

Bulletin \#4
Thursday, February $\mathbf{1 5}^{\text {th }}, 2024$

## Last Minute Pair Wins the Rum Pairs

Shari Metcalf of Newton, MA and Neil Rechtman of Barbados decided at the last minute to play in the Rum Pairs. They had played together once before so it was a relatively new partnership. Well, they won with a great score! The second part of this story goes back to the Rum Pairs last year. Shari's husband, David, who is a tournament director at this tournament, decided to play at the last minute with someone who wanted to play and needed a partner. Well, they won didn't they! So, what would the odds be of this happening? Pretty high, I think. Perhaps we should now call it the Metcalf Rum Pairs?


## Need Another Pair to Make Up a Team?

See Barbara Seagram before the start of the session and she just might be able to help you!


Schedule of Events

| Date | Time | Event |  |
| :---: | :---: | :---: | :---: |
| Thu, Feb 15th | 9:30 AM | Teams Game (1/2) |  |
|  | 2:30 PM | Teams Game (2/2) |  |
| Fri, Feb 16th | 9:30 AM | Pairs Game (1/1) |  |
|  | 2:30 PM | Lady Burton Pairs (1/3) |  |
| Sat, Feb 17th | 9:30 AM | Lady Burton Pairs (2/3) |  |
|  | 2:00 PM | Lady Burton Pairs (3/3) |  |

## Checkback Stayman by Barbara Seagram

Checkback Stayman is a nifty convention which is used most commonly after an opening bid of one of a minor and then a one of a major response with the opening bidder then jumping to 2 NT. There are different treatments and different titles for this convention, so it requires partnership discussion.

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1* - 1v
2NT - \3& by responder is now Checkback Stayman
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Why are we doing this??
The opening bidder may also have a four-card other major suit OR may have 3-card support for the responder's 5-card major.

Let's have a look at above auction again:
$1 \mathrm{D}-\quad 1 \boldsymbol{1}$
$2 \mathrm{NT}-\quad$ 3*

Responses to $3 \boldsymbol{*}$ are as follows:
$3 *$ says: I don't have 3-card support for your major suit $(\vee) \&$ I don't have 4 cards in the other major.
$3 \vee$ says: I have 3 card support for your $\downarrow$ suit but I do NOT have 4 spades.
$3 \wedge$ says: I have a 4 card $\uparrow$ suit but do not have 3 card support for your $\vee$ suit.
3NT says: I have both 3 -card support for $\downarrow$ and also a four card $\uparrow$ suit.
Now let's check out the other major suit situation:

| $1 *$ |  |
| :--- | :--- |
| 2NT | 1ヵ |

Responses to $3 \boldsymbol{*}$ are as follows:
3- says: I do not have 3 card support for your major suit ( $\boldsymbol{\wedge}$ ) nor do I have 4 cards in the other major ( $\vee$ )
$3 \wedge$ says: I have 3 card support for your $\boldsymbol{\wedge}$ suit but I do NOT have 4 hearts.
$3 \vee$ says: I have a 4 card $\vee$ suit but do not have 3 card support for your $\uparrow$ suit.
3 NT says: I have both 3 -card support for $\uparrow$ and also a four card $\downarrow$ suit.
The only time you would ever use this convention is if you have 4-4 in the majors or you have 4-5 in the majors or you have one five card major.

The responder now places the contract, equipped with more information about opener's hand.

Let's look at two situations in which it would be useful to be playing Checkback Stayman:
^ K543

- KQ87
- Q76
- 42
South opens
S
1 *
N
2NT
3NT
$1 \vee$
3**(Checkback Stayman)
4^
n AQ76
$\checkmark$ J106
- AK83
- A5

Note that if NS was not playing Checkback Stayman, North would have now bid 3NT after South's jump to 2 NT. If the opening lead was a \& , then South would never be able to make 3 NT . He would have to drive out the A $\vee$ and then EW would be able to cash $4 *$ tricks quickly. $4 \boldsymbol{A}$ is an easy contract.


North can easily make $4 \boldsymbol{a}$ but 3NT by South is doomed on a opening lead by West.
Checkback Stayman is alertable as are all the responses. You need to have enough points to be in game in order to use this convention.

We never want to miss an eight - card major suit fit. Remember that it is always much safer to play the hand in a major suit contract than in No trumps.

# Smart Play Was The Order of the Day - Submitted by Jack Rhind <br> Dealer South. EW Vul. 

AA532

- Q J 104
-965
-4 4
-9 9
-9 8
-K J 32
ャA9863

A 6
-K7652

- Q 108
*Q J 105

AK Q J 1087
$\bullet$ A 3

- A 74
-K 7

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| - | - | - | $1 \uparrow$ |
| Pass | $2 \boldsymbol{\sim}$ | Pass | $4 \uparrow$ |
| Pass | Pass | Pass |  |

This deal was used in an intermediate class on play. The bidding was designated to be the same at every table, as was the lead - the nine of hearts.

At one table, the heart was covered by the queen, king, and ace. Declarer drew trumps with his king and dummy's ace then led a club from dummy. The defenders took two clubs and had to make a diamond trick: four spades making.

At a second table, the nine of hearts was again covered by the queen but, here, East was cannier, playing the two of hearts. Then declarer had to lose two clubs and two diamonds for a one-trick set.

The correct play was found at a third table. Declarer played the four of hearts from dummy at trick one. After taking his ace of hearts, declarer drew trumps with the king and queen then played his remaining heart to dummy's ten and East's king. East's continuation of the queen of clubs was covered by the king and ace. After winning the club continuation with the ten, East shifted to the ten of diamonds. Declarer won with the ace and crossed to dummy with a trump to the ace to throw his losing diamonds on the queen and jack of hearts.

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Wed Morn Pairs February 14, 2024
FLIGHT A EVENT LEADERS
    1 448.75 A 3-E/W Amanda Storey - Alejandro Rivas
    2 425.29 C 2-N/S Roy Wiseman - Barbara Dance
    3 421.94 B 7-N/S Bruce Roberts - Dianne Aves
    4 416.45 A 5-E/W Roy Dandyk - Suzanne Edwards
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| 414.23 | C | 3-E/W Neal Rechtman - Henry Deutsch |  |
| :--- | :--- | :--- | :--- |
| 404.21 | B | $3-E / W$ | Adrian Record - Jennifer Verdam |
| 399.90 | A | 6-E/W Alan Turner - Hazel Turner |  |
| 391.46 | C | $4-E / W$ | Jan Woolfrey - Sheila Hodgkinson |
| 388.80 | C | 7-E/W Kathy Russell - David Longstaff |  |

FLIGHT B EVENT LEADERS
Roy Wiseman - Barbara Dance
416.45 A 5-E/W Roy Dandyk - Suzanne Edwards
399.90 A 6-E/W Alan Turner - Hazel Turner
391.46 C 4-E/W Jan Woolfrey - Sheila Hodgkinson
378.98 C 6-E/W Rufus Cole - Silvia Szanto
370.64 C 7-N/S Helen Richards - Margot Holden

Wed Morn Pairs February 14, 2024
FLIGHT C EVENT LEADERS
1 425.29 C 2-N/S Roy Wiseman - Barbara Dance

2
416.45 A 5-E/W Roy Dandyk - Suzanne Edwards
368.14 B 2-E/W Donna Morris - Richelle Sajovec
352.23 C 6-N/S Julie Rotchell - Susan Abletshauser
339.47 B 2-N/S Lynda Burnett - Dave Quarrie
338.63 B 3-N/S Roglyn Hinds - Patricia Greenidge

FLIGHT A EVENT LEADERS

1 152.50 F 7-E/W Carlee Lehna - Ann Bragg
2 127.00 F 11-N/S Vanessa Brown - Anna Stachon

| 123.00 | F | $12-\mathrm{E} /$ |
| :---: | :--- | :---: |
| 122.50 | F | $1-\mathrm{N} /$ |
| 120.50 | F | $9-\mathrm{E} /$ |
| 119.50 | F | $3-\mathrm{N} /$ |

Betty Ketner - Bonnie Wittner
Defne Berkin - J Gregory Seale
Michael Maddalena - Kathryn Nolan
Graham Howes - Hazel Walker

## Wed Morn 0-499er Pairs February 14, 2024

FLIGHT B EVENT LEADERS
1 127.00 F 11-N/S Vanessa Brown - Anna Stachon

3

4
5
6
$2 \quad 123.00$ F 12-E/W 122.50 F 1-N/S 120.50 F 9-E/W 116.00 F 4-E/W 113.50 F 11-E/W

Betty Ketner - Bonnie Wittner
Defne Berkin - J Gregory Seale
Michael Maddalena - Kathryn Nolan
Penny Jane Richards - Cynthia Webb
Rosiane Read - Martha Scupham

FLIGHT C EVENT LEADERS
1 112.00 F 6-N/S Liz MacLeod - Dorothy Parnell
2
3

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\begin{array}{lll}
111.00 & F & 1-E / W \\
110.50 & F & 2-N / S
\end{array}
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## Wed Aft Rum Pairs 1 Of 1 Session February 14, 2024

FLIGHT A EVENT LEADERS

| 1 | 364.86 | B | 2-N/S Shari Metcalf - Neal Rechtman |  |
| :--- | :--- | :--- | ---: | :--- |
| 2 | 344.31 | B | $10-E / W$ | Roy Dandyk - Suzanne Edwards |
| 3 | 336.88 | A | 2-N/S Ruth Edwards - Shirley Gregory |  |
| 4 | 334.35 | B | 9-E/W Ted Boyd - Margot Stockie |  |
| 5 | 331.26 | B | 7-E/W Graeme Tindale - Linda Tindale |  |
| 6 | 328.71 | B | $14-E / W$ | Sharon Boyd - David Longstaff |
| 7 | 326.13 | B | 5-E/W Adrian Record - Jennifer Verdam-Woodward |  |
| 8 | 316.92 | B | 4-E/W Donna Morris - Richelle Sajovec |  |
| 9 | 316.40 | A | 5-N/S | Helen Richards - Margot Holden |
| 10 | 315.48 | B | 6-N/S Brenda Griffiths - Doug Darnley |  |
| 11 | 313.78 | A | 1-N/S Roy Wiseman - Barbara Dance |  |

FLIGHT B EVENT LEADERS
1364.86 B 2-N/S Shari Metcalf - Neal Rechtman

2 344.31 B 10-E/W Roy Dandyk - Suzanne Edwards
3 336.88 A 2-N/S Ruth Edwards - Shirley Gregory
4331.26 B 7-E/W Graeme Tindale - Linda Tindale
$5 \quad 316.92$ B 4-E/W Donna Morris - Richelle Sajovec
6 315.48 B 6-N/S Brenda Griffiths - Doug Darnley
FLIGHT C EVENT LEADERS
1
344.31 B 10-E/W Roy Dandyk - Suzanne Edwards

| 331.26 | B | 7-E/W Graeme Tindale - Linda Tindale |  |
| :--- | :--- | ---: | :--- |
| 313.78 | A | 1-N/S Roy Wiseman - Barbara Dance |  |
| 298.36 | A | $7-N / S$ | Mary Stricker - Brenda Burnett |
| 296.58 | B | 13-E/W Michael Rodley - Lynne Vallacher |  |

## Wed Aft 0-500 Pairs February 14, 2024

FLIGHT A EVENT LEADERS
$1 \quad 111.00 \mathrm{~F} \quad 1-\mathrm{N} / \mathrm{S}$ Beverly Hitchman - Laurie McNally
2 109.59 F 2-E/W Morten Hansen - Teresa Hansen
3 109.38 F 14-E/W William Licht - Dorothy Cockrell
4 108.08 F 13-E/W John Mullin - Susan Ahlquist
5 103.67 F 12-N/S Doreen Kemp - Lisa Lammert
6 101.21 F 8-E/W Andrew Clark - Julie Clark
FLIGHT B EVENT LEADERS

| 1 | 111.00 | F | 1-N/S Beverly Hitchman - Laurie McNally |  |
| ---: | ---: | ---: | ---: | :--- |
| 2 | 109.59 | F | $2-E / W$ | Morten Hansen - Teresa Hansen |
| 3 | 109.38 | F | $14-E / W$ | William Licht - Dorothy Cockrell |
| 4 | 108.08 | F | $13-E / W$ | John Mullin - Susan Ahlquist |
| 5 | 101.21 | F | $8-E / W$ | Andrew Clark - Julie Clark |
| 6 | 93.96 | F | $11-N / S$ | Robert Tonos - Anne Doublier |

FLIGHT C EVENT LEADERS

| 1 | 109.59 | F | 2-E/W | Morten Hansen - Teresa Hansen |
| ---: | ---: | ---: | ---: | :--- |
| 2 | 109.38 | F | $14-E / W$ | William Licht - Dorothy Cockrell |
| 3 | 108.08 | F | $13-E / W$ | John Mullin - Susan Ahlquist |
| 4 | 93.21 | F | 7-E/W Liz MacLeod - Dorothy Parnell |  |

