

| LEADS AND SIGNALS |  |  |  |
| :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |
|  | Lead |  | In Partner's Suit |
| Suit | 4th/2nd From Poor Suits |  | 3rd \& 5th |
| NT | 4th/2nd From Poor Suits |  | 3rd \& 5th |
| Subsequent | Attitude |  | Attitude |
| Other: Poor Suit may be 10xxx+ |  |  |  |
| LEADS |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |
| Ace | asks attitude |  | asks attitude |
| King | asks count |  | asks unblock/count |
| Queen | QJx+ |  | KQ9x/ QJ10/QJ9 |
| Jack | J10x+ |  | A/KJ10/J10x |
| 10 | 109x/shortage |  | H109x |
| 9 | shortage |  | 109x |
| Hi-X | Xx, xXxx+ |  | xXxx+ |
| Lo-X | xXx |  | xXx, HxX, HxxX+ |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |
|  | Partner's Lead | Declarer's Lead | d $\quad$ Discarding |
| 1 H | $\mathrm{Hi}=$ discouraging | $\mathrm{Hi}=\mathrm{Odd}$ | $\mathrm{Hi}=$ discouraging |
| Suit 2 | $\mathrm{Hi}=$ Odd | Suit Preference | Suit Preference |
| 1 R | Reverse Count | Reverse Count | $\mathrm{Hi}=$ discouraging |
| NT 2 R | Reverse Attitude | Suit Preference | $\mathrm{Hi}=$ odd |
| 3 S | Suit Preference |  | Suit Preference |
| Signals (including Trumps): Infrequent Count |  |  |  |
| Smith Peters at NT - Hi/Lo encouraging by either |  |  |  |
| Trump Peter implies ruff/odd number |  |  |  |
| DOUBLES |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |
| Shape suitable or too strong for overcall. |  |  |  |
| Cue response forcing to suit agreement. |  |  |  |
| May be weaker in protective position. |  |  |  |
| SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS |  |  |  |
| Responsive doubles to $4 * 1 *-[1 *$ - $\mathrm{X}=4+\mathrm{s}, 1 *-[1 \bullet]-\mathrm{X}=4+\boldsymbol{s}$ |  |  |  |
| Most other doubles up to $3 \boldsymbol{\sim}$ are take-out/strong NT showing if we opened |  |  |  |
| Doubles are penalty after a redouble or in 'dead' auctions. |  |  |  |
| Double after intervention to 1NT opening shows 2 places to play |  |  |  |
| Competitive double shows some tolerance + the unbid suit(s) |  |  |  |
| Doubles after 1\&-1 $\downarrow$ / |  |  |  |

W B F CONVENTION CARD
August 2023
CATEGORY: RED
NCBO: NORTHERN IRELAND
PLAYERS: REX ANDERSON - DAVID GREENWOOD

## SYSTEM SUMMARY

## GENERAL APPROACH AND STYLE

5 CARD MAJORS; PREPARED 1 \& OPENING ( $2+$ cards)
2/1 GF EXCEPT 1m - 2m
TRANSFER RESPONSES TO $1 \approx$ OPENING (may be canapé)
14-16 1NT 1/2; 15-17 3/4 - MAY BE OFF-SHAPE
$1 \bullet-1 N T=4+$ SPADES; $1 \bullet-1 \uparrow=F 1 N T$ TYPE
ACOL 2 $/ 2 \wedge$ OPENINGS

SPECIAL BIDS THAT MAY REQUIRE DEFENSE
$1 \vee-1 N T=4+$ SPADES; $1 \vee-1 \uparrow=$ F1NT RESPONSE
$2 \bullet$ MULTI WEAK 2M; STRONG m; 19-21/20-21BALANCED TRANSFER RESPONSES TO $1 \approx \operatorname{OPENING~}(1 \wedge=\diamond s)$
$4 \star / 4 \bullet$ OPENINGS $=$ GOOD $4 \vee / 4 \wedge$ OPENING
$4 \star / 4 \bullet$ JUMP OVERCALLS $=$ GOOD $4 \bullet / 4 \wedge$ OPENING
JUMP FITS
TRANSFERS AFTER $1 \%-X / 1$ / $/ 1$ OVERCALL (8)
DEFENCE TO 1NT OVERCALL (9)
CNTROL ASK RESPONSES TO 3 LEVEL PRE-EMPT

## SPECIAL FORCING PASS SEQUENCES

Where we have shown the balance of strength. EG through an unassuming cue bid. When 'obvious' save situations.
In forcing situations at game level we reverse the meaning of X and pass.
When opponents pre-empt to game at green.

## IMPORTANT NOTES

In GF auctions; either side's third suit is usually shortage even if supporting. (Not in response to 4th suit or preference.)
In competitive auctions 2 NT is usually a competitive manoeuvre and a direct free bid invitational. (7)
Defence to a 1NT overcall (9)
Free bids non-forcing at the 2-level. Except $1 *-[1 \vee]-2 *$
$\leftrightarrow-[1 \vee]-2 *$ shows $\leqslant s$ and limited
PSYCHICS: Rare

|  |  |  | 寝 | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1＊ |  | 2 | $3 \wedge$ | Natural or balanced | $1 \bullet=4+$ s $; 1 \bullet=4+\boldsymbol{\wedge} ; 1 \wedge=4+$ s；1NT 6－10 | Trf accept＝3cards；jumps 4 cards／shortage（1） | Completing transfer may be |
|  |  |  |  | Open $1 *$ with $4-4 \mathrm{~m}$ usually | 2＊F to 2NT 3＊； 2 any GF； | Over $2 \star, 2 \star$ relay any minimum（2） | 4 cards min facing passed hand |
| 1 |  | 4 |  |  | 2NT 16＋balanced； 3 any pre－empt | Over $2 \star, 2 \downarrow$ relay any minimum |  |
| $1 \vee$ |  | 5（4） | 4 ＊ | Occasionally 4 good in 3rd | $1 \boldsymbol{n}=$ FNT style（3）； $1 \mathrm{NT} 4+\boldsymbol{\wedge}$ s， $2 \bullet 8$－10HCP | 1NT－2m may be 3；2any－2 waiting； | 2＊＝8－10HCP 3 card support |
|  |  |  |  |  | 2NT 16＋Balanced may have support | 2 any－2NT 17－19 Bal；Short suit tries； | $2 *=8$－10 HCP 4 card support |
|  |  |  |  |  | 2 any GF； $3 \star / \leqslant 6$ cards Inv to $3 \mathrm{NT} ; 3 / 4 \vee$ weak | 2 any 3any non－jump is 5－5 any strength | 2NT 4 card support＋single |
| 1 A |  | 5（4） | 4 | Occasionally 4 good in 3rd | 1NT Forcing；others analogous to above |  | As above |
| INT |  |  | 2A | （13）14－16 1／ 2 15－17 3／4 | 2＊asks M／raise 2NT（4）； $2 \bullet / \downarrow$ trf；2 $\downarrow$ 15＋Bal（5） | Break into xx with 4 cards；2NT HHX or |  |
|  |  |  |  | May be off－shape | or 4－4－4－1；2NT asks 3＊may be weak or strong（6） | 4 cards with no xx non－min；3M min 4 cards |  |
|  |  |  |  | Occasional singleton | 3 any invitational；4＊／SATexas，mild try |  |  |
| 2＊ | X | 0 | 3 n | Game Forcing | $2 \bullet+\mathrm{ve} ; 2 \vee 0-7 ; 2 \wedge$ Bal＋ve；2NT／3 $\uparrow \uparrow / \downarrow$ trf $5-8$ | 2NT rebid may be＇off－shape＇ |  |
|  |  |  |  | may be weaker than std | fair 6 cards； $3 \uparrow$ Bal＋ve； 4 any trf $6+1$ loser suit | Trf accept $=\mathrm{Hx}+$ |  |
| 2 | X | 0 | 2A | Weak 2M－4－10 on pos and vul | 2v－3 $\boldsymbol{\sim}=$ Pass or Convert； | Over 2NT 3m shows cipher M；then 3 asks |  |
|  |  |  |  | Acol 2 in a Minor | 2NT enquiry（occasionally psychic） | $3 \mathrm{M}=$ Acol 2 cypher minor |  |
|  |  |  |  | 19／21 1／2 20／21 3／4 Balanced | $3 \mathrm{~m}=$ cypher M game try | Puppet after 2NT rebid |  |
| $2 \vee$ |  | 5 |  | 8 playing tricks； $15+\mathrm{HCP}$ |  | 2－－2A；2NT balanced |  |
| 2 n |  | 5 |  | 8 playing tricks； $15+\mathrm{HCP}$ | 2NT negative； 3 suit＋ve； $3 \boldsymbol{A}-4 \boldsymbol{\sim}$ support＋ve |  |  |
| 2NT |  |  |  | 22／23 Balanced | 3＾Puppet， $3 \uparrow / \downarrow$ Transfers； $3 \uparrow$ minor（s） |  |  |
|  |  |  |  |  | $4 \mathrm{~m} / \mathrm{M}$ mild slam try cipher major／minor |  |  |
| 3\％ |  | 6 |  | 2／4 good suit 8－11HCP | new suit F1；4－4 $\uparrow$ control asking that suit | Next suit no control etc |  |
| 3 ＊ |  | 6 |  | 2／4 good suit 8－11HCP | new suit F1；4＾－4＾control asking that suit |  |  |
| $3 *$ |  | 6 |  | Sound in $2^{\text {nd }}$ position | new suit F1；4ヵ－4＾control ask |  |  |
| 3n |  | 6 |  | Sound in ${ }^{\text {nd }}$ position | new suit F1；4ヵ／4 control ask |  |  |
|  |  |  |  |  |  |  |  |
| 3NT | X |  |  | Solid minor＜K outside | 4＊pass／convert；4＊singleton ask |  |  |
|  |  |  |  |  |  |  |  |
| 4＊ | X | 0 |  | Good 4『 opening | Typically a solid suit or semi solid＋outside A | $4 *$ slam try |  |
| 4＊ | X | 0 |  | Good 4＾opening | Typically a solid suit or semi solid＋outside A | 4－slam try |  |
| $4 \vee$ |  | 6 |  | Less strength than 4＊ | New suit is control ask |  |  |
| 4＊ |  | 6 |  | Less strength than 4＊ | New suit is control ask |  |  |
| $\begin{aligned} & \hline 4 \mathrm{NT} \\ & 5 \star \\ & 5 \\ & 5 \\ & 5 \end{aligned}$ |  |  |  | Specific Ace ask |  |  |  |
|  |  |  |  |  |  | HIGH LEVEL BIDDING |  |
|  |  |  |  |  |  | KCB14／30；Double KCB where two suits are supported |  |
|  |  |  |  |  |  | We reverse the meaning of X and pass in forcing high level auctions |  |
|  |  |  |  |  |  | Cue style：first or second round controls up the line or require cue in suit above |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

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    1 Transfer Responses to 1* Opening
1* 4+HCP, 4+ Hearts [rarely 3]
    1v 3 cards specifically, any strength
        Then
        2 by responder artificial game try+
    2\vee 6-8 5 cards
    3- 9-11 }5\mathrm{ cards
    1^ 4+ cards, 4+ clubs, not 3 hearts any strength
    1NT 11-13(14) less than 3 hearts
        Then
    2* by responder artificial relay; invitational plus
    2* Natural 6(5)+ cards less than 3 hearts
    2. Reverse 15+ less than 3 hearts
    2v Four cards, 11-13HCP
    2^ single, four hearts, raise to 3v
    2NT 17-19; denies 3 hearts in principle
    3* Natural invitational
    3. single, limit raise in hearts
    3v 16-18 balanced limit raise
    3^/4* Splinters; game values
    4v 19 balanced
1v 4+HCP; 4+ Spades [rarely 3]
    Responses analogous to above
1^ 6+HCP; 4+ Diamonds
    1NT 11-13 balanced <4 diamonds
        Then
        2* artificial relay; invitational+
        2M Natural reverse GF
    2* 6(5) cards
    2. 4 cards or 3 cards with singleton
    Then 2M may be 3 cards
    2M Reverse 15+HCP
        Then 2^/2NT less than 9 HCP
    3. Limit Raise
    3M Singleton; 4 card support
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## 3 1』 Response to a 1 $\downarrow$ Opening

## Shows either: -

5-12 Balanced or quasi-balanced; may have 3 card support if 5-7HCP
Balanced limit raise to $3 / 4 \downarrow$ or Mini-splinter
Opener may rebid a three-card minor with 4-5-(3-1)
Weak long minor

## 1NT Response to 14.

Shows similar hand types to the above

## 4 2\& Response to $\mathbf{1 N T}$

Can show raise to 2 NT without major.
Generally constructive although may be weak with both majors.
When followed with $3 * / *$ is game forcing and may not have major.

## 5 2A Response to 1NT

$15+$ balanced or 4-4-4-1
Opener shows a $5 / 6$ card suit, bids 2 NT with any $4-4,3 \mathrm{NT}$ with 4-3-3-3 nonmaximum and 4 suit with 4-3-3-3 maximum.

## 6 2NT Response to 1NT

Demands 3* from opener and then shows either: -
weak minor to play 3 m
$3-13$ show $5+-4+$ minors singleton bid major
3NT 2-2-(5-4) mild slam try
$4 * / \star$ is a one-suited slam try in that minor.
$4-\wedge$ voids, both minors
4NT 2-2-(5-4) slam try

## 7 2NT in Competitive Situations

Will generally show a hand that wishes to compete rather than invite game.
E.g. $1 *-[1 \wedge]-2 \checkmark(n f)-[2 \wedge] ; 2 N T$ demands $3 *$ from responder and opener then bids $3 \leqslant$ or $3 \vee$ to play. (an immediate $3 \star$ or $3 \vee$ would be invitational.) After we open 1 NT and they intervene, 2 NT may also show various strong hand types.
$8 \quad 1 *$ Opening is Overcalled by $1 * / 1 \varphi$
$8 \quad 1 *$ Opening is Overcalled by $1 * / 1 \varphi$
1
1
$X=4+$ hearts
$X=4+$ hearts
$1 \boldsymbol{v}=4+$ spades
$1 \boldsymbol{v}=4+$ spades
$1 \uparrow=$ balanced, no stop
$1 \uparrow=$ balanced, no stop
1• $\quad \mathrm{X}=4+$ spades
$1 \boldsymbol{n}=$ balanced; no stop; may be $4+$ clubs or 4 diamonds
Opener's re-bids analogous to ' 1 ' above.

## 9 Defence to 1NT Overcall

1 any - [1NT] - 2* one-suited; may be constructive raise.

| $1 \mathrm{~m}-[1 \mathrm{NT}]-$ | 2 M | both majors |
| :--- | :--- | :--- |
|  | $2 \mathrm{M}-4+$ either m |  |
| $1 \mathrm{M}-1 \mathrm{NT}-$ | 2 | 5 other M, $4+$ diamond |
|  | 2 other M | 5 other M; 4+ clubs |

## 10 Opponents overcall our 1NT

System off after penalty X
X of natural 2 level bid t/o 5-7 or strong
X of artificial 2* Stayman
Cue $=4 \mathrm{oM}[\mathrm{s}]$ and no stop
$3 \mathrm{NT}=$ stop without $4 \mathrm{oM}[\mathrm{s}]$
$2 \mathrm{NT}=$ to play 3 of suit below overcall or GF with stop +oM or neither stop nor oM or $6 \mathrm{~m}+$ with 4 oM
Over 2 or 3 suit $4 \mathrm{~m}=$ transfer with slam hope

## 11 Jump over call of 4*/4

Jump overcall of $4 * / 4$ over a 1 level or 2 level opening bid shows a strong 4 bid in the cypher major
Does not apply to cypher of 1 M nor after any GF 2 level opening bid

