


| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | W B F CONVENTION CARD | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----------------------------|------------------|---|----------------|-----------------|------------|----------|-----------------|-----------|------------------|-----------------------|------------------|---------------------|----------------------------|------|--------------------|----------------|----|---------------|-------------------------|-----------|--------------------|-------------------------|------------------|----------------------|----------------------|------|------------------|------------------|-----------------------|---|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) Typically 7-15, fair 5+ suit, cue response show raises, raises weaker New suit response nat, constr Jumps show fit If next hand bids or doubles then new suit shows fit, doubles are raises if no cue possible long suit, no fit otherwise, redoubles/2NT show long suit, no fit Prot: K weaker, responses K stronger | OPENING LEADS STYLE Standard honours, strong tens [trick one, not partner's suit], 4th and 2nd K from AK v suit shows AK doubleton or singleton if switch Roman v NT asks for unblock [AKJT, KQT9, QJ98] or rev count K lead asks for rev attitude at trick one defending 4NT and below A lead asks for rev attitude after trick one or defending 5♣ and above To a known 5+ suit lead high with even number, low with odd From a known 3+ suit lead high with even number, low with odd | | | CATEGORY: Natural – GREEN (Brown S) NCBO: WALES PLAYERS: David STEVENSON Liz COMMINS | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| INT OVERCALL (2nd/4th; Responses; Reopening) Weak t/o, 2 or 3 unbid suits, usually 3-11 4 th : Mild t/o, 5/4+ Over major shows other major Over short minor 1NT = natural Resps: suit p/c, minor cue asks for better major, 2NT art g/try Prot: 11-15, need not have stop, responses as opening 1NT | LEADS | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) Weak, 3-11, may be 5 card suit n/v at 2-level 2NT: Minor 2-suiter over major Other minor plus major, opening bid values over minor Prot: Intermediate, 11-16 2NT: 17-20 | <table><tr><th>Lead</th><th>V Suit</th><th>V NT</th></tr><tr><td>Ace</td><td>AKx, Axx</td><td>AKQx, AKJx, AKx</td></tr><tr><td>King</td><td>KQx, AK</td><td>KQJx, KQTx, KQx, AKJT</td></tr><tr><td>Queen</td><td>QJx, KQJ</td><td>QJTx, QJ9x, QJx, KQJ, KQT9</td></tr><tr><td>Jack</td><td>JTx</td><td>JT9, JT8, QJ98</td></tr><tr><td>10</td><td>KT9, KJT, QT9</td><td>AT9, AJT, KT9, KJT, QT9</td></tr><tr><td>9</td><td>K98, Q98, J98, T9x</td><td>A98, K98, Q98, J98, T97</td></tr><tr><td>Hi-X</td><td>Xx, xXx, xXxx, xXxxx</td><td>Xx, xXx, xXxx, xXxxx</td></tr><tr><td>Lo-X</td><td>HxX, HxxX, HxxXx</td><td>HxX, HxxX, HxxXx</td></tr></table> | | | Lead | V Suit | V NT | Ace | AKx, Axx | AKQx, AKJx, AKx | King | KQx, AK | KQJx, KQTx, KQx, AKJT | Queen | QJx, KQJ | QJTx, QJ9x, QJx, KQJ, KQT9 | Jack | JTx | JT9, JT8, QJ98 | 10 | KT9, KJT, QT9 | AT9, AJT, KT9, KJT, QT9 | 9 | K98, Q98, J98, T9x | A98, K98, Q98, J98, T97 | Hi-X | Xx, xXx, xXxx, xXxxx | Xx, xXx, xXxx, xXxxx | Lo-X | HxX, HxxX, HxxXx | HxX, HxxX, HxxXx | SYSTEM SUMMARY | |
| Lead | V Suit | V NT | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ace | AKx, Axx | AKQx, AKJx, AKx | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| King | KQx, AK | KQJx, KQTx, KQx, AKJT | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Queen | QJx, KQJ | QJTx, QJ9x, QJx, KQJ, KQT9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Jack | JTx | JT9, JT8, QJ98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | KT9, KJT, QT9 | AT9, AJT, KT9, KJT, QT9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | K98, Q98, J98, T9x | A98, K98, Q98, J98, T97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Hi-X | Xx, xXx, xXxx, xXxxx | Xx, xXx, xXxx, xXxxx | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Lo-X | HxX, HxxX, HxxXx | HxX, HxxX, HxxXx | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopening) Direct and prot: Michaels: majors over minor (5/4+), major/minor over major (5/5+), show opening bid Jump cue: asks for stop for 3NT Over short 1♣ 2♣ = nat, 2♦ = MM (1♠) P (1♥) 2♣/3♣ = nat 2♥ = 4♠s + 6♦s 3♥ = 6♠s + 4♦s | SIGNALS IN ORDER OF PRIORITY | | | GENERAL APPROACH AND STYLE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| V NT (v Strong/Weak; Reopening; PH) 2♣ = hearts and another 2♦ = spade and another Dbl/2♥/♠ nat After double later doubles are for t/o 2NT = minors or GF 2♣/♦: with both majors show shorter Responses to 2♣/♦: next suit relay: 2NT/3 suit art Dbl of strong NT [inc 17] or at MPs = 4/4+ ♣/♦ or ♦/M or ♥/♠ | <table><tr><th></th><th>Partner's Lead</th><th>Declarer's Lead</th><th>Discarding</th></tr><tr><td>1</td><td>Rev count</td><td>Rev count</td><td>Roman [odd/even]</td></tr><tr><td>Suit 2</td><td>Rev att [K lead]</td><td>Rev Smith in trumps</td><td>Rev count</td></tr><tr><td>3</td><td>S/P [A lead, sing]</td><td>S/P in trumps</td><td></td></tr><tr><td>1</td><td>Rev count</td><td>Rev Smith</td><td>Roman [odd/even]</td></tr><tr><td>NT 2</td><td>Rev att [K lead]</td><td>S/P in Smith suit</td><td>Rev count</td></tr><tr><td>3</td><td></td><td>Rev count</td><td></td></tr></table> | | | | Partner's Lead | Declarer's Lead | Discarding | 1 | Rev count | Rev count | Roman [odd/even] | Suit 2 | Rev att [K lead] | Rev Smith in trumps | Rev count | 3 | S/P [A lead, sing] | S/P in trumps | | 1 | Rev count | Rev Smith | Roman [odd/even] | NT 2 | Rev att [K lead] | S/P in Smith suit | Rev count | 3 | | Rev count | | 5 CARD MAJORS, SHORT CLUB (1/2/4) 5 card majors 1 st /2 nd /4th: otherwise 4 card majors 2+ 1♣ with transfers 1/2/4: otherwise 4 card minors (1♣ occ 3) Light 2 over 1s except GF 1/2 Fairly light openings Pre-emptive raises Artificial and aggressive pre-empts |
| | Partner's Lead | Declarer's Lead | Discarding | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Rev count | Rev count | Roman [odd/even] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Suit 2 | Rev att [K lead] | Rev Smith in trumps | Rev count | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | S/P [A lead, sing] | S/P in trumps | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Rev count | Rev Smith | Roman [odd/even] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NT 2 | Rev att [K lead] | S/P in Smith suit | Rev count | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | | Rev count | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| V PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) Dbl for t/o, others nat, opening values, jumps stronger Over 2s: 4♣ = minors 4♦ = other major, strong Cue = Michaels 2NT = 15-18 Dixon dbl over Multi 2♦ | Signals (including Trumps): After T1 and against 5+ level: A for att, K for count Roman discards: odd encourages, even S/P Returns: high = even Signals when obvious and later signals S/P | | | Sep 2025 v 10.11 Cat 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| V ARTIFICIAL STRONG OPENINGS- eg 1♣ or 2♣ Over 1NT > 2NT: Suction: suit = next suit or two suits after that Over 1♣: CRASH+: Dbl/1♥/1NT = 2 suits of same col/rank/shape 1♦ = ♥ or ♠ 1♠ = 3♠s exactly Suction | DOUBLES | | | SPECIAL BIDS THAT MAY REQUIRE— DEFENCE | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OVER OPPONENT'S TAKEOUT DOUBLE Pass = 0-5, or 6-8 usually short in partner's suit Rdbl = raise to 3+ over minor, shows a 1NT response over major 1M (X) 1NT+ = Transfers Others as without double | TAKEOUT DOUBLES (Style; Responses; Reopening) Support for all suits or 17+ or 15+ bal Prot: K weaker, responses K stronger 2NT response often Lebensohl if game possible, Scrambling otherwise | | | 1NT 9-12 1 st /2 nd NV (poss sing honour in minor) 2♣ Weak with diamonds or 21+ bal or GF 2♦ Weak with hearts or spades 2♥/♠ Weak two suiter, 5+ cards in H/S 2NT/3♦/3NT Weak preempt in one minor/major/minor respec 3♣/♥ Weak minor two-suiter/Weak major two-suiter 3♠ Solid minor, no outside A/K 4♣/♦ Solid ♥/♠, no outside A | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS After pass over opening bid, double next round is EITHER strong penalty dbl, typically 4+ trumps, 17+ OR weak t/o dbl, typically 4432, 10-12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Most low level dbls are for t/o Responsive to 4♥ = 2 places to play | | | 1NT overcall Weak takeout, 2/3 unbid suits Weak artificial defences to strong openings | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Lead-directing Lightner Game try doubles | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | After cue of our suit by opps, dbl = do not lead, pass = neutral [not 1 st rd] | | | Special defences to artificial openings and responses | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SOS redoubles | | | 4♣ ask, Flint and Transfers after 3NT overcalls Muppet 3♣, Transfers, 3♠ = art s/try, 4♣ = Gerber, 4♦ = majors, 4♥/♠ = to play over nat 2NT | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | SPECIAL FORCING PASS SEQUENCES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | IMPORTANT NOTES | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | S/P = suit preference (Lavinthal) t/o = takeout p/c = pass or correct David always asks alerted 2/3 openings | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | PSYCHICS: Very rare, no agreements | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|----------|--------------------|-------------------|--------------|--|--|--|--|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ 1 2 4 | | 2 | 4♥ | 13-20 bal or ♣ Could have 5♦s | 1♦ = 4+♥s 1♥ = 4+♠s 1♠ = No major Bal/♦ 1NT = 8-10 Others as over 1♦ 3NT = 4333 Weak jumps at 2 level Inverted minors 2♣ = ♣ or bal, GF 1NT = 5-P12 3♣ = nat, constr 2NT = G15+ bal/weak raise Splinters | 1♣ - 1♦/♥ - 1♥/♠ = 13-15, nat 1♣ - 2♣ - 2♦ = 2/3 cards in ♣ Rebids: Good-Bad 2NT Mini-splinters Short suit trial bids [Mod] Later: O'Neal Crowhurst 2♣ XYZ Wolff 4 th suit F Blackout Bourke Reopening doubles may be light | 1♣ (1♦/♥) Dbl/1♥/♠ = Transfer 1m (1NT) 2♣/♦ = Asptro 1m (X) XX = raise to 3+ |
| 1♣ 3 | | 3 | 4♥ | 4+ (occasional 3) | | | Fit Jumps UNT/UNT Opening bids may be light 3 rd |
| 1♦ 1 2 4 | | 4 | 4♥ | 5+ or 4441 | | | 2NT as without intervention Transfers over 2♥/♠/NT o'call |
| 1♦ 3 | | 4 | 4♥ | 4+ | | | |
| 1♥ ♠ 3 | | 4 | 4♥ | | After 3 rd /4 th opening: 1NT = 5-9 2♣ /♦/♥ = G8+ | | |
| 1♥ ♠ 4 | | 5 | 4♥ | | 1♥ - 2♠ = Weak Splinters 3NT = 4333 2NT = raise to 3+, new suit rebids art | Rebids: 1M - 1NT - 2♣ Gazilli 2♦ D/bal 1M - 2♣ - 2♦ = no suitable alternative 1M - 2♦/♥ - 2NT = no suitable alternative 1M - 2X - 2M = 6Ms 1M - 2♣ - 2NT = 4♣s 1M - 3♣ - 3♦ = asks for shortage | 1M (X) XX/1NT+ = Transfers |
| 1♥ ♠ 1 2 | | 5 | 4♥ | | 1NT = 5-P12, NF 2♣ = ♣ or bal, GF 2♦/♥ = nat, GF 3♣ = 3 card raise to 3♣ 3♦/♥ = nat, constr Others as 3 4 | | |
| 1NT | | | 3♣ | 9-12 [1 st /2 nd NV] 14-17 [3 rd] 12-14 [other] Possible singleton ♣/♦ honour | 2♣ = 5 card Stayman 3♣/♦ = 3 suit GF 2♦/♥/♠/NT = Transfer 4♣ = Gerber 3♥/♠ = Game try, 6 cards Game = to play 4♦ = Both majors (5/5) 4NT = nat | Transfer breaks: Over 2♦/♥ with fit 2NT = max, 3♥/♠ = min Over 2♠/NT 2NT/3♣ = no fit, 3♣/♦ = fit | After dbl: rdbl = 5 card suit 2♣/♦/♥ = suit + higher suit 2♠/NT = 5/5 with/without ♠s After overcall: 2NT = Lebensohl |
| 2♣ | √ | 5 (0) | | Weak 2♦ [5+ cards] or 21+ bal or GF | 2♦ = p/c 2♥/♠/3♦ = to play opposite weak 2♦ 2NT = art G/try+ 3♣/♥/♠ = nat GF | 2♣ - 2♦ - 2♥ = Kokish | Dbl = pens Redouble shows suit, no fit |
| 2♦ | √ | 5 (0) | | Weak 2♥/♠ [5+ cards] | 2♥/♠/3♥/♠ = p/c 2NT = art G/try+ 3♣/♦ = art GF [M/m] 4♣/♦ = asks for major | | Dbl of 2M = p/c Other dbl = pens Redouble shows suit, no fit |
| 2♥ | | 5/4 | | Weak 5+ cards plus 4+ ♣/♦s | 2♠ = to play 2NT = art G/try+ | | |
| 2♠ | | 5/4 | | Weak 5+ cards plus 4+ ♣/♦s | 3♣/♦ = p/c 3♥/♠ = to play 3♠/♥ = nat GF | | Dbl = pens Redouble shows suit, no fit |
| 2NT | √ | 6 (0) | | Weak ♣ or ♦ | 3♣/♦/4♣ = p/c 4♦/NT = asks for minor 3♥/♠ = nat, GF 3NT/4♥/♠/5♣/♦ = to play | | Dbl = pens Redouble shows suit, no fit |
| 3♣ | | 5/5 | | Weak ♣+♦ | Pass/3♦ = to play 3♠ = nat GF 3♥ = slam try in minor or GF, ♥ | | |
| 3♦ | √ | 6 (0) | | Weak ♥ or ♠ | 3♥/♠ = p/c 4♣/♦ = asks for major | | |
| 3♥ | | 5/5 | | Weak ♥+♠ | Pass/3♠ = to play 4♣/♦ = slam try in ♥/♠ | | |
| 3♠ | √ | 7 (0) | | Solid ♣ or ♦, no outside A/K | 4♣ = p/c 4♦ = asks for singleton 3NT/4♥/♠/5♣/♦ = to play 4NT = asks for minor | 3♣ - 4♦ - 4♥/♠/5♣/♦ = ♥/♠/♦/♣ singleton 4NT = no singleton | Dbl = pens Redouble shows suit, no fit |
| 3NT | √ | 7 (0) | | Weak ♣ or ♦ | 4♣ = p/c 4♦/NT = asks for minor 4♥/♠/5♣/♦ = to play | | Dbl = pens |
| 4♣ | √ | 7 (0) | | Solid ♥, no outside A | 4♦ = asks 4♥ = to play | | |
| 4♦ | √ | 7 (0) | | Solid ♠, no outside A | 4♥ = asks 4♠ = to play | | Dbl = pens |
| 4♥ | | 7 | | Weak | | HIGH LEVEL BIDDING | |
| 4♠ | | 7 | | Weak | | Roman Key-Card Blackwood Kickback Exclusion RKCB | |
| 4NT | √ | | | Asks for specific aces | 5♣ = no ace 5♦/♥/♠ = that ace 5NT = two aces 6♣ = that ace | Resps: 30/41/2/2+Q/2+V Rebids ask for specific kings Gerber GSF Blue Club controls Last Train Non serious 3NT | |
| 5♣/♦ | | 7 | | Weak | | Over intervention: Dbl = 1 st step Pass = 2 nd step Next bid = 3 rd step etc | |
| 5♥/♠ | | 7 | | Weak | | Over 6-level intervention: Dbl = odd number Pass = even number | |
| | | | | | | First round only: Acol specific ace ask Blackwood 4NT response | |

Brown sticker 2NT opening

Names: David Stevenson & Liz Commins

Country: Wales

2NT opening in any position and at any vulnerability = a 3-level pre-empt in either minor.

Weak hand, usually less than opening bid, with 6+ cards in ♣ or ♦, usually 7+ vulnerable.
Likely to be minimum opening bid in 4th position. Not forcing.

Responses: Pass = strong hand.
3♣ = pass or correct.
3♦ = pass or correct.
3♥/♠ = natural and forcing.
4♣ = pass or correct.
4♦ asks for minor.
Game bids = to play.
4NT asks for minor.

Rebids: Pass = ♣, 3♦ = ♦
Pass = ♦, 3♥/♠/NT/4♣ = ♣
Natural rebids
Pass = ♣, 4♦ = ♦
4♥ = ♣, 4♠ = ♦
Pass
5♣ = ♣, 5♦ = ♦

Over dbl: Redouble = a good suit.
Other bids unchanged

3♣ is forced

Over overcall: Double = penalties
Other bids unchanged

Pass

Over 4th hand:

Double: Bids unchanged

Overcall: Bids unchanged where possible

DEFENCE: Double shows 16+, usually balanced, natural responses
3♣ for takeout with better hearts than spades
3♦ for takeout with better spades than hearts
Other bids natural

DEFENCE to responses: Double of natural or pass/correct suit is for takeout:
natural responses, responder's bid suit = cue
Double of 3NT and artificial suit bids are for penalties
Other bids natural

Later bidding: Later doubles for penalties after first double for penalties or showing 16+
Doubles at 5-level are for penalties
Otherwise later doubles for takeout

Brown sticker 3D opening

Names: David Stevenson & Liz Commins

Country: Wales

3♦ opening in any position and at any vulnerability = a 3-level pre-empt in either major.

Weak hand, usually less than opening bid, with 6+ cards in ♥ or ♠, usually 7+ vulnerable.
Likely to be minimum opening bid in 4th position. Not forcing.

Responses: Pass = long diamonds.
3♥ = pass or correct.
3♠ = pass or correct.
4♣ asks for suit below major.
4♦ asks for major.
Game bids = to play.

Rebids: Pass = ♥, 3♠ = ♠
Pass = ♠, 3NT/4♣/♦/♥ = ♥
4♦ = ♥, 4♥ = ♠
4♥ = ♥, 4♠ = ♠
Pass

Over dbl: Redouble = a good suit.
Other bids unchanged

3♥ is forced

Over overcall: Double = penalties
Other bids unchanged

Pass

Over 4th hand:

Double: Bids unchanged
Overcall: Bids unchanged where possible

DEFENCE: Double shows 16+, usually balanced, natural responses
Other bids natural

DEFENCE to responses: Double of natural or pass/correct suit is for takeout:
natural responses, responder's bid suit = cue
Double of 3NT and artificial suit bids are for penalties
Other bids natural

Later bidding: Later doubles for penalties after first double for penalties or showing 16+
Doubles at 5-level are for penalties
Otherwise later doubles for takeout

Brown sticker 3S opening

Names: David Stevenson & Liz Commins

Country: Wales

3♠ opening in any position and at any vulnerability = a solid minor, little outside.

AKQxxxx or better in ♣ or ♦ with no more than a queen outside.

Might have more outside 3rd or 4th position. Not forcing.

Responses: Pass = long spades.
4♣ = pass or correct.
4♦ asks for singleton
Game bids = to play.
4NT asks for minor.

Rebids: Pass = ♣, 4♦ = ♦
4NT = none, 4♥/♠/5♣/♦ = ♥/♠/♦/♣
Pass
5♣ = ♣, 5♦ = ♦

Over dbl: Redouble = a good suit.
Other bids unchanged

3NT is forced

Over overcall: Double = penalties
Other bids unchanged

Pass

Over 4th hand:

Double: Bids unchanged

Overcall: Bids unchanged where possible

DEFENCE: Double shows 16+, usually balanced, 3+ spades, natural responses
3NT for takeout with better hearts than spades
Other bids natural

DEFENCE Double of natural or pass/correct suit is for takeout:
to natural responses, responder's bid suit = cue
responses: Double of 3NT and artificial suit bids are for penalties
Other bids natural

Later bidding: Later doubles for penalties after first double for penalties or showing 16+
Doubles at 5-level are for penalties
Otherwise later doubles for takeout