	OTHER OPENING BIDS							
	НСР		Min length	CONVENTIONAL MEANING	SPECIAL RESPONSES	Notes		
1.	10+		3	Rule of 19)Inverted minor	Note 16		
1 ♦	10+		3	Rule of 19)suit raises	Note 16		
1♥	10+		5	Rule of 19	Splinters. GF Jacoby. Drury.	Notes 4, 8		
1♠	10+		5	Rule of 19	Splinters. GF Jacoby. Drury.	Notes 4, 8		
3 bids	6+		6	2 of top 3 hons in a minor 1 st & 2 nd seat.				
4	7+		7					

DEFENSIVE METHODS AFTER OPPONENTS OPEN							
_	PONENTS OPE RAL ONE OF A		CONVENTIONAL MEANING	SPECIAL RESPONSES			
Simple o	vercall	Occasio	onally 4 cards	1NT= 10-12			
Jump ov	ercall	WWII -	According to Vulnerability				
Cue bid		1M – 2N	M is Michaels see Note 9				
1NT	Direct:	15 to 17 pts					
Protective:		11 to 14	11 to 14 pts As for 1NT openir		ng		
2NT Direct: Protective:		Unusua	Il. 2 lowest unbid suits				
Opponents open with			Defensive Methods	Responses			
Strong 1	*				Note 14		
Short 1.	•/1 ♦	Treat as	s natural				
Weak 1N	NT	"Modifie	ed" Cappelletti		Note 7		
Strong 1NT		As for V	Veak 1NT except double = mine	ors			
Weak 2		Double 2N show	= T/O ws 16 – 18pts. 3N to play	Lebensohl	Note 3		
Weak 3		Take ou	ut Double. 3N natural				
4 bids		Double	penalty biased; 4NT = two p	laces to play			
Multi 2♦		See No	te 12				

SLAM CONVENTIONS					
Name	Meaning of Responses	Action over interference			
Roman Key Card	5♣ = 0/3 K.C. 5♦ = 1/4K.C., 5♥ = 2KC without Q 5♠ = 2KC+Q Jump shows useful void	DOPI/ROPI			
Exclusion Key Card	After agreeing suit 5 level bid asks for 5 KC as in RKCB but excluding the suit bid at the five level				
Minor Key card Blackwood	When minor suit agreed or after NT, 4♣/4♦ asks for key cards in that suit. After 4♣: 4♦ = 0/3, 4♥ = 1/4, 4♠ = 2 without Q♣, 4NT= 2+ Q♣. Next suit up is Queen ask. Steps are similar over 4♦ except 4NTsays nothing about Q♦.				

nothing about Q ♦.					
COMPETITIVE AUCTIONS					
Agreements after ope	ning of one o	of a suit	and overcall by opp	oonents	
Level to which negative	3♠				
Special meaning of bids			Unassuming cue bids. Good raise to 2		
Exceptions / other agreements					
Agr	eements afte	r oppon	ents double for tak	eout	
Redouble	Poor fit 9+pts	New sui	t Forcing		
Jump raise	Pre-emptive			Other	
Other aç	greements co	ncernin	g doubles and redo	ubles	
Lightner Double. Double	of a slam reque	ests unusu	ıal lead		
	OTHE	R CON	VENTIONS		
Fourth Suit Forcing					
Unassuming Cue Bids					
Long Suit Trial Bids					
Escape from 1NT doubled Note 1					
Michael's Cue Bid Note 9					
Lebensohl Note 2					
"Modified" GF Jacoby 2NT Note 4					
Muppet Stayman: After 2NT opening bid 3C asks for 4 or 5 card major - Note 6					
Grand Slam Force. 5NT asks for number of honours in trump suit. 6 level shows 1 of top 3, 7 level					
Checkback. 1 of a minor, 1 of a major, 1 NT rebid - 2♣ asks about strength and holding in majors					
Lucas Twos Note 11					
Multi 2 ♦ Note 10					
Gambling 3NT – Shows a solid minor with no more than a King outside - Note 5					

OPENING LEADS: 4th highest from strength, 2nd from poor suit or M.U.D.

For all the card combinations shown, clearly mark the card
normally led if different from the underlined card.

Hatch over or shade this box if using non-standard leads.

,							
t cts	<u>A</u> K	<u>A</u> Kx	<u>K</u> Q10	<u>K</u> Qx	K <u>J</u> 10	K <u>10</u> 9	<u>Q</u> J10
v. suit contracts	<u>Q</u> Jx	<u>J</u> 10x	10x <u>x</u>	10 <mark>9</mark> <u>x</u>	<u>9</u> 87x	10 <u>x</u> x <u>x</u>	Hx <u>x</u>
O	Hxx <u>x</u>	Hxx <u>x</u> x	Hxx <u>x</u> xx	<u>x</u> x	x <u>x</u> x	X <u>X</u> XX	
v	AKx <u>x</u>	AJ <u>10</u> x	<u>K</u> Q10	<u>KQ</u> x	KJ <u>10</u>	K <u>10</u> 9	QJ10
act	7 11 00.	7.0 <u>.10</u> 2	<u> </u>	<u>I (Q</u>)	11010	1100	<u></u> 010
v. NT contracts	<u>Q</u> Jx	<u>J</u> 10x	10 x <u>x</u>	10 <mark>9</mark> x	<u>9</u> 87x	10 <u>x</u> xx	Hx <u>x</u>
	Hxx <u>x</u>	Hxx <u>x</u> x	Hxx <u>x</u> xx	<u>x</u> x	x <u>x</u> x	X <u>X</u> XX	

Suit Contract. Ace & Queen for attitude. King for Count

NT Contract. 4th highest, or 2nd highest from poor suit. Strong 10s. King asks to unblock

CARDING METHODS

	Primary method v suit contracts	Primary method v NT contracts
On Partner's lead	Reverse Attitude. Suit Preference if switch required	As v suit contracts
On Declarer's lead	Standard Count	Standard Count
When discarding	Italian. Odd encourages. Even may be McKenney.	McKenney.



Name: John Eyre (1831)
Partner: Jill Mumford (1753)

EBU No. 115805 EBU No. 417923

GENERAL DESCRIPTION OF BIDDING METHODS

5 CARD MAJORS - PREFERRED MINOR - WEAK NO-TRUMP (12-14)
MULTI 2♣ - MULTI 2♦ - LUCAS TWOS

1NT OPENING AND RESPONSES Strength 12-14 **Shape Constraints** May contain 5 card major Tick if may have singleton 6 card minor. Responses 2. Promissory Stayman 2 • Transfer to ♥ (Note 17) 2 🕶 Transfer to ♠ (Note 17) 2♠ 11 HCP or better 2NT Transfer to 3♣ 3 √/ 3 ★ Inviting to slam. GF 3 ♦/3♣ is invitational to 3NT Action after opponents double Note 1 Action after other interference Lebensohl - Note 2 TWO-LEVEL OPENINGS AND RESPONSES Meaning Responses notes Multi: Weak 2 in ◆; weak 5/5 min 2* 2♠ Enquiry Note 15 in v and A; any GF hand or 22-23 Multi. Weak 2 in M 5-9 HCP's or 2 • 2NT Enquiry Note 10 Strong 2 any suit or 20-21 balanced 2 🔻 Lucas 2. 5-9 HCP's. M +m. 2NT Enquiry Note 11 2♠ Lucas 2. 5-9 HCP's. M +m. 2NT Enquiry Note 11 Weak>both minors. At least 5/5 Note 3 OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE after one level response 1NT rebid is 15-17, after one level response 2NT rebid is 18-19, after two level response 2NT rebid is 15-19 and game forcing. 1NT responses 2NT could be weak or strong in a minor, relay to Clubs, partner can now Pass/Correct or with a strong hand 3H shows slam interest in Clubs and 3S shows slam interest in Diamonds

Both players of a partnership must have identically completed convention cards. Cards must be exchanged with opponents for each round.

SUPPLEMENTARY CARDING DETAILS

- 1 Escape from double 1NT. Pass requires partner to redouble or bid 5+ card suit, may show two non-touching 4-card suits or strength to pass opener's redouble. Redouble shows a 5-card suit. Suit bid shows two touching 4-card suits. Note. When the double comes from the 4th seat bid lower of non-touching 4 card suits.
- 2 Lebensohl . Shows 3 hand types- to play (at 2 level), invitational (via 2NT) or forcing (at 3 level). Used after interference over opening 1NT and in response to partners double of a weak major 2 and multi 2. Direct bid of 3NT (denies a 4-card major) or 3 level cue bid (showing the other major or staymanic over a minor), does NOT show a stop (Fast arrival denies stop - FADS). Double is penalty biased.
- 3 Responses to 2NT opening bid.
- 3♣/3♦ is pass/correct and NF
- 4 GFJacoby. 1M > 2NT is GF (4 card support), Bergen Raises: 1M> 3 ★ is 7-9 .1M> 3 ◆ is 10-12 (both with 4 card support and 8 losers): 1M> 2M is 0-9, > 8 losers, 1M> 3M is 0-6 + about 8 losers. Bergen raises off after intervention but on after a X. Cue bid after intervention is good raise to at least 3M.
- **5 Gambling 3NT.** Partner passes with suitable hand or bids clubs for opener to pass or correct.
- 6 Muppet Stayman. 2NT- 3♣ asks for a four or 5 card major. 3♦ response shows at least one four card major, responder bids 4 card M he does not have. After 3♦, 4♦= both majors, opener bids 4 card suit he does have. 3♠ = 5 spades: 3♥ denies a 4 or 5-card major: 3NT = 5-card heart suit.
- 7 Modified Cappelletti. 2 ◆ = one suited major; 2 ♣ = both majors, usually at least 5/4, could be 4/4 with opening values; 2♥= hearts and a minor at least 5/4; 2♠= ♠ and a minor at least 5/4; 2NT= both minors at least 5/5. 3♣ / 3♦ is a 6 card suit.

8 Drury: After 1M opening in 3rd or 4th seat, 2♣ = raise to 3M with 3-card support, 2♦ = raise to 3M with 4-card support, 1NT = 6-11 HCP without support for major. If RHO doubles, XX = 10-11 HCP with no support and 1NT reverts to 6-9 HCP.

NB. Drury takes precedence over Bergen raises

9 Michaels cue bid: 1M> 2M is at least 5/5 in the other major and a minor, weak or strong, 2NT asks for minor and range. 3♣= weak with ♣, 3♦= weak with ♦, 3♥= strong with ♣; 3♠= strong with .

1m> 2m is both majors, at least 5/5, 2NT asks for range (3.4=5/5 with 5-7 HCP, 3.4=5/5 with 8-10. $3 \checkmark = 6 \checkmark + 5 \spadesuit$, $3 \spadesuit = 5 \checkmark + 6 \spadesuit$, 3NT = strong).

10 Multi 2 • in all seats shows either; Strong hand in any suit, Weak 2 in either Major or a Balanced 20-21

Responses: 2♦> 2♥ relay)> pass if weak 2 in ♥, correct to 2♠ if weak 2 in ♠.

2 ♦> 2 ♦ (shows some values, can tolerate 3 ♥) > pass if weak 2 in ♠. Bid 3 ♥ if weak 2 in ♥.

2 >> 2NT is a strong ask and forcing

2♦> 2NT> 3♣ / 3♦ = acol strong 2 in m or lower range weak 2 in ♥/♠

2 →> 2NT> 3 ★ / 3 →> 3 →/3 ▼ (which is it?) 3 ▼/ 3 ★ = lower range weak 2, 3NT = strong in minor

2 →> 2NT> 3 ▼ / 3 ♠ is upper range weak 2 in suit bid

 $2 \leftrightarrow > 2NT > 4 \checkmark / 4 \Rightarrow = Acol strong two in suit bid.$

Opener's strong responses over the 2 v relay. 2 > 2 v > 3 4 / 3 v / 3 v / 3 shows Acol strong two in that suit. 2 → > 2 ▼ > 2NT shows 20-21 balanced...

11 Lucas Twos.

At least 5/5 minimum when vulnerable. Can be 5/4 when non-vulnerable.

2 v = min five v and either minor. 2 h = min five h and either minor.

Responses. 2NT asks for other suit. 3 */3 • = 5-7 HCP, natural. 3 ♥ = 7-9 HCP + shows * (lower minor), 3♠ is 7-9 HCP + shows ♦ (higher minor).

3♣ = pass or correct.

12 Defence to Multi 2+

2nd seat: X = 17+. Suit = 6-card/intermediate

4th seat: X = 15+ balanced or any strong hand able to bid again. Suit = natural (5+ cards)

6th seat: X = 12-16 without a stop; 2NT = 12-16 with a stop. Suits= natural (5 card, in the context of having passed in 2nd seat)

8th seat: Pass or balance, showing a hand unable to bid in 4th seat

14 Defence to Precision.

Over Precision 14: CRO (x = 2 suits of same colour: 1 • = 2 suits of same rank: 1NT = 2 'other' Suits: minimum 4/4), 1 v and 1 h are natural. All two level bids are natural: 2 v and 2 h promise 6card suit. All ATV.

Over Precision 1 response to 1 ROCK (x = 2 suits of same rank, 1NT = 2 'other' suits: 2♣ = 2 black suits: 2♦ = 2 red suits. minimum 4/4), 1♥ and 1♠ are natural, 2♥ and 2♠ are natural and promise a 6-card suit. All ATV.

Over Precision 2♠: CRO (x = red suits; 2♦ = majors; 2NT = ♦ and ♠; minimum 4/4). All three level bids are natural, except 3*, which is a take-out of clubs. All ATV.

15 Multi 24

Opening bid of 2. is either weak (5-9 HCP) with diamonds, weak (5-9 HCP) with both majors: 22-23 or 26-28 balanced, or any Game Force hand.

Responses:

- 2 ◆ = relay (opener passes if weak with diamonds, bids 2 ♥ if weak with both majors; 2NT = 22/23 balanced and 2♠. 3♣ and 3♦ are natural and GF)

- 2♥ = some values, prefers ♥ to ♠ and happy to play in 3♦ if opener is weak with diamonds. Opener converts to 3 ♦ if weak with diamonds or to 2 ♦ if weak with both M. Bids of 3 ♣, 3 ♥ and 3 ♦ are GF and natural except 3♣ shows clubs or diamonds (3♦ then asks and 3♥ shows ♣, and 3♠ shows ♦). 2NT = 22-23 and 3NT = 26-28, balanced).

- 2♠ = some interest in game, depending on opener's holding. Opener's responses are:

3♣ = lower range weak two in diamonds

3 → = upper range weak two in diamonds

3♥. 3♠. 4♣ and 4♦ are natural and GF

2NT = 22/23 balanced

3NT = 26/28 balanced

16 Inverted Minor Suit Raises

A raise to 2 of the minor shows 10+ HCP, at least 4-card support and is forcing to 2NT. Subsequent bids at the 2 level show stops for NT but not necessarily a suit. A jump to the 3 level asks for a stop

A raise to 3 of the minor is equivalent to a raise to 2 in standard methods.

Inverted minor suit raises are on after a double but off after interference.

17 Breaking a red-suit transfer over 1NT

With 4-card support, opener can break the transfer, 3. shows maximum (14 HCP and/or 7 losers). 3√/3♠ shows minimum (12 HCP and/or 8+ losers), in each case with 4 card support.

Both players of a partnership must have identically completed convention cards. Cards must be exchanged with opponents for each round.