OTHER OPENING BIDS									
	HCP	See Note		Min ength	CONVENTIONAL MEANING	SPECIAL Not RESPONSES	es		
1 🚓	10-21			3	For choice of	Inverted minors (10)			
1 ♦	10-21			3	opening - note (1) Light openings	1NT = Semi-forcing 5-11 1M - 2NT = Jacoby (3)			
1♥	10-21			5	possible in 3 rd seat	Weak jump shift/Int. jump shift at 3 level Fit jump by passed hand			
1♠	10-21			5	For opener's NT rebids – note (2)				
3 bids	4-10			6	Pre-emptive				
4 bids	0+			7	Pre-emptive				
	DE	FEN	SIVE	E ME	THODS AFTER OPP	ONENTS OPEN			
_	PONENTS RAL ONE			Γ	CONVENTIONAL MEANING	SPECIAL Not	es		
Simple	overcall		Wic	de ran	ge, from 7+	Fit Jumps (8)			
Jump o	vercall		5-1	5-10 can vary, 6+ card suit					
Cue bid			Mic	haels	(4)				
1NT	Direct: Protec		_	5-18 As over 1NT					
2NT Direct:			Ant 19-:		naels (4)	As over 2NT			
	IENTS OI WITH	PEN			DEFENSIVE METHODS	SPECIAL RESPONSES Not	es		
Strong	1 .		X =	X = majors, 1NT = minors, 2♣ = natural, 2♦ = Michaels (4)					
Short 1	. ≁/1 ♦		2*	2♣ = natural, 2♦ = Michaels (4)					
Weak 1	NT		Per	Penalty Dbl, Asptro (5)					
Strong	1NT		Per	Penalty Dbl, Asptro (5)					
Weak 2			Dbl	Obl = take out then Lebensohl (6) Leaping Michaels (9)					
Weak 3	1			bbl = take out, Michaels (4), 4NT shows lowest unbid suits (4)					
4 bids Multi 2				Obl = take out Obl= 13-15 balanced or v strong; 2NT = 15-18 balanced					
Widiti 2			וטטו		LAM CONVENTIONS				
						Action over			
Name	Name			Mea	ning of Responses	Interference			
Roman Key Card Blackwood				14/30 DOPI, ROPI (7)					
5NT = K	5NT = King Asking			Specific Kings (if GSF, it is top 3 honours)					
Queen Asking (lowest forcing bid)				5/6x(agreed suit)=sign off without; otherwise bid specific kings					
Exclusion Key Card Blackwood				14/30					

COMPETITIVE AUCTIONS

Agreements after opening of one of a suit and overcall by opponents

Level to which negative doubles apply

Special meaning of bids

Cue bid = good raise, raises 1-2 pts fewer

Agreements after opponents double for takeout

,				
Redouble 9+,	lack of support	New suit	Forcing	Jump in new suit Fit Jump(9)
Jump raise	Pre-emptive	2NT	10+hcp raise	Other Partner can raise 1-2pts lighter

OTHER CONVENTIONS

Fourth Suit Forcing: A bid in the fourth suit is artificial (if 3 natural suits have been bid before) and GF, showing no particular holding in that suit but requesting partner to describe their hand further.

Long suit trial bids Used after a simple raise, showing a suit with around 2 losers

Cue Bid After a suit is agreed, it shows a first or second round control

Unassuming Cue Bids Good (9+ HCP) 3-card raise

SUPPLEMENTARY DETAILS

- 1 Balanced hands not 15-17: Open 1m without 5cM
- 2 NT rebids: Lowest level rebid= 12-14; Jump Rebid = 18-19; then three-way checkback stayman: 2♣ (weak/INV) forces 2◆ after which responder describes hand shape or 2◆ (FG) after which opener describes Major shape or bidding major directly to show 4-4 in majors (INV)
- **3 Jacoby 2NT** 1M 2NT 4 card support GF (12+pts), 3♣min (12-14) (3♦ asks for splinter), 3♦ max (14+) no splinter, 3♥splinter in♣(or♥), 3♠ splinter in♦ (or♠), 3NT is splinter in other major (or minor).
- **4 2 suited overcalls** 1m-2m shows 5+ 5+ in majors; 1M-2M shows 5+ 5+ in other major and a minor; 1m-2NT shows 5+ 5+ in other m and ♥; 1M-2NT shows 5+ 5+ in minors. Similar over weak 3s 3x-4NT shows 2 lowest unbid suits, 3x-4x is as above is both majors if minor opened, or the other major and an unspecified minor if major opened
- **5 Asptro** 2♣=Hearts and another, 2♠=Spades and another, if both Majors, anchor to the shorter suit. Next suit up is a relay denying 3 card support
- **6 Lebensohl** After 2x-dbl-p-L, 1nt-overcall-L, 1x-1nt -2x-L: 2NT almost forces 3♣ which is pass or correct or stronger without a stop in opponent's suit. Fast Shows stop, Slow Denies.
- **7 DOPI/ROPI** Pass shows 1/4 key cards, dbl(or rbdl) is 0/3 cheapest bid is 5♥ equivalent
- **8 Fit Jumps** A jump shift shows four card support for partner and a good five card suit in the suit bid

OPENING LEADS							
t cts	<u>A K</u>	<u>A K</u> x	<u>K Q</u> 10	<u>K Q</u> x	K <u>J</u> 10	K <u>10</u> 9	<u>Q</u> J 10
v. suit contracts	<u>Q</u> J x	<u>J</u> 10 x	10 <u>x</u> x	10 <u>9</u> x	9 <u>8</u> 7x	10 <u>x</u> x x	H x <u>x</u>
)) \	H x x <u>x</u>	H x x <u>x</u> x	H x x <u>x</u> x x	<u>x</u> x	x <u>x</u> x	x <u>x</u> x x	
r cts	<u>A K</u> x (x)	A <u>J</u> 10 x	<u>K Q</u> 10	<u>K Q</u> x	K <u>J</u> 10	K <u>10</u> 9	<u>Q</u> J 10
v. NT contracts	<u>Q</u> J x	<u>J</u> 10 x	10 <u>x</u> x	10 <u>9</u> x	9 <u>8</u> 7x	10 <u>x</u> x x	H x <u>x</u>
55	H x x <u>x</u>	H x x <u>x</u> x	H x x <u>x</u> x x	<u>x</u> x	x <u>x</u> x	x <u>x</u> x x	

2nd & 4th leads. A/Q= rev. attitude, K = count

CARDING METHODS					
	Primary method v suit contracts	Primary method v NT contracts			
On Partner's lead	Reverse Attitude: low encouraging, high discouraging EXCEPT lead of K asks partner to unblock or give count.				
On Declarer's lead	Count: high-low=even no. of cards; upwards = odd no.				
When discarding	Reverse Attitude: low encouraging:	; high discouraging, standard count			

Suit preference signals: High/Low – higher/lower ranking other suit (excludes current and trump suits), Smith-Peters against NT (high-low = likes suit led)

SUPPLEMENTARY DETAILS (continued)

- **9 Leaping Michaels**, Weak 2x -4x, shows 5-5 in the majors, Weak 2x- 4 minor shows 5 cards in that minor and a 5 card major
- **10 Inverted minors,** 1m-2m shows 4+ card support and 10+HCP, opener rebids next suit up to show 12-14 BAL, or 2NT to show 18-19 BAL. Opener rebidding another suit is showing a stop, trying for 3NT and 3x is min. 1m-3m is a 5+ card raise, 5-9 HCP.
- 11 Broad-Griffith P is to play in 1NTX, XX forces 2. which is P/C with a 5-card suit, 2x is the lower of 2 4-card suits



Name Imogen La Chapelle Partner Simon Budd

EBU No. 486158 EBU No. 39996

GENERAL DESCRIPTION OF BIDDING METHODS							
5 Card Majors, Better minor, Strong NT, 2/1 GF							
1NT OPENINGS AND RESPONSES							
Streng	th 15	-17	Tick if artifi	cial and provide details be	elow		
Shape	constraints	Can contain 5 card major Tick if may have singleton			eton 🗌		
Respoi	nses 2 	Non-promis	ssory Staym	nan			
2♦	Transfer to he	arts	2♥	Transfer to spades			
2♠	Transfer to clu		2NT	Transfer to diamonds			
Others	3♣ = 5/4 mind other M GF	ors GF, 3 ♦ =	= 5/5 minors	GF, 3♥/♠= Splinter wi	th 4 in		
Action a	after opponents	COUNT	road-Griffith ystem on	n (11) if Penalties, other			
Action a	ifter other interfe	erence L	ebensohl (6				
TWO-LEVEL OPENINGS AND RESPONSES							
	I WO-LE	VEL OPEN	NINGS AN	D RESPONSES			
	I WO-LE Mean			D RESPONSES sponses	Notes		
2 . G		ing	Re		Notes		
	Mean	ing	Recks 2	sponses	Notes		
2 • W	Mean F or 23+ baland	ing	Re cks 2• 2N	sponses waiting, Kokish relay	Notes		
2 • W	Mean F or 23+ baland Veak 2	ing	Recks 2 • 2N	sponses waiting, Kokish relay Γ feature ask	Notes		
2 • W	Mean F or 23+ baland Jeak 2 Jeak 2 Jeak 2	ing ced or 8+ trid	Recks 2.0 2N 2N 2N	sponses waiting, Kokish relay Γ feature ask Γ feature ask	Notes		
2	Mean F or 23+ balance Veak 2 Veak 2 Veak 2 Veak 2 20 - 22;	ced or 8+ tric	Recks 2 • 2N	sponses waiting, Kokish relay I feature ask I feature ask I feature ask			
2 • W 2 • W 2 • W 2 NT OTHE	Mean F or 23+ balance Veak 2 Veak 2 Veak 2 Veak 2 20 - 22;	ced or 8+ trices 3	Recks 2 • 2N	sponses waiting, Kokish relay Γ feature ask Γ feature ask Γ feature ask 3 •/▼ Transfer; 3 • 5S+4H			
2 • W 2 • W 2 • W 2 NT OTHE	Mean F or 23+ balance /eak 2 /eak 2 /eak 2 20 - 22;	ced or 8+ trices 3 * 5-card Pup OF SYSTEM osition.	Recks 2 • 2N	sponses waiting, Kokish relay Γ feature ask Γ feature ask Γ feature ask 3 •/• Transfer; 3 • 5S+4H PPONENTS SHOULD I			