

# UNIT 191 BRIGHT LEAF ALERT

OFFICIAL PUBLICATION OF UNIT 191

SEPTEMBER 2016

## MENTORING PROGRAM

The 2016-2017 Mentoring program begins in September with the first game on Tuesday, the 13th at 12:00 at Triangle Bridge. A committee consisting of **Andrea Roitman, John Torrey, Chris Moll, Henry Meguid, Ed Fuller, Phylliss Woody and Nancy Crow** is working together to enhance the mentor-mentee experience and implement some new ideas to an already successful program, thanks to **Sharon Crane and Linda Harris**.

Some additions to the mentoring program and monthly games include a lesson prior to the game, a board review after the game, a reduction in the number of boards played to 18, and, thanks to **Ed Fuller**, a new website containing valuable information for the participants. The website is easily accessed on the Unit 191 home page by clicking on the "Unit 191 Mentoring Program" link. The information contained on the website will include the date, time and place of the mentor-mentee monthly games, a write-up of the lessons, useful bridge articles, sign-up forms, and general information about the program.

The participants should find the additions to the program helpful. There will be a total of 8 lessons at the Mentor-Mentee games, including topics such as *Showing a limit raise with and without interference, Forcing and non forcing bids, and Responding after a take out double*. Also, the game director (Chris or Henry) will select one board to be reviewed at the end of the mentor-mentee game. He will discuss the bidding, the lead, defensive strategy, and declarer play. These additions should not add extra time to the monthly games since we have reduced the number of boards played to 18.



If you are interested in joining the program and have not already done so, email **Nancy Crow**, [nkcrow@icloud.com](mailto:nkcrow@icloud.com) or **Phylliss Woody**, [pwoody@unc.edu](mailto:pwoody@unc.edu). We currently have 34 pairs signed up and are looking forward to another great mentoring year.

The mentoring program is coordinated by

**Nancy Crow** (left) and **Phylliss Woody** (right)

## LIZ MCGUFFEY

Our unit's own **Liz McGuffey** recently gave a reading at the Regulator, a bookstore in Durham. Liz wrote an article that was published in the 2016 NC Literary Review and was an essay about Mary Hancock, forgotten NC writer whom she knew growing up.

Liz has been a contributor to the Alert with her profiles on unit members, a very popular feature of the newsletter. Please enjoy her articles this month on **Chris Moll** (Pages 2-3) and **Henry Meguid** (Pages 4-5). Thank you Liz, for your contributions!!



## Chris Moll: A Life of Bridge

Quick-witted, humorous, and thoughtful, Chris Moll is a young 59 years old. “You’re supposed to take care of yourself,” he chimes in and apparently he does. Born in Milwaukee, he lived there until he was 33 when he moved to Boone NC in early 1990s. He worked there for three years with a company that did commercial debt collections. He loved the NC mountains but was transferred to corporate headquarters in Metairie, Louisiana. He was there from 1993 to Katrina (in 2005). “My backstroke wasn’t that good.”

Chris was content in inner city Catholic schools through his freshman year of high school but when he transferred to a suburban school, his disaffection with school emerged. Because he was a good student and school was easy for him, he didn’t form good study habits. Around the time he graduated from high school, his father was transferred to Phoenix AZ. The family moved, Chris stayed in Milwaukee. He remains close to three of his sisters. He did attend college but never felt it was “worth the time of day.” He disdains people who believe that a college diploma is necessary for success. Chris tells us, “I’m naturally irreverent. Overt behaviors that I can observe, like how a man treats his wife or how a bridge player treats his partner, are more important to me than a list of accomplishments.”

The oldest child with five younger sisters, Chris was a scrawny, asthmatic kid who couldn’t play sports, but he loved sports nonetheless. He enjoyed football and basketball and did dabble in football, fitting for his Midwestern roots. He had a loopy stride and he made up in speed for what he lacked in size. He was also drawn to cerebral games like chess.

After playing chess in high school, bridge was a natural progression. “Bridge is really chess with a partner.” He first played bridge in the mid 1970s, starting at the duplicate level, playing with his boss. Chris finds learning the mechanics of chess or bridge fairly easy. It’s the mastery of the game that is so complex and what Chris finds so fascinating. In that era playing in the duplicate sphere was much tougher than it is today. There was no zero tolerance or stratifications. He considers bridge “the best game in the world. I wouldn’t trade it. I love the people, the travel, the competition.”

The transition from playing with his boss to turning pro was an easy one. His boss’s brother was accomplished bridge player Steve Swearingen from the DC area. Playing in a Swiss Team event their team lost the last round to drop out of the points. Steve pointed out that a one card difference would have meant a win for them and explained how the hand played out. Young and smart alecky, Chris said, “I don’t get that.” Twenty years passed. Steve and Chris met at the bridge table as opponents. Steve didn’t recognize Chris. Chris says something to reconnect them to their early bridge years together, they reunited and still keep in touch.

Chris is no one-trick pony and although he loves bridge, he also plays poker and at one time supported himself doing so. This venture started on the Travel Channel playing for chips only, no money at risk. Starting with 1,000 chips he lost seven or so times until he figured out how not to lose. He started betting with cash. His first \$200 lasted six hours. The next \$200 lasted a day and a half. After that he went to bed with money in his account. And he still plays when he has time away from the bridge table, which doesn’t happen as often as it once did.

Bridge is very near and dear to Chris’s heart. “Almost every aspect of my life involves bridge. I met Tammy playing bridge in beautiful downtown Sioux Falls, South Dakota in September 2007.” Living in Tennessee at the time, he flew to Newark NJ to pick up a sponsor for the Bermuda tournament. The plane was delayed and they flew instead to Sioux Falls. Tammy lived in California and was playing in the same tournament. “The very next week playing in Los Angeles, I ended up playing a Swiss Team event against Tammy and her team, by which we were creamed.” And the rest is history. When asked the proudest moment of

his personal life, Chris quickly replied, "Marrying Tammy. She's a sweetheart. We had both been in difficult previous marriages and our marriage has been like hitting a home run."

Why did they relocate to this area when they could have moved anywhere? They lived in Lavinia, Georgia (maybe not the garden spot of the world) when they first hitched up. They were aware of the vital bridge community here, but Bruce Reeve, Raleigh player, friend, and former ACBL president, played a large role in their coming here. At Chris and Tammy's wedding he was matron of honor — yes, that is correct: matron of honor. When the two asked him to be their best man, Bruce with a sheepish grin on his face said that all three marriages in which he had been best man had failed. Simultaneously, Chris and Tammy said, "That's okay. You can be our matron of honor." He had the option of wearing a dress but instead chose a suit. Fittingly, they were married between sessions of the National Life Master Pairs in San Diego. Their married life and their bridge life are inseparable. In 2009 we played 34 regionals, three nationals, and seven sectionals. We were never home for seven consecutive days the entire year."

"People struggle with the game of bridge because they forget two things: friendliness and competition. You have to do both — be friendly and competitive and strike a balance between the two. And each person has to find his own balance of the two. We do both at the Triangle Bridge Club and I hope you get that feeling when you walk in the door."

Chris sees learning to play bridge as different from mastering the game. You start with enthusiasm as you learn the basic skills to compete. First you learn the rules, then you learn the exceptions. You don't have to incorporate a lot of conventions to play well, but until you're willing to really study bridge, you'll never master the game. Chris said, "We used to go out after games and discuss hands over coffee, beer, or beignets when I lived in New Orleans. That's the best way to move your game forward." For those who want to master bridge, Chris does offer classes for aspiring, not beginning, bridge players because that is where he sees the need.

Chris is a big advocate of "pay it forward," giving something back. He's a big fan of our mentor-mentee program but believes it should be expanded to include more MM games, more than one a month. He recognizes that being a mentor is an overwhelming commitment. Linda Harris caught his eye as someone making an overall contribution to bridge. She is the one he saw giving back to the Unit and he wanted to support her.

Mentees too must contribute to the program. He demands that his mentees spend 15 minutes three times a week studying bridge. "This behavior starts the habit, it keeps energy and prevents atrophy. To reiterate, if you just play bridge, you'll never be very good. You need the combination of playing, reading, and talking. Other people help you move forward. The pace and the method may be different for different people, but players at all competence levels must be supported."

Limited games were introduced to offer a comfortable, nonthreatening environment for new players, but Chris believes that they can be the nemesis of beginning bridge players if they are trying to improve their play. "The result is that people playing these games never play with anyone who has mastered the game. To reiterate, I believe that established bridge players need to interact with newcomers and aspiring players can't happen in limited games." Chris invites new players to wade into limited games, but he encourages them to venture into the deeper water of stratified games as they continue to play bridge. Socialize after a game. "Discuss hands over beer, coffee, or as we did in New Orleans over beignets. That's how you learn. And don't forget — you need to balance competition and friendliness."

The high point of Chris's bridge career came when he was given a national good will appointment in 2010. "It's a combination of your sarcasm and your efforts. It's not what you do, it's the way you do it. You never do anything good at bridge that is by yourself. I'm proud of my volunteering efforts. That's why I decided to become the manager of the Triangle Bridge Club on October 1, 2015. It wasn't my plan, but it needed to be done. If you think bridge is about you, you are wasting your time. You should quit. I think I'm one of the best partners in the world. I'm certainly not the best player, but I do know how to get the most from my partner."

Very happy in the Research Triangle area, are impressed Chris and Tammy could live anywhere, but they chose the Research Triangle Area and they're very happy here. They are impressed with the intelligence of the people, the class, and the opportunities available. Chris says, "The only thing that would tempt me to move is to hit it big in poker. Then I'd have two addresses, one here and one in Vegas."



## HENRY MEGUID: MASTER TEACHER

Henry found his niche when he combined his passion for bridge and teaching. It was a slow but steady evolution. He always loved sports — the competition, the gamesmanship, the effort. As he matured, bridge became the vessel that encompassed the mental challenge of competitive sports without sacrificing any of the fun of the game. He had decided during his college years that he wanted to teach, but his focus on teaching bridge didn't emerge for many years.

Henry, born in Cairo to a Greek mother and an Egyptian father, was nine years old when his father died. He was active in sports, playing squash, soccer, and tennis through his high school years. Educated in Jesuit schools where the preferred language was French, he can still speak French but he thinks and dreams in English and any French he speaks is from an English translation. When he finished college at age 21, he won a full scholarship to the Texas Medical Center in Houston to study biochemistry. "I'm very proud of winning a full scholarship as a foreign student,"

Henry says. During his college years, he realized he wanted to teach.

Henry's college sweetheart's father was impressed by Henry's abilities and ambition and became an important role model as Henry matured into adulthood. This Sorbonne-trained lawyer was the Secretary of Higher Education in Egypt during the Sadat administration, entertained regularly in his home. As a frequent dinner guest, Henry found himself sitting around the table with high-powered people in service to their country. "All had a bigger purpose and I always wanted to find what that bigger purpose for me was," Henry said. "I thought it was teaching. I wanted to be a university professor." These powerful men were a major influence on him at a vulnerable age.

The Egypt Henry knew growing up doesn't exist anymore. "We lived in a secular society. I've visited Egypt twice in the 35 years since I left. Each time I returned, the population had doubled. I don't know this country anymore," Henry recalled.

Henry married his college sweetheart and the two of them came to the USA to attend graduate school. By age twenty-two his first daughter was born. "She was a beautiful baby with red hair, just like my mother's. I was smitten," Henry said. A second daughter came along and he was again smitten. After twelve years, this marriage failed, though he still maintains a warm relationship with his ex-wife and he extols her grandmother skills. His daughters, one a stay-at-home mom, one a Spanish teacher in a private high school, have remained in Houston and have produced seven grandchildren, four boys and three girls, aged one to nine. He says that none of them look like him.

Henry always played sports and it was through an unlikely squash liaison that he met his second wife Carol. Henry said, "When I was 17, on my summer vacation, I was invited to play squash at a friend's house in Kampala, Uganda, where my stepfather was the Egyptian Ambassador. More than a decade later, the same friend immigrated to the U.S. to work as a tennis and squash professional in Louisville. When he learned that I was in Houston, he invited me to play in a squash tournament sponsored by his organization. Henry remembers, "I met Carol for the first time at the dinner banquet, and there was an instant attraction. I guess if it wasn't for that safari trip, my life would have been different."

As an undergraduate, Carol majored in art but had since earned a masters degree in nursing. When she was offered a position in the Division of Pediatric Cardiology at Duke, she and Henry moved to Durham in 1992. Henry and Carol have two sons, both single, one in Durham who designs high-end custom furniture, the other in New York working to become a nurse anesthetist. Henry does admit that his older son looks a bit like him.

Henry took up bridge in 1974, starting in the social sphere. His training in science and deductive reasoning were handy tools as he tackled the game of bridge. The similarities between bridge and sports drew him to bridge. The connection between competition and fun was clear. He and Carol played social bridge and Henry convinced her to try duplicate, but she hated it. Henry said, "Carol found everyone to be so serious, forgetting that bridge is a game and it should be fun."

It was never on Henry's radar to teach bridge until one day a light bulb went off in his head. His twelve years of corporate training gave him the experience of organizing materials and developing lesson plans. He passed the American Bridge Teachers Association exam to get his certification and started teaching classes in 2004 at the Triangle Bridge Club to rave reviews from students.

In October 2012 he formed the Bridge Academy and moved his classes and games to the Levin Jewish Community Center on Cornwallis Road in Durham. He quickly outgrew the space and moved temporarily to the Chapel Hill Sheraton Hotel. In August 2015, he moved his operation to a dedicated space in the Mechanics and Farmers Bank at 2705 Durham-Chapel Hill Boulevard. Using warm, welcoming colors, he designed a spacious card room to be comfortable and homelike.

Before each stratified game on Mondays and Wednesdays Henry offers a free 30-minute lesson while players enjoy a tasty lunch. During this interactive session, he invites and encourages participation by posing bidding questions, based on the lesson of the day. He projects bridge hands via computer on a large screen visible to all. With a single keystroke, he can quickly make minor changes to a bridge hand and quiz players with "What would you bid now?" It's an effective, stimulating method that requires players to think and problem solve, just like in real time play. He also offers an educational duplicate 0-500 on Thursdays and Saturdays.

Having taught bridge for five years for at least 75 hours a year with remuneration and maintaining membership in the ACBL and ABTA for three years, Henry met all qualifications for master teacher certification. The next steps involved passing a written test, preparing and presenting a 15-minute lesson, and answering on-the-spot questions. A committee of five teachers, including bridge icon Barbara Seagram, determined who passed and who failed.

Two days later, before he knew if he had passed or failed, he was asked to make a presentation on "The Use of Technology to Teach Bidding" to 100 or so teachers and other powerful bridge people, like Zia Mahmood. Henry recalls, "It was very intimidating." Henry's method of teaching incorporates animation, presenting bridge hands using a powerpoint program, rather than the "cards on the table" method traditionally used. After his talk Henry was given a warm reception by the audience and Barbara Seagram took the microphone. She said, "Before you started this, I didn't think your method would fly, but I buy what you're doing. Good technique for teaching and I wanted everyone to know that. I will incorporate it in my teaching." New Yorker Julian Lederman (a guest speaker at one of Henry's games recently), whose books won the ABTA's book of the year award in 2006 and 2010, echoed what Barbara said. This "moment of instant credibility was really really special" for Henry. He was then asked to chair the organization's technology committee for next year.

In 2016 Henry was one of 160 bridge teachers across the country nominated for ABTA's National Teacher of the Year, finishing among the eight finalists for the award. The winner was announced at the North American Bridge Championship in Washington DC in July. The Daily Bulletin published the list of finalists, but showed Henry as being from Raleigh, not Durham, evidently not realizing that the two cities, however close in proximity, represent two separate bridge Units in District 7.

Henry is not afraid of hard work, whether it's learning a new bridge bidding system like Precision, or teaching it, or teaching how to defend it. He's been successful with a number of partners at the club and tournament level, but not every game or match ends as expected. He remembers the time he and his team in the Knock-Out finals at an Atlanta Regional bid six hearts with a ten-card fit, missing the queen. They played for the drop. The queen didn't fall. Even though they had made the percentage play, they went down and lost the match due to this one hand. On the other hand, Henry recalls a sweet local tourney in which his team beat an unnamed, accomplished Raleigh team twice.

Henry is a natural teacher and his proudest moments aren't when he plays bridge but when he observes his students applying the lessons he's taught. "It's small reinforcements, like this, that make all the difference. It makes me feel that my teaching efforts are worthwhile."

He has never forgotten that bridge is a game and it should be fun. In fact, the mission of the Bridge Academy is "Have fun, Play better." He never fails to inject humor and he even pokes fun at himself and his students in a friendly, nonthreatening way that offends no one. His passion for teaching and for the game of bridge itself has found a home at the Bridge Academy.

## UNIT 191 ANNUAL MEETING

With the approaching of the annual meeting and holiday gala, it is also time to be thinking about **recruiting members** to be a part of the unit board.

The Unit Board of Directors consists of 12 unit members who manage and conduct the business of the unit. Each director holds office for three years, the term beginning at the annual meeting, with 4 directors' terms expiring each year.

The responsibilities of the board include:

1. Conduct, management, supervision and control of the business of the unit.
2. Conduct of unit tournaments.
3. Overseeing all budgets and funds associated with tournaments and special programs.

Board members generally assume responsibility for a board position or committee such as Recorder, Publicity, Historian, etc. The job listing is found on the website. The 12 board members are divided into three groups and assigned one of the tournaments the unit sponsors. This group acts as a support group to the chairpersons of the tournament.

Board meetings are held once a month at a time to be determined by the new board. Meetings have been held on alternating months at Triangle and The Bridge Academy.

We all love to play bridge! Our unit is fortunate to have many clubs with directors who run games almost every day of the week and usually at least two times a day. One way to give something back to the unit is to serve on the board. Board members in the past have all gained significant knowledge of how a unit operates and most have stated that they learned and had a more thorough understanding of how everything works in the bridge world.

If anyone has questions about what it takes to be a board member, please feel free to ask any present board member:

**Joyce Jenzano, Jackie Marks, Phylliss Woody, Diane Saulsberry, Carole Crotty, Nancy Crow, Melanie Riva, Ed Fuller, Betsy Mebane, Hugon Karwowski, Linda Harris, or Barbara Martin.**

We are hoping to have many members who are interested in running for the board!!

**Melanie Riva**

Chairman of the Nominating  
Committee

## WHAT'S HAPPENING AT THE BRIDGE ACADEMY

### Want to Improve Your Game?



Join The Best Educational  
Duplicate Game in The Triangle

### **The Bridge Academy** Barometer 0-500

Thursdays at 1:15

Play & Discuss 14-16 Boards

Learn how to  
Recognize and correct mistakes  
Improve your bidding, declarer play, and defense  
Improve your partnership agreements

Henry Meguid  
ABTA Master Teacher

(919) 724-6239 - [www.bridgeacademync.com](http://www.bridgeacademync.com)

## **The First Bridge Academy Mixed Pairs Championship**



**Wednesday, September 28**  
**12:30 Mini-Lesson, 1pm Game**

International Fund Game  
More Master Points  
Awards & Door Prizes

Pairs RSVP by sending email to: [rsvp@bridgeacademync.com](mailto:rsvp@bridgeacademync.com)

**Deadline is September 24th**

The Bridge Academy



*Have fun, Play better*

www.bridgeacademync.com

## Test Your Game on Saturdays!

0-500 Stratified Pairs  
10 am

*Bid & Play Correctly a Spooky Board in Each Session  
and Win a Free Play*

## Introduction to Modern Bridge



**Level** - Newcomers & Beginners

**Cost** - \$185 (includes materials)

**Deadline**  
September 20

**Register at**  
[register@bridgeacademync.com](mailto:register@bridgeacademync.com)

Join Us And Learn The Most  
Exciting Card Game

## The Bridge Academy

Tuesday, September 27  
from 10 - Noon

**In this eight-week course, you will learn:**

The mechanics of the game

Hand evaluation

Opening and responding to notrump bids

Opening and responding to major and minor suits opening bids

How to play a bridge hand

Henry Meguid  
ABTA Master Teacher & 2016 Finalist for Teacher of The Year Award  
(919) 724-6239 - [www.bridgeacademync.com](http://www.bridgeacademync.com)

## WHAT'S HAPPENING AT THE BRIDGE ACADEMY



### How To Improve Your Partnership Defense

*It takes two to put the pieces together!*

Wednesday, September 21

10 - Noon

**Level** - Intermediate

**Cost** - \$150

Early registration by 9/7 - \$140

Drop In: \$30/session

**Register at**

[register@bridgeacademync.com](mailto:register@bridgeacademync.com)

In this highly interactive *six-week course*, you will learn how to:

- Think about defense
- Analyze the auction for clues before selecting a defensive strategy and an opening lead
- Predict and thwart declarer's plan
- Choose the right defensive signal
- Improve your counting skills

Deadline  
September  
16

Henry Meguid – ABTA Master Teacher

The Bridge Academy



*Have fun, Play better*

Starting this fall, we will be offering on a quarterly basis, three-hour workshops. Each workshop will be focused on one particular area of the game to help improve your bidding, defense or declarer play.

**Cost** - \$25/workshop

Sign up for both - \$20/workshop

Drop In: \$30/session

**Deadline**

October 10 & November 14

**Register at**

[register@bridgeacademync.com](mailto:register@bridgeacademync.com)

## 2016 Fall Workshops

### Five Steps to Overcome Entry Problems

Monday, October 17

9 – Noon

Level: Intermediate

### How to Execute an Endplay

Monday, November 21

9 - Noon

Level: Intermediate

Henry Meguid – ABTA Master Teacher



**COME JOIN THE DURHAM-CHAPEL HILL BRIDGE CLUB (DCBC) ON FRIDAY SEPTEMBER 9<sup>TH</sup> AGAIN THIS YEAR TO HONOR THE VICTIMS AND FIRST RESPONDERS OF 9/11 AS WELL AS OUR VETERANS.**

**THIS WILL BE A UNIT CHAMPIONSHIP GAME FOR HUGE POINTS.**



**WE WILL BE CONTRIBUTING \$10.00 PER TABLE TO HOPE FOR THE WARRIORS (H4W) BASED OUT OF CAMP LEJEUNE, THAT LAST YEAR CONTRIBUTED OVER \$5,000,000 TO AID POST 9/11 VETERANS NATIONWIDE. IF YOU WOULD ALSO LIKE TO KICK IN A FEW ADDITIONAL DOLLARS IT WOULD BE MUCH APPRECIATED.**



**If you would like to learn more about H4W, please go to <http://www.hopeforthewarriors.org/>**

**While H4W focuses on post-9/11 Veterans, we don't want to forget all veterans on this special day. Therefore, again this year Veterans of any vintage will Play for Free on 9/9.**

**DCBC will also have a Club Championship game on Friday September 23<sup>rd</sup>.**



## September 2016 at Triangle Bridge

### Lessons and games for Newcomers and Beginners:

**A fun Friday morning 0-5 teaching game at Triangle - \$9.** ACBL allows us to help newcomers during the bidding and play, while you can still earn masterpoints. The game runs from 10:00a - 12:30p. You do not need to come with a partner. If there are not enough players for two tables, we do small group play and discussion with individual attention. (No game on 9/2 for Labor Day weekend).

**Saturday mornings from 9:30a to 12:30p – Second level Beginner/Intermediate workshop (\$10).** (No workshop on 9/3 for Labor Day weekend). [Jeff.boak@gmail.com](mailto:Jeff.boak@gmail.com)

The Play & Review game at 9:30am will be held on 9/3.

### Lesson Opportunities:

Chris Moll will be offering:

**“Sharpen your Declarer Play”** on Tuesday mornings 10:00am – 11:30am (9/27, 10/4 and 10/11) 3 lessons for \$65.00.

**“2/1 Concepts”** on Thursday mornings 10:00am – 11:30am (10/6, 10/13 and 10/20) 3 lessons for \$65.00.

**“Slam Bidding”** on Tuesday mornings (11/1, 11/8, 11/15, 11/22) 4 lessons for \$89.00

You may drop in for \$25/session. These classes are for players of all abilities but due to the volume of material, the pace will be crisp thus is not designed for players who are new to bridge. To sign up, please contact: [tam-my26bridge@aol.com](mailto:tam-my26bridge@aol.com)

### Upcoming Events and Schedule:

**Tuesday, September 13<sup>th</sup>** begins the 2016-2017 Unit 191 Mentoring Program with the first Mentor/Mentee game held at Triangle Bridge. Mini-lesson/discussion at noon on aspects of the Convention Card. Game start time is 12:30pm.

September begins the qualification period for **Grand National Teams** (½ red and ½ black points). They are scheduled on the 2<sup>nd</sup> & 4<sup>th</sup> Mondays (9/12 & 9/26) and 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays (9/7 & 9/21). We provide guaranteed teammates.

We appreciate those who support the **Durham Bridge Club** on Wednesday mornings at 9:30am. Please join us for *intriguing coffee and friendly competition*.

The monthly **8 is Enough Swiss** is on Sunday, September 25<sup>th</sup> at 2:00pm. Please contact Darleen by 2:00pm Saturday ([dar\\_boone@hotmail.com](mailto:dar_boone@hotmail.com)) for partners and/or teammates.

**Please save the date Tuesday, October 4th to celebrate our anniversary of taking over Triangle Bridge. Lunch will be served at noon followed by the 12:30pm game. Special prizes will be awarded.**

## September 2016 at Triangle

	S	M	Tu	W	Th	F	S
					1	2	3
<b>International Fund</b>							Open/ Play&Review
<b>GNT Swiss</b>					Open/ 0-300	Open & 0-50	
Int'l Fund (min 3 tables)					Play&Review		
	4	5	6	7	8	9	10
<b>Unit Game</b>				Morning		0-5 at 10:00am	Open/ Play&Review
		Afternoon	Open/ 0-500	Afternoon	Open/ 0-300	Open & 0-50	
		Evening	Play&Review	Swiss	Play&Review		
	11	12	13	14	15	16	17
			L609191B	Morning		0-5 at 10:00am	Open/ Play&Review
		Afternoon	Open/0-500 Mentor/Mentee	Afternoon	Open/ 0-300	Open & 0-50	
		Swiss	Play&Review	Evening	Play&Review		
	18	19	20	21	22	23	24
				Morning		0-5 at 10:00am	Open/ Play&Review
		Afternoon	Open/ 0-500	Afternoon	Open/ 0-300	Open & 0-50	
		Evening	Play&Review	Swiss	Play&Review		
	25	26	27	28	29	30	
				Morning		0-5 at 10:00am	
8 is Enough at 2pm		Afternoon	Open/ 0-500	Afternoon	Open/ 0-300	Open & 0-50	
		Swiss	Play&Review	Evening	Play&Review		

### Game Times

**Morning:**           Wed, Sat 9:30am

**Afternoon:**       Mon, Tues, Thurs 12:30pm

Wed 1:00pm

Fri 1:15pm

**Evening:**           Mon, Tues, Wed, Thurs 7:00pm

# An Intriguing Hand

Written by **Randy Joyce**

At a recent local game, I picked up an interesting hand.

**S- KQxxxx**

**H- Qxxx**

**D- AJT**

**C- ----**

I opened 1 Spade, and my partner, **Nancy Crow**, bid 2 Clubs. We play 2/1, so I knew that we were committed to game somewhere. I bid 2 Hearts in case partner had 4 of them and Nancy offered 2 Spades. I teach all my classes that this is a *Big Bid* by responder, possibly looking for more than just game.

After making a 2/1, if opener just has minimum values without good looking top cards, he can slow things down with a 4 Spade bid. I cuebid 3 Diamonds, showing the A. I also tell my groups that you should start cuebidding with an Ace rather than just a control. If I had cuebid 3 Clubs, my partner might get excited with KQJxx, and they wouldn't be all that great opposite my void.

Nancy now initiated her first cuebid with 3 Hearts, showing the A. I could have bid 4 Clubs, but I decided that I didn't want partner to think that I had the K of Clubs and I wanted Nancy to continue naturally. I just marked time with 3 Spades which was still 100% forcing. Since I had not closed things out with 4 Spades, I must still be interested in hearing more. Nancy cuebid 4 Clubs.

Well, that didn't help a great deal, but if need be it would serve as a pitch. I really wanted to

know if Nancy held the Heart K so I marked time again with 4 Diamonds. Note that all of these bids are 100% forcing and are encouraging. Nancy thought this over a minute and bid 5 Diamonds. I deduced that this was the DK since Nancy could have splintered with a singleton Diamond after we had started 1S- 2C-2S-4D, showing 3 Spades only and a singleton or void in diamonds.

Now the moment of truth was here, and I decided to trust my partner's bidding. I bid 6 Spades and confidently awaited the dummy. I received a trump lead and Nancy laid down the following hand...

**S-Axx**

**H-AJx**

**D-Kx**

**C-ATxxx**

A beautifully bid hand by my partner! The Heart finesse worked, but there was length with the King so I had to lose 1 trick for +980. I checked the scores after the game, and we received a 6.5/7 for our efforts. The most gratifying thing for me about this hand is that we bid and made a slam without using Blackwood. This hand serves as an illustration along with *4<sup>th</sup> suit forcing to game*, that when you can establish a forcing auction at a low level, the sky is the limit on what you can do to bid efficiently.

Kudo's to my partner, Nancy Crow, for following through with all the correct calls and making this hand such a pleasure to bid.

## SEPTEMBER CLASSES TO CONSIDER

**Send to friends interested in learning to play bridge~**

### **Beginning Bridge: Standard American Bidding in the 21st Century**

presents the bridge novice with solid knowledge of basic bridge. It looks at bidding, defense and the play of the hand. It also provides former players a chance to review and improve bridge techniques in the most modern Standard American bidding system. Each lesson develops in a logical and progressive fashion with lots of hands on practice. One need not have a partner.

Student text is *Bidding in the 21st Century*, available through Amazon or Baron Barclay.

Further questions may be directed to [vjroberts3@gmail.com](mailto:vjroberts3@gmail.com).

To register please call 919-968-2070

Fee: \$125 (9 weeks)

Seymour Center, Chapel Hill

Tuesdays, Sept. 6-Nov.1, 2016

9:30 am-noon

*For Newcomers who want to improve their defensive play~*

### **Beginning Defense in the 21<sup>st</sup> Century**

focuses on the role of the defenders during the play of the hand; students also review bidding and declarer play. This class presents solid knowledge of basic defense to the new bridge player. It also provides former players a chance to review and improve defensive techniques in the most modern Standard American bidding system. Each lesson develops in a logical and progressive fashion with lots of hands on practice. Defenders communicate with their cards in a logical and purposeful fashion. One need not have a partner for the class.

Student text is *Defense in the 21<sup>st</sup> Century*, available through Amazon or Baron Barclay.

Further questions may be directed to [vjroberts3@gmail.com](mailto:vjroberts3@gmail.com)

### **SAVE THE DATE**

**UNIT 191 WILL BE SPONSORING THE FLM TOURNAMENT ON**

**NOVEMBER 11-13 at**

**THE BRIDGE ACADEMY**

**PLAN TO ATTEND AND EARN SOME SILVER, ENJOY GREAT HOSPITALITY and WONDERFUL BRIDGE!**



## Unit 191 Membership Report

Submitted by Linda Harris

During the month of June the following occurred:

Total Membership for June 2016	June	(605)
New	3	
Transfer In	3	
Transfer Out	2	
Deceased		
Snowbird In		
Snowbird Out		
Future Life Masters inactive	11	
Future Life Masters reinstated	2	
Life Masters Unpaid		
Life Masters reinstated		

We welcome to our Unit 191 family three (3) new ACBL members—**Tony Meyer** and **Richard L. Snover** of Chapel Hill, and **Robert Sukenik** of Durham. In addition three (3) players transferred in **Martin Causley** from unit 123 of Chapel Hill, **Andrea Endriga** from unit 119 of Durham and **Jan Sullivan** from unit 119 of Cary.

We bid a warm welcome to these players and look forward to having them as part of our bridge family.

**Advancing in rank (7) seven during the month of June were:**

RANKS	JUNE
Club Masters	Jui Wang
	Carol C. Whisnant
NABC Masters	Annette Kronmiller
Advanced NABC Masters	Eloise M. Fontaine
	Bill Ingram
Silver Masters	Deborah A. Kahn
	Irwin Kahn

**\*\*\*Congratulations one and all\*\*\***



## UNIT 191 HOLIDAY GALA – 2016



Please join us for our 2016 Annual Meeting, Luncheon, Holiday Buffet and Unit Championship Game  
Sunday, December 4<sup>th</sup> at 11:30 a.m.  
at the Sheraton Hotel, Chapel Hill



*Please make your reservations as early as possible  
BUT NO LATER THAN MONDAY, November 28<sup>th</sup>.*

**Lunch and bridge: Unit 191 members- \$35 Non-unit members- \$50**

**Send a CHECK, payable to Unit 191, to:**

**The Triangle Bridge Club, 5110 Revere Road,  
Durham, NC 27713**

**Or drop the CHECK off at the Triangle Bridge Club**

**Include a slip with your partner's name, open or 199er game,  
and if you must have a N/S position.**

**Registration and Election of Board members will precede the  
luncheon. Sheraton Hotel 1 Europa Dr, Chapel Hill, NC 27517.**

**Questions? Call Kay Richardson (919) 942-4800 or Linda Harris (919) 414-6716**

### The Future Life Master Sectional

held August 4th – 7th was a fun and well attended tournament (114 tables). Many thanks to all those who volunteered their time, food donations, and baking expertise which were enjoyed by all. It was refreshing to see so many enthusiastic future life masters participating in the events. We appreciated the opportunity to host an event for you at Triangle Bridge.

Chris and Tammy



### ADULT BRIDGE CAMP

**Maggie Lindquist** conducted two successful adult bridge camps at Triangle in August. The first week was for beginners and the second week was for intermediate players. We hope to see these players soon at club games. Thanks Maggie for sharing your teaching abilities to those interested in learning the game we

**MARK YOUR CALENDARS AND PLAN TO  
ATTEND THE SECTIONAL HELD IN**

**RALEIGH ON**

**OCTOBER 6-9, 2016**

**THURSDAY'S NIGHT GAME WILL BE AT  
THE ROYAL BANQUET BLDG. AND THE  
OTHER SESSIONS AT THE NORTH RA-  
LEIGH HILTON**