| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | W B F CONVENTION CARD | |
|---|---|--------------------|----------------|--------------------------------|---|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENI | NG LEADS STYLE | | | | |
| Natural- 8-15 | | Lead | | In Partner's Suit | CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: | |
| | Suit | 3/5 | | 3/5 | NCBO: | |
| | NT | 2/4 | | 2/4 | PLAYERS: Brian Pincus & Diniar Minwalla | |
| | Subsequ | ent attitude | | attitude | -] | |
| | | | | | 71 | |
| | | | | | 71 | |
| INT OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | | | SYSTEM SUMMARY | |
| 5-18 in all positions, system on, except after intereference | Lead | Vs. Suit | | Vs. NT | T i | |
| | Ace | AKx, AKJX | . Ax | AKx | GENERAL APPROACH AND STYLE | |
| | King | AK, KQJ, K | QT, KQX | KQJ, KQT, AKJT, KQT9 | 2/1, 5542, udca | |
| | Queen | QJ, | | QJT, KQX, QJ9, AQJ | 1NT=15-17 | |
| | Jack | JT-no highe | r | JT- no higher | 2NT=20-22 balanced | |
| TUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | TX AJT, KJ | T, | TX, KJT, AJT, | 2C = 20+ any distribution(not 20-22 balanced) | |
| Weak | 9 | 9X, KT9, Q | T9, AT9 | 9X, KT9, AT9, QT9, | 2D=weak in a major | |
| | Hi-X | Natural or f | | Natural or from 4 small | 2H and 2S =intermediate(8-10, may be 5 cards) | |
| | Lo-X | | | 3 card or longer, or above | _ | |
| Reopen: jump overcalls weak, jump to 2NT= unusual | SIGNAI | LS IN ORDER OF P | RIORITY | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | Declarer's Le | ad Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Direct cue bid= both M over 1m, other M and a mover 1M | | 1 attitude | Count | udca | Gambling 3NT, Bergen, Drury, splinters, good bad 2NT | |
| 2NTjump= 2 lowest suits.(unusual 2NT) | Suit 2 | 2 Count | Suit preferen | ce Residual count | Lebhensol after a reverse | |
| Jump cue= either a long solid minor asking for stopper, or any strong | | 3 | | | 1M—1NT | |
| 2 suiter- 55 or better and GF | | | | | 2NT= GF- either 18-19 bal, or 3suiter, or single suited M | |
| | | Attitude or count | Count where | appl. udca | 1NT—2D | |
| | | | | | 2H 3S/4C/4D=cue bid, setting the major as trumps and | |
| | | | | | inviting slam | |
| VS. NT (vs. Strong/Weak; Reopening; PH) | NT 2 | 2 Suit preference | Suit preferen | ce Residual count | 1C opening may be only a 2 card suit in clubs | |
| Dbl=minor/major(longer minor) | | 3 | | | After 3 passes, an opening bid of 3C or 3D shows a 7-8 trick | |
| | | | | | hand in the suit opened, with one or 2 stoppers, inviting 3NT | |
| 2C=majors | Signals (| including Trumps): | | | 1X-1NT | |
| | <u> </u> | | | | 3NT= solid suit (X), forcing to 4M if X= major | |
| 2D= single suited major | udca | | | | | |
| 2H= H and minor(longer H), 2S=spades and minor(longer spades | | | | | - | |
| 2NT= both minors | | | DOUBLES | | | |
| | | | | | 4 | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEO | OUT DOUBLES (Sty | le; Responses; | Reopening) | _ | |
| Take out doubles | | | | | | |
| 3NT=to play, 4NT= 2 suited | Natural -3 card support for other suits or 16+any | | | | <u> </u> | |
| | Respor | nses: jump -9-11/ | 12, cue bid= | GF | 11 | |
| | | | | | 11 | |
| | ľ | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | | | | | SPECIAL FORCING PASS SEQUENCES | |
| Double=majors, NT=minors | SPECIA | L, ARTIFICIAL & | COMPETITI | VE DBLS/RDLS | 1 | |
| Source majors, 141 minors | _ | ive doubles | COMETITI | , L DULDIKULD | ┥┟─── | |
| | | ecting doubles | | | 1 | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | doubles | | | IMPORTANT NOTES | |
| Rdbl= 10+, support at any level= weak, 2NT= good raise | | | | pos, 0/1 def Trick in last pos | IVII OKIANI NOTES | |

| 1NT= 6-9, other bids at the 1 level natural 4+cards | Support doubles | |
|---|-----------------|--------------------------|
| After passed hand, over 1H or 1S op by partner, major minor-1 | | PSYCHICS: extremely rare |

| 75 | F IAL | . OF | . 7 | | | | | | |
|------------|-----------------------|----------------------|-----------------|-----------------------------|--|--|--|--|--|
| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | |
| 1. | | 2 | 3S | 12-19, | 2c=11+, 3c=weak, jump shift=weak | | | | |
| | | | | | | | | | |
| 1 ♦ | | 4 | 3S | 12-19 | 2D=11+, 3D= weak, jumpshift= weak | | | | |
| 1♥ | | 5 | 3S | 12-19 | 2H-8-10, 3H=weak, Bergen, splinters, 1NT-F1 2NT=jacoby | | Drury 2C= 4 card support, Drury 2D= 3 card support | | |
| 1 🏚 | | | | | ZIVI Jacoby | | Drury 2D 3 card support | | |
| INT | | | | 15-17 | 2C stayman, 3c puppet, 4 way transfers, | | | | |
| 2* | | 0 | | 20+, any. Not 20-22 bal | 2D=semi positive, 2H= bust, 2NT=hearts(good suit), 2S, 3C and 3D= +ve, good suit | | | | |
| 2♦ | | 0 | | Very weak in M | 2NT= enquiry | 3C= weak in H, 3D= weak in S | + | | |
| 2♥ | | U | | very weak iii ivi | ZIV1— enquiry | 3H in strong in S, 3S= strong in H | | | |
| 2♥ | 1 | 5 | | 8-10 | 2NT= enquiry | 3C= weak with 5, 3NT=strong with 5 | | | |
| 2 4 | | | | | 2111 enquiy | 3D= strong with 6, 3M= weak with 6 | | | |
| 2. | | | | 8-10 | 2NT=enquiry | Same as above | | | |
| 2NT | | | | 20-22 balanced | Transfers and puppet | | | | |
| 3 . | 1 | 6 | | 6-11 | natural | † | 1 | | |
| 3♦ | | 6 | | 6-11 | natural | | | | |
| 3♥ | | 6 | | 6-11 | natural | | | | |
| 3. | | 6 | | 6-11 | natural | | | | |
| 3NT | | | | Gambling- solid minor | 4C= pass or correct, 4D= slam invite | | | | |
| 4. | | 7 | | 6-11 | natural | | | | |
| 4♦ | 1 1 | 7 | | 6-11 | natural | † | † | | |
| 4♥ | | 7 | | 6-11 | natural | 1 | | | |
| 4♠ | | 7 | | 6-11 | natural | | | | |
| 4NT | | | | Ace ask in simple blackwood | | | | | |
| 5 . | | 7/8 | | 6-11 | natural | | | | |
| 5♦ | | 7/8 | | 6-11 | natural | DOPI- dbl=1st step, pass= 2nd step, next suit | up = 3 rd step | | |
| 5♥ | | 7/8 | | 6-11 | natural RKCB(1430) | | | | |
| 5 A | 7/8 6-11 | | 6-11 | natural | MINORWOOD | | | | |
| | | | | | | ROPI- rdbl= 1st step, pass= 2nd step, next suit up= 3rd step | | | |