

2016 - 2017 Cup Races

Thru November 1 Self

Jack

We are approaching the halfway point in the cup race year and one of the contests continues to be a runaway while another race is getting even tighter than last month.

In the **Sol Lourie Open** category, Mohan Bali continues his dominance over the rest of the field leading second place Bob Webb by just over 35 points. Third place Pat Webb trails husband Bob by a mere half a point. Fourth place Jay Shahani and fifth place Hap Neuffer are just a few points behind Pat. Alice Moore, Harold Moore, Al Kirkland, Joyce Lauterbach, and Ken Fasching round out the top ten.

In the **Henry Mills Under 2000** race, Al Kirkland is maintaining his lead over second place Scott McPherson while Jack Wilkinson, Carolyn Cromer, and Bill Charlwood are bunched up close together in the third through fifth slots. Greg Garrison holds on to sixth place while Mike Bitonti and Jack Self join the top ten for the first time this month in seventh and eighth places. Tom Gabriel is in ninth place and Helen Young is in tenth.

In the **Coleman-Farrell Non-Life Master** category, Helen Young is still in first place but Kenyon Stevenson takes over second place trailing Helen by right at three masterpoints. Janet Sheridan trails Kenyon by just over a point while the fourth and fifth spots are taken by Kathy Kimmerling and Mary Frame. Karen Faulkenberry, Dot Jones, Myra Jaynes, Brenda Isbell, and Shelby King complete the top ten.

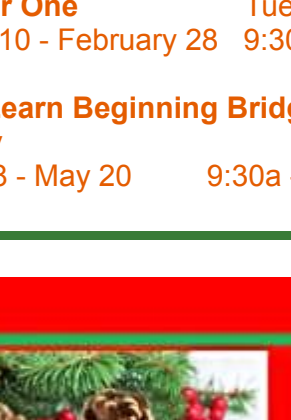
In the **Centurion Under 100** category, Myra Jaynes has taken over the lead from second place Brenda Isbell but the race is tight with Myra leading by just over one point. Olivia Smith is a close third while frequent partners Doug Rice and Charles Williams claiming the fourth and fifth places. Craig Lemrow, Stella Donelan, Glenn Mitchell, Judy Sternberg, and Hansa Patel make up the rest of the top ten. It is way too early to concede any of the races.

Anyone can break out and join the top ten lists and contend or the leader spot. So find a partner, come to the table, and remind everyone that you re still in the hunt for first place.

NOVEMBER 2016

Sol Lourie	(Open)	Henry Mills	(Under 2000)	Coleman-Farrell	(Non-LM)	Centurion	(Under 100)
Mohan Bali	153.05	Al Jack	Kirkland 71.16	Helen Young	41.45	Myra Jaynes	27.29
Bob Webb	117.68	Scott McPherson	63.10	Kenyon Stevenson	38.31	Brenda Isbell	25.97
Pat Webb	117.07	Jack Wilkinson	54.38	Janet Sheridan	35.94	Olivia Smith	20.87
Jay Shahani	114.31	Carolyn Cromer	51.39	Kathy Kimmerling	31.84	Doug Rice	11.96
Hap Neuffer	110.55	Bill Charlwood	50.33	Mary Frame	31.51	Charles Williams	11.70
Alice Moore	98.54	Greg Garrison	43.24	Karen Faulkenberry	30.79	Craig Lemrow	10.06
Harold Moore	76.08	Michael Bitonti	42.77	Dot Jones	28.79	Stella Donelan	9.77
Al Kirkland	71.16	Jack Self	41.75	Myra Jaynes	27.29	Glenn Mitchell	9.61
Joyce Lauterbach	67.83	Tom Gabriel	41.59	Brenda Isbell	25.97	Judy Sternberg	9.35
Ken Fasching	67.56	Helen Young	41.45	Shelby King	25.26	Hansa Patel	8.73

New Tuesday Night 299'er Game Going Strong!



Calling all players with less than 300 Masterpoints

Come join Laura, Susan and Mary at the new Tuesday night 299'er game. As always, you do not need to arrange for a partner.

The 0 - 50 game will still be offered, if there are enough tables.

The lesson starts at 6:30pm and the game follows at 7:00 pm.

Life Master Recognition Plaques

The CBC is looking for volunteers to work on upgrading the Life Master Recognition plaque to date. These plaques have not been updated since 2004 and more than 50 members are well overdue recognition for achieving this bridge milestone.

If you would like to get involved - Please contact Lee Webb directly or reply to this email.

Bridge Classes 2017 Winter - Spring

Mary Townhill, The CBC Education Coordinator has announced the upcoming classes:



Polishing Your Basics Friday
January 6 - March 3 9:30a - 12:00p

Planning to Win Saturday
January 7 - March 4 9:30a - 12:00p

Two over One Tuesday
January 10 - February 28 9:30a - 12:00p

Play & Learn Beginning Bridge Saturday
March 18 - May 20 9:30a - 12:00p

More detailed information on these classes is available on the CBC web site under the EDUCATION tab at the top of the page.

There is a minimum number of students necessary to hold a particular class - see Mary for information on how to enroll.



COLUMBIA BRIDGE CLUB HOLIDAY PARTY DECEMBER 3, 2016

SOCIAL and BUFFET BRUNCH 11:00 AM - 12:30 PM
BRIDGE GAME 12:30 PM

Come and Join your Friends at the CBC and Celebrate the Holiday Season

The Catered Brunch - will include Frittatas, Shrimp and Cheese Grits, Fruit and Seasonal Breads. A Vegan option is available. Beverages include Mimosas, Bloody Marys, Soft Drinks and Coffee.

If you Like...Bring your Special Holiday Treat to Share!

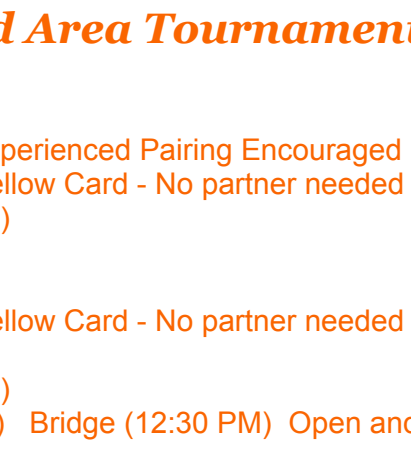
The Bridge Game - will be divided into Two Stratified Games (Open and 0-299). There is No Charge for the game for Current CBC members; the game will be \$7.00 for Nonmembers.

Brunch Tickets - are \$10.00 and Available at all CBC Games. Ticket Sales will end Sunday, November 27.

STaC Games Coming in December!

Hold these dates on your calendar! Get your favorite partners!

Monday - Sunday December 12 - 18



Masterpoint Milestones

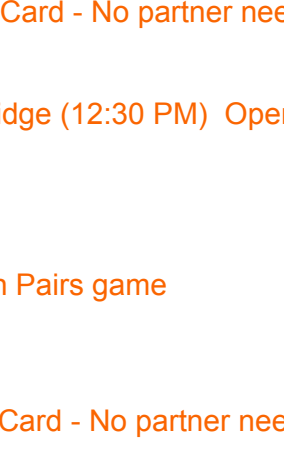
Advanced NABC Master (300+)
Kathy Kimmerling

Advanced NABC Master (200+)
Mary Frame

Junior Master (5+ MP)
Susan Duncan

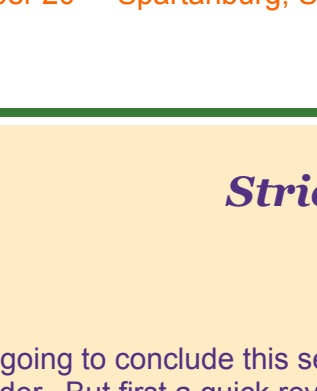
Congratulations!

October Breast Cancer Awareness



During the Month of October, \$508.00 was collected thru charity games and member donations. This donation will be directed to the Palmetto Walk for Life and Famously Hot Pink Half Marathon, 5K and 10K.

All proceeds stay in our community at Palmetto Health Breast Center.



December AIDS and HIV Awareness & Prevention

The Columbia Bridge Club has designated the South Carolina HIV/AIDS Council as its local charity for the month of December. One dollar from each entry during our charity games in December will go to the Council to provide for education and prevention of AIDS and HIV.

Upcoming Special Games and Area Tournaments

Special Games at the CBC

- Nov 17 Hi-Low Game (12:30 PM) Novice & Experienced Pairing Encouraged
- Nov 17 Individual Game (7:00 PM) Play the Yellow Card - No partner needed
- Nov 20 Eight is Enough Team Game (1:30 PM)
- Nov 23 NO Supervised Play
- Nov 23 **Thanksgiving Day - Club Closed**
- Nov 24 Individual Game (1:30 PM) Play the Yellow Card - No partner needed

- Dec 1 Eight is Enough Team Game (7:00 PM)
- Dec 3 CBC Holiday Party Brunch (11:00 AM) Bridge (12:30 PM) Open and 299's
- Dec 5 Board Meeting (5:15 PM)
- Dec 4 Eight is Enough Team Game (1:30 PM)
- Dec 6 Open Pairs (12:30 PM) NO 0-1000 game
- Dec 8 Mentor Mentee Game (12:30 PM) NO Open Pairs game
- Dec 8 Eight is Enough Team Game (7:00 PM)
- Dec 10 Youth Bridge Game (9:30 AM)
- Dec 10 Birthday Party (12:30 PM) Open Pairs
- Dec 11 Individual Game (1:30 PM) Play the Yellow Card - No partner needed

- Dec 12 - 18 STaC Week**
- Dec 15 Hi-Low Game (12:30 PM) Novice & Experienced Pairing Encouraged STaC
- Dec 18 Open Pairs (1:30 PM) STaC
- Dec 21 NO Supervised Play
- Dec 22 Individual Game (7:00 PM) Play the Yellow Card - No partner needed
- Dec 24 - 25 Christmas Eve and Christmas Day - Club Closed**
- Dec 28 NO Supervised Play

Area Sectional and Regional Tournaments

- November 18 - 20 [Spartanburg Sectional Tournament](#)
- December 2 - 4 [North Augusta Sectional](#)
- Dec 27 - Jan 2 [Charleston Regional](#)

- NAP Qualifiers** *Flyer* (Flight C may only play in ONE Final)
- November 19 Spartanburg, SC Flight A and Flight C District Finals
- November 20 Spartanburg, SC Flight B District Finals

Click on Tournament to download flyer

Strictly For Beginners

Jack Self

We are going to conclude this series on the "high-low" signal with two items you need to consider. But first a quick review. If your partner makes a lead and you like what she leads and you want her to keep leading the suit, you play a higher card than your lowest. Then, if you get the chance, you follow up with your lowest card. This is the "high-low" telling partner, "Please lead this suit again." As an example, your partner leads the ♥K against your opponents 4 Spade contract. Dummy has three little hearts and you have ♥A73. You like your partner's lead and want her to continue leading hearts after she wins the first trick. So you play the ♥7. When she now leads the Queen, you complete the high-low by playing the ♥3. If you have no reason for wanting your partner to continue her lead, you play your lowest, telling partner, "Perhaps you can find another better lead this time."

One of the questions I get asked often by beginners is "What is considered a 'high card'?" Is a 7 a high card? Is a 6 or an 8? The answer is "Maybe but maybe not." It all depends on what cards you see in your hand, in dummy, and what declarer plays. Suppose declarer is playing the contract at 4 Hearts. You hold ♠AK974 and you lead the ♠A. Dummy comes down with ♠Q652. Partner plays the ♠8 and declarer plays the ♠3. Is your partner starting a high-low signal? The answer is "NO!!" You can see the 2, 3, 4, 5, 6, and 7 of diamonds, so you know that the 8 is the lowest one out. Partner is playing her lowest card, discouraging you from continuing. She might have the ♠JT8 and is trying to prevent you from leading the ♠K and letting declarer ruff and making her Queen in the dummy good. (It is true that your partner might have a singleton 8 but you cannot take that chance right now).

On the other hand, suppose you are in the same situation and you are on lead against your opponent's 5 Diamond contract and you hold ♥AK97 and you lead the Ace. Dummy comes down holding ♥954. Declarer places the ♥4 for dummy and partner plays the ♥3. Declarer follows up by playing the ♥6. Is partner giving you a discouraging signal by following with the lowly 3 and trying to get you to switch suits? The answer is "No, probably not." Probably partner wants you to continue. Take a look at the spot cards. Do you see the ♥2 anywhere? No, you do not. So probably that means your partner has it and is starting a high-low (either from ♥32 doubleton or from ♥Q32). Sometimes your high card from your high-low looks low but really is not. You have to pay attention to the other cards in your hand, in dummy, and what declarer plays.

The reason I said "Probably" in the preceding paragraph is because declarer knows all about your signals, too. Suppose he holds the ♥Q62. He knows your partner is playing her lowest heart trying to discourage you from leading the suit again but he really wants you to lead your ♥K so his ♥Q will be good. So he plays his ♥6 keeping his 2 concealed trying to fool you into thinking partner is starting a high-low (This is called "false carding").

Devious? Cunning? Confusing? Frustrating? Yes, yes, yes, and yes! But imagine how hard it would be to make a correct decision when you and your partner are not using ANY signals at all. And, by the way, most players (especially beginners) do not think to make that false card play of concealing their lowest card. But, of course, you might since you have read this article.

Ethics and Etiquette

Self by Jack

Hello everyone! In this series I am going to write about some of the issues that arise at the bridge table that cause problems. These are issues about Ethics (what you must do as a result of the actions you or our partner takes at the table) and Etiquette (what you ought to do.)

One of the continuing problems facing bridge players is what you should do when your partner thinks a long time on her turn to bid and then decides to PASS. Do you think that your partner has given you some information about her hand that you are not supposed to know (the only information you are entitled to is the information contributed by her bids and plays) and NOT the manner in which she makes those bids and plays). When your partner PASSES after a long hesitation, you know she has some good cards and would like to bid but is not sure if she should or what she should bid.

In this case you should not make any bid or play based on the knowledge that your partner wanted to bid but did not. That does NOT mean you are forbidden to bid on, but it does mean that any bid you make must be based on your hand alone and not what partner has suggested she has.

Your opponent may call the director if you or your partner makes a long hesitation and then passes or if you take some action after your partner hesitates. You should NOT be offended or suffer hurt feelings if they do call the director. They are not accusing you of doing anything unethical or wrong. They are just trying to make sure everyone understands the implications of the hesitation and that no one is put in a position to look like they are taking advantage of the knowledge conveyed by the hesitation (I have actually called the director on my own partner when he hesitated because I wanted to make a further call and wanted everyone to understand I knew what was going on and that I was not making my call based on what my partner might hold).

In a recent team game, I opened 1 Spade holding ♠AKJT975 ♥4 ♦KQ3 ♣K7 and the next hand overcalled 2 Hearts. My partner (who was what I call "an experienced beginner") hesitated for quite a while and then passed. My right hand opponent passed and I bid 4 Spades. My right hand opponent felt I took advantage of the information my partner was conveying by her long hesitation, but I felt my hand (being a 4 loser hand) was worth the bid of 4 Spades (Upon later reflection, I think I should have just bid 3 Spades and let my partner make the final decision). My biggest mistake was not calling the director myself and letting him know what had happened before I made my bid).

By the way, notice that I had no way of knowing what my partner was hesitating about. She could have had a bunch of hearts and was thinking about making a DOUBLE. She could have had a long string of Clubs but not enough points to bid. She might have had a few points and spade support and wanted to raise spades but was not sure she should. (Actually she had neither of those. She had about 10 points with 2 card Spade support and scattered values and was trying to decide if she should bid 2NT or not.)

So, if you do make a long hesitation because you are not sure if you should make a bid or not, keep in mind that you are placing your partner in the position of appearing to be making a bid based on your hesitation. In general, it is usually a good idea to bid something after a long hesitation, even if you are not sure whether you should or not.

Also, if your opponents do call the director and he or she rules that your partner's bid after your hesitation was inappropriate, do NOT get upset. No one is accusing you or your partner of making an unethical bid. All the ruling says is that your partner had alternative bids she could have made but did not, and that the one that she made COULD HAVE been suggested by the hesitation (notice that I said COULD HAVE and not ACTUALLY WAS).

Hesitations create murky areas where you create problems for your partner. Beginners frequently do not know what to bid and, thus, have to think about it for a while, and most experienced players will bend over backwards to give everyone the benefit of the doubt. But then they may explain to you later (in a courteous manner, of course) what you did. Do not take offense at their pointing it out. They are just trying to help you become a better bridge player.

ETHICS VERSUS ETIQUETTE

Ethics refer to the moral principles that govern our behavior.

Etiquette is a set of rules indicating the proper and polite way to behave.

Ethics is related to principles.

Etiquette is related to behavior.

Ethics can mean different things to different people.

Etiquette can differ according to culture, ethnicity, religion, country, etc.

Ethics is personal; the right and wrong are judged individually.

Etiquette is social; it is not created by an individually.

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Have a comment or an article you would like to submit? Reply to this email or send to cbc.news.sc@gmail.com. This is your Club newsletter and all suggestions or submissions for future articles are welcome! Please submit articles by the 5th of the month. All articles are subject to editorial approval and edit.

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