				01	THER OPENING BI	DS			
	HCP	see Note	- 1	Min ngth	CONVENTIONAL MEANING	SPECIAL RESPONSES	Notes		
1.	11-19			2		1D <6 } 2 of H/S			
1 ♦	11-19			4	Denies five card major	} = weak 2			
1♥	9-19			5		Splinters	5		
1 ♠	9-19	Г		5					
3 bids	6		1 6	3/7	7 Vulnerable		6		
4 bids	6			7					
agreemer	nts involvin tails under	g diffe Suppl	rent val ementa	ues in pary Deta	particular positions (e.g. ligh	ick box if you have any special t openings in third seat) and inc	lude		
OPI	PONENT				CONVENTIONAL	SPECIAL	N		
NATURAL ONE OF A			A SUIT	Г	MEANING	RESPONSES	Notes		
Simple overcall				NATURAL 9+ CUE ASKS FOR STO					
Jump o		Pre-	Pre-emptive						
Cue bid			Mich	Michaels 5/4					
1NT Direct: Protective			16-1	16-18 does not promise a stop Puppet stayman					
2NT Direct: Protective			Mino	Minors 5/4					
OPPONENTS OPEN WITH			DEFENSIVE METHODS			SPECIAL RESPONSES	Notes		
Strong 1♣			Natural & Michaels				7		
Short 1♣/1◆			Natural & Michaels			9			
Weak 1NT			X = 16-18 over, 12+ in protective Capelleti			9			
Strong 1NT			X =	X = 18+ over, 14+ in protective Capelleti					
			+	2NT = strong t-out X = Penalty At favourable vul					
			1	FOXU					
				FOXU 10					
Multi 2	•		Nat		X= 1D opening h				
			1	S	LAM CONVENTION				
Name				Mean	ing of Responses	Action over interference			
Roman Gerber				4D = 0)/3 4H = 1/4	DOPI & ROPI			
				4S = 2 SCR 4NT = 2 DIFF CR					
ROMAN KEY CARD				5C = 0/3 5D = 1/4 DOPI & ROPI					
BLACKWOOD 5 ACES			; ;	5H = 2SCR 5S = 2 DIFF CR					

COMPETITIVE AUCTIONS							
Agreements after opening of one of a suit and overcall by opponents							
Level to which negative do	ubles apply	3H					
Special meaning of bids		Unassuming cue bids					
Exceptions / other agreeme	ents						
Agreements after opponents double for takeout							
Redouble 8+points	New suit	Weak	Jump in new suit Fit Raise				
Jump raise 9+	2NT = 10-12		Other				
Other agreements concern	ing doubles an	d redoubles					
In competitive auction w	here suit has	been agreed	X = good raise asking				
Partner to bid on with ma	 ЭХ						
OTHER CONVENTIONS							
Splinter bids = 3 level bid Herbert – next suit up wh							
SUPPLEMENTARY DETAILS							
(Please cross-reference where appropriate to the relevant part of card, and continue on back if needed).							
1.Wriggle to 1NTX – XX with 5 card suit or bid lower of 2 suits, pass with flat hand							
2.CAB responses – 2D no ace <8 pts, 2NT no ace 8+ pts cue bid 1 ace 3H =2 3S = 3							
3.Ogust — 3C= weak suit 5-8pts 3D = two of top 3 hons, 5-8, 3H = 9-11pts weak suit, 3S = 9-11 two top hon 3NT = all 3 top							
4. Puppet Stayman — 3C asks for 5 card majors, 3D response none but do have 4 card maj, resp bids one he doesn't have							
5. Splinter Bids – 3 level response agrees suit and shows 11-15 with void or singleton ex in clubs							
6.Opening 3C/D in 1 st or 2 nd promises 2 of top 3 honours							
7.Michaels cue bids – 2C/D shows both majors, 2H/S shows other major & a minor 5/4 either way							
8. Double of natural 2C/D over our 1NT is stayman							
9. Capelleti – 2C = single suited hand, 2D = both majors, 2H/S show that suit and a minor 5/4 either way							
10. FOXU – X = pen in direct, t-out in protective, next suit up for take out							

			OPENING L	EADS					
For all the card combinations shown, clearly mark the card normally led if different from the underlined card.					Hatch over or shade this box if using non-standard leads.				
v. suit contracts	<u>A</u> K	А <u>К</u> х	<u>K</u> Q 10	<u>K</u> Q x	K <u>J</u> 10	K <u>10</u> 9	<u>Q</u> J 10		
	<u>Q</u> J x	<u>J</u> 10 x	10 x <u>x</u>	<u>10</u> 9 x	<u>9</u> 87x	10 x x <u>x</u>	H x <u>x</u>		
	H x x <u>x</u>	H x x <u>x</u> x	H x x <u>x</u> x x	<u>x</u> x	х <u>х</u> х	x <u>x</u> x x			
v. NT contracts	A <mark>K</mark> x (<u>x</u>)	A <u>J</u> 10 x	<u>K</u> Q 10	<u>K</u> Q x	K <u>J</u> 10	K <u>10</u> 9	<u>Q</u> J 10		
	<u>Q</u> J x	<u>J</u> 10 x	10 x <u>x</u>	<u>10</u> 9 x	<u>9</u> 87x	10 x x <u>x</u>	H x <u>x</u>		
	H x x <u>x</u>	H x x <u>x</u> x	H x x <u>x</u> x x	<u>x</u> x	х <u>х</u> х	x <u>x</u> x x			
Other a	greements i	n leading, e.	g. high level co	ontracts,	partnership	suits:-			
Ace for	r attitude Ki	ng for cour	nt 						
			CARDING ME	THOD	S				
		Primary n	Primary method v suit contracts			Primary method v NT contracts			
On Partner's lead		Hi-Lo	Hi-Lo to show even no			Same			
On Declarer's lead		Hi-Lo	Hi-Lo to show even no			Same			
	liscarding 		McKenny ts, including secondary methods (state when app						
Other ca		ents, includinç	g secondary met	thods (sta	te when app	licable) and (exceptions		
McKen	ny signals	when chan	ge of suit is o	bvious					
		NIDDI EMI	INTARY DE	TAUC	4:	J\			
	•	SUPPLEMI	ENTARY DE	I AILS (continue	a)			



Name Andrew Mason
Partner Pam Mason

EBU No. 30448 EBU No. 43301

GENERAL DESCRIPTION OF BIDDING METHODS

5 CM 1 CLUB GENERALLY FORCING MAY ONLY BE TWO								
1NT OPENINGS AND RESPONSES								
Streng	gth 12	-14 Ti	Tick if artificial and provide details below					
No 5 c	card major	May be 4-4-4-	lay be 4-4-4-1 Tick if may have sin		eton X			
Respo	onses 2*	Major suit Aski	ng 2N	T response shows both				
2♦	Transfer to H	earts	2♥	Transfer to Spades				
2♠	Asks opener	for strength	2NT	12 Points flat				
Others	3C/D = slam t	ry						
Action	after opponents	double Wrig	gle	note 1				
Action after other interference Note 8, Natural, cue bid asks for stop								
TWO-LEVEL OPENINGS AND RESPONSES								
	Mean	ing	Re	sponses	Notes			
2*	Strong – 23 + or 8 PT in i	unspecified suit	CA	В	2			
2♦	}		}					
2♥	} Weak 5 – 10 I	HCP	} O	gust	3			
2♠	}		}					
2NT	20-22		Pupp	et Stayman, Transfers, 3S = minors	4			
OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE								
(Pleas	se include details of any	agreements involving	bidding or	n significantly less than traditional	values).			

Both players of a partnership must have identically completed convention cards. Cards must be exchanged with opponents for each round.

10/02/2015