DEFENSIVE AND COMPETETIVE BIDDING	LEADS AND SIGNALS				CONVENTION CARD
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEAD STYLE				
STYLE : 8+ HCP - GENERALLY GOOD SUIT	Lead In Partner's Suit			nor'o Cuit	
RESPONSES : 2 LEVEL MINOR BIDS AFTER 1 LEVEL OVERCALL ARE	SUIT	2 ND /4 TH /6 TH BEST		WN XXX MAYBE TOP	STICKER · RED
HIGHLY INV NF. JUMP SHIFT IN MINOR AFTER MAJ OVERCALL F.	0011	71 70 5201	0 70 11101111110	MITTOUR MINTERED TO	OHORER . NED
INV BUT NF. JUMP SHIFTS AFTER PASS ARE FIT SHOWING	NT	2 ND /4 TH /6 TH BEST	3 RD /5 TH		EVENT : ALL EVENTS
REOPENING : -VE DBL IF SHORT IN OPPONENT'S SUIT	SUBSEQ				NCBO : INDIA
: BALANCING OVERCALL MAYBE LIGHT			UESTS UNBLOCK OF		PLAYERS: RAJEEV KHANDELWAL HIMANI KHANDELWAL
RESPONSES : CUE FORCING; RAISE INVITATIONAL, JUMP PREEMPT	A REC	UESTS UNBLOCK	OF HONOUR OR COU	INT	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	1515) (0 0) IIT	LEADS:		0.07514.0114.445.4
PASSED HAND OVERCALL SHOWS 4 OF OTHER M & 5+ OF ANY m	LEAD	VS SUIT		NOTRUMP	SYSTEM SUMMARY
REOPENING :ON MAJOR 11-14, ON MINOR 15-17 BAL GENERALLY	ACE	<u>A</u> Kx	<u>A</u> KJ109	A14	GENERAL APPROACH AND STYLE:
RESPONSES :STAYMAN , TRANSFERS		KQJ10 /KQJ9 /KQ		,A <u>K</u> X	1. 12-21 MIN 3 CARDS , 16+ IN 1ST/2ND SEAT NV/V MAYBE 0 CARDS
HIMD OVEROALLO (OUT)		Q J10 / <u>Q</u> J9	Q J10 / Q J9		1 • : 12-21 MIN 3 CARDS, MAYBE 1 CARD WHEN NT IS NOT 15-17
JUMP OVERCALLS (Style; Responses; Unusual NT)		K <u>J</u> 10/A <u>J</u> 10/ <u>J</u> 109	K <u>J</u> 10/A <u>J</u> 10/ <u>J</u> 109	100 11/10 010	1 ♥/♠: 11-21 MIN 5 CARDS - , 3RD/4TH SEAT CAN BE 4 CARDS
PREEMPTIVE	10	K <u>10</u> 9x/K <u>10</u> x/Q <u>10</u> x	K <u>10</u> 9x/K <u>10</u> x/A <u>10</u> 9/Q	<u>(10</u> 9/K <u>10</u> X,Q <u>10</u> X	1NT : VARIABLE
REOPEN:: INTERMEDIATE STRONG	ZND/417/617	xxx <u>x</u> / x <u>x</u> x / x <u>x</u>	x <u>x</u> x <u>x</u> / x <u>x</u> x / x <u>x</u>		2. : 22+ HCP GAME IN HAND, NAT 5 CARDS 10-16 NV/V 1ST/2ND SEAT
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening) DIRECT CUE: MICHAELS CUE	0107 107	10xx <u>x</u>	X <u>X</u> X A D SMALL IN UNBID	CLIIT AL CO	2 ◆ : MULTI, WEAK 2 IN HEARTS, 3 SUITER 19+, STRONG 2 SUITER 2 ▼ : 2-10 HCP – ATLEAST 4-4 MAJORS OR 10-13 6+ CARD HEARTS
	Q 10X, J9X,				
RESPONSES : LOWEST AVBL NT : ENQUIRY			N ORDER OF PRIORIT		2 A : 2-10 HCP – ATLEAST 5 A OR 10-13 6+ CARD SPADE
LOWEST AVBL ▼/♠: SIGNOFF. 3C IS P/C	_	ARTNER'S	DECLARERS LEAD	DISCARDING	2NT : 21/22 HCP, NV/V 1ST AND 2ND SEAT BOTH MINORS WEAK
VS STRONG NT			COUNT	HI DISCOURGES	4.*/ ♦: 8½ PLAYING TRICKS IN ▼ A - NAMYATS IN 1ST & 2ND SEAT
2C : LANDY 2D : SINGLE SUITER MAJOR		O HI EVEN CARDS		HI ODD CARDS	3NT 1ST/2ND SEAT, PREEMPT IN A MINOR. 3RD/4TH SEAT CAN BE ANY
2H/2S : BID MAJOR AND A 4 CARD MINOR VS WEAK NT			SUIT PREF HI DISCOURGES	SUIT PREF HI DISCOURGES	HAND. TO PLAY SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2C ::LANDY , 2D : SINGLE SUITOR MAJOR FOR COMPETITION		O HI EVEN CARDS		HI ODD CARDS	1C 16+HCP 1 ST /2 ND SEAT NV/V, NT 10-12, 1D MAYBE 1 CARD
2H/2S : STRONG SINGLE SUITERS		UIT PREF	SUIT PREF	SUIT PREF	1 LEVEL RESPONSES TO 1C ARE TRANSFERS
VS STRNG NT: DBL SHOWS MINOR MAJ OR STRONG BAL		cluding Trumps):	SUITERLI	3011 FRLI	2 : MULTI, WEAK 2 IN HEARTS, 3 SUITER 19+, STRONG 2 SUITER
VS WEAK NT: DBL IS EQUIVALENT STRENGTH OR BETTER			IBLE + TRUMP: TRUM	P ECHO FOR RUFE	2 → :3-8 HCP – ATLEAST 4-4 MAJORS IN SAME VUL EXCEPT 2 ND SEAT
2NT SHOWS 4H • & 5 CARD MINOR, 3 & SHOWS 4 & & 5 &		HO IS NORMAL	IDEL + ITOMI . ITOM	I LONOT OKTOIT	AND NV VS V. 10-13 6+H V VS NV AND 2ND SEAT SAME VULNERABILTY
3 ♦ SHOWS 4 ♣ & 5 ♦	SIVIITIT LOI	IO IO NONWAL	DOUBLES		3NT : 1 ST & 2 ND SEAT 4 LEVEL PREEMPT IN A MINOR, 3 RD & 4 TH SEAT
PASSED HAND DBL IS MAJORS, 2C/2D NATURAL + HIGHER	-	TAKEOUT DOUBLE	S (Style; Responses;	Peopening)	TO PLAY. CAN BE ANY TYPE OF HAND. NOT TO BE DISTURBED
vs PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	STYLE:	TARLOOT DOOBLE	o (otyle, Ttesponses, 1	rteopening)	1ST & 2ND SEAT 4♣/♦: 8½ + PLAYING TRICKS IN ♥♠ - NAMYATS
DOUBLE : TAKEOUT, CUE BID : MICHAELS STYLE, JUMPS : GOOD HAND			THADE		OTHERWISE 4C/4D ARE PREEMPTS
AGNST 3H/3S BY OPP, 4C/D ARE THAT MINOR & OTHER MAJOR			T SUIT ; 9/11: JUMP; 12	2+: CLIE 8-11 NT	NV/V IN 1/2 SEAT 2NT IS PREEMPT WITH BOTH MINORS
NT : 2NT: 16/17 HCP BAL; 3NT: FOR PLAY, STAYMAN & TRANSFERS	11201 0140	LC . 0/0 HOI . DLO	. 3311 , 3/11. 001VII , 12	JOE, O'TT NT	4TH SUIT FG
vs ARTIFICIAL STRONG OPENINGS		:			2C IS NATURAL 5 CARDS 10-16 WHEN NV/V 1ST/2ND SEAT
1. : DBL SHOWS BOTH MAJORS		HIGH	LEVEL BIDDING		SPECIAL FORCING PASS SEQUENCES
NT SHOWS BOTH MINORS	CUE BID19	ST 2ND ROUND CC			AFTER GF ESTABLISHED, PASS IS FORCING
SAME AFTER RESPONDER TO 1C BIDS 1D					
RESPONSES: JUMP : PREEMPT ; NEW SUIT: GAME INVITATION	RKC DOPI & ROPI ON INTERFERENCE				
OVER OPPONENT'S TAKEOUT DOUBLE	4H IS RKC IN MINOR SUITS				IMPORTANT NOTES THAT DO NOT FIT ELSEWHERE
REDOUBLE : GENERALLY PENALTY ORIENTED	RKC RESPONSES ARE 03/14				2H AND 2S ALSO VARIABLE. 3™ SEAT PREEMPTS WIDE RANGING. NT VARIABLE 1 * MAYBE 2 CARDS AND 1 ◆ 1 CARD WHEN NT NOT 15-17
1H-X-2D & 1S-D-2H CONSTRUCTIVE RAISE IN MAJOR					
SIMPLE RAISE OF MAJOR: 5-7 HCP 3 CARD FIT; JUMP RAISE: PREEMPT	1				PSYCHICS
SIMPLE RAISE OF MINOR: 9/11 HCP 4 CARD FIT; JUMP RAISE: PREEMPT	<u> </u>				
2NT: LIMIT RAISE OR BETTER IN MAJOR, PREEMPT IN MINOR					RARE
1NT TO 2H ALL BIDS ARE TRANSFERS					

OPENG	✓ I Artif	MnCDS	NEG DRI	DESCRIPTION		RESF	PONSES	SUBSEQUENT AUCTION	P/H BIDDING
				MAIN-STREAM ME	THODS	as oppose	d from VARIANTS lis	sted on NEXT PAGE	
1.		3	3♠		1 ♦ / ♥	4+ HCP	MIN 4+ HEARTS/SPADES	ACC OF TRF IS 3+ CARDS, 2 LEVEL ACC IS 4 CARD FIT	
				CAN BE 0 CARDS WHEN 1C IS 16+	1.	3+ HCP	PUPPET TO 1NT		
				CAN BE 2 CARDS WHEN NT IS NOT 15-17	1NT	12+ HCP	DIA SUIT FORCING GAME		
					2♥	6-9 HCP	5 HEARTS & 5 SPADES	NATURAL	
					2 •	0-12 HCP	MULTI	NATURAL	
					2.	4-11 HCP	BOTH MINORS	NATURAL	
					2NT	17-19 HCP	BALANCED	NATURAL	
					3C/D/H		MPT OR RUNNING SUIT TRF		
					3♠	LONG 7 CARD	CLUB PREEMPT NO AK OUTSIDE		
					3NT	13-16 HCP			
1♦		3/1	3♠	12-21 HCP – ATLEAST 3 CARD DIA	1♥/♠	4+ HCP	4+♥♠	{TRF AFTER OPENERS REBID OF NT}	
					1NT	6/10+ HCP		{2C FORCING RELAY }	
					2♣♦	12+ HCP	GAME FORCE		
					2♥	6-9 HCP	5 HEARTS & 5 SPADES		
					2♠	8-11 HCP	INV IN CLUBS		
					2NT	11/12 HCP	BALANCED – GEN DENIES 4♥♠		
					3.	7-10 HCP	5+ DIA (MIXED RAISE)		
1♥/♠		5(4)	3♠	11-21 HCP 5+♥/ ♠	RAISE	5/10 HCP	3♥/♠	HELP SUIT GAME TRY, SLAMMISH IF STILL RAISED TO	2C/D DRURY
					1NT	5-12 HCP	SEMIFORCE CAN BE A WK SOFF		PASSABLE
					2 *	12+ HCP	F TO G	NATURAL	2NT: 9-12 HCP m+n
					2♠ on 1H	6-13 HCP	HEART FIT	NATURAL. 2NT RELAY	
					2NT	14+ HCP	4+ FIT JACOBY		
					3 . ON 1S			3D- RELAY	
					3 • ON 1S	10-13 HCP	4 CARD FIT	OTHER M RELAY, 3NT NO SHORTAGE, 4H SPADE SHORT	
					3C/D ON 1H	9-11 HCP WITH	SUIT		
					3♥/♠		4+♥♠ PREEMPTIVE	NATURAL	
					3NT	13-15 HCP	BAL WITH 2 CARD FIT		
1NT				Variable 5332/5422/5431/6m322 All OK					
_				15-17 gen	_				
2*	✓	0	4♠		2 •		RELAY		
					2♥/2♠		NATURAL	NATURAL	
					2NT	5-9	BOTH MAJORS	NATURAL	
					3.	6+ HCP	DIAMONDS		
					3 • •	2-4 HCP	TRANSFERS		
		_			3♠	0-3 HCP	MIN 5-5 MINORS		
2 •	V	0		WK WITH ♥ OR 3 SUIT 19+ OR STR 2 SUITER	2•	FORCED BID NO	T SEEING GAME OPP WK 2H		
					2NT		RELAY - GAME SUGGEST	NATURAL	
0		4			2♠ 3♣ ◆		NAT FORCING	INATURAL	
2♥		4			2NT		RELAY		
					3 ♣ ♦ NON F \	WHEN BOTH MAJS	WEAK. ELSE F		
2 A		5		2-10 HCP ATLEAST 5 CARDS					
2NT		Е		20-22 HCP MAY BE UNBAL. WITH SINGLETON	CTANDADD	NEW CHIT ONE D	OLIND FORCE		
3.4 ♦ ♥ ♠	./	5		PREEMPT TO PLAY IN 3 RD /4 TH SEAT 4 LEVEL PREEMPT IN	_	NEW SUIT ONE RO			
3NT	√			MINOR IN 1 ST /2 ND SEAT			SLAMMISH ASKS CUE S/VOID		
4.4/♦	√	0		NAMYATS 1 ST /2 ND SEAT PREEMPT 3 RD /4 TH	4 ♦ / ♥ : ASKS (CUE; 4♥/♠:SIGNO)FF		
4♥♠		6		TO PLAY	STANDARD				
				VARIANTS from	n MAIN-S	STREAM M	ETHODS as listed or	n EARLIER PAGE	

Descr	pti	on		Responses			
1 🚜	✓	0	NV/V IN 1-2 POS:	1D= Relay; 1H= 5+S 8+ hcp; 1S= 5+H 8+ hcp; 1N= 55 MM 8+ hcp;			
			16+	2H= 12-13 BAL; 2N= 14+ BAL; 3C/3D/H= TRF 6+X 3-5 hcp; 2S= FG 55 mm 8+; =			
1N			NV/V IN 1-2 POS:	2C/D/2H normal STAY+ TRF			
			10-12	Oth= a/o 1N 15-17;			
1N			NV/V IN 3- POS	2C/D/2H/2S/3C normal STAY + TRF;			
			9-14	2N= 55 mm (some flaw for not opening 2N); 3D= 55 mm 9-11 hcp;			
2*		5	NV v V 1-2-POS:	2D= Relay; 2M= NAT 5+M F1; 2N= PUP 3C for weak S/O in all suits; 3C= 9-11 3+C; 3D/M= NAT INV;			
			NAT 5+C 10-15				
2 🗸		6	V v/s NV 1-2-3 POS	2N= Relay: 3H= weakest bid; 3m= FRAG;			
			2nd POS EQUAL	3m= NAT F1; 3H= raise NF;			
			10-13 6H				
2♥	✓	5	4-POS:	2N= Relay;			
			55 MM 9-11				
2 🏚		6	V v/s NV 1-2-3 POS	2N= Relay: 3S= weakest bid; 3m= FRAG;			
			2 nd POS EQUAL	3m= NAT F1; 3S= raise NF;			
			4th POS				
			10-13 6S				
2N			NV/V IN 1-2 POS:	3m= S/O; 4m= PRE; 3M= NAT F1; 3N/4M/5m= S/O;			
			55 mm PRE	, , , , , , , , , , , , , , , , , , , ,			

Note: 01.A	1C Opening (main-stream)					
	Promises 3+ cards when NT opening is 15-17					
	We play TRF responses over our C Opening: 1	D= 4+H & 1H= 4+S, 1S= deny 4M gen BAL				
		s 13-14 points or distributionally good hand limited				
	strength	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7				
	Bidding 1M can be 3 card fit limited to 14 HCP	or 4 card fit 11-12 HCP				
	With 3 cards fit Opener has the choice to bid 1M					
	Bidding 1NT over 1D response does not deny 4S					
	1C 1D/1H showing 4+ cards in Hearts/Spades					
	3D Artificial showing 4 card fit in responders major and 15+ HCP.					
	18-19 bal or 15-17 with any splinter or o					
	4C Good 6 clubs and 4 card major fit	•				
	4H/S Broken Clubs and Good major					
	1C 1S Denying 4 card major. Any balanced hand or a weak sign off in a minor					
	1NT 2C/2D To Play					
	1C 2C Inverted Minor GF					
	2D/H/S Natural Confirming 4 card club					
	Once minor has been agreed in a GF auction 4	H is always RKC				
	1C 1NT Atleast 5 Diamonds GF. Natura					
		nvitational Hand with clubs and diamonds				
	1C 2H 5H+5S 6-9 Points					
	1C 2S Both minors 4-11HCP					
	1C 2NT 17-19 HCP Natural bidding after	er that				
	1C 3NT 14-16 HCP Natural Bidding after					
	1C 3C/D/H Transfer pre-empts or running s					
	1C 3S Long 7 card Club pre-empt. No					
	1C 4H/4S To play	7 II Catalas				
Note: 01.A.I		Interference				
Note. UT.A.I	1C Opening (main-stream version) & We play support doubles below 2 major bid but					
	After 1C-(Dbl)	it is not manuatory with weak names				
	2N= weak raise in C					
	3C= good raise in C					
	2M/3M= weak to play					
	After 1C-(1D):	After 1C-(1N):				
	DBL = 4+H if 5 up to 11 hcp	DBL = PEN				
	1H = 4+S if 5 up to 11 hcp	2C = 44+ MM Equal or better Hearts				
	1S = 6-10 hcp both majors 4 cards	2D = 44+ Both majors better spades				
	1NT = NAT	2C= COMP (UPH)				
	2C = 5+C 8+ hcp	2D= MM 55 (UPH)				
	2D = 5H F.G.	25- WIN 66 (61 11)				
	2H = 5S F.G.					
	2S = 4S 5+C 8-11 hcp					
	2NT = 5+H 5+S 7-10 hcp					
	3C = 4H 5 + C 8 - 11 hcp					
	After 1C-(1H):	After 1C-(1S):				
	DBL = 4+S if 5 up to 11 hcp	DBL = 4+H if 5 up to 11 hcp				
	1S = 8+ hcp no 4M	BBE = TITTILO UP to TITTIOP				
	1NT = NAT	1NT = NAT				
	2C = 5+D 8+ hcp	2C = 5+D 8+ hcp				
	2D = 5+C 8+hcp	2D = 5H F.G. or 6+H LIM/+				
	2H = 5S F.G. or 6+S LIM/+	2H = 5+C 8+hcp				
	2S = 4S 5+D 8-11 hcp	2S = 9+hcp no 4H				
	2NT = 5+D 5+S 7-10 hcp	2NT = 5+D 5+H 7-10 hcp				
	3C = 4S 5+C 8-11 hcp	3C = 4H 5+C 8-11 hcp				
	3D = 6+D good suit 8-10 hcp	3D = 6+D good suit 8-10 hcp				
	32 3.2 good out o To Hop	3H = 6+H weak				
	After 1C-(2D):	10 0 100				
	2M= to play					
	2N= PUP/3C w/ weak C or with C + D STOP					
	3C= C SUPP 9-11 NF					
	<u> </u>					

Γ								
		TRF H/	-			4)		
			(tends to show C			act)		
			by 3D is SPL D		s in D			
			OPPs 13-14 hcp	1	1 46	10 (00)		
		<u>C-(2H):</u>				1C-(2S):		
	2S= 1					TRF C		
	2NT=					3C= TRF D F!		
	3C=					TRF H		
		4S w/ SI			3H= I	_		
	3H=	TRF S F	G		3S= 4	IH w/ SPL S	3	
Note: 01.B	1C O	nening	(variation 2)	NV v V i	n 1-2 POS			
11010. 0115	1C	1D	Relay	140 0 0 1				
	1C	1H	5+ spades and	8+HCP				
	1C	1S	5+hearts and 8					
	1C	1N	Both Majors atl					
	1C	1D	Any rebid exce		hy opener is	GE		
	10	טו	Ally Teblu exce	pt III of 20	by opener is	Gi		
	1C	1D						
	1N	טו	System on as it	f nartnar ha	c apanad 1N	т		
	2C		16-19 with atlea		s opened in	1		
	20		10-19 Willi allea	asi o ciubs				
	1C	1D						
	1H		an of 10 rales of		aand a:4			
		-	on of 1S relay sh		card Suit			
	40	1N	6 card spade 5	-/				
	1C							
	1N		Asking controls					ala a de e
	4.0		When responde		3C/3D he ha	s less than	5 contr	ols and 5-5
	1C	2H	12-14 Balanc	ed				
	2S	3N	Min Bal 4333					
	4C		Baron					
		2N	No 5 Card mind	or				
	_							
	1C	2H						
	3N		Min no Major					
	1C	2H						
	2N	3C	Stayman					
	1C	2N	14+					
	3C		Baron					
	1C	3C/3D/	3H TRANSFERS	S WITH 6+	CARDS 3-5	HCP		
	1C	2S	GF Both M	inors				
	1C	2C						
	2D(R)	3 Leve	l major weak					
			l major 12+					
	1C	2D						
	2H(R)	2S Sho	ws big hand					
	, ,	3C/H/S	Limited hand 9-	·10				
Note: 01.B.I	1C O	pening	(variation 2)	NV v V i	n 1-2 POS	& Interfe	rence	1
110101 0 11211		C-(1D):	<u> </u>	After 1C-(C-(1S):
	X	Hearts			<i>,,,</i> Spades 6+ h	ncn	X	6+ BAL
	1H	Spades			lubs	.00	1N	NAT 8+
	1S		o 1NT 7+		AT		2C	Diamonds
	1N	NAT	- 1141 / 1		iamonds		2D	Hearts
	2C							
	2D		5 0-6 hcp		. Opados 5+1	.01	<u> </u>	Clabo
		C-(X=MI		After 1C-(1N-mm):		Δftor 1	C-(2X):
	AIGI I	U (A-IVII	<u>v1/.</u>	AILEI 10-(v —		AIGI I	10 (L/I).
the state of the s								

Note: 02	1D Opening					
110101 02	· · · · · · · · · · · · · · · · · · ·	ds except when opening NT is not	15-17			
		in 1 st and 2 nd seat if distribution is 4				
	1D 1H					
	1N Does not deny 4 card s					
	We bid 1spade with some unba	alanced kind of hand				
	1D 1H/S 1NT 2C GF. Bidding Natural after that					
		aturai atter that				
	1D 1H/S 2C GAZZILI					
	2NT 6 D + 3M fit 18-19					
	1D 1S					
		a distributional hand. Big hand will	always go via Gazzili			
	1D 1H					
	1S 2C Puppet to 2D to	o play there or show invitational ha	inds			
	2D GF					
	1D 2N					
	4C/4M= SPL w 6+D					
	4S= RKCB-D					
	3M= FRAG w/ 4+C					
	3D= 5+D w/ 4+C no 3C= PUP/3D w/ 5+					
		: Opener P w/ MIN Or bids 3M/N=	SDL M/C			
Note: 02.I	1D Opening & Interferen		SFL IVI/C			
NOIE. UZ.I		2 major bid but it is not mandatory	with week hands			
		2 major bid but it is not mandatory	y will weak flatius			
	After 1D-(Dbl)					
	2N= weak raise in D 3D= good raise in D					
	2M/3M= weak to play					
	After 1D-(DBI):	After 1D-(1H):	After 1D-(1S):			
	Atter 15 (BBI).	DBL = 4+S if 5 up to 11 hcp	DBL = 4+H if 5 up to 11 hcp			
		1S = 5+ hcp no 4 cards M	1NT = nat			
		1NT = nat	2C = raise in D			
		2C = raise in D	2D = 5H F.G. or $6+H$ limit or			
		2D = 5+C 8+hcp	better			
		2H = 5S F.G. or 6+S limit or	2H = 5+C 8+hcp			
		better	2S = 4H 5C forcing upto 3C			
		2S = 4S 5C forcing upto 3C	2NT = 5+C 5+H 7-10 hcp			
		2NT = 5+C 5+S 7-10 hcp	3C = 6+C good suit 7-9 hcp 3D = PRE			
		3C = 6+C good suit 7-10hcp 3D = PRE	3H = 6+H weak			
	After 1D-(1N):	After 1D-(2H):	After 1D-(2S):			
	DBL = penalty	Please refer 1C-(2H):	Please refer 1C-(2S):			
	2C = 44+ MM Equal or better	1 10000 10101 10 (211).	1 10000 10101 10 (20).			
	2D = 44+ MM better spades					
	2C= COMP (UPH)					
	2D= MM 55 (UPH)					

Note: 03	1H Opening					
11013. 03	1H 1NT Semi forcing up	oto 12				
	1H 2S 4H SUPP 6-13	OR 3H SUPP 11-12				
	2N 3C 4H SUPP 10-1					
	3D 4H SUPP any 3					
	3H 4H SUPP gen I 3N 3H SUPP 11-1:					
	3S/4C/4D SPL S/C/D 9					
	1H 2S					
	2N 3C					
	3D 4H SUPP w/ VOID any					
	3H RELAY 3S/4C/D S/C/D VOID					
	1H 2NT Jacoby	3/6/0 4010				
	3C/D/S Short suits					
	3H 5H non-MIN					
	3NT 6H non-MIN					
	4H Sign off					
	4C/4D 5 card suits	es help we show it. Else show the s	chortage			
	When 2 nd 5 card suit has been		ononay e			
	1H 3C/D Invitational with					
	1H 1NT					
	2NT 3C					
	3D 5H+5D 14-16					
	3H 6H 18-19					
	3NT 5H 18-19 1H 1S					
	2C=GAZ 2H/2S/3C/3D sign off					
	2D GF					
	411.0 1 01.4 6					
Note: 03.I	1H Opening & Interferen					
Note: 03.I	After 1H-(DBI):	After 1H-(1S):	After 1H-(2m):			
Note: 03.I	After 1H-(DBI): 1S Natural		After 1H-(2m): 2NT 4H SUPP LIM/+			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6	After 1H-(1S):				
Note: 03.1	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6	After 1H-(1S):				
Note: 03.1	After 1H-(DBI): 1S Natural 1NT Clubs min 6	After 1H-(1S):				
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts.	After 1H-(1S):				
Note: 03.1	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing	After 1H-(1S):				
Note: 03.1	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+	After 1H-(1S):				
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH	After 1H-(1S):				
Note: 03.1	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive	After 1H-(1S): 2NT 4H SUPP LIM/+	2NT 4H SUPP LIM/+			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H;	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+ml): Dbl= PEN oriented	After 1H-(2N=CD): 3C= COMP/FG S;			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+ml): Dbl= PEN oriented 2S= F raise in H	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H;	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1	After 1H-(2N=CD): 3C= COMP/FG S;			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+ml): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S):	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+ml): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m):	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+ml): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
Note: 03.I	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D 3D= LIM/+ raise 3H 3H= COMP non-INV	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
Note: 04	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D 3D= LIM/+ raise 3H 3H= COMP non-INV	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP 3X= NAT F1	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D 3D= LIM/+ raise 3H 3H= COMP non-INV	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP 3X= NAT F1	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D 3D= LIM/+ raise 3H 3H= COMP non-INV 1S Opening 1S 1NT Semi forcing up	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP 3X= NAT F1	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D 3D= LIM/+ raise 3H 3H= COMP non-INV 1S Opening 1S 1NT Semi forcing up	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP 3X= NAT F1	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D 3D= LIM/+ raise 3H 3H= COMP non-INV 1S Opening 1S 1NT Semi forcing up 1S 1NT 2NT 3C	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP 3X= NAT F1	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			
	After 1H-(DBI): 1S Natural 1NT Clubs min 6 2C Diamonds min 6 2D Good raise in hearts 8+ 2H Weak raise in hearts. 2S Non Forcing 2NT 4H SUPP LIM/+ 3C/D Fit F/3H UPH 3H Preemptive After 1H-(1N): 2C= 6S+2H; 2D/H= TRF 2S= to play After 1H-(2S): 2N= TRF C 3C= TRF D 3D= LIM/+ raise 3H 3H= COMP non-INV 1S Opening 1S 1NT Semi forcing up 1S 1NT 2NT 3C	After 1H-(1S): 2NT 4H SUPP LIM/+ After 1H-(2H=S+mI): Dbl= PEN oriented 2S= F raise in H 3X= NAT F1 3H= COMP After 1H-(3m): 3H= COMP 3X= NAT F1	After 1H-(2N=CD): 3C= COMP/FG S; 3D= COMP/FG H;			

	3NT 5S 18-19					
		or 3S SUPP 11-12				
	1S 3D 4S SUPP 11-13					
	1S 2NT Jacoby	<u> </u>				
	3C/D/H Short suits					
	3S 5S npn-MIN					
	3NT 6S non-MIN					
	4S Sign off					
	4S Sign off 4C/4D 5 card suits					
		es help we show it. Else show the s	shortage			
	When 2 nd 5 card suit has been					
		w suit is fit showing with or without	interference			
Note: 04.I	1S Opening & Interferen	ce				
110101 0 111	After 1S-(DBI):	After 1S-(2m):	After 1S-(3m):			
	1NT Clubs min 6	2NT 4S SUPP LIM/+	3H= COMP			
	2C Diamonds min 6	JS Fit	3X= NAT F1			
	2D Hearts weak/STR	35 111	JA- NATT			
	2H Good raise in spades.					
	2S Weak raise i spades.					
	2NT 4S SUPP LIM/+					
	3C/D Fit F/3S UPH					
	3H Non Forcing					
	3S Preemptive					
	After 1S-(1N):	After 1S-(2S= H+m):	After 1S-2N=CD):			
	2C= 6H+2S;	Dbl= PEN oriented	3C= COMP/FG S;			
	2C= 6H+2S, 2D/H= TRF	3H= F raise in S				
	ZD/H= TRF	3H= F Taise III 5 3X= NAT F1	3D= COMP/FG H;			
		3S= COMP	3M= INV;			
		33= COMP				

Note: 05	1N Opening					
	NT ranges:					
	1st and 2 ND SEAT NV v/s V 10-12					
	3 RD SEAT NV v/s V 9-14					
	otherwise 15-17 First Responses:					
	4N= QNT					
	4D/H= TRF H/S 4C= Gerber					
	3N= to play 3M= SPL M FG					
	3m= NAT INV w/ m					
	2N= PUP 3C w/ (a) INV m (b) S/T m or (c) S/T mm					
	2S= PUP 2N w/ 2-suiter FG w/ longer m 2D/H= TRF H/S					
	2C= STAY w/ one of the following:					
	(a) Any NT raise with or without 4M					
	(b) 54 MM FG (c) 5m+ FG.					
	(d) 5S+4m INV					
	(e) 54 MM INV I.					
	(f) Escape hatch with hand playable in ♥s,♠s,♦s					
	1N 4D 4H P to play					
	4N RKCB-H					
	1N 4H 4S P to play					
	4N RKCB-S					
	3♥/3♠ fragments GF hands may just be 10+HCP not averse to playing 5 minor					
	3NT to play at least double stop in short suit					
	 4♥/4♠ in fragment suit to play 4♣/4♦ 4 card fit not averse to playing in 5 minor 					
	Cue bid in short Major shows good hand for 5 minor but no 4 card fit on which					
	responder signs off in his 5 card minor at 5 level OR bids 4 minor on 3♠ cue OR bids					
	4♠/4NT for ♣/♦ RKCB over 4♥ cue					
	2NT Puppet forces 3 ♣ (opener can bid 3♦s with 3 aces on side + A/K to 4 in ♣s)					
	 Pass / 3♦ to play 3♥ Slam Invitational with 6+♣s and good 12+HCP, no second suit 					
	3♠ Slam Invitational with 6+♦s and good 12+HCP, no second suit					
	3NT Slam Invitational with 5♣s + 5♦s and good 13 to 15HCP					
	4♣ Slam Force with 5♣s + 5♦s and good 16+HCP on which 4♦ agrees ♦s and 4♥/4♠ are the bids agreeing ♣s. 4NT no interest on which reaponder pages or reaponde.					
	are cue bids agreeing s. 4NT no interest on which responder passes or responds DRKC answers with no Q, lower Q, higher Q, both Queens.					
	2♠ Puppet (if at all, all RKC auctions will be DRKC auctions)					
	Opener can break the puppet if not averse to playing 5 minor with the following types of hands					
	With 5-3 in minors and no 4 card Major can bid 5 card minor With 4-4 in minors (not 4441), will make cue bid in 3 Major					
	Continuations after accepting Puppet					
	3♣ 5Cards in ♣s and 4 cards any, 3♦ asks:- Continuations					
	a. 3♥/3♠/3NT shows 4 cards in ♥/♠/♦ (3NT just game 5♣s+4♦s, 4NT 14/16					
	5♣s+4♦s, With Slam Force hand having 5♣s+4♦s go via repeat stayman) Opener bids as below					
	i. 3NT no interest, other suits well stopped					
	i. Responder bids 4*s with 6-4 hands, Slam INV +, on which					
	support /4NT no interest, cue bid followed by 4NT is DRKC for Clubs.					
	Clubs.					
	ii. Responder bids 4 ♦ /4 ♥ /4 ♠ to show 6-5 hands with 13+HCP					
	F1, on which support /4NT no interest, lower bid in other suits is DRKC in					
	is DIVICE lower suit and migher bid in other two suits is DIVICE III					

higher suit. ii. 4♣s not averse to playing in 5♣s iii. 4♦/(3♠/4♥) cue bid with Major Fit iv. 4♣/4♦ over 3NT is not averse to playing in 5♣/5♦ b. 4♣ shows 6♣s + 4♦s with slam INV + on which opener bids as below i. 4♦ with ♦ fit ii. 4♥/4♠ cue bid with ♣ Fit iii. 4NT = no fit c. 4♦/4♥/4♠ 6-5 hands with 10-12 HCP on which 4NT is to play, 1st available cue in other suits is DRKC for lower suit and next available cue in other suits is DRKC for higher suit. 3♦ shows 5Cards in ♦s and 4 cards in ♣s on which, opener bids 3♥/3♠ concentration of values not clear on where to play b. 3NT no interest in any of partner's suits on which 4♣ = 6♦s + 5♣s 13+HCP, 4♦ = 6♦s +4♣s c. 4♣/4♦ fit not averse to playing 5 minor 3♥ shows 5Cards in ♦s and 4 cards in ♥s on which, opener bids a. 4♦ fit in ♦s and any other bid other than 3NT is fit in ♥s b. 3NT no interest in any of partner's suits on which $4 \neq 6 \Rightarrow 4 \Rightarrow 12+$, $4 \Rightarrow 6 \Rightarrow 12+$ +5♥s 13+ F1 continuation is:- 4NT is to play, 1st available cue in other suits is DRKC for lower suit and next available cue in other suits is DRKC for higher suit. 3♠ shows 5Cards in ♦s and 4 cards in ♠s on which, opener bids a. 4♦ fit in ♦s and any other bid other than 3NT is fit in ♠s b. 3NT no interest in any of partner's suits on which $4 \neq 6 \Rightarrow 4 \Rightarrow 12+$, $4 \Rightarrow 6 \Rightarrow 12+$, $4 \Rightarrow 6 \Rightarrow 12+$, $4 \Rightarrow 1$ +5♠s 13+ F1 continuation is:- 4NT is to play, 1st available cue in other suits is DRKC for lower suit and next available cue in other suits is DRKC for higher suit. 4♦/4♥/4♠ shows 6Cards in ♦s and 5 cards in ♣/♥/♠ with 11-13 HCP with continuation being:- 4NT to play, 1st available cue in other suits is DRKC for lower suit and next available cue in other suits is DRKC for higher suit. 3NT is choice of Games with 5-5 minors 4NT is Quantity with 4-4 minors 1NT 38 To Play 4H=Sets the suit 4m= 1NT 3NT Pass= Even with a void if not interested in slam 4C/D= Sets the suit and shows slam interest 4H= 1-4-4-4 with slam interest. 1NT 2D 2H 3NT= Choice of games 2S= PUPPET to 2NT with one of these (a) 55 S+H INV (b) 5H+4m INV (c) S/T 6+H or 6H+4S 1NT 2D 2H **2S** 2NT 3S= 1-4-4-4 or 0-4(54) FG 3H= 55 S+H INV 3m= 4+m & 5H INV 1N-2C= STAY: 2D= No 4M; 2H= 4H may have 4S; 2S= 4S no 4H;; After 1N-2C-2H: After 1N-2C-2S: 3D= ART FG w/ H fit Slam /3N; 3H= ART FG w/ S fit Slam /3N; 3C= Relay for another 4X suit; 3C= EXT-STAY; 2S= F/2NT w/ 4+S and one of the following: raise to 2NT or higher with 4♠ game force, 4 s with 5+m INV w/5S and 4+m FG 4S+5H-22 After 1N-2C-2S-3H: After 1N-2C-2H-3D 3N= interested in 3N; 3N= interested in 3N;

	T	T		
	4H= No interest in 3N or slam;	4S= No interest in 3N or Slam;		
	3H= WAITING:	3S= WAITING:		
	3N= BAL S/T;	3N= BAL S/T;		
	4m/H(S)= NAT 5+X;	4m/H= NAT 5X;		
	After 1N-2C-2H-2S:			
	2N= MIN less than 4S;			
	3S= MIN w/ 4S;			
	3C/D/H= MAX w/ 2/3/4S;			
	After 1N-2C-2D:	After 1N-2C-2D-2S:		
	4m= TEXASw/ 6cM+4OM S/T;	2N= no 5m;		
	4M= 6M+4OM Game/Only;	3m= 5m;		
	2H= All 5+S hands INV / FG;			
	2S= ART S/T -	After 1N-2C-2D-2S-2N::		
	Relay for shape (could be 4M & 5+m)	3M= 5M+4OM+3m any		
	3C/D= 4S+5H FG/INV;	3D= 5+D w/ 4M: 3H asks: 3S= S; 3N/4C= H;		
	3H= 4441C or 445D0C	3C= Relay for sp distribution (gen 5x);		
	3S= 4441D or 445C0D	A6. 4M 00 0D 00 00		
		After 1N-2C-2D-2S-3C::		
		4H= Redwood		
		3/4N= NAT interest in om 3D/3H/3S/4C= 4H+5D/4S+5D/4H+5C/4S+5C:		
		3D/3H/33/4C= 4H+3D/43+3D/4H+3C/45+5C;		
		; After 1N-2C-2D-2S-3D::		
		4S= Redwood		
		3/4N= NAT interest in om;		
		3H/3S/4C/4D= 4H+5C/4S+5C/4H+5D/4S+5D;		
	After 1N-2C-2D-3C(=4S+5H FG)-3D= Relay	After 1N-2C-2D-2H=(5S)-2S:		
	3N= 4S+5H-22 MIN;	4C= 6412C or 6403C 4D= 642D1 or 643D0 3N= 5S-0-44 (if too STR start w/ TRF) 3S= 5S+4H-22 FG		
	4m= 4S+5H22 EXTRAS CUE;			
	3M= 4531cm or 4540cm;			
		3H= 5S+4H INV		
		2N= 5S+4H(31) FG		
		After 1N-2C-2D-2H=(5S)-2S-2N-3C:		
		3D= 541D3C		
		3H= 5440C 3S= 540D4		
		3N= 5431C 3D=		
		4C/D/H= 5431C EXTRAS + CUE		
	1NT 2D	1NT 2H		
	2H 4H S/T w/ no loser H no o/s A/K	2S 4S S/T w/ no loser H no o/s A/K		
	7 sure tricks	7 sure tricks		
	3S/4m SPL S/T	4m/H SPL S/T		
	Super Acceptances			
	 Super accept with 4 card support into 	xx/Ax/Kx		
		1 4 card support OR 3 card support and maximum		
	Super accept with 3M with all other had			
	After super acceptance, re transfer approximation and the super acceptance are transfer approximation.			
		it below the transferred suit, 3 bid of the		
	transferred suit is sign off, 4bid below	the suit is retransfer and 4 of major becomes cue		
	bid in the suit below.	-		
		does not apply. Responder can splinter Or Cue		
	bid depending on the space availability	ty.		
Note: 05.I	1N Opening & Interference			
	Stayman gets doubled			
	 RDBL by direct hand is willing to play 			
	2♦ denies Major but shows 5♦s with	*stopper		
	 2♥/2♠ 4 card Major with ♣stopper 			
	 3♥/3♠ 5 card Major with ♣stopper 			
	 Redbl by responder says continue the 	e stayman		
	Transfer gets doubled			
Dans 9 of 12				

Г				
	Accepting the transfer			
	 Redouble shows will Pass non committal 	ingness to play th	iere	
	We play RUBensohl			
	After 1N-(2C=Landy):	=	After 1N-(Dbl= r	mono-suiter):
	2D To play		RDBL strengt	
	2H TRF C		2D/H TRF H/	
	2S INV to 3N		2S TRF C/	
	2N mm INV/+		2N mm	
	3C TRF D INV/+		3C TRF D	
	3D ART 5M any INV/+		3D 55 MM	
	3M ART 6OM			NO 4OM
	Dbl+Dbl= PEN		:	
	After 1N-(2D=mono-M):	After 1N-(2D= T	RF H)·	After 1N-(2H= TRF S):
	DBL TRF H	DBI TRF S	<u> </u>	2S TRF C
	2H TRF S	2S TRF C		2NT mm INV/+
	2S TRF C	2NT mm INV	//+	3C TRF D
	2NT mm INV/+	3C TRF D		3D TRF H
	3C TRF D			3H SHORT H
		SYS ON		
	After 1N-(DBL=DONT) After our 1N= 10-12 or 9-14 is DI	SYS ON		
	2C= C+X	<u>ال.</u>		
	2D= D+M			
	2M= NAT			
	RDbl= PUP 2C [Next 2H by RES	P is pick a M gen	5S+4H]	

Note: 06.A	2C Opening						
14016. 00.A	2C Opening 2C Opening 22+ GF unless rebid of 2NT after par	rtner shows hust hand					
		ther shows bust harid					
	First Responses:						
	3D/3H TRF H/S less than 4 hcp 7+H/S						
	3C TRF D 6+ hcp						
	3S 5-5 mm less than 3 hcp 2H/S NATU						
	2N 55 MM 6+ hcp						
		3N TRF 7+C 2/3 honors nothing o/s					
	4C TRF 7+D 2/3 honors nothing o/s						
	4D TRF 7+H 2/3 honours nothing o/s						
	4H TRF 7+H 2/3 honours nothing o/s						
	2C 2D						
N. 4 00 A I	2H 3C CLUBS 8+						
Note: 06.A.I	2C Opening & Interference						
		low the level of 3S, then X by responder shows no					
	working card and pass shows working card						
	Interference of 3NT or above X shows working ca	ard and pass no working card					
Note: 06.B	2C Precision Style (variant 2):						
	2C= 6C or 5C+4M 10-15						
	2D= Relay						
	2M= NAT F1						
	2N= PUP 3C for weak S/O in all suits						
	3C= 9-11 3+C						
	3D/M= NAT INV						
Note: 06.B.I	2C Precision Style (variant 2): & Interfe	erence					
110101 001211	20 : rooteten otyto (rantam 2): a miene						
Note: 07	2N family Opening family						
	First Responses:						
	3C= STAY						
	3D/H= TRF H/S						
	3S= PUP 3N						
	3N= 55 mm 7-9 hcp						
	4C/D= Auto RKCB-m						
	4H/S= slammish but passable						
	After 2N-3C-3D-4C= Relay:	After 2N-3C-3D-4C-4D= 4-5D:					
	4D= 4-5 D	4S= PUP 4N					
	4H= 44 CD	4N= RKCB-D					
	4S= 4C						
	4N= 5C						
	2N 3D						
	3H 3S 5-5 SLAMMISH. ELSE USE SMC	DLLEN					
	2N 3D	2N 3H					
	3H 4S RKC-H	3S 4H RKC-S					
	2N 3S	2N 3S					
	3N 4S mm S/T	3N 4N mm S/F w/ DKC					
	2N 3S 2N 3S	2N 3S					
		D+4H S/T 3N 4H= 5D+4S S/T					
Note: 07.I	2N family Opening & Interference						

Note: 08	2D+ Opening:				
Note: 08.A	When 2D= MULTI				
110101 001/1	2D-2N= Relay:	After 2D-2H:			
	3C= any STR 2-suiter not mm	2S= some STR-			
	3D= decent weak 2H	2N= Relay			
	3H= weak weak 2H	3C= C+M STR – 3D asks: 3M= M			
	3S= 4441C 19+	3D= D+H			
	3NT= STR 2-suiter mm	3H= H+S			
	4C= 4441D 19+	3S= S+D			
	4D= 4441H 19+	3N= mm			
	4H= 4441S 19+	2N= 4441C 19+			
		3C= 4441D 19+			
	After 2D-2N-3C-3D= (R):	3D= 4441H 19+			
	3M= M+C STR 2-suiter	3H= 4441S 19+			
	3N= D+M STR 2-suiter: 3C=(R)-4M= D+M				
	4m= MM STR w/ 1st CTRL in bid m				
	No CTRL In om				
	4H= MM w/ CTRL in both mm				
	Over STR 2-suiter bid, Auto-RKC applies whenever	ver pard pard bids a suit below game with			
	RESPONSES 4,5,6,6+1Q,6+2Q				
Note: 08.B	When 2S= WEAK:				
11010.00.0	2S-2N= Relay				
	3C= weak weak 2S PRE				
	3D= non-MIN D SPL				
	3H= non-MIN H SPL				
	3S= medium w/ 6S BAL				
	3N= non-MIN C SPL				
	4m= good-good 6S+5m				
Note: 08.C	When 2H= 44+ MM				
14016. 00.C	2H-2N= Relay				
	1	good w/ FUAC			
	3C= 3-way: 1- bad w/ 44 H, 2- bad w 5H4S, 3 3D = good w/ 5S4H or	- good w/ 5n45			
	3D = good w/ 5S4H or 3D = good w/ 5S4H or				
	3D = bad w/ 55+				
	3H= good w/ 55+				
Note: 08.D	When 2M= 6+M 10-13				
Note. vo.D	2M-2N= Relay				
	3M= weakest bid				
	3m= FRAG non-MIN				
	JIII- I IVAO IIOII-IVIIIV				
	2M-3M= INV				
	2M-3m= NAT F1				
	201 0111-14771 1				

Note: 09	Competitive & Defensive Bidding:		
CD.091	RKCB	0314	
	DKCB	035 146	
CD.092	Exclusion	0314	
CD.093	Carding:	ATT & COUNT REV; SMITH NORMAL: S/P NORMAL;	
CD.094	Standard	v/s Opp STR 1C/2C:	
	Defenses:	1C X Majors	
		1C 1NT Minors	
		v/s Opp NAT 1C:	
		1C 2C Michaels Both majors	
		1C 2N Diamonds and Hearts	
		1C 3C Diamonds and Spades	
		v/s Opp NAT 1D:	
		1D 2D Michaels Both Majors	
		1D 2N Clubs and Hearts	
		1D 3D Clubs and Spades	
		. t. O	
		v/s Opp 1M: 1H/S 2H/S The other Major and a minor	
		1H/S 2H/S The other Major and a minor 1H/S 2NT Both Minors	
		v/s Opp 2C=Precision:	
		2C 3C Both Majors	
		2C 4C Diamonds and Hearts 2C 4D Diamonds and Spades	
		2C 4D Diamonds and Spades	
		v/s Opp weak 2D:	
		v/s Opp weak 2M:	
		Against 2H/S	
		2H/S 3H/S Both Minors	
		2H/S 4C/D Bid minor and the other Major	
		v/s Opp PRE 3m: v/s Opp PRE 3M:	
		Against 3H/S	
		3H/S 4C/D Bid Minor and the other Major	
		y/s Onn PPE 2D-MIII TI	
		v/s Opp PRE 2D=MULTI: X= H or S or BAL 19-22 2H= ART BAL 15-18 2S= TRF C F1 2N= TRF D F1 3m= NAT Limited upto 13 4m= LM 55 m+M	
		3H= 55 mm	
		3S= 55 mm Slammish	
		[Pard CUES M, 3N= No 1st CTRL]	
		[4m= Preference no 1 st CTRL but values] [5m= to play]	
		[οπ το ρια γ]	
		v/s Opp PRE 2D=EKRENS 44+ MM:	
		v/s Opp PRE 2N/3N=mm:	
		v/s Opp 3N=Gambling:	
		v/s Opp 3N= 4m PRE:	
		v/s Opp 4m= 4m NAMYATS:	
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C.095	Fourth hand Auctions:	After (1X)-P-(1Y):		
	Additions.	After (1C)-P-(1D): After (1C	C)-P-(1M): After (1D)-P-(1M):	
		After (1m)-P-(1N):	After (1M)-P-(1N):	
		After (1H)-P-(2H): 2S= NAT After (1S)-P-(2S)		
		2N= TRF C 3C= TRF D	2N= TRF C 3C= TRF D	
		3D= 6S better hand	3D= 6H better hand	
		3H= Michaels 55 3S= ART Directional Ask	3S= Michaels 55 3H= ART Directional Ask	
		4C= mm 55+ Weak	4C= mm 55+ Weak	
		4D= mm 55+ strong After (1H)-P-(3H):	4D= mm 55+ strong After (1S)-P-(3S)	
CD.096	After Opps OC 1N over our 1X:	After 1C-(1N): 1N SYS ON After 1D-(1N): 1N SYS ON After 1M-(1N): 1N SYS ON After 2C-(1N): 2N SYS ON		
CD.097	Notes on Balancing:	(1m)-P-(P)-1N= 15-17; (1M)-P-(P)-1N= 11-14; Jump OCS IJO 6+X 12-14 hcp;		
CD.098	Serious / Non- Serious S/T after our 1M Openeing:	If M explicitly agreed say 1M-2N or 1M-2m-Any-3M We play 3N= Serious S/T & CUE= Npn-Serious S/T;		
CD.099	We OC 2N/3N	After 2D-(2N):		
	NAT:	2N SYS ON After 2M-(2N): 2N SYS ON After 3X-(3N):		
CD.09A	Some Reubens	2N SYS ON After (1H)-2C-(P): After (1S)-2C-(P):		
00.0071	Advances or	2D= SWB 5S	2D SWB 5H	
	Switch Bids (SWB):	2H= SWB D 2S= 4 SPADES	2H 4H 2S SWB D	
		3H= ART g C raise 3S= FJ 5+S & C SUPP	3S= ART g C raise 3H= FJ 5+H & C SUPP	
CD.09B	PH Bidding:	Over Opp 1N: 2C= C+X 2D= D+M 2M= NAT X= MM		