# Some Special Balancing Auctions

RHO Opens 3<sup>rd</sup> Seat, then Passes His Partner's One-Level Bid

Pass Pass 1♣ Pass

1♥ Pass Pass ??

# You're in the Pass-Out Seat

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North East South West (you)
pass pass 1♣ pass

1♥ pass pass
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- What do you know from this auction?
  - North could not open the bidding.
  - South has a maximum of 12 points, probably less.
  - Points on the hand are evenly divided.(19-21)either way.

North East South West (you) pass pass 1♣ pass pass pass

- **A** A J 7
- **7** 3 2
- ♦ Q 9 7
- ♣ K 10 4 3

- I hate to let opponents play a 1-level bid.
- This is an exception.
- No suit to bid.
- No stopper in hearts.
- You have the values for a balancing double, but 3 cards in the unbid suits.
- Best to pass with this hand.

North East South West (you) pass pass 1♣ pass dble

- ♠ Q 10 9 7
- **∀** K 3 2
- ♦ J 9 7 3
- ♣ A 3

- You did not double directly over 1♣, partner will know your hand is less than opening values.
- You have support for both the unbid suits.
- Partner must have a few points.

North East South West (you) pass pass 1♣ pass dble

- **★** KJ97
- **Y** 10 2
- ◆ A Q 7 3
- ♣ A 8 3

- You double.
- Your original pass over 1 tells partner you do not have a big hand.
- With 14 points, you can raise partner one level.

North East South West (you) pass pass 1♣ pass 1♣

- **♦** J 9 7 5 4
- **∀** A 2
- ♦ K Q 7 3
- **♣**83

- You can bid 1♠ with this hand.
- Partner is a passed hand, but she will have some points and surely 3 or more spades.

North East South West (you) pass pass 1♣ pass 1♣

- **♠** A J 10 5
- **v** 8 7 5 4
- ♦ Q 3
- ♣ A Q 3

- You can bid 1♠ with this hand.
- This hand does not work for a balancing double, because of your diamond doubleton.
- Your choice here is 1<sup>1</sup>/<sub>2</sub> or pass.

North East South West (you) pass pass 1♣ pass 11t

- **★**10 5
- **♥** A J 9
- ◆ Q J 5 3
- **♣** KJ93

- Your 1nt bid shows 11 to 14 points.
- The hand is not good enough to make direct takeout double or a no trump overcall.
- You have stoppers in both their suits.

North East South West (you) pass pass 1♣ pass pass 2♣

- **★**10 5
- **Y** 9 3
- ♦ A J 5
- ♣ K Q 10 9 5 3

- This is not a Michaels cue.
- It is wise to have a good 6-card suit when you do this.
- South does not promise a good suit when he opens 1♣.
- Partner will have about 10 points and hopefully a club or two.

North East (you) South West pass pass 1 → pass pass pass

#### **New Auction**

- **★** K 8 7 5
- **♥** A Q J 9
- **♦** 7 5
- **♣** 9 7 3

- 2 ▼ It is risky to bid a 4card suit at the 2 level.
- Your partner has 9 or 10 points.
- Surely in this auction, partner has some hearts.
- Vulnerable, you should pass.
- Not Vulnerable, bid.

North East (you) South West pass pass 1 → pass 1nt pass pass

#### **New Auction**

- **♠** Q 9 8 7 5
- **Y** A 9 7 2
- **♦** 5
- **♣** K J 3

- Opener has 12 to 14 points.
- Responder has at most 8 points, probably less.
- You have 10 points.
- Partner has 8 or a few more.
- On this bidding, partner probably has 3 spades.
- Bid 2♠.

North East (you) South West pass pass 1 → pass 1nt pass pass

#### **New Auction**

Your Hand

**♠** Q 9 8 7

A 8 7 2

**♦** 7

♣ K 10 9 5 3

- Opener has 12 to 14 points.
- Spades and clubs are the unbid suits.
- Partner almost surely has some clubs with you, but she just might have 4 spades.
- Make a reopening double with this hand.
- Let partner choose which of the unbid suits she likes best.

- **♠** Q 9 5
- **♥** A J 10
- ♦ J 10 8 5
- **♣** KJ9

- In this situation, a 1
  no trump reopening
  bid shows 11-14
  points.
- You have 12 points here.
- Bid 1nt.

- **♠** A 9
- **♥** A J 10
- ♦ K 10 8 5
- ♣ KJ95

- To show a standard no trump overcall, you must double first.
- After partner bids, you will bid 1 no trump.
- Shows 15-17 points.
- No Stayman or transfers here.

A more traditional Balancing Auction

- **A** A J 7 5
- **Y** A 3
- K 9 8 4
- ♣ K J 9

- Here you have a takeout double you would have made in the direct seat.
- You must listen carefully to partner's bid.
- Did he show extra values?
- Perhaps you will raise partner's suit.

- **★** A J 7 5
- **y** 9 3
- ♦ K Q 8 4
- ♣ K J 9

- This is not a balancing situation.
- If you pass and opener passes, partner will be in the balancing seat.
- A double here shows the same hand you would have had if you had doubled in the direct seat.

# Final Thoughts

- Understanding how to balance and when it is correct to balance is an important part of good bidding.
- In matchpoint scoring, we must fight for our share of partscores.
- Nevertheless, we must choose to balance with careful thought, and vulnerability is always a factor.