

RealBridge Player Guide

Revised 26 November 2020

At the table

When you arrive at the table, you will be able to see and talk to the other players. After the Director starts the first round, you will see your hand. When it is your turn to bid, a bidding box will be shown in the middle of the table.

These are the main elements of the screen:



During the auction

Making a bid

When it is your turn to bid or play, your name is highlighted in yellow

To bid, simply click the bidding card. If you are using one-click mode, the bid will be made and will appear in front of you, just as when you bid in face-to-face bridge.

If you are using two-tap mode (see *Settings* below) the bidding card is selected, and all the other bidding cards disappear. If the bid you wanted is shown, click it again to confirm the bid; if you had clicked the wrong bid, click somewhere else on the table to bring the bidding box back.

Alerts and explanations

The standard way of alerting in RealBridge is as in face-to-face bridge. When your partner makes a conventional bid, you click your alert card. The Alert card will briefly be displayed against partner's bid. Partner's bidding card will change colour to indicate that it has been alerted.

Explanations are as in face-to-face bridge too. An opponent asks you what the bid means by speaking, and you explain by speaking.

RealBridge also allows "self alerts" and written explanations. This option will be explained in the *Self alerts* section in a subsequent edition of this guide.

Jump bids

If a player makes a jump bid, the system displays the "Stop" card for a few seconds. While the "Stop" card is shown, the next player will be unable to bid.

Undos

If you make a misclick, and if the rules of the event allow undos, click the **Undo** button. Each opponent will be prompted to accept or reject the undo. If they accept it, the bidding goes back to before your last call. If they don't accept it, you will see a message saying this.

You can only obtain an undo if both opponents are at the table. If an opponent is not at the table (for example if they were temporarily disconnected) they are unable to accept the undo, so the undo will be rejected by the software. Wait for the missing opponent to return, then request the undo again.

If there is any doubt or disagreement about whether an undo should be allowed, call the Director. The Director will be able to adjudicate according to the rules of the event.

During the play

When play starts, dummy appears on the table. The cards played to each trick are shown in the middle of the table. Some more buttons now become relevant:

The screenshot shows the RealBridge software interface during a game. The interface includes a central table with cards, player avatars, and various control buttons. Callout boxes provide instructions for specific buttons:

- Contract:** 5♠ W 10
- Tricks won by each side:** 1 (North), 0 (South)
- View the last trick:** This button is only enabled if you haven't played to this trick.
- Claim or concede tricks:** Can be used by declarer and defenders.
- Show the auction:** When you click this, the button changes to say "Play". Click there again to return to the play.
- Check the options about how dummy is displayed.**
- Request an Undo:** For misclicks, only if allowed by the rules.

Playing a card

To play, simply click the card you want to play. If you are using one-click mode, the card will be played and will appear in the middle of the table.

If you are using two-tap mode (see *Settings* below) the card is moved partly out of your hand. To confirm the play, click anywhere in the bottom half of the table. To change the card, click somewhere else (for example, in your hand).

When you first start using two-tap mode, RealBridge shows you the area to click to confirm a play. You can hide this by clicking the **Hide** button.

Claims

Either declarer or a defender can claim some or all of the remaining tricks. Click the **Claim** button, then select the number of tricks that you are claiming. Just as in face-to-face bridge, you should state your line of play at the same time as your claim.

After you have claimed as declarer, both defenders are prompted to accept or reject your claim. If they both accept, the result is recorded and the deal ends. If either defender rejects the claim, the platform displays a message saying that the claim has been rejected. After a rejection, you should call the director to adjudicate the claim, or claim again (perhaps for a different number of tricks), or if everyone agrees you can also play on.

If a defender claims, both declarer and the other defender are prompted to accept or reject the claim. (This is because a defender is allowed under Law 68B2 to object to his partner's claim.)

If play continues after a claim, the non-claiming side can see all four hands.

Undos

Undos in the play work in the same way as undos in the bidding. If an undo is accepted, the play goes back to before your last play.

Again, if there is any doubt or disagreement about whether an undo should be allowed, call the Director.

Settings

If you click the **Settings** icon, you will see various options for controlling the appearance and functionality of the screen:



Notes

- If you change your settings, Realbridge will remember them for the next time that you play, as long as you are using the same computer and web-browser.
- With simplified cards, dummy is always oriented to face you.

Recommendations

- If you are using a tablet, you may find it easier to use simplified cards and/or two-tap mode.
- Try the different options and choose a configuration that you like.

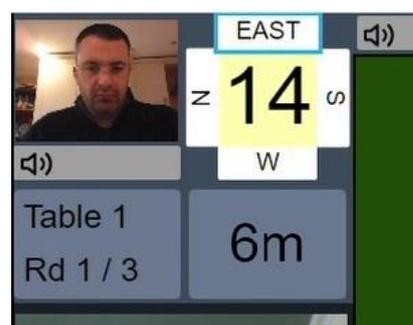
Audio and video controls

The screen also contains some buttons for controlling audio and video:



The director

You can call the Director by clicking the **Director** button. When the Director is at the table, you will see him in the top left-hand corner of the screen. You can see and talk to him just as with the other players.



Scores and Results

You can see the running scores and the results of completed boards by clicking the **Scores** button. The scores window is also displayed at the end of each round. The first thing you see is the ranking list.

The screenshot shows a window titled "EBU Autumn Congress 2-Stars Pairs Final" containing a ranking table. Callouts point to various features: a close button (X), player names for more scores, matchpoints and boards completed, and a scroll-down arrow for board links.

Pos	No	Pair	Average	MP	Bds
1	15	Jeremy Williams & Ian Draper	63.17%	307 / 486	27
2	13	Norman Selway & Louise Selway	57.61%	280 / 486	27
3	6	Aleksandar Lishkov & Henry Rose	57.20%	278 / 486	27
4	20	Jason Hackett & John Sansom	55.76%	271 / 486	27
5	1	John Dagnall & Andrew Bannock	52.88%	257 / 486	27
6	3	Sebastian Kristensen & Stefano Tommasini	52.47%	255 / 486	27
7	14	Derek Oram & celia oram	52.26%	254 / 486	27
8	16	Catherine Curtis & Paul Fegarty	50.21%	244 / 486	27
9	12	Graham Marshall & James Bond	49.79%	242 / 486	27
10=	8	Naomi Gibbs & Mike Rawlins	49.59%	241 / 486	27
10=	9	Eshan Singhal & Filippos Kritsalis	49.59%	241 / 486	27
12	10	Rob Lawy & Harry Anoyrkatis	47.74%	232 / 486	27
13=	4	Will Roper & Gilly Cardiff	46.71%	227 / 486	27
13=	11	Edward Leatham & Nick Forrest	46.71%	227 / 486	27
15=	2	Diana Nettleton & Simon Cope	46.50%	226 / 486	27
15=	7	Ed Scerri & Steve Eginton	46.50%	226 / 486	27
17	19	Alex Crystal & Sara Moran	46.30%	225 / 486	27
18	5	Simon Husband & Simon Barb	46.09%	224 / 486	27
19	18	Tom Townsend & Michael Hornung	44.65%	217 / 486	27
20	17	Sue Parkins & David Stern	38.27%	186 / 486	27

Below the table is a "Boards" section with a grid of buttons numbered 1 to 27. Callouts explain the close button, player names, matchpoints, boards completed, and board selection.

From the main ranking list, you can navigate to the results for a pair. From the board-number buttons at the bottom, you can navigate to the results for a board.

Teams events

For teams events there are seven different views of the scores.

Partnership scorecard

Scorecard - Jeremy Willans & Ian Draper

Bd	Vs	Result	Lead	+	-	MP	%
1	Catherine Curtis & Paul Fegarty	2♠= S	♠4	90		8 / 18	44.4%
2	Catherine Curtis & Paul Fegarty	5♣X-2 E	♥Q	300		11 / 18	61.1%
3	Catherine Curtis & Paul Fegarty	3♥X-1 N	♠K		100	16 / 18	88.9%
4	Graham Marshall & James Bond	1NT-2 E	+4	200		14 / 18	77.8%
5	Graham Marshall & James Bond	4♥+1 E	+K		450	6 / 18	33.3%
6	Graham Marshall & James Bond	1♠+2 S	+K	140		12 / 18	66.7%
7	Naomi Gibbs & Mike Rawlins	4♠+2 F	+7		680	9 / 18	50.0%
8	Naomi Gibbs & Mike Rawlins	3NT- W	♥J		400	6 / 18	33.3%
9	Naomi Gibbs & Mike Rawlins	6♠-2 E	♥8	200		18 / 18	100.0%
10	Will Roper & Gilly Cardiff	3♠-2 W	♠A	200		8 / 18	44.4%
11	Will Roper & Gilly Cardiff	6♠-3 E	♠5	150		18 / 18	100.0%
12	Will Roper & Gilly Cardiff	1NT-1 E	+K	50		1 / 18	5.6%
13	Sebastian Kristensen & Stefano Tommasini	3♥= S	♠A	140		12 / 18	66.7%
14	Sebastian Kristensen & Stefano Tommasini	2♠+2 N	♠9	170		10 / 18	55.6%
15	Sebastian Kristensen & Stefano Tommasini	2NT= S	♠5	120		18 / 18	100.0%
16	Ed Scem & Steve Eginton	5♣X-5 S	♠A		1100	3 / 18	16.7%
17	Ed Scem & Steve Eginton	4♥+1 N	+3	450		12 / 18	66.7%
18	Ed Scem & Steve Eginton	2♥+1 N	♠Q	140		6 / 18	33.3%

Average 307 / 486 63.17%

This shows you all the results for a single pair.

Board results

Board 2
Dealer E
NS Vul

♠ KJ10764
♥ 82
♦ 3
♣ A963

♠ 8
♥ AK974
♦ AK74
♣ 1075

♠ 953
♥ 3
♦ 852
♣ KQJ842

♠ AQ2
♥ QJ1065
♦ QJ1096
♣ -

NS	EW	Result	Lead	Score	MP
Sebastian Kristensen & Stefano Tommasini	Will Roper & Gilly Cardiff	4♠X= N	♥3	790	18 0
Edward Bramham & Nick Forrest	Graham Marshall & James Bond	4♠= N	♠K	620	16 2
Ed Scem & Steve Eginton	Naomi Gibbs & Mike Rawlins	5♣X-3 E	♠A	500	14 4
Eshan Singhal & Filippos Kiriakidis	Rob Lawry & Harry Anoykatis	5♣X-2 E	+Q	300	11 7
Jeremy Willans & Ian Draper	Catherine Curtis & Paul Fegarty	5♣X-2 E	♥Q	300	11 7
Simon Husband & Simon Barlt	Aleksandar Lishkov & Henry Rose	5♠-1 E	♠A	50	8 10
Norman Selway & Louise Selway	Derek Oram & Oella Oram	5♣X-1 N	♥3	200	6 12
John Dagnall & Andrew Barnock	Diana Nettleton & Simon Cope	6♠X-2 N	♥3	500	2 16
Sue Perkins & David Stern	Tom Townsend & Michael Homung	5♣X-2 N	♥3	500	2 16
Alex Crystal & Sara Moran	Jason Hackett & John Sansom	5♣X-2 N	♥3	500	2 16

This shows you all the results on a single board.

Bidding and Play

Click the X to close and return to the previous page.

Click the left and right arrows to move trick-by-trick.

Drag the slider to move card-by-card or to move several tricks at once.

A * means that the bid was alerted or self-explained. If it was self-explained, click the * to see the explanation.

This allows you to view the bidding at a single table, and step through the play.