

Regina Bridge Club

April 2026 Newsletter

April is Membership Renewal Month for the 2026-27 Year

Frank Fries will collect the \$25 Club Membership Dues for the upcoming fiscal year from April 20-30. He or a designate will be early at the games during that period. Similar to previous years, he would appreciate a volunteer to help with each session. Please contact him if you can help.

Rank Changes in February

Junior Master

Ryan Clark

Club Master

Marjorie Hutchinson

March Stats

	Joan Schneider Player of Month	Jill Wellman Highest % Open Game	%	Jill Wellman Highest % Restricted Game	%
March	Dow Cooney 14.47	Kevin Young & Joyce Butler	72.08	Colleen & Lyle Sampson	72.22

*Leader Board as of March 31, 2026 is posted on the website Under Leader Board Plus → Leader Board YTD 2025-26

Table Count: 257 Last Year: 236

Unit 573 AGM and Game Recap

Unit 573's AGM and game was held on March 28th with 16.5 tables in attendance. The Unit reported that its membership has grown by 33 percent over a 2-year period to 220 members effective January of this year. This returns the unit to membership levels that existed pre-covid. This growth is a result of joint efforts by the Unit and Regina and Moose Jaw bridge clubs to promote strong attendance to lessons, resulting in club and unit membership growth.

While tournament attendance at open sectionals has not yet grown significantly, the 299 sectional has been very well attended these past several years. The Unit expects that as new players become more accustomed to tournament play, open sectionals will rebound.

Financially the Unit reported a small profit of \$781 in comparison to a loss of \$1,375 the previous year. Providing support to the growth of Clubs was the highest expenditure.

The Unit thanked Kathleen Irwin and Pat Harlton for their service on the Board of Directors. The election process resulted in Scott Rosom and Lyle Spencer joining the board. Board members are elected for a two-year term, with 5 members terms expiring on even years and four members expiring on odd years. The Unit board now consists of:

- * President, Jan Carter
- * Vice President, Sandra Benson
- ** Treasurer, Rick Gaucher
- ** Secretary, Marian Hutchinson

- * Group A Members at Large, Claire Jones (Tournament Advisor,) and Janice Jonstone
- ** Group B Members-at Large Hugh Brown, Scott Rosom, and Lyle Spencer

- * Elected for a 2-year term on odd numbered years
- ** Elected for a 2-year term on even numbered years

Unit Ace of Clubs and Mini-McKenny awards were handed out. The winners in each category can be found by signing in to MyACBL and choosing District & Unit Races from the menu.

Special Games in April

Apr 13	Monday Aft -S#2 - Open Pairs	Club Championship Rated
Apr 13	Monday Eve – S#3 - U150	Club Championship Rated
Apr 14	Tuesday Aft – S#5 - U750 Club Championship	Club Championship Rated
Apr 15	Wed Eve – S#9 - Master Rookie	Club Championship Rated
Apr 16	Thursday Aft – S#11 - 4 is ENUF	Club Championship Rated
Apr 16	Thursday Eve - S#12 Newcomer U50	Club Championship Rated
Apr 17	Friday Aft – S#14 - Open Pat Fyfe Club Championship	Club Championship Rated
Apr 18	<i>Sat Aft – S#17 - 8 is Enough Teams</i>	Club Championship Rated
Apr 22	Wed Aft @12:00 Noon - Team Match on BBO - Regina Bridge Club vs Tyler Hill Bridge Club, England	

Senior Fitness Game on Wednesday May 6

We will be hosting the Senior Fitness Duplicate Bridge game on Wednesday May 6 at 1:00 pm. You will need to purchase a Senior Fitness Membership for \$10 to participate but the game is free. It will be run as a Unit CC game so extra MP awarded. Lorraine will have memberships available at the club. Having a SSFA membership allows to play a large number of games and sports. See the flyer at the club.

Moose Jaw Bridge Fun Day

The Moose Jaw Bridge Club would like to invite the Regina Bridge Club to come on over to Moose Jaw on Wednesday, May 13th for a fun afternoon of Bridge!

We are renting a space at the Cosmo Senior Centre so we will have enough room for everyone who wants to come to Moose Jaw.

Please let me know by May 6, 2026 if you are coming to play and who you are playing with. If you need a partner let me know and I will try my best to find you a partner. We are not affiliated with ACBL so no points will be awarded. We are offering a fun filled afternoon of playing bridge!

Here are the details:

Wednesday, May 13 - 1:00 p.m. to 4:00 p.m.
Cosmo Senior Centre, 235 3rd Avenue North East, Moose Jaw
Cost: FREE

If you have any questions please contact me.

Anita Duncan
 (306) 630-1256
anitadunkz@gmail.com (email preferred)

REMEMBERING

Irene Alice (Bailey) HUBER Obituary

Irene Alice (Bailey) Huber, 89, of Regina, SK, passed away peacefully on March 3, 2026.



She was born in 1937 on her grandfather's homestead west of Lipton. The oldest of two daughters, Irene learned from a young age the value of hard work while helping her father on the farm. Even though life on the farm was hard, Irene was able to receive piano lessons at an early age and music remained an important part of her life. She was an excellent pianist, playing for sing-alongs, dances, and community events, until her hearing loss made it too difficult. Another of her many talents was handiwork: sewing, knitting, and crocheting were some of her favourite activities, with many friends and family benefitting from her talent.

After graduating from Lipton High School in 1955, Irene attended Normal School in Moose Jaw. She began her teaching career at age 19 in a one-room school, Burnside School, north of Craven, and later taught in Strasbourg. In 1960 she married David Huber, also of Lipton, and the couple moved to Regina. Irene taught middle years students for 26 years with the Regina Public School Division. Her musical talents enriched her schools, where she helped produce many concerts. Irene later completed her teaching degree in 1975 through night school and summer classes, majoring in math. Also, around 1975, Irene began playing duplicate bridge and over the next 50 years played regularly at the Regina Duplicate Bridge Club and in tournaments near and far. She also taught bridge lessons and directed games. Irene recently achieved the level of Sapphire Life Master, an accomplishment of which she was very proud. Throughout her life Irene remained connected to the farm. She and Dave maintained a large garden at the homestead for many years, growing bushels of vegetables and beautiful flowers to share.

At Irene's request, a simple graveside gathering will be held at Lipton Cemetery sometime this summer. The family wishes to thank the staff at Pasqua Hospital for their care and compassion during Irene's final days. Your kindness was greatly appreciated.

Tom Paton Obituary Oct 3, 1957 – Mar 23, 2026



Tom Paton passed away peacefully on Monday, March 23, 2026 at the age of 68 years. Tom was born on October 3, 1957 in Oxbow to Keith and Hazel Paton. Tom graduated from Oxbow High School in 1976 and attended the University of Regina, earning a Bachelor of Science in Biology in 1980. He started working at SGI as a System Analyst in 1980 and went on to have a career in Information Technology, working at several companies. Tom earned his Masters of Human Resource Development from the U of R in 2011 and was a sessional lecturer in the Faculty of Business Administration for six years from 2014 -2019. Tom ended his career as a Manager of Information Technology Services for the Ministry of Immigration and Career Training.

Tom had many interests throughout his life. He loved to golf, play bridge and enjoyed playing piano. He was an avid reader and enjoyed nature. One of his favorite classes at university was ornithology, and he loved bird watching. He was active in Toastmasters for several years and was a Big Brother and served on the Board of Big Brothers from 2003-2008.

A Memorial Service will take place in May at Regina Funeral Home and Cemetery.

ACBLScore Club records show Tom started playing bridge around 1994 and was playing at the club up until covid in 2020. He had accumulated 333 MP.

Director's Corner

BRIDGE ETIQUETTE and PROTOCOL continued

THE AUCTION

Bidding boxes are designed to reduce the possibility of information being communicated between partners by voice intonation or other mannerisms such as eye contact. When using a bidding box, decide what your bid is going to be before reaching for or touching cards in the bidding box. An extreme example of this impropriety is when you touch a 2H card and then pull out a pass card.

Do not ask for information from your opponents unless it is your turn to bid.

Do not ask what a bid means unless you are intending to bid. Asking for explanation without bidding could in certain circumstances be construed as passing unauthorized information to one's partner. If one doesn't intend to bid, questions of the opponents, should be made after the auction has concluded.

PLAY OF THE HAND

♠ **Do** say 'Thank you' to your partner when he/she puts the Dummy on the table. (Even though you are thinking to yourself 'where the heck is the hand my partner was bidding?')

♠ **Do**, when you are on opening lead, **lead first and then write the contract on your score sheet**. When you are on opening lead, detach a card from your hand and lay it face down on the table. This prevents irregularities...such as leading when it is not your turn to do so and allows questions about the auction and any alerts to be answered. All players, except dummy, may now request a review of the auction and an explanation of any alerted calls. You, as the opening leader, may ask for any review of the bidding before you make your first lead. Other players may also ask for a review of the auction at their first opportunity to play.

♠ **Do not** SNAP your cards down on the table.

♠ **Do not** snack at the table during the bidding and playing.

♠ **Do not** detach a card from the hand before it is your turn to play. **Do not** pull up a card, push it back into your hand, and then pull up another card. Nor should you detach a card and then replace it to play another card. Also do not detach your card before it is your turn to play and never rearrange your hand when you are out of a suit. All of these maneuvers provide additional valuable information to the declarer.

♠ You have the right to inspect the cards that have been played on the current trick as long as your card remains face up. Once all cards have been turned over (face down) no one can ask to see the cards that were played.

♠ At the end of a hand ensure that you **do not** mix up your cards until the result is agreed with the opponents. North, when entering the result into Bridgemates, must present it to East West for their acceptance. E/W should make sure the score is correct before accepting.

♠ **Do not** look at your opponent's or partner's cards after the hand has been played without their permission.

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Scott's Lessons

Learn to Defend – Correcting Common Mistakes

Defending Aggressively

It is not always clear to assess the best defence. You should look for these 3 things.

1. How many entries do you have
2. Are there Danger zones (Trick potential)
3. Do you need to knock out opponent entries or set up tricks

Definition:

End Play – Playing the hand so that your opponent is forced to lead in a favorable way that will get you extra tricks.

Strip – removing all safe exit cards from someone's hand to force a favorable play. Bidding

N	E	S	W
	1D	P	1H
P	2D	P	P
X bal	P	2S	P
P	P		

♠	QJ92
♥	52
♦	J762
♣	AK8
♠	543
♥	J98
♦	AKQ83
♣	Q4

Opening Lead: 4D

What you know

E – 6D 13-15 points

S – Prefers spades over clubs

W – 8-9 points 4H

N – spades and clubs

1. In this hand the first inclination is to cash the diamond tricks and give a ruff so that the jack of diamond will not be good.
2. Analysis of 1 - this is not good because if S has the A, K, or 10 of spades the declarer would have to make a big mistake in order to get an additional trick.
3. Hand is flat most likely no place for your diamonds to disappear to.
4. Hand is dead once you relinquish control
5. Your p bid hearts. Since you will never get in again a heart switch should be considered as your diamond trick is not going away and you want to take your p off the end play.
6. This alone can lead you to a H switch. However, there is a very high level read that tells you that you must switch to a H. Additional Analysis on the back. Could be confusing don't go further if you are not ready

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A high level of analysis will tell you that the declarer most likely will have an endplay in this hand.

7. Three parts to an end play

1. A suit that needs to be played by a particular opponent to make additional tricks.
2. The ability to strip the opponent's hand. (See definition of strip)
3. A suit that can be stripped to throw in an opponent and force the lead of the suit in point 1.

8. If you play additional Diamonds, you help the opponent by stripping the hand and killing your own hand. You set up the declarer to be able to end play your partner.

9. Because you are holding the Qx of Clubs and the information in the bidding coupled with the heart holdings you see in dummy and your own hand you can draw these conclusions.

1. You can identify Hearts as the suit he may need to endplay.
2. If you play more diamonds, you are probably setting up the declarer to set the hand.
3. Clubs could be a throw in suit

10. With these things identified the obvious play is to switch to the heart in hopes that you get a heart trick or 2 and get your partner off the end play.