



# MARCH 2022 NEWSLETTER



## Remembering Ron

By Marilou Jaeger

In September, we lost our revered club manager. Ron was a very special person although he thought of himself as just a simple guy. For nearly 6 years as manager, he dedicated himself to making the club the "best bridge club on the planet" by encouraging people to be kind to one another. His work ethic was unsurpassed, and his leadership was based on involving the members in decision making and valuing their input. Although he was a laid-back guy, he did not hesitate to confront issues when necessary. He loved and respected the game of bridge and was happy to impart his expertise to anyone who approached him with problems or questions about the game.

I was privileged to be his wife for almost 50 years, and he never failed to delight me with his sardonic sense of humor, his X-rated nursery rhymes and his insistence that a jelly donut was a bismarck.

Members of the Bridge Club meet for lunch at 1:00 PM on the 2<sup>nd</sup> Thursday of each month at Charley's. Contact Dorothy Johnson (803-443-5500) for details.

*The Guaranteed Partner Program exists for Wednesday F2F games. Volunteers get one free play and play free that day if needed. Linda Knox (514-2243) coordinates the GPP and needs volunteers. GPP's success depends on you.*

**We are always looking for material and suggestions for articles in the newsletter.**  
**Contact Jay Jacobs with your ideas:**  
[jayjacobs44@gmail.com](mailto:jayjacobs44@gmail.com)

## GAME SCHEDULE MARCH 2022

Monday 1:30 BBO	Wednesday 1:30 Lessie Price Center	Friday 1:30 BBO
	2 - March <b>Club Champ</b>	4 - March <b>OPEN PAIRS</b>
7 - March <b>OPEN PAIRS</b>	9 - March <b>Grass Roots</b>	11 - March <b>OPEN PAIRS</b>
14 - March <b>OPEN PAIRS</b>	16 - March <b>Grass Roots</b>	18 - March <b>OPEN PAIRS</b>
21 - March <b>OPEN PAIRS</b>	23 - March <b>Royal STaC</b>	25 - March <b>OPEN PAIRS</b>
28 - March <b>OPEN PAIRS</b>	30 - March <b>Club Champ</b>	

## FUTURE OPPORTUNITIES FOR PIGMENTED MASTER POINTS

### New Experimental Bridge Event – Royal STaC March 21-27

*Play in the District 7 Royal Stack – a special event just for face-to-face clubs!*

*Royal STaC Awards 25% gold - 25% red - 25% silver - 25% black*

### BBO Virtual Stardust Games April 25 - May 1, 2022

**2x regular club master points, 25% gold, 75% black**

### DRURY

Drury is a conventional 2C response by a passed hand after partner's opener in a major, asking opener to clarify their strength. Drury is particularly useful opposite a partner who tends to open light or makes a light 3rd position opener. Originally the convention required partner to bid 2D with a sub-minimum opener and rebid their suit (or bid another suit) to show a standard opener or more. Under Reverse Drury (which is very common), opener rebids their suit to show a sub-minimum and bids another suit to show a standard opener. Some people play that (1) any action by opener above their suit is a slam try and (2) all game tries go through 2D. Some people play that any bid by responder over 2D shows shortage in that suit and guarantees 4 trump. A jump raise by responder indicates 5 card trump support (or 4 card trump support with a singleton) and shows 6-9 points. Some partnerships play Drury in competition, but most do not. Some partnerships play 2-way Drury – over partner's major, 2C = 3 card support and 2D = 4 card support (or the reverse). Generally, responder does not use Drury without 3+ trump support. Lacking such support, responder must find another bid. Playing Drury eliminates a natural 2C (and, in some cases, 2D) response to opener's major. Since there are many variations, it is important that partnerships determine which one(s) they are playing to avoid mix-ups.

## INTERESTING QUOTES

If I were two-faced, would I be showing you this one? — Abraham Lincoln

Everybody laughed when I said I wanted to be a comedian. Well they're not laughing now. — Bob Monkhouse, comedian

I have had a perfectly wonderful evening, but this wasn't it. — Often attributed to Groucho Marx, but in use before he made the remark

Clothes make the man. Naked people have little or no influence on society. — Mark Twain

Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read. — Attributed to Groucho Marx

He's a writer for the ages — the ages of four to eight. — Dorothy Parker

Gentlemen. You can't fight in here. This is the War Room! — President Merkin Muffley (Peter Sellers) in "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb"

People say nothing is impossible, but I do nothing every day. — Often misattributed to Winnie the Pooh, despite being in circulation in various forms since at least 1906

I backed a horse today, twenty-to-one. It came in at twenty past four. — Tommy Cooper, comedian

I never forget a face, but in your case I'll be glad to make an exception. — Groucho Marx

I also remember something that Thomas Jefferson once said. He said, "We should never judge a president by his age, only by his works." And ever since he told me that, I've stopped worrying. — Ronald Reagan

The day after New Hampshire, I went home and slept like a baby. Every two hours I woke up and cried. — Bob Dole

People say I'm indecisive, but I don't know about that. — George H.W. Bush

When I was a kid my parents moved a lot, but I always found them. — Rodney Dangerfield

I haven't slept for ten days, because that would be too long. — Mitch Hedberg

Behind every great man... is a woman rolling her eyes. — Bruce Nolan (Jim Carey) in "Bruce Almighty"

If I had to name my greatest strength, I guess it would be my humility. Greatest weakness, it's possible I may be too awesome. — Barack Obama

She thinks I'm too critical. That's another fault of hers. — Lucille Bluth (Jessica Walter) in "Arrested Development"

If I could just say a few words ... I'd be a better public speaker. — Homer Simpson (Dan Castellaneta) in "The Simpsons"

## SECRET CODE

A man wanted to get into a members only club so he hid and watched the guard at the door of the club house. The guard said a number to each member as they approached, and the member would respond with a number of their own. If the member responded with the correct number they were let in. If they responded incorrectly they were thrown out. One member came up to the door, the guard said twelve, and the member responded with six and was let in. Another member came to the door, the guard said six and the member responded with three and was let in. Believing he had heard enough, the reject went up to the guard. The guard said ten, and the reject said five, but was not let in. What should the reject have said? (ANSWER BELOW)

## WHO SANG THE ORIGINAL? (ANSWERS BELOW)

SONG	ARTIST
Blue Suede Shoes	Elvis
The Twist	Chubby Checker
When a Man Loves a Woman	Michael Bolton
Proud Mary	Tina Turner
(You Saw Me) Crying in the Chapel	Elvis
Fever	Peggy Lee
Sloop John B.	Beach Boys
City of New Orleans	Arlo Guthrie
Mr. Bojangles	Nitty Gritty Dirt Band, Sammy Davis Jr.
Hound Dog	Elvis
Barbara Ann	Beach Boys

## WHAT DO THE FOLLOWING WORDS HAVE IN COMMON? (ANSWER BELOW)

Assess                  Potato                  Dresser                  Uneven  
Banana                  Revive                  Grammar                  Voodoo

## NEW MINOR FORCING

New Minor Forcing (NMF) allows responder to create a forcing auction. Some people play it is forcing for one round, while others play it is game forcing. Make sure you and partner are on the same wavelength.

Assume partner opens one of a minor, responder bids one of a major, and opener rebids 1NT. There are several different ways responder can force: (1) 2C is automatically forcing; (2) 2C is Checkback Stayman, asking partner if they have 3 card support for responder's major (responder likely has a 5 card

suit or a 4 card suit with a singleton or void elsewhere) or 4 cards in the other major; or (3), most popular, the unbid minor is forcing. Note that in the first two choices, 2C is artificial (although responder may actually have clubs) and can be made even if opener originally bid 1C. Many people also play NMF if opener bids 1H, responder bids 1S, and opener rebids 1NT, using any of the 3 choices.

Suppose the bidding goes: 1C-1H-1NT-2D, and we are playing alternative (3) – then opener’s rebids are as follows:

2H = minimum with 3H

2S = minimum with < 3H, and natural IF the 1NT rebid could have concealed a 4 card spade suit (although most people would bid 1S vs. 1NT with 4 spades)

2NT = maximum, < 3H

3C = natural, 5+ card suit

3D = natural, with clubs and diamonds AND < 3H

3H = maximum with 3H

Suppose, instead, the bidding goes: 1D-1S-1NT-2C, and we are playing alternative (3) – then opener’s rebids are as follows:

2D = natural, 5 card suit

2H = natural, 4 card suit

2S = minimum with 3S – does not deny 4H

2NT = <3S, no other viable bid

3C = maximum with diamonds and clubs, <3S

3D = natural, maximum

3S = maximum with 3S

Note that in all these sequences, opener is limited to 3 card support, since opener would directly raise with 4 card support.

Many people also play 4th suit forcing. A bid of the 4th suit asks opener to further define their hand. It does not guarantee values or length in that suit (nor does it preclude

them). Many play 4th suit forcing as a game force, but many others play it as forcing for one round. Make sure you and partner agree which you are playing.

A new suit by an unpassed hand is forcing. If the 4th suit is bid by a passed hand, it is forcing for one round, but not forcing to game.

Another advantage of 4th suit forcing is the ability of responder to jump to 2NT or 3NT, which strongly implies the 4th suit is under control AND they feel NT is the place to play. Consequently, if responder uses 4th suit forcing, they may be less likely to have values in that suit and/or don't have a game-going hand, unless opener has extra values (assuming you are not playing 4th suit is forcing to game). Nonetheless, responder can use 4th suit forcing and ultimately bid NT even with controls in the 4th suit if they are looking for a fit elsewhere.

### ANSWER TO WHAT DO THE FOLLOWING WORDS HAVE IN COMMON?

*If you take the first letter and move it to the rear of the word, you get the same word when read backwards.*

### ANSWER TO SECRET CODE

*He should have said three, the number of letters in the number the guard said.*

### ANSWERS TO WHO SANG THE ORIGINAL?

SONG	ORIGINAL ARTIST
Blue Suede Shoes	Carl Perkins
The Twist	Hank Ballard and the Midnighters
When a Man Loves a Woman	Percy Sledge
Proud Mary	Credence Clearwater Revival
(You Saw Me) Crying in the Chapel	Sonny Till and the Orioles
Fever	Little Willie John
Sloop John B.	Kingston Trio
City of New Orleans	Steve Goodman
Mr. Bojangles	Jerry Jeff Walker
Hound Dog	Big Mama Thornton
Barbara Ann	Regents