



Beginning Bridge I Course - Lesson 1.2

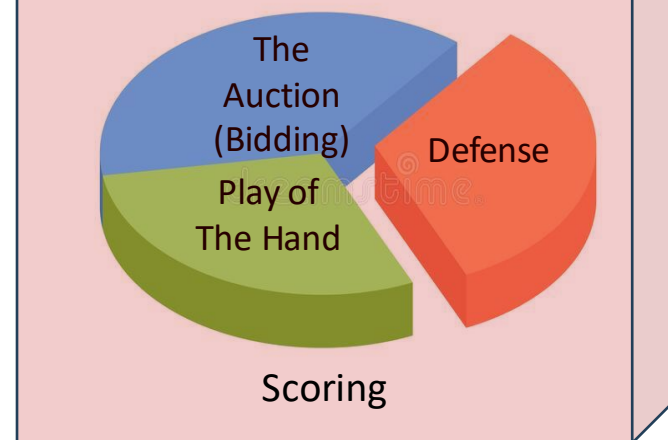
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Course Objectives:

- Play several hands of bridge each lesson
- Have some fun
- Generate interest to learn more about the game of bridge
- Encourage students to meet others and find some new friends
- Begin learning the fundamentals, mechanics & language of Bridge
- Prepare students for Beginning Bridge II & to play games at the club

The Four Elements of Bridge



Lesson 2 – Review of Lesson 1 Concepts



Practice Hand – 1.1

Dealer: **W**

Vul: None

Think about how you would bid this hand. Assume that N/S are Passing throughout. You have the West hand and your Pard has the East hand. Once you come up with a contract that you think is right, how might you go about playing out the hand?

We will go over the bidding and play of this hand in class next Monday.

	N			N	
	S A K J 4 3			S Q 10 6 5	
W	H 10 3	E	W	H J 8 4	E
Your Hand	D Q 9 7			D K J 3	Your Partner's Hand
	C K 7 2			C A Q 6	
	S			S	



You will find that there isn't usually just one right answer in bridge bidding, or in the play of the hand. Your challenge is to find a good solution each hand.

The more experience you get, the better your solutions will become!

Lesson 2 – Review of Lesson 1 Concepts

Week 1 – Check for Understanding



- What are the 4 major elements of bridge!

_____, _____, _____, _____.

- What is a “Trick” in bridge? _____

- Bridge is a _____, _____ game

- What are the two main events that happen EACH HAND (board) in bridge? _____, &

- What is the order of the suits and No-Trump in bridge, lowest to highest? _____, _____,

_____, _____, _____

- What is each trick worth in bridge? _____, _____, _____

- About How many points are needed to make a game? _____

- What is “The Book” in bridge? _____

- How many tricks are needed for a game in each suit and NT?

- When does an auction end? _____

- Once you pass during the auction you may not bid again? T/F? _____.

- Name the tools & materials used at the bridge table. _____

- When evaluating hands, how many High Card Points (HCPs) are there in the deck? _____

Lesson 2 – Review of Lesson 1 Concepts

Week 1 – Major Concepts

- What is bridge and why do we want to learn it?
- Bridge is a foreign language, so let's learn some vocabulary!
- Bridge defined – “A Partnership, Trick Taking Game”
- Overview, The 4 Elements of Bridge
- The materials and tools of Bridge
- The Language of Bridge – A foreign Language
- What makes a strong hand? (Strength and length!). **The Golden Fit!**
- Suit Hierarchy vs. NoTrump – the bidding ladder
- What do I need to bid? – The 40 HCP (High Card Point) system, & a book of 6!
- Play of the Hand - NoTrump (no bidding)
- What does it take to bid
- How high to bid? – Auction Objectives – The Stoplight Chart
- Opening a five card Major – Responding to Pard with a fit
- Recap, quick Q&A, preview of week 2



Lesson 2 – Major Concepts..... More on the Auction Process

- Hand evaluation – Length & Strength..... 40 High Card Point method...
- What does it take to open? ([Exercise 2.1 Would you open this hand?](#))
 - AND.... What does it take to respond to Opener?
- What are Aces made for?
- Review of opening a 5-card major, or NOT!
- **Play of hands – Suit contracts**
- Who are the players & what are their roles? (Handout)
- Why do we open a minor?
- Brief Introduction to 2 Over 1 Style of bidding. (Like opening 5 Card Majors is a ‘Style’)
- Interference a 12-letter word! What the heck is an Overcall?
- **More Play of the Play of hands – with Overcalls**
- The Stoplight Chart (Handout)
- Recap, quick Q&A, preview of next lesson
- What went well today, what didn’t go well, what was missing?



Lesson 2 – Exercise #1 – Would you open this Hand?

Instructions: You are the Dealer. Look at each hand below and decide if you would open it. If so, what would you open? Explain your logic.



1. A J 9 8 4 A 8 K J 5 6 3 2
2. --- K Q 8 A 9 4 3 2 K Q 9 7 5
3. K 9 4 Q 8 5 4 A J 7 Q 9 6
4. J 7 3 A K J 9 8 6 3 K Q 8
5. K Q 6 4 A 8 4 2 A J 6 9 7 4
6. K Q J A Q 8 5 4 9 8 6 5 4
7. A K 7 A Q J 9 7 K Q J A 3 (More in week 5)
8. A K 7 A Q 9 7 K Q J Q 9 3 (More in week 5)

Concepts: Opening Count, Adding for length, Quick Tricks, seat location, Opening a better minor, NT Opening High Card Count

Practice Hand – 2.1 (from 1.5)

Dealer: **N**

Vul: None



Think about how you would bid this hand. Assume that N/S are Passing throughout. You have the West hand and your Pard has the East hand. Once you come up with a contract that you think is right, how might you go about playing out the hand? We will go over the bidding & play of the hand next Monday.

W

S	K J 6 2
H	K J 3 2
D	A 6
C	A 10 8

N

S	A 7 3
H	A 9 8
D	7 5 4 2
C	Q 6 4

E

S	Q 10 4
H	Q 6 4
D	Q J 10 8
C	K J 7

S	9 8 5
H	10 7 5
D	K 9 3
C	9 5 3 2



S

ur: J. Dietz johndietz@gmail.com

Week 2 – Check for Understanding



- About how many HCPs are needed to open the bidding in first seat?!

- If Pard opened and my RHO (Right Hand Opponent) Passed, how many points do I need to respond?

- When initially counting my HCPs how many points do I give myself for these Hearts, A Q J 9 7 5 2 ___?
- Do I give myself extra points for a short suit when making my initial hand evaluation ___?
- If my Partner opens 1 Diamond, what do I know about her hand _____?
- Do I need the same strength hand to open in 3rd seat as 1st seat? _____?
- How many cards in Pards suit do I need to show a 'fit', if Pard leads: a Major ___? A Minor ___?
- In an auction where Pard opened 1 NT, who is the Auction Captain _____ Why _____?
- What do the opponents need to overcall a 1 Heart bid _____?
- What are Aces made for _____?
- What does the 2 over 2 Style of bidding mean _____?
- Using the Stoplight Chart what color hands should both opener and responder have to go right to game _____ & _____? What color hands cause both players to Pass quickly _____ & _____?