Partner's Sull Part	DEFENSIVE AND COMPETITIVE BIDDING	LEADS A	LEADS AND SIGNALS						
10	OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	OPENING LEADS STYLE						
10	constructive		Lead		In Partner's S	Suit			
10	responses: new suit F1: jump raise weak	Suit	3+5=even;low=odd		3+5=even;low=odd			WBF Convention Card 2.19	
Part	CUE-BID strong and fit	NT	4th		3+5=even;lov	v=odd	Category:	mixed	
Part Second		Subseq	ATT		ATT		Country:	Tunisia	
Management Ma		Other:	Other:				Event:	Zone 8	
Second		- 					Players:	Dorai Meriem / HASSOUNA ABDELMALEK	
20 Food millions 20 ACC A	1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY		
C	DBL= unicolor any	Lead	Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE		
2 -9 min	2} = both majors 2NT= both minors	Ace				NATURAL PICTURE STYLE (SEF)			
	2{ = unicolor maj not strong	King	AK KQ(J/10)x(+)			major 5cards +			
DUMP OVER ECALLS (Style: Responses: Unusual NT)	2] = 5] +min	Queen	QJx(+) QJ				best minor 1C: 3cards +		
DUMP OVER ECALLS (Style: Responses: Unusual NT)	2[= 5[+min	Jack	J10 J10x(+)				2c strong any (rarely two suiters) 2D RELAY		
Sulf Jump - Heak		10							
Fig. Section Fig. Section Fig. Section Se	1-Suit: jump =weak	9	9x 98x(+)			2H/2S: (6-10) 6 cards			
Doct	2-Suit:	Hi-x							
Signal S N ORDER OF PRIORITY SPECIAL BIDS THAT MAY REQUIRE DEFENCE				(
Partners Lead Declarer's Load Declarer's L	Reopen:	SIGNALS							
Min			Partners Lead	Declarer's	Lead	Discarding	3NT 7 card fu	ıll minor suite	
Mac Cuesin	1M- 2NT= 2 minors	Suit:1st		Hi/lo=E		_	Micheal cueb	id	
MT : 1st MIO =	1M- 3C =OM +D	2nd	Hi/lo=E	Smith and	rever smith				
VS. NT (vs. Strong / Weak; Reopening; PH) 2nd 4l/o=E 4l/o	mAJ CUEBID= OM + C	3rd							
VS. NT (vs. Strong / Weak; Reopening; PH) 2nd 4l/o=E 4l/o	1m - 2D = 2maj 1C-2C= nat	NT: 1st	Hi/lo=E	Hi/lo=E		Laventhal over 2NT/3NT			
Signals (Including Trumps):		2nd	Hi/lo=E	Hi/lo=E					
DOUBLES TAKEOUT DOUBLES (Style: Responses: Reopening) VS. PREEMPTS (Doubles: Cue-bids; Jumps: NT bids) Opening Values SPECIAL FORCING PASS SEQUENCES VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES EAD-DIRECTING DBL(U7D) RAISE DBL OVER OPPONENTS' TAKE OUT DOUBLE		3rd							
DOUBLES TAKEOUT DOUBLES (Style: Responses: Reopening) VS. PREEMPTS (Doubles: Cue-bids; Jumps: NT bids) Opening Values SPECIAL FORCING PASS SEQUENCES VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES EAD-DIRECTING DBL(U7D) RAISE DBL OVER OPPONENTS' TAKE OUT DOUBLE		Signals (ir							
TAKEOUT DOUBLES (Style; Responses; Reopening) VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) Opening Values Deping Values SPECIAL FORCING PASS SEQUENCES VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES SPECIAL FORCING PASS SEQUENCES SPECIA									
TAKEOUT DOUBLES (Style; Responses; Reopening) VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) Opening Values Deping Values SPECIAL FORCING PASS SEQUENCES VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES SPECIAL FORCING PASS SEQUENCES SPECIA			 						
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) Opening Values In the second of th		DOUBLES							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) Opening Values In the second of th		TAKEOU ⁻							
SPECIAL FORCING PASS SEQUENCES VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES SPECIAL FORCING PASS SEQUENCES Sychics/ RARE Sychics/ RARE MPORTANT NOTES THAT DON'T FIT ELSEWHERE OVER OPPONENTS' TAKE OUT DOUBLE OVER OPPONENTS' TAKE OUT DOUBLE OVER TO truscott= positive raise	VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)								
VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES LEAD-DIRECTING DBL(L/D) RAISE DBL RAISE DBL MPORTANT NOTES THAT DON'T FIT ELSEWHERE OVER OPPONENTS' TAKE OUT DOUBLE DIVER TO truscott= positive raise OVER OPPONENTS THAT DOUBLE OVER OPPONENTS THAT DOUBLE DIVER OPPONENTS TAKE OUT DOUBLE OVER OPPONENTS THAT DOUBLE OVER OPPONENTS THAT DOUBLE OVER OPPONENTS TAKE OUT DOUBLE									
VS. ARTIFICIAL STRONG OPENINGS SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES LEAD-DIRECTING DBL(L/D) RAISE DBL RAISE DBL MPORTANT NOTES THAT DON'T FIT ELSEWHERE OVER OPPONENTS' TAKE OUT DOUBLE DIVER TO truscott= positive raise OVER OPPONENTS THAT DOUBLE OVER OPPONENTS THAT DOUBLE DIVER OPPONENTS TAKE OUT DOUBLE OVER OPPONENTS THAT DOUBLE OVER OPPONENTS THAT DOUBLE OVER OPPONENTS TAKE OUT DOUBLE									
LEAD-DIRECTING DBL(L/D) RAISE DBL MPORTANT NOTES THAT DON'T FIT ELSEWHERE OVER OPPONENTS' TAKE OUT DOUBLE over TO truscott= positive raise Description: Description:							SPECIAL FO	RCING PASS SEQUENCES	
LEAD-DIRECTING DBL(L/D) RAISE DBL MPORTANT NOTES THAT DON'T FIT ELSEWHERE OVER OPPONENTS' TAKE OUT DOUBLE over TO truscott= positive raise Description: Description:	VS. ARTIFICIAL STRONG OPENINGS	SPECIAL	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					psychics/ RARE	
RAISE DBL MPORTANT NOTES THAT DON'T FIT ELSEWHERE OVER OPPONENTS' TAKE OUT DOUBLE over TO truscott= positive raise RAISE DBL MPORTANT NOTES THAT DON'T FIT ELSEWHERE COVER OPPONENTS TAKE OUT DOUBLE OVER OPPONENTS TAKE OUT DOUBLE OVER OPPONENTS TAKE OUT DOUBLE OVER OPPONENTS TAKE OUT DOUBLE									
OVER OPPONENTS' TAKE OUT DOUBLE over TO truscott= positive raise									
over TO truscott= positive raise							IMPORTANT	NOTES THAT DON'T FIT ELSEWHERE	
over TO truscott= positive raise		 	+						
over TO truscott= positive raise	OVER OPPONENTS' TAKE OUT DOUBLE						-		
							-		
	<u> </u>						Psychics:		
							-,		

OPENING BID DESCRIPTIONS											
Opening	Artificial	Min. N	Neg Dble thru	Description	Responses	Subsequent Auction	Passed Hand Bidding				
1}		3		11-23 pts	1NT=8-10 2NT=11						
1{		3		11-23 HCP	1NT=8-10 2NT=11						
1]	1	5		11-23 HCP	<u> </u>	1					
1[1	5		11-23 HCP	1						
1NT	†	† †		15-17	†	1					
2}	yes	+		STR/ART	2{=Relay 2] /2[suite	1					
2{	yes	† †		FG asking aces	2] =no ace 2[=ace in major 3m=ace in m	1					
2]	1	6		week	2NT=asking force, another color=Forcing 1 round	1					
2[1	6		week	2NT=asking force, another color=Forcing 1 round	1					
2NT	1	† †	<u> </u>	20-21HCP	†	1					
3}	1	7		week	†	1					
3{	1	7	<u> </u>	week	1	1					
3]		7		week	i i						
3[7		week	1						
3NT	yes				solid minor suite						
4}		8	<u> </u>	week	i						
4{		8		week	i						
4]		8		week	i i						
4[8		week	i						
4NT	yes	1		week	minors						
5}				NAT, PRE	i						
5{				NAT, PRE	i						
5]				NAT, PRE	i						
5[NAT, PRE	i						
5NT					i						
HIGH LEVEL											
BLACKWOO											
LIGHTNER											
DBL is regressive											
JOSEPHINE											