

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style; Responses: 1 / 2 Level; Reopening) |
| Sound, jump raise is pre emptive, cue bid is forcing raise, New suit is forcing. |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2nd position opening 15-18, responses as 1NT opening. 4th position 10-14, responses are natural |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| One suit natural, responses new suit forcing. |
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| Reopen: |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels |
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| VS. NT (vs. Strong/Weak; Reopening;PH) |
| DONT |
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| |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Take out double through 4H |
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| |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
| JORDAN, Newsuit forcing at one level |
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| LEADS AND SIGNALS | | | |
|--|---------------------|----------------------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3rd or 5th | 3rd or 5th | |
| NT | 2nd or 4th | 2nd or 4th | |
| Subseq | | | |
| Other: | | | |
| | 3rd or 5th | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A / K / x - A | Journalistic lead & Strong 10 | |
| King | | | |
| Queen | | | |
| Jack | | | |
| 10 | | | |
| 9 | | | |
| Hi-X | Top of the sequence | | |
| Lo-X | 3rd / 5 | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | UDCA | | Levanthal |
| Suit 2 | | | |
| 3 | | | |
| 1 | | | |
| NT 2 | | | |
| 3 | | | |
| Signals (including Trumps): | | | |
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| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Maybe light with classic shape. | | | |
| Cue bid forcing. | | | |
| New suit one round fore. | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Responsive doubles, max double, support double. | | | |
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| W B F CONVENTION CARD |
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| CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO: PLAYERS: Manju Law - Anshu Aggarwal EVENT (Open/Women/Senior/Transnational) |
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| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5 card major, better mionor, 1NT semi forcing, 2 / 1, 1NT opening 15-17 |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 2 Cl opening strong |
| 2 D multi (weak in major, strong 20-21 points, 17+ unbalanced hand) |
| 2H, 2S - Tartan |
| 2NT minors, 2NT overcall over minors (other minor and any major). |
| Michaels cue bid. |
| Negative double to 3 Sp. |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
| XYZ, splinter, 1430, minorwood, jordan, drury, puppet, DONT, NMF |
| PSYCHICS: |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | | |
|---------------------------|--------------------|-------------------|--------------|--|--|---|---|--|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | |
| 1♣ | | 3 | 3 Sp | 11-20 | Inverted minor, double raise is weak, criss / cross. | 4th suit forcing to game, 3rd suit one round forcing. | splinter, cue bid, ask for stopper, jump shift pre emptive. | |
| 1♦ | | 3 | 3 Sp | 11 - 20 | | | | |
| 1♥ | | 5 | 3 Sp | 11- 20 | 1NT semi forcing 2 Cl limit, 2 D game force. | " | | |
| 1♠ | | 5 | 3 Sp | 11 - 20 | | | | |
| INT | | | | 15-17 Balanced or semi balanced | Transfer, 2S Range check, smolen. | over stayman super acceptance | | |
| 2♣ | | | | artificial strong, near game | 2H negative, 2D game force, rest all positive to slam. | | | |
| 2♦ | | | | Multi | | | | |
| 2♥ | | | | Tartan 6 - 10 points H & Any suit | | | | |
| 2♠ | | | | Tartan 6 - 10 points Sp and a minor | | | | |
| 2NT | | | | Minors | | | | |
| 3♣ | | 6 - 7 | | Pre emptive | | | | |
| 3♦ | | 6 - 7 | | " | | | | |
| 3♥ | | 7 | | " | | | | |
| 3♠ | | 7 | | " | | | | |
| 3NT | | | | | | | | |
| 4♣ | | 8 | | Pre emptive | | | | |
| 4♦ | | 8 | | " | | | | |
| 4♥ | | 8 | | " | | | | |
| 4♠ | | 8 | | " | | | | |
| 4NT | | | | | | | | |
| 5♣ | | | | | | | | |
| 5♦ | | | | | | | | |
| 5♥ | | | | | | | | |
| 5♠ | | | | | | | | |
| HIGH LEVEL BIDDING | | | | | | | | |
| | | | | | | | 1430, minorwood, gerber | |
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