DEFENCIVE AND COMPETITIVE DIDDING	LEADS AND SIGNALS				W.D.E.CONVENITION CARD	
DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS OPENING LEADS STYLE				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LE				CATEGORY	
Normal style, 8-15ish, (4)5+. Can be light reopening	g .	Lead		In Partner's Suit	CATEGORY:	Green
UCB: good 3+ card raise, jump UCB: mixed raise	Suit	4 th , 2 nd		3 rd , 5 th	NCBO:	Scotland
2N over M: good 3+ (or 4+ if UCB available) card raise	NT	4 th , 2 nd		4 th , 2 nd	EVENT:	Season 23-24
New suits are NF. Fit jumps by PH, strong jump shift by nonPH	Subseq	Attitude		Attitude	PLAYERS:	Paul Barton
	Other: A or Q for reverse attitude, K for count or unblock			r unblock		Jun Nakamaru-Pinder
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
2 nd /4 th Live: 15-18; System on	Lead	Vs. Suit		Vs. NT		
Reopening: 11-14 over 1m; System on	Ace	AK, A		AK, A	GENERAL APPRO	ACH AND STYLE
11-16 over 1M	King AK, KQ			AK, KQ	_	
	Queen	KQ, QJ		KQ, QJ	15-17, 2/1, 5 card ma	ajors, minors 3+ cards
	Jack	AJ10, KJ10		AJ10, KJ10, J10	3 Weak Twos	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	H109, 10x		H109, 10x, 109x		
Weak (5-10), 6+ cards	9	109x, 9x		9x, (109x)		
2NT Response to 2-level jump overcall: feature ask						
Unusual NT: lowest 2 unbid suits, 5-5 +	Hi-X	Xx, xXx		Xx, xXx		
In 4 th seat: Suit = Intermediate. 2N = 19-20 bal			xXx, HxX, HxxX	1NT Opening:	15-17	
	SIGNALS IN	SIGNALS IN ORDER OF PRIORITY				GF
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Part	ner's Lead	Declarer's Lead	Discarding	2 Over 1 Responses: SPECIAL BIDS TH	IAT MAY REQUIRE DEFENSE
2-cue (minor): 5-5 +, both majors, wide ranging, not poor if vul		erse Attitude	Standard Count		1	t. inv., 2D = art. GF; 2N = wk minor or GF
2-cue (maj.): 5-5 +, other maj. & a minor, wide range, not poor if vul		Suit 2 Standard Count Suit Prefere		Standard Count		inv. raise of openers major
2N constructive suit enquiry. 3C P/C		3 Suit Preference		Suit Preference		e to 2H: hearts or various GF hands
Jump cue asks for stop for NT	1 Rev	erse Attitude	Reverse Smith	Reverse Smith	Gambling 3NT	
VS. NT (vs. Strong/Weak; Reopening; PH)		dard Count	Standard Count	Reverse Attitude		ebensohl) – Fast Arrival Shows Stop
X: Penalty; 2C: Majors; 2D: 6+ Major; 2M: 5M 4+m;		Preference	Suit Preference	Standard Count		over 4 th chair bid: artificial, competitive
2NT: minors or big 2-suiter; 3x: natural	Signals (includ	ling Trumps): F	Reverse Attitude, S	tandard Count,	e.g. opener has 6+ ca	ard suit, less than invitational
(X in 4 th seat vs. strong is single-suited)	Reverse Smith (low = like); Lavinthal in various situations				responder bids 3 play	vable suit NF below 3 opener's suit
By PH: X = 4M 5+m						•
	DOUBLES					
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)						
X: T/o thru 4H (2N response = puppet to 3C). Action X over 4S	TAKEOUT D	OUBLES (Sty	le; Responses; Re	eonening)		
3-cue asking for stop. 4-cue 5+-5+ in majors or other major & minor				be or in reopening		
2NT: 16-18; 3NT to play; 4 minor = minor + a major			(any) 1M (<2)			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 & or 2 &	Courtesy raise	(17	., () 1111 (~21	11, 1 31144110110		
Vs. 1C X: 16-18 bal & system on; 1D: 4S 6m; 1H/S: nat 1N: 4H 6m					SDECIAL EODOIN	IG PASS SEQUENCES
2C to 2S are two way as versus strong 2C, 2N: C+H or D+S	SDECIAL AL	DTIEICIAI O	COMPETITIVE	' NDI C/DNI C		n GF values; when opponents sacrifice
Vs. 2C: X and 2D to 2S are 2-way: either next suit up single suited;			s below 2M (guara	antees /-card fit)		ability; when we open & opponents pre-empt
or two-suited (5+5+) in the subsequent two. 2N: C+H or D+S	1m-(1H)-X=4					sponder had not yet made a negative call
OVER OPPONENTS' TAKEOUT DOUBLE	2 nd step or even over RKCB interference				IMPORTANT NOT	TES
Redouble: (9)10+ (with xx or worse over 1M), further X are	1N (X)[pen] XX = 5m or MM; 1N (X)[not] XX = values, others = system on In some situations after lead directing X of our art bid sub 3N, XX= no stop					
penalty by either player	In some situati	ons after lead d	lirecting X of our a	art bid sub 3N, XX= no stop		-
$1M(X)$? $2C \rightarrow 3M-1$ except $2M$ are transfers					PSYCHICS:	Rare

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OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
			477	10+HCP 3+C	1D = (3)4+D, $1M = 4+M$, Walsh style, $1NT = 6-10$	1x-1M-1N-?: 3-way checkback	Fit jumps by PH
1 *		3	4H		2C = 10+, 2D = 5-9 5+S 4+H, 2M = 0-8 (5NV)6 M 2NT = 11-12 nat, 3C = 6-9HCP, 4D = RKCB		
	- + + -			10+HCP 3+D	2NT = 11-12 nat, $3C = 6-9HCP$, $4D = RRCB1M = 4+M$, $1NT = 6-10$		
1 •		3	4H	10+HCl 3+D	2C = GF, 2D = 10+, 2M = WJS, 0-8 (5NV)6 M		
		3			2NT = 11-12 nat, 3C = 9-11 IJS, 4C = RKCB		
				10+HCP 5+H	1S = 4+S, $1NT = 5-11(12)$ and includes 9-11 3M	1M-1N-3C = GF nat or 6M with a short or	P-1M-2C = 3+M Drury
1♥			4D		2C = 3+C GF, 2D = 4+D GF, 2H = 5-9,	5S 4H (if M=S)	1M (X) ? then 2C -> 3M-1
		5			2S = (3)4+H inv, 2N = 4+H GF, 3C = IJS, 3D = IJS	1M-2N-? $3C = min$, $3D/H/S = step shortage$,	(except 2M) are transfers
					3S = unspecified spl, $3N/4C/D = $ step spl, slam try	3N = non-min no short	,
				10+HCP 5+S	1NT = 5-11(12) and includes 9-11 3M	1M-2N-3C-3D-? 3N = no short, 3H/S/4C = step	
1 🏔				2C = 3+C GF, 2D = 4+D GF, 2H = 5+H GF			
		5	4H		2S = 5-9, $2NT = 4+M$ GF, $3C = IJS$		
					3D = 9-11(12) (3)4M, 3H = IJS		
					3N = unspecified spl, $4C/D/H = $ step spl, slam try		
			4H	15-17 Balanced	2C = stayman, $2D = H$ or various GF, $2H = S$	1N-2D-2H-? 2S = Marionette cont. relay to 2N,	2N puppet > 3C if interference
1NT		_			2S = inv bal or C, $2N = D$, $3C = 5cd stayman$	Others = hearts	2N > 3C > 3x = NF
					3D = MM, $3H/S = shortage GF$, $4D/H = transfers$		Immediate 3x is GF
2.	$\sqrt{}$	0	4H	22+ Semi-Balanced	2D = Relay no positive, 2M/3m = nat positive	2H= H or 24+ bal, 3M= 4M 5+D; 3N= 4C 5+D	
				Any GF 5-10, (5)6+D	2N = 8+, 2+ cntrls semi-/bal, 3N = H or S, relay 4C 2M = F1, 2N = Feature ask	4C= 5+C 5+D; Responder may bid 2 nd negative	
2♦		(5)6	-	5-10, (5)6+D	2M = F1, 2N = Feature ask	After feature ask, 3 opened suit = min	
2		(5)(_	5-10, (5)6+H	2S = F1, $2N = Feature ask$, $3m = NF$		
2♥		(5)6	-		3S = invitational nat		
2 🏚		(5)6	-	5-10, (5)6+S	2N = Feature ask, 3m = NF, 3H = F1		
∠♠		(3)0	-				
				20-21 Semi-Balanced	3C = Stayman, 3D/H = transfer; 3S = pup 3N		
2NT		_	4H	May include offshape/singleton	3N = 5/5 minors NF, $4C = Majors$,		
				0.111100.0	4D/H = transfer, 4S = range ask		
3x	-1	6	-	0-11HCP, Pre-emptive	4C (4D if x=C) = pre-empt KC, 4H/S = nat	THOU I EVEN DVD	NAIC
3NT	V	- (6)7	-	Running minor, no outside A/K 0-11HCP, Pre-emptive	4C/D/5C = P/c, 4H/S = nat	HIGH LEVEL BID RKCB 1430 if 4N else 0314. Over interference, P	
4x 4NT	$\sqrt{}$	(0)/	-	Blackwood	4D or 4N = pre-empt KC; Others = nat 5C = 0, 5D = 1, 5H = 2, 5S = 3	If trumps=m then next available non-playable 4x	
5m	٧	7	-	0-11HCP, Pre-emptive	JC - 0, JD - 1, JII - 2, JS - 3	Various last train style tries in situations where na	
5M		(7)8	-	Trump Suit Ask	6M = 1 of top 3 honours, $7M = 2$ of top 3 honours	Natural cue bidding 1 st /2 nd round controls	nurai cues unavanabie
5NT		(7)0	_	Slam try	6NT = an A/K/Q, 7NT = 2*6NT	3NT = non-serious slam try in some Major auctio	ns
6M		(7)8	-	Trump Suit Ask	7M = 1 of top 2 honours	Exclusion keycard; Sub-min KC similar response	
6NT		(,)0	_	Grand slam trv	7NT = an A/K	3D/H/S-4C or 3C-4D = pre-empt KC, step respon	