UNIT 191 BRIGHT LEAF ALERT

OFFICIAL PUBLICATION OF UNIT 191

MAY 2017

ED FULLER

UNIT 191'S GOODWILL AWARD WINNER FOR 2017

The Goodwill Award is presented each year to a member who exhibits unselfish dedication to the unit, which includes courtesy, worthy participation in unit activities, and ethical behavior. Ed exemplifies all these attributes.



Ed became a member of Unit 191 in 2010. Since then he has taken on numerous roles in the unit. As a current member of the Board of Directors, Ed remodeled the unit's website and included a new site for the Mentoring Program making it possible to post lessons in written and video formats and, generally, promote the program. As a member of the Board, he developed the online voting system for annual elections, distributes email notifications, and allocates unit sanctions for special games.

Outside his role as Board member, Ed unselfishly has given his time to chairing local tournaments or working in hospitality, mentoring new players, and assisting with youth and adult bridge camps of which he is most proud. These are just some of the reasons he was awarded The Volunteer of the Year in 2015.

Those of us who play with or against Ed know how he models courtesy at the bridge table. He always has a smile, maybe a corny pun, and is happy to answer bridge questions if asked. He accepts defeat and victory with grace. In short, it is a pleasure to play bridge with Ed as he promotes the game by example and observes both the laws and ethics of the game.

Ed will represent our unit at a special dinner in Greenville to honor Goodwill winners from our district. Congratulations, Ed. Well done!

Written by Nancy Crow

Let's Play in a Team Game

By Randy and Kay Joyce

Many of you say, "No, I'd rather not." True, most of your experience is the format of matchpoints, which is what all club games are, with the occasional team game thrown into the schedule. It's natural to shy away from the unfamiliar, even when your more experienced friends say, "But, team games are more fun and more relaxed."

It's not fun to be in an arena where you don't know what you're doing. Hopefully, this series of articles in the Alert will help you to understand what to do (and not do) and why team games should be more relaxing and more fun. We will present to you some practical ideas and strategies, as well as facts about scoring and team game realities that we hope you can use.

To shorten our lingo, we'll refer to team games as IMPS and club game/matchpoints as MPs.

On to what to do and what not to do:

- 1. Make your contract. Sometimes as MPs, you will take chances and make plays for overtricks, because overtricks are valuable and give you a better score. At IMPS, overtricks do little, scoring-wise, to help you. If you can ensure your contract by a certain line of play, that's what you should always choose at IMPs. Make sure that you make your contract above all else.
- **2. Bid to play in your safest contract**. It's OK to play in minors at IMPs. Even though you only get 20 a trick! Notrump games are only better because they require 2 fewer tricks. If they are too risky, and you have a 5-5 or 6-4 fit in a minor, don't feel like you have to play in notrump. At MPs, the tendency is to treat the minors like the "sisters of the poor," but at IMPs, minors are perfectly viable strains.

Ever seen a hand that may make one notrump, but almost always will make 4 of a minor? At IMPS, there is only 1 imp's difference in +90 and +130. We all know you can lose a match by an imp, but talking in generalities, one imp is a negligible difference. The difference in playing in 2S in a 4-4 fit, making 3 for +140, and 2D in 5-4 fit, making 4, +130, is even less. Ten points is so small a margin that there is not any difference in the imp score.

3. Do not stretch to bid iffy slams. You can lose a bundle of imps, 10-13, by going down in a slam, when your opponents played safely in game. Some experts will say to be about 75% sure any slam you bid at IMPs will make. Occasionally, you will have knowledge about how experienced your opponents are, how aggressively they tend to bid, etc. Use that knowledge, if you can.

If you bid a grand slam, be about 99.44% sure that it will make. Think about things like possible bad splits in key suits. Will the opponents perceive that they have enough points to get to the seven level? What's a real downer for you and teammates is when you go down one in a grand slam, and the opponents were just in game!

4. Do not double their partial into game. Two clubs doubled will not be game, but if it gets redoubled, it will be. Two hearts doubled will be game: 60 + 60 = 120 ---over the magic 100, then you have to shell out 500 for a vulnerable game bonus and 50 for the insult, totaling -670, when you could have settled for -110. That's 11 imps, friends. Don't ever go there!

Things to think about when doubling a partial: could they be void in a suit that I have a lot of points in? Do I have trump tricks that are well positioned? Am I counting on tricks from partner and how certain can I be of them? Try to be pretty convinced that you can see down two, then if something bad happens on the way to the bank, maybe partner will help out with a trick?

5. Do not go for numbers. Don't take this to mean, don't bid. You have to keep bidding and playing your game. What it means is, don't get the attitude, "I'm going to play this hand or else (no matter how high I have to bid)." Don't overcall in terrible suits at the two level or higher, especially if you are vulnerable. Don't take a sacrifice at the 5 or 6 level unless you think it will be a good "save" --- go down less than the value of their game. Always keep an eye on the vulnerability.

A frequently asked question after a hand has been played is "Were we vulnerable?" I look with disdain on this question. You Should Always K now The Vulnerability!

You would not go too far wrong if you just made a deal with yourself that you weren't going to take a sacrifice unless you have favorable vulnerability (meaning they are and you're not).

6. Bid to the correct level in the appropriate strain. Wouldn't that be a good idea all the time! Never is it more important than at IMPs!

If you grossly overbid (bid to 4S with a 4-4 fit and two flat 11-point hands), you will surely lose imps. Same thing the other way around: if you fail to bid game with 28 highs and a 4-4 fit, you will lose 6 or 10 imps by not getting that important game bonus.

At the risk of repeating, it is not so important whether you are in notrump, a major, or a minor. You just want to be in what's most appropriate, meaning the strain that gives you the best chance for a plus score.

Don't crime yourself for missing a game or slam when you had nowhere near enough highs for that level. We so often hear you saying that you coulda/shoulda bid so and so, when it was just a lucky make and who knew? Worry about the ones where you are way off on getting to the level that your combined highs indicated you should get to. Bidding is an attempt to communicate correctly, not an exercise in getting to every magic result.

7. You only have to beat the one team you are assigned for this match. Your score is only going to be compared with one other score. You don't have to worry about what everybody might do; that is not relevant at IMPs. People ask me all the time in team games "What do you think others will do on this board?" I always reply, it's only your teammates that you have to consider.

	Sx		8.
	H AKJTxxx		Take out insurance on
	D x		wild hands. The auction
	C JTxx		(with only the opponents
S Jxx	N	S AQ10xxxxx	vulnerable)
Н ххх	W E	н	
D Kx	S	D xxx	N 4Hearts
C KQxxx	S K	C Ax	E 4 Spades
CRQAAA	Н Охх		S 5 Hearts
	D AJTxxxx		W 5 Spades
	C XX	•	N Pass
	CAA		E Pass
			S 6 Hearts
			W P
			N P
			E 6 Spades

South should bid 7 Hearts!!! As you can see the result of passing and leading your A of Diamonds and giving partner a ruff would net +100. However, if partner could not ruff then you would be -1430. The result of bidding 7 Hearts and getting doubled should be cheap, probably less than the value of their game. Maybe they will be happy to push them to 5 and subside at the other table. Try not to be on the wrong end of huge potential swings like this.

These ideas are food for thought when playing IMPs. In the next two months, there will be more articles on the same subject.

The Bridge Academy



Have fun, Play better

The Bridge Academy Spring Festival 0-500 Sectional May 12 -14

2634 Durham Chapel Hill Blvd, Suite 102 Durham, NC 27707

Friday, May 12***

10:00 am Stratified 0-500 Pairs 10:00am Stratified 0-50 Pairs 3:00pm Stratified 0-500 Pairs 3:00pm Stratified 0-50 Pairs

*** Regionally Rated - \$1 extra/person More Silver Points

Sunday, May 14

10:00am Stratified Swiss Teams Play through with lunch included Average team master points

Directions: The Bridge Academy is located in The M&F Bank Corporate Center Office Building, Suite 102.
Go to www.bridgeacademync.com

Nearby Lodging:

La Quinta Inn & Suites 4414 Durham Chapel Hill Blvd, Durham, NC 27707. (919) 401-9660

Saturday, May 13

10:00 am Stratified 0-500 Pairs 10:00am Stratified 0-50 Pairs 2:30pm **Mini-lesson** 3:00pm Stratified 0-500 Pairs 3:00pm Stratified 0-50 Pairs

STRATIFICATION 0-500 0-100; 100-300; 300-500

> 0-50 Pairs 0-10; 10-20; 20-50

Partnership Chair

Phylliss Woody – (919) 489-0020 pwoody@unc.edu

Tournament Chair

Henry Meguid – (919) 724-6239 henry@bridgeacademync.com



PEARL AND SOL SCHECHTER

Our dear Pearl gave me this poem that she wrote and read at a dinner honoring her husband, Sol, on March 28, 1996. It is appropriate to anyone in the bridge world!

How can I roast a man so dear

He's been like an angel to me for many a year

Since playing bridge is my forte

I will convey my thoughts in that way

He has never taken a "CLUB" to me



I've tired not to earn it, you see

The "DIAMOND" received 55 years ago

Was his very first effort to show

The loving kind man with a "HEART" of gold

Always helping both young and old

He picked up his "SPADE" and went to

work

Even in retirement he does not shirk

His civic duties he has not stopped

Not one responsibility has he dropped

Used his "TRUMP CARD" and won

fine daughter-in-law and son

the game draws to an end

My "GRAND SLAM" is having Sol as my

lover and best friend



Join Our Stratified Swiss Teams

Sunday, May 27, at 1pm

The Bridge Academy now offers a Swiss Team Game on the 4th Sunday of each month

TRIANGLE WEBSITE

We are pleased to announce Triangle Bridge now has its own website:

www.trianglebridgeclub.net

Please check it out for the latest schedule, learning opportunities and special events.

The upcoming class being taught by Chris Moll will be:

Lebensohl & methods to cause & avoid difficulties over 1NT openings

5 classes on Thursday mornings from 10:00am - 11:30am

June 1st, 15th and 29th, July 6th and 13th

This class will focus on Lebensohl and also discuss other methods such as Cappelletti, HELLO, Meckwell, and others.

\$109.00 (or you can drop in for \$25/session)

These classes are for players of all abilities but due to the volume of material, the pace will be crisp and is not designed for players who are new to bridge. Advance sign ups are appreciated. Contact Tammy at tammy26bridge@aol.com

Please save Wednesday June 21 to support The Longest Day starting with the Durham Bridge game at 9:30 AM.

Learn to play bridge: Bidding in the 21st Century

Learn to play bridge in a fun and friendly environment. This nine week class meets from 9:30-noon every Friday morning beginning May 5 through June 30 at Triangle Bridge Club, Durham. The class is based on Standard American bidding as explained in AC-BL's *Bidding in the 21st Century*, available through Amazon or Baron Barclay bridge supplies.

Lots of hands on practice, clear application, and patient repetition makes the class interesting and entertaining. One need not have a partner to take the class.

To register please call 919-294-4138.

Fee: \$125 (9 weeks)

Triangle Bridge Center

5110 Revere Road, Durham

Friday mornings, 9:30-noon beginning May 5

For more information contact Valerie Roberts at 919-294-4138 or viroberts3@gmail.com.

An Introduction to Two over One Game Force

An Introduction to Two over One Game Force is a seven week class based on Audrey Grant/Eric Rodwell's *2 over 1 Game Force* text. Students should have a good understanding of Standard American bidding already. We will cover the basics of the 2/1 system. Although the text is only 4 chapters, the class will include lots of application as well as additional practice with defense and common conventions. One need not have a partner.

To register please call 919-968-2070.

Fee: \$125 (7 weeks)

Seymour Center, Chapel Hill

Tuesday mornings, 9:30 am-noon beginning June 6

For more information contact Valerie Roberts at 919-294-4138 or viroberts3@gmail.com

ACE OF CLUBS AND MINI-MCKENNEY WINNERS

In special games held on April 24 and 25, the following Ace of Clubs and Mini-McKenney award winners were recognized. The entire list may be found on the website.



Left—Jennie Robinson

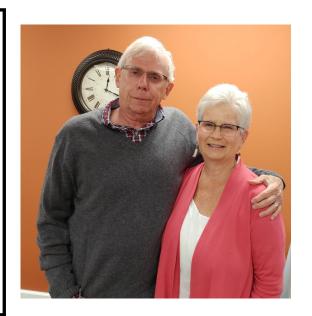
Ace of Clubs-100-200

Right—Skip and Melanie Riva

Melanie—Winner of Ace of Clubs and Mini-McKenney

500-1000

Skip —Winner of Ace of Clubs and Mini-McKenney 1000-1500





Left—Susan Inglebinck

Mini-McKenney 100-200

Right—Marc Goldberg
Ace of Clubs—300-500





Left—Tom Roberg

Winner of Ace of Clubs and Mini-McKenney 1500-25—

Right—**George Bloomer**Ace of Clubs—10,000+

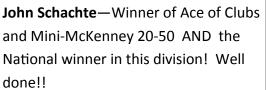




Mort Stromberg— (L) Winner of Ace of Clubs and Mini-McKenney 3500-5000

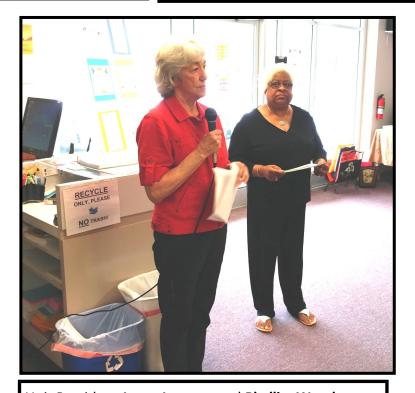


Bob Keeter—(L)
Wiinner of the Ace of
Clubs and MiniMcKenney 50-100









Unit President **Joyce Jenzano** and **Phylliss Woody** were in charge of handing out the awards at the ceremony—also **Linda Harris** at the Monday event.

TRIANGLE SCHEDULE FOR MAY

May 2017

S	M	Т	w	Т	F	S
	1	2	3	4	5	6
			Morning			Open / Play & Review
	Afternoon	Open /0- 500	Afternoon	Open /0 -1000	Open /0 -300	
	Evening		Swiss	Play & Review		
7	8	9	10	11	12	13
			Morning			Open / Play & Review
8 is Enough at 2:00pm	Afternoon	Open /0- 500	Afternoon	Open /0 -1000	Open /0 -300	
	Swiss		Evening	Play & Review		
14	15	16	17	18	19	20
		Open /0-	Morning			Open / Play & Review
	Afternoon	500	Afternoon	Open /0 -1000	Open /0 -300	
	Evening		Swiss	Play & Review		
21	22	23	24	25	26	27
			Morning			Open / Play & Review
	Afternoon	Open /0- 500	Afternoon	Open /0 -1000	Open /0 -300	
	Swiss		Evening	Play & Review		
28	29	30	31			
		0.555 (0.555)	Morning			
	Afternoon	Open /0- 500	Afternoon			
	Evening		Evening			

Game Times

Grass Roots Fund

Morning: Wed, Sat 9:30am

Afternoon: Mon, Tues, Thurs 12:30pm

Wed 1:00pm

Fri 12:20pm

Evening: Mon, Wed, Thurs 7:00pm

BaSICs

Play Bridge, Socialize, Compete

Played bridge a long time ago and want to begin again?

Have a friend or spouse who is ready to play?

Just starting to learn?

Come to BaSICs

An interactive playing opportunity to learn and/or refresh skills using a combination of lessons & supervised play Taught by Chris & Tammy Moll

Tuesday evenings beginning May 30th

7 pm - 9 pm \$20 per session materials included

Contact: Tammy Moll tammy26bridge@aol.com or (504) 452-0220

Triangle Bridge Club 5110 Revere Road, Durham, NC

(919) 405-2016





Unit 191 Membership Report

Submitted by Linda Harris

During the month of March the following occurred:

Total Membership for March 2017	March	(600)
New	1	
Transfer In	1	
Transfer Out	3	
Deceased		
Snowbird In		
Snowbird Out	2	
Future Life Masters inactive	5	
Future Life Masters reinstated	1	
Life Masters Unpaid		
Life Masters reinstated		

We welcome to our Unit 191 family (1) one new ACBL members-- Alice Hurley of Chapel Hill. In addition one (1) player transferred in Joan M. Linnander from unit 133 of Chapel Hill.

We bid a warm welcome to these players and look forward to having them as part of our bridge family.

Advancing in rank nine (9) during the month of March were:

# FOR EACH RANK	RANKS	MARCH/MEMBERS	MP REQUIREMENTS
74	Rookie Masters		(Fewer than 5 Points)
63	Junior Masters	Teresa Fitzgerald	(5+ Points)
			(00 - 1 - 1
50	Club Masters	Mary Clemmings	(20+ Points)
72	Sectional Masters	Ava H. Nackman	(50+ Points)
		Russell L. Schoudt	
		Mark H. Webbink	
84	Regional Masters	Yunhan Wu	(100+ Points)
3-	negional Masters		(200. 1 01110)
44	NABC Masters		(200+ Points)

# FOR EACH RANK	RANKS	MARCH/MEMBERS	MP REQUIREMENTS
6	Advanced NABC Masters		(300+ Points)
22	Life Masters		(300/500+ Points)
74	Bronze Masters	lan S. Cloudsdale	(750+ Points)
35	Silver Masters	Paul A. Williams	(1,000+ Points)
41	Ruby Masters	Liz C. McGuffey	(1,500+ Points)
13	Gold Masters		(2,500+ Points)
9	Sapphire Masters		(3,500+ Points)
4	Diamond Masters		(5,000+ Points)
2	Emerald Masters		(7,500+ Points)
6	Platinum Masters		(10,000+ Points)
1	Grand Masters		(10,000+ Points)

^{***}Congratulations one and all***

TOP TEN GOODWILL GESTURES

Greet and Welcome Opponents

Always Say, "Director, Please"

Lead or Place Dummy before You Write

Mentor a new Player

Say, "Thank You, Partner"

Compliment Opponent's Play

Discuss Hands After the Game

Accept Defeat and Victory with Grace

Leave a Tidy Table

Smile Often!

MAKE GOODWILL PART OF YOUR LIFE!

Spring Future Life Master Sectional

April 6th – 9th, 2017

Many thanks to all who volunteered their time and gave food donations. It was refreshing to see so many enthusiastic players: 108 tables and friendly competition at its best. Congratulations to the winners!!

Thursday Evening (4/06/17)

A/B/C Jeff and Fran Milberg

Friday Morning (4/07/17) (0 - 500)

A – Bill McCartney & John Schachte B/C – Sue Little & Susan Overcash

Friday Morning (4/07/17) (0 - 50)

A - Mark & Nancy Straub

Friday Afternoon (4/07/17) (0 – 500)

- A Michael Allen & Jeannie Sedwick
- B Marlyn Gladieux & Melissa Skiver
- C Mariee Walton & Leslie Blair

Friday Afternoon (4/07/17) (0 – 50)

A – Kyle Weinfurther & Caroline Webster

Saturday Morning (4/08/17)

A/B – Kiyosi Isihara & Eileen Mcginity C – Carolyn Heuser & Linda Eads

Saturday Afternoon (4/08/17)

A – Bill Ingram & David Crow B/C – Alex & Yulia Medved

Sunday Swiss Teams (4/09/17)

A/B – Paula Head, Dorothy McElwee, Phyllis Alexander, Jo Bays, Cindy Ahlbom

C - Beth Wilkins, Judy Laney, Mary Ferguson, Steve Dong

