KITCHEN

We have many new players who have joined us at our face-to-face games which is wonderful, so we need to reiterate that the kitchen is OFF LIMITS

This is not a club rule, it is the town. They spent a great deal of money on the kitchen and do not want people coming and going. We are also not permitted to use certain things in the kitchen, so again, imperative you do not enter. If you need something, ask Claude, Susan or Izhar. If you are rinsing a cup, you may use the sink inside the door



DIRECTORS ARE YOUR FRIEND OR SHOULD BE.

Our club is very fortunate, not only do we have very high-level games, but we also have several directors in the room at any given time.

However, there is **ONE and only ONE** director of record. It is that individual who adjudicates and makes final rulings. They can seek out other opinions from those in attendance or call other directors for input. Please do not seek out opinions on your own, ask the director and trust they will act, do their due diligence and return to you with an answer. If they do not, follow up with them. As you observe the director is often 'running' during the game.

my friend

Directors are people and yes, we make mistakes, but we do our best, so please be kind, be patient and know that we are trying to do 'right by everyone'. If we make a mistake, we will let you know and we will 'fix it'.

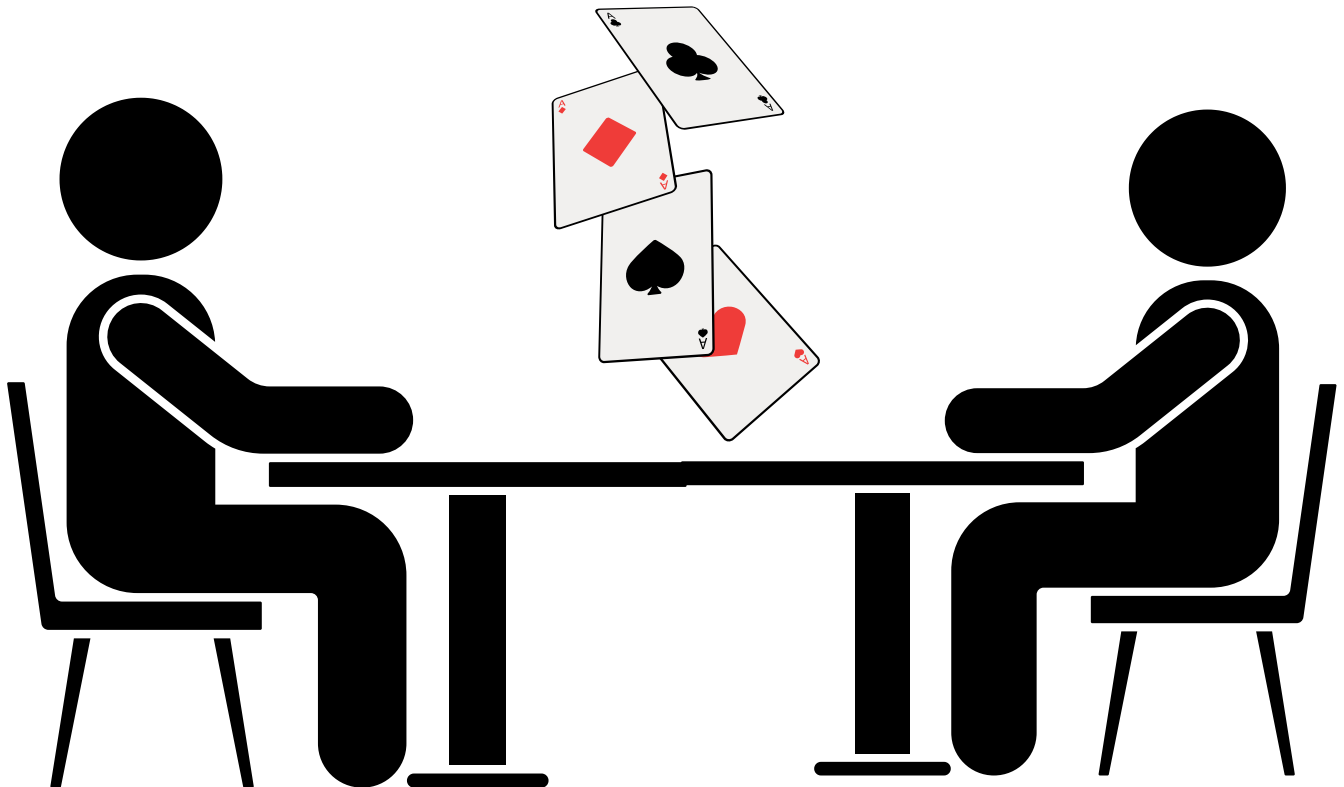
PLEASE STAY SEATED!!!!

We have asked you before, but there are still players moving when THEY finish playing, not taking into account that others have not finished. When you move ahead of the round being called –

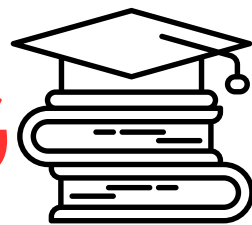
- a) You push your opponents – very unfair to opponents
- b) You make noise which disrupts those still playing – very unfair to field
- c) You impact the director who doesn't know why you are up – very unfair to the director

The director will call the round; we wait until there are only 2-3 pairs playing and we call the round. We monitor slower pairs and keep them moving.

PLEASE STAY SEATED UNTIL THE ROUND IS CALLED!



LESSONS ARE COMING



I know it's hard to believe, but Fall is coming and our two club teachers, Julie and Lorraine are going to host a series of lessons. Here are the overviews for you, so get ready and mark your calendars

**THINK BIG START SMALL
BEGIN NOW**



JULIE BERDOCK LESSONS

Lessons Every Intermediate Player Needs to Improve Their Game!

1. **Common bidding situations many partnerships get wrong. Your partnership won't!**
 - a. Avoid the dreaded 4-3 fit in trump! Make descriptive bids, stay low when you should, bid game when you have the goods!
2. **Bidding Strong Hands (2 lessons)**
 - a. Jump Shift, Jump Raise, Jump Rebid, 2NT showing 18-19
 - b. When to open 2♣ and when not to
3. **Bidding Strong Hands (continued)**
 - a. The Slam zone could be around the corner! Don't jump off a cliff!
 - b. Showing Controls, denying Controls, 1430

4. Raising Major Suits

- a. Three (3) useful conventions (Bergen, Jacoby 2NT + extensions) showing 4 different levels of support
- b. Splinters (more than just wood chips)

5. Planning your play. You got there, now you have to make it!!

- a. Check these things – Bidding and Opening Lead information, entry management, winners & losers.
- b. What is a project suit? Should I give up the lead or take my tricks?

6. Opponents have opened 1NT; How and When should we compete?

- a. When the opponents open 1NT, should we relax, read a book, tune out? HECK NO!!
- b. Let's compete with "D.O.N.T.", "Meckwell" (These keep your bidding at the 2 level!)

- ✓ All lessons contain examples of the skills being taught.
- ✓ All lessons come with complete notes of the skills introduced.
- ✓ All lessons will feature a quiz (with answers!) to help your learning.



SIGN UP!

COME AND LEARN TOGETHER AND PUT MORE TOOLS IN YOUR BRIDGE TOOL CHEST!

LOCATION: R.H. United Church (10201 Yonge Street) – parking at R.H. Performing Arts

COST: \$180.00 for full series of 6 lessons or \$40 for individual sessions

DAY AND TIME: Two Sessions on Tuesdays | 10:00A – 12:00 **OR** 12:30 – 2:30P

REGISTRATION: To Register please email Susan Beals @ sbealsca@yahoo.co.uk



LORRAINE EAGLESHAM'S LESSONS

All lessons will be offered **IN PERSON** at the Bethesda Lutheran Church located at 20 Union Street, Unionville. Spaces are limited, so **DON'T WAIT** to register!

BRIDGE BASICS

All the basic elements of the game of bridge will be taught: taking tricks, the bidding, playing hands in a suit and in No Trump and how to score. You will be playing a bridge hand right from the first lesson!!! **Students receive an online pre-recorded version of the week's lesson after every class!** Get your friends and family to share your enjoyment of playing this great game.

When: Wed, Oct 7 to Nov 25 (8 weeks), from 10:00am to 12:00pm

Fee: \$259 which includes Barbara Seagram's Bridge Basics Textbook

INTERMEDIATE 1

This Intermediate course is suitable for both less experienced players looking to refresh the fundamentals and learn new techniques, but also for more experienced players looking to improve their both their bidding and play of the hand. **Students receive an online pre-recorded version of the week's lesson after every class!**

Topics covered include: Rebids by Opener and Responders; Forcing bids, Limited/Unlimited bids (when to stop bidding and when to continue!); Limit Raises; Perfecting NT bidding (Stayman, Transfers and more); Overcalls (Simple and Jump overcalls); Take-out Doubles; Reverses; Law of Total Tricks; Safety Play; Hold-Up Play; Safe Hand/Danger Hand; Play of the Hand: Declarer Planning, Project suit, and the 4 methods of Eliminating Losers.

When: Wed, Oct 14 to Nov 25 (7 weeks), 6:30 to 8:30

Fee: \$229, which includes Barbara Seagram's Intermediate 1 Textbook

Students always find this course a great balance between reminding them of basics that they had forgotten and learning a nice selection of new material.



INTERMEDIATE 2

This course is appropriate for those who have achieved a level of confidence in their bridge fundamentals and are yearning to make further strides in their competitiveness. Although not a hard and fast prerequisite, prospective students should have either completed Intermediate 1 or be very comfortable with its content.

Topics covered include: Opening Bid of Two Clubs, The Sound of Slam, Counting and Disposing of Losers (review), Roman Key Card Blackwood, When is 4NT Blackwood, Gerber, Control Cuebids, Unusual Notrump, Michaels Cuebids, Double Finesses, The Weak Two Bid, Counteracting Weak Twos and Pre-empts, The Cross Ruff, Loser on Loser Play, The Safety Play, Opening Light in 3rd Seat, Responses by a Passed Hand, Balancing.

When: Tues, Oct 20 to Dec 1 (7 weeks), from 1:00 to 3:00

Fee: \$229, which includes Barbara Seagram's Intermediate 2 Textbook

GENERAL

For all courses, students receive pre-recorded videos of the lessons, links to play the hands played in class, a PDF of all hands explaining how to bid and play them, and relevant articles from famous authors.

To Register for any of the above lessons, go to www.bridgewithlorraine.com and click the appropriate link or contact Lorraine at bridgewithlorraine@gmail.com

To pay: send an e-transfer to Lmeaglesham@aol.com or contact Lorraine for other options.

For any questions, email: bridgewithlorraine@gmail.com.



ONLINE GAME

SPECIAL GAME

August brings an NABC Fundraiser, August 3 – August 8th. You will earn 200% master points!! Price: 8BB\$

NAP QUALIFIERS: players have asked if we will run qualifier games; so, we decided we would! There will be four (4) NAP games in August **ONLINE**.

Thu August: 13th and Sat August 15th

Sun August: 23rd and Sun August 30th

RESTARTING TUESDAY @ 4:00!

We are restarting the Tuesday game at 4:00, 18 boards on September 8th, after the Labour Day weekend. **MARK YOUR CALENDARS!!**

QUESTION: WHY WERE RHBC GAMES \$8 AND OTHER \$6?

We had questions on why our games on July 11, 18 and 19 were \$8BB and the US clubs (and a few in Canada) were only \$6 (some \$7)?

These were 33% silver point games and ACBL charges the clubs a **surcharge** of \$4.00US (a total of \$8.20 / table US for table fees). We have no choice but to collect the added \$1 from players to cover this.

We run 24 board games, most US clubs only run 18 so you play 6 additional boards (\$0.33 / board for 18 board games vs. \$0.29 for 24 board games). Since we run 24 boards, they are 3 hours vs 2 hours for 18 boards, therefore our directors are also compensated more for their added time.

Remember: ACBL RARELY, if ever, gives clubs anything for free!!! There is always an upcharge. Some clubs have the funds to 'absorb' the cost, we do not.

YARD WORK, LANDSCAPING, TOO MUCH?

Do you find yard work too much? Tiring? Need someone to take it over for you or just help you? Here is a great find in York Region, Mikey's Blades and Blooms! Tell him "I heard it through the Grapevine"



**MIKEYS BLADES
AND
BLOOMS**

let's grow something great
together



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- ✓ Weed control
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- ✓ and much more!!



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Today

(647)-444-3374

mbladesandblooms@gmail.com

TEST YOURSELF

MATCH YOUR BID

Match wit with Don Krause (represented the US twice in the World Championship) on the following 10 bridge problems from actual play, sitting in the South seat. Playing with Lew Mathe or Bob Hamman.

Hand #7: Neither side vulnerable:

Your Hand: ♠ J9 ♥ A9x ♦ KJx ♣ Kxxx

South	West	North	East
Pas	Pass	1♥	1♠

?

Hand #8: North-South, Vul.

Your Hand: ♠ x ♥ Kx ♦ KQJ10 ♣ AQxxxx

South	West	North	East
1♣	Pass	1♦	Pass
3♦	Pass	3♥	Pass

?

Hand #9: Both sides Vul.

Your Hand: ♠ QJ10x ♥ x ♦ AKxxxx ♣ Ax

South	West	North	East
1♦	Pass	1♥	Pass
1♠	Pass	4♠	Pass

?

Hand #10: North-South vulnerable:

Your Hand: ♠ x ♥ KQxx ♦ Q10x ♣ AQxxx

South	West	North	East
1♦	4♠	?	



TEST YOURSELF!

SOLUTIONS

Hand #7: 2♠. Asking for more information and looking for the best game contract. There must be a game-I am playing with Mathe.

Hand #8: 4♣. to tell my partner I had a sound original double.

Hand #9: 5♣. Tough hand. Maybe this will suggest a singleton heart and partner can make an intelligent decision. (I would have bid 4NT)

Hand #10: 4NT. For takeout after a 4♠ overcall. All suits are in the game.

