



Meet Jud Jones

I grew up in a rural community in Missouri. I learned to play cards, first pitch, then pinochle. Beginning around age 6, I and my brothers and dad played marathon games of pinochle for years. My parents once said I learned how to count from playing cards!

I learned to play bridge in college a la Charles Goren and came home and taught my brothers and dad how to play. We still played pinochle, but we were all hooked on bridge. I found a duplicate bridge club in Seoul, Korea, while I was in the Army in the early '70s and played there most Saturdays.

When I returned to the States, I played duplicate once a week in the 1970s while I was teaching but found it impossible once I became a principal. I spent 25 plus years as a middle school principal in the Phoenix area, as well as in Tucson, and was never promoted past the 8th grade!

In 2006 when I retired, I came to Adobe and took lessons from Bob Simrak and learned enough to begin getting into “modern bridge” and just enough to know that I enjoyed the game and wanted to get a lot better. I played extensively in the 499er game on Saturday morning that Anne Hinge directed in 2007 and beyond. I always appreciated the mini lessons she gave at the beginning of each session, and I have incorporated that concept into my game whenever I can.

I directed the afternoon 499er game and also the Play and Learn at Adobe, and I appreciated the opportunities to teach during those

sessions. I have taught several beginning bridge players and enjoy the teaching aspect of bridge far more than the directing. Before the pandemic I taught a small group of four beginning bridge students in my home and enjoyed the opportunity to teach on a more personal and individual basis. I currently enjoy supporting the monthly mentor/mentee games at Adobe, because I enjoy seeing beginning players improve.

I also love to travel and have had the opportunity to spend time in England, Ireland, the Nordic countries, France, Spain, and Italy. I prefer to plan my own trips so I can spend the time I want in each locale. I have taken cruises, and I like to spend time in the departure city for several days prior to the cruise. I was able to spend quality time in Copenhagen and Amsterdam as a result. Two of my favorite trips were spending a week in Tuscany, Italy, in a small villa and a month in Spain along the Mediterranean. Like all of you, I can hardly wait to play live at bridge clubs again.