

# Unit 191 Bright Leaf Alert

Official Publication of Unit 191

August-September 2015

Dear Unit 191 Members,

This is a most exciting time to be part of our great unit! There are many opportunities for everyone to play bridge any day of the week and choices to play morning, afternoon, or evening.

The Bridge Academy has now officially opened at its new location at 2634 Chapel Hill Blvd. in Durham. Games are being held there on Monday and Wednesday afternoons. The **Schwenkes** have moved their Friday afternoon game to The Bridge Academy. The Chapel Hill Bridge Club, a newly formed club, has begun having a Friday afternoon game at the Seymour Center. This game is 0-199 and is managed and directed by **Linda Harris**, with the support of The Learning Spot. The TBC is in the process of a reorganization, with the recent announcement that **Chris Moll** will assume ownership. The Durham Bridge Club meets weekly and the Tarheel Bridge Club, managed and directed by **John Torrey**, meets twice a week at the TBC. There are also games in Roxboro two days a week. Please check the website for a listing of all the local clubs, locations, owners/managers, directors, and game times.

Our unit continues to grow in membership and we are grateful for the energy and enthusiasm of our club owners, managers, and teachers to offer not only games, but special events, limited tournaments, LBIAD, adult bridge camp, and various levels of lessons.

The Board of Directors is the governing body of the unit. In addition to offering support to all the clubs, the unit specifically sponsors: two tournaments each year; the FLM tournament; mentoring program; and the youth bridge camp. Every effort will be made to ensure all clubs are equally represented when these events are held.

**Best wishes to all clubs and our sincere thanks and appreciation for offering so many possibilities in our area to play the game we all love!**

*From all of us at the Unit 191 Board of Directors*

Happy Summer, Fellow Bridgers!

I just wanted to thank all our unit members for supporting our Summer Sectional. It turned out to be one of the more successful summer tournaments and we have only you to thank for our your goodies, cash donations, and attendance. Our tournament chairs, **Jackie Marks** and **Dave Streifford**, did an excellent job preparing for the event and keeping the facility tidy. Our hosts, **Jay and Darleen**, freshened up the playing area with a new coat of paint and other touches that made space feel warm and inviting. Of course, major kudos to our hospitality team chaired by our hostess with the mostest, **Linda Harris**, and her supporting cast, **Diane Saulsberry** and **Helen Moon** (as well as many others). It is never easy to keep everyone happy and well fed, but they did a bang up job! Our partnership chairs, **Ed Fuller** and **Linda Brezin**, were never ruffled and paired away. Thank you all so much!

I do especially want to thank two persons who anonymously underwrote our charity game for the memory of our dearly departed unit member, **Joanne Koepke**. What a wonderful way to remember her and celebrate her love of bridge. Hooray!

Thanks again unit members!

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**Jim Bean**, Unit President

## NEW OWNERSHIP OF TBC

We are pleased to announce that **Chris Moll** will become the new managing director/majority owner of Triangle Bridge L.L.C. (Triangle Bridge) effective October 1, 2015. There is an agreement in principle in place and he is working closely with Jay and Darleen to finalize the sale.

Chris, Jay and Darleen have met with the landlord and they have agreed to an extension of the lease until April 2017. In addition, the air conditioning has been fixed and new premium quality air filters put in place and a plan for maintenance of the AC is in effect.

Led by Jeff Boak, the painting, baseboards and some minor repairs have been completed. We chose gray and white colors for the large "inner" room and beige and white colors for the main "outer" room. Different colors were chosen for the kitchen and the bathrooms to give Triangle Bridge a fresh look. We have several ideas and are looking forward to working with everyone to make Triangle Bridge a more comfortable and enjoyable place to play bridge.

We plan to add an Open game every Tuesday at 1pm starting on October 6th. Chris will be directing 4 to 5 games/week when in town. We have confirmed the 2016 sectionals will continue to be held at Triangle Bridge. We are planning to offer additional lessons including some that Chris will be teaching for intermediate and advanced players.

We appreciate everyone's support and welcome your inputs. Chris's philosophy is "When it's time to start enjoying your bridge experience....."

Although we have many prior commitments to honor, we both plan to spend as much time as possible at the club. We are excited about this new opportunity in our lives and are happy to be involved and working with all of you.

Respectfully,

Tammy and Chris Moll

Contact information: Chris cell 504-495-7485 - [chris26bridge@aol.com](mailto:chris26bridge@aol.com)  
Tammy cell 504-452-0220 - [tammy26bridge@aol.com](mailto:tammy26bridge@aol.com)



# ADD SMOLEN!

*Written by Dave Streifford*

We've all heard that whenever you add a new convention, there is a trade-off. You have to give up something else. Well, this little convention gem will both simplify and add pinpoint accuracy without giving up a thing.

Your partner opens 1NT and you have this terrific hand:

**AKR83 KT93 J4 62** (Responder's hand)

Not playing Smolen you would transfer to spades. When opener accepts the transfer and says 2 spades, you have to show the other major, but does it have 4 or 5 cards? With Smolen there is no doubt because you wouldn't transfer. The Smolen auction would look like this:

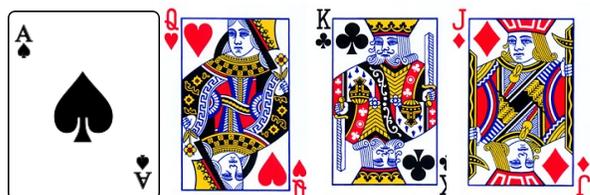
<u>Opener</u>	<u>Responder</u>
<b>1NT</b>	<b>2C</b>
<b>2D</b>	<b>3H*</b>
<b>4S</b>	

Responder begins with the Stayman 2C bid. After opener's bid of 2D (denying a 4-card major), responder's 3H bid promises 4 hearts and 5 spades and is a game-force. Responder must have a minimum of 10 HCPs. (Some players will lie a bit here and add a point or two when they are especially shapely, like having a singleton, because a NT contract looks much less favorable). **Again, with this hand, responder jumps into the 4-card major, promising 5 in the other major.** With this holding: QJ8 QJ6 AQT98 A5, opener knows exactly what to do. Knowing partner is distributional, 5-4 in the majors, game in spades is a no-brainer. If opener had a 2-3-4-4 or 2-2-5-4 shape, the auction would end with 3NT.

Now look back at responder's hand and move the diamond J to the heart suit, so responder is now 5-5-1-2. Responder definitely wants to play in one of the majors but no longer will use Smolen because to make that bid, the holding needs to be 4-5 or 5-4 in the majors. The solution is simple enough because Smolen users will have an agreement that a transfer to one major followed by a rebid of the other promises exactly 5-5 in the majors.

Note that if you don't play Smolen, opener doesn't know whether responder is 5-4 or 5-5. Adding Smolen makes bridge life much easier!

All of the above is for Standard American, Two-Over-One, and Precision players who use the rather common 15-17 HCP count for opening 1 NT. For very weak NT openings, such as 10-12 or 12-14, other responses are used to explore game.



# 2015 ABTA CONVENTION— CHICAGO

## HENRY MEGUID NAMED ABTA MASTER TEACHER

The American Bridge Teachers' Association met at the Chicago Hilton from August 4-7. The roster of teachers giving programs include:

**Larry Cohen**  
**Audrey Grant**  
**Jerry Helms**  
**Zia Mahmood**

And Unit 191's own **Henry Meguid**, who presented a lesson on:

"Using Technology to Present an Interactive Learning Environment"

**Henry** was named a Master Teacher at the convention and accepted the award from Charles Hodel, ABTA President, at the banquet of the American Bridge Teachers Association held in Chicago. The MT candidates were announced at the ABTA Banquet and the ACBL sponsored dinner for teachers and club owners. There were two candidates who received the Master Teacher Award.

From the ABTA bulletin:

***The ABTA Master Teacher designation is the highest recognition we have in the North American bridge teaching community. ABTA Master Teachers are our very best professionals, and we are confident in recommending our Master Teachers for bridge teaching jobs at any level and in any setting.***

Requirements:

- At least 3 years of continuous ABTA membership
- At least 100 hours of professional (for remuneration) bridge teaching experience.
- Attendance at a full ABTA Convention and Seminar

- Successful completion of an interview with the Membership Credentials Committee which includes:

Completing a pre-test to determine the candidate eligibility to proceed with the application.

Preparing a 15-20 lesson to present to the Credentials Committee.

Completing and discussing one or two bridge problems to discuss with the committee.

Completing and discussing an on site test before the interview,

This is a great professional honor for every aspiring Bridge Teacher. There were only 69 in North America. After the Chicago convention, there are 71.

**CONGRATULATIONS!**





The Credentials Committee from left to right;  
**Dee Berry**—Chair of the ABTA Master Teacher Credentials Committee and author of “2/1 in a Nutshell”

**Barbara Seagram**—World renowned author and Master teacher

**Kathie MacNab**—Master Teacher and owner of The Bridge Studio in Halifax, Nova Scotia

**Standing:**

**Julian Laderman**—author of the 2006 and 2010 ABTA Book of the Year Award: A Bridge to Simple Squeezes and A Bridge to Inspired Declarer Play respectively

**Joyce Penn**—Master Teacher and owner of the Columbus Bridge Center



# The Bridge Academy 2015 Fall Class Schedule

## Introduction to Modern Constructive Auctions – How to Bid a Bridge Hand

In this six-week course, players will learn how to open and respond without interference from the opponents. They will learn a general bidding framework; Hand evaluation (points, shape, and fits); notrump opening bids and responses; major suit opening bids and responses; minor suit opening bids and responses.

Six-week instruction plus two supervised play sessions

Date: starting Tuesday, September 8 - October 27

When: 9:30-11:30 am

Cost: \$145.00 - includes Audrey Grant "Bridge Basics 1 – An Introduction" book, supplemental handouts & one free play at The Bridge Academy (a \$10 value)

Level – Beginners

Format – a lesson followed by playing and discussing 4-6 practice hands

Limit 6 tables

Instructor: Henry Meguid (ABTA Master Teacher)

## Introduction to Modern Competitive Bidding – How to Enter a Bridge Auction

In this six-week course, players will learn how to bid when the opponents interfere: when and how to enter the auction ; making and responding to a takeout double; making and responding to a Negative Double; overcalling and responding to various types of overcalls.

Six-week instruction plus two supervised play sessions

Starting Tuesday, November 3 – December 13

From 9:30-11:30

Cost: \$145.00 – includes Audrey Grant "Bridge Basics 2 – Competitive Bidding" book, supplemental handouts & one free play at The Bridge Academy (a \$10 value)

Level – Beginners & Intermediate players

Prerequisite completing ITB2

Format – a lesson followed by playing and discussing 4-6 practice hands.

Limit 6 tables

Instructor - Henry Meguid (ABTA Master Teacher)

## How To Improve Your Partnership Defense

In this six-week course, players will learn how to: select a winning defensive strategy; analyze clues from the auction before selecting a lead; make an opening lead against notrump and suit contracts; and how to use the right defensive signal.

A six-week course starting Saturday September 12 - October 17

Saturdays from 10 - Noon

Cost: \$145.00 - includes Larry Cohen Teaches Defense book, supplemental notes & one free play at The Bridge Academy (a \$10 value)

Level - Intermediate & Advanced Intermediate players

Prerequisite – knowledge of basic constructive and competitive bidding

Format – a lesson followed by playing 4-6 practice hands

Limit - 6 tables

Instructor - Henry Meguid (ABTA Master Teacher)

To register: visit [www.bridgeacademync.com](http://www.bridgeacademync.com)

or send email to [register@bridgeacademync.com](mailto:register@bridgeacademync.com)

<http://wwwbridgeacademy.com/#!/newcomers-bridge-series/c85n>

# CHARITY YOUTH GAME IN MEMORY OF JOANNE KOEPKE

The Joanne Koepke Pairs game at the Bright Leaf Summer Sectional raised \$424 for the ACBL Youth Bridge Program. The game was held in memory of Unit 191 Member, **Joanne**, who recently passed. The extra \$1 per player was paid by an anonymous donor, and then matched at the game by another anonymous donor. Shown are Joanne and her husband, Bud, also a bridge player who passed away earlier this year. In the words of **Patsy Whitehurst**, Joanne's good friend and bridge partner, "Since there was no service for Joanne, I think this served as a good way for those who knew her to say goodbye."



# COMMON BRIDGE MISTAKES: BIDDING

Over the years, I have had a number of beginners ask me what they could do to help cut down on the number of mistakes that they make at the bridge table. Did I have some kind of magical potion that cured all the ailments and indecisions of the novice bridge player? With the Fall Mentor / Mentee season soon to be upon us, I resurrected several articles that were written years ago by a bridge player named John Memory, who hails from the western part of North Carolina. These articles are written for beginners and go into detail as to common mistakes and how to correct them. I will present these common sense articles in three issues of the Alert. The first one in this issue deals with bidding. Next month will be about declarer play and the last one will deal with defense. I think that John has made a lot of excellent points, and I hope that these articles will be of value to you.

Failing to adopt genuinely essential bidding conventions (e.g. Stayman, negative doubles, transfers, limit raises).

Adopting conventions and systems that are too complex for you and partner or adding conventions too quickly.

Failing to carefully review your convention card before every game.

Failing to get your partnership to a contract you know you should reach. This can be playing in a particular suit, playing in NT, bidding game, bidding slam, etc. The partner who knows more about partner's hand should become "captain" and set the contract.

Failure to listen to and trust partner's bids. If he/she insists on playing in a suit, you should probably let him/her. Similarly, if you have 6 or 7 good cards in a major and little else, you should continue to insist on playing in that suit.

Failing to investigate for an eight-card fit in a major suit.

Playing in NT when you and partner have eight-card+ fit in a major.

Tending to be distinctly conservative or aggressive in bidding. You must be able to adjust to the circumstances of each hand.

Failure to consider vulnerability of both sides.

Failure to consider the strength of your opponents. Be especially cautious when playing against very strong opponents.

In a competitive auction, continuing to bid after you have forced the opponents into a bad bid. Don't convert a deserved positive score for your side into a negative score.

Be unwilling to make a high level sacrifice, especially when you are not vulnerable and the opponents are vulnerable.

In NT bidding, failing to consider the presence of intermediate cards (10's and 9's) and length of suits that may be set up. These things make your hand better than just high card points.

Failure to consider the probable location of high cards and suits, depending on the opponents' bidding.

Failure to make penalty doubles. If your opponents steal your side's hand, you must double them.

Failure to stop bidding on hopeless misfits.

Failure to have discipline in bidding, which involves genuinely having cards very close to what you are promising. In other words, don't lie to partner: for example, if partner opens, pass if you don't have a qualifying bid. You can then bid later without misleading partner.

Doubling with less than a very strong hand when you don't have at least three cards in each side suit.

In a competitive auction, bidding higher than the number of cards your side has in your trump suit (e.g. Partner opens 1 club; you answer 1 Heart with 4 Hearts; your LHO doubles; your partner bids 2 Hearts; your RHO bids 2 Spades. Since this is a competitive auction, you should be very reluctant to bid 3 Hearts, since that is above the number of trumps you and partner have. This is The Law of Total Tricks.

I hope these insights by John will be of help to you when you are discussing what went right and wrong with your games. Next month we will explore common mistakes in declarer play.

Written by **Randy Joyce**



## FAREWELL TO THE PARKERS

**Gerald and Susan Parker** have moved to Florida.

Their new address is:

7837 Exeter Blvd. E #201  
Tamarac, Florida 33321-8796

Parkersmp@Icloud.com

We will miss them and wish them the best in their new location!

## TBC NEWS

Triangle Bridge Clubs first NLM sectional is **August 21-23**. Flyer can be viewed at [http://www.unit191bridge.org/Documents/SpecialEvents/TBC\\_NLM\\_Sectional\\_2015.pdf](http://www.unit191bridge.org/Documents/SpecialEvents/TBC_NLM_Sectional_2015.pdf)

John Torrey's **Friday** afternoon open game (1:15) as well as the TBC's Open game on **Saturday** morning (9:30) are taking place. There will also be an OPEN game on **Sunday** at 2:00 - Sorry, partner not guaranteed for the **Sunday** game.

There are sign up sheets on the wall for anyone wishing to help with snacks or kitchen help.

STAC week **August 24-28** = SILVER points at most games hosted at TBC.

8 is Enough - 2:00 **August 30** - Let Darleen know by 2:00 on **Saturday** if you are available to be added to a team.

Darleen Boone Bates

# GRAND OPENING OF THE BRIDGE ACADEMY

The Bridge Academy had its grand opening celebration on July 27. 34 tables of bridge players enjoyed a delicious lunch, prepared by **Robin Marin** and her staff of **Holly Davis** and **Audrey Crosby**, followed by an afternoon of bridge. After the game, everyone was able to discuss bridge hands and drown their sorrows with beer, wine and cheese.



**Henry Meguid**, Manager and director of the Bridge Academy compiles the results at the end of the game.

Bottom photo—Henry's wife, **Carol**, and son, **Scott**, were there to help at the opening event.

Bottom right—**Robin Marin** and **Holly Davis** prepared the delicious lunch and served over 130 people.

Right photo—**Ruth Ann Schwenke** directed the limited game. All those players with 0-20 points played free for the week.



# The Bridge Academy: Welcome Home

*Written by Patti Catto*

While bridge players' preferences may vary, all players appreciate a venue that offers a welcoming ambiance, a comfortable environment and pleasant amenities. When Henry Meguid envisioned a new location for **The Bridge Academy**, he said he hoped to create all this and more, by capturing the warmth and hospitality of playing in someone's home.

“He has certainly accomplished that,” said Unit 191 board member, Barbara Martin. “It is positively beautiful! We are so fortunate to have a venue like this in our unit.”

The Bridge Academy's new location at 2634 Durham Chapel Hill Blvd. in Durham was enthusiastically welcomed with a trio of festive—and scrumptious—celebrations during the grand opening week of [August 24-28](#). The week kicked off with a grand opening luncheon on [Monday](#) by Robin Marin and her sister, Holly Spencer, with help from Audrey Crosby. Ann and Tom Vaughan were the most generous hosts of [Wednesday's](#) luncheon and two fabulous wine and cheese after-play parties on [Monday](#) and [Wednesday](#). On [Friday](#), the Durham Chapel Hill Bridge Club joined in the celebration with a delightful cake and ice cream extravaganza provided by Paul and Ruth Ann Schwenke.

Located in the M&F Bank Corporate Center, the venue fulfills every club's essential requirements of easy access and abundant parking. Necessities aside, the custom-designed interior combines the spaciousness and amenities of a well-equipped hotel setting with the warmth and comfort of a well-appointed great room.

Rich sienna-colored walls balance both ends of the open playing suite infused with an abundance of natural light via a wall of floor-to-ceiling windows. At the entrance, dark cherry hardwood flooring defines the furnished conversation and reception areas. At the opposite end, the same combination is echoed around a bar-style café, complete with full kitchen amenities. Hand-crafted of reclaimed heart pine, the café bar and reception desk are custom creations of Bull City Designs in Durham. Completing the layout is a large 10-table teaching classroom outfitted with the same ceiling-recessed projector, screen and teaching technology used in the main playing suite.

“The space, the decor, the layout, the technology...it is a fantastic job,” Larry Kupper said. Decorator/assistant-extraordinaire Ann Vaughan agreed: “As welcoming and comfortable as playing at home.”



Clockwise: **Audrey Crosby** helps Robin serve lunch and is always there to pass out boards; **Katie Wilson** and **Nancy Crow** enjoy the lunch; **Skip Riva** and **Udo Koopman** give a cheer after the game; **Jennie Robinson** and **Linda Allen** discuss their card as they eat; **Peggy Barbee** waits for partner Deana Larus ; **Laura Lind** and **Sybil North**—not only were they partners, but they came dressed alike; **Nancy Coey** and Margaret **Cranford** (or is it her twin?) - all smiles before the game.





Winners  
1st overall—**Udo and Linda  
Koopman**  
2nd and 3rd (tie) -  
**Joe Haseman/ Larry Kupper  
Melanie and Skip Riva**  
4th—**Philip Erlenbach and Barbara  
Martin**



# ...and the celebration continued on Wednesday



The grand opening of The Bridge Academy continued on Wednesday for the 1:00 game. **Ann Vaughn** and **Audrey Crosby** prepared a delicious lunch of lasagna, pasta dishes, and salad. And again, wine, beer and cheese were enjoyed after the game.

Counter clockwise: A view of the spacious playing room; the **Rohrs** and **Rivas** chat during a break in the game; the **Kays** (Gruninger and Richardson) plan their attack against **Marlene** and **Jack Heslip**; **Paul Schwenke** visits with **Mary Meinelt** before the game; **Ruth Anne Schwenke** was there to sell entries and filled in as a partner and so did **Paul**. This team helps where they are needed.



# DURHAM-CHAPEL HILL BRIDGE CLUB

The Durham-Chapel Hill Bridge Club, owned and directed by Paul and Ruth Ann Schwenke, has moved to its new location, The Bridge Academy. Their first game was held there on July 31. 17 tables of players enjoyed bridge, friendship, plus plenty of ice-cream and cake.



The amazing **Ann Vaughn** prepared the delicious lunch on Wednesday, helped with Monday's celebration, served beer and wine both days, and dipped ice cream on Friday! Her efforts are greatly appreciated by all!



Paul Schwenke welcomes the bridge players to the new location and Ruth Ann logs information into the computer. The husband-wife team have directed the Friday afternoon game for many years and started limited games in our unit in early 2000.



There were four tables of players in the 0-20 game on Friday. These players were invited to play free on opening day



**Donald Heirman** and **Roger Hayes** start the round against the **Kunins: Peggy Barbee** and **Ed Fuller** wait while **Pat Owens** makes a bid while partner **Barbara Newton** waits; (below) **Sally Foushee** chats with partner **Anne Hennessey** while **Gale Meyer** and **Deanna Larus** go over their convention card



**Karen and Nick Keebler** were first overall at the special game. The Schwenkes gave a \$50 donation to a charity designated by the Keeblers in their name.



## CHAPEL HILL BRIDGE CLUB IS LAUNCHED!

The Chapel Hill Bridge Club, managed and directed by Linda Harris, met for the first time on July 31. This group is for those bridge players who have less than 199 masterpoints. The club is supported by Jeff Boak of The Learning Spot.



With the start of this game, The Seymour Center continues to have a Friday afternoon game. Sue Torrey started the Friday afternoon game, followed by the Schwenkes, and now the new club organized by Linda Harris.





**HOSPITALITY  
CHAIR  
LINDA HARRIS**

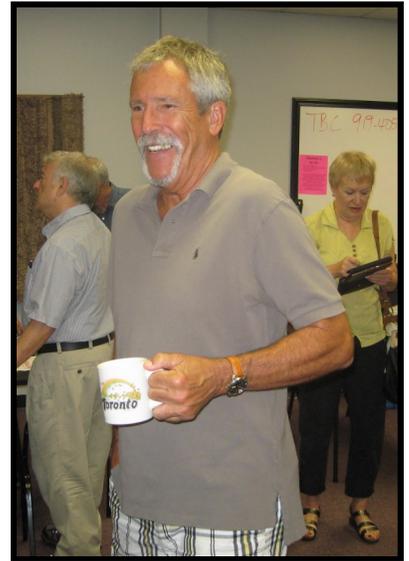


**(She can also cook  
hot dogs)**

Thanks to **Jay and Darleen** for hosting the tournament at the TBC—all the ladies who worked in the kitchen, **Diane Saulsberry, Sharon Flicker, Helen Moon, Pat Hunter, Linda Hansell, Gail Streifford, Barbara Martin**, our caddies **Rebecca Hurter** and **Scott Marks**, the “trash team” of **Dave Streifford** and **Jim Bean**—but most importantly, to our many unit members who donated food and monetary donations and those who played in the tournament.



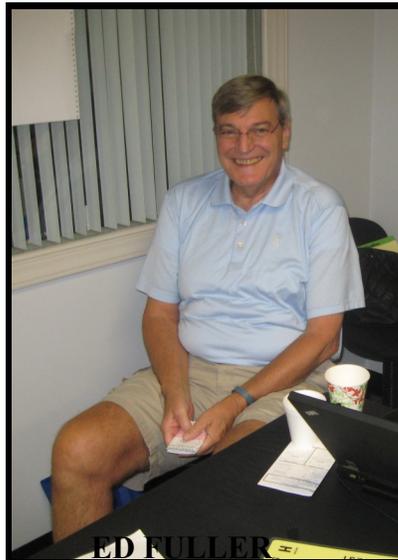
**JACKIE MARKS**



**DAVE STREIFFORD**

**TOURNAMENT CO-CHAIRS**

**THE OUTSTANDING  
TOURNAMENT TEAM!**



**ED FULLER**



**LINDA BREZIN**

**PARTNERSHIP CO-CHAIRS  
Ed Fuller**

**Linda Brezin**

Membership Report  
Submitted by Linda Harris

During the months of June and July the following occurred:

Total Membership for June and July 2015	June	(589)	July	(594)
New		6		
Transfer In		2		6
Transfer Out		3		2
Deceased		4		
Snowbird In				
Snowbird Out				
Future Life Masters inactive		2		5
Future Life Masters reinstated		1		9
Life Masters Unpaid		2		1
Life Masters reinstated		1		1

We welcome to our Unit family six (6) new ACBL members-- **Phil Clover** and **Cynthia L. Collins** both of Chapel Hill, and **David J. Decker**, **Linda M. Eads** and **Reddy Parvata** all of Durham and **Bobbie D. Butler** of Roxboro. In addition three (8) players transferred in **Carole W. Dunaway** from unit 109, **Donna Longo** from unit 241, **Ellen M. Garguilo** from unit 188 and **Sandra B. Irby** from unit 138 all of Durham, **Mary Ferguson** from unit 119, **Donald L. Hierman**, from unit 119, **Lois P. Sandford** from unit 119 all of Cary and **Laird A. Schaub** from Unit 131 of Chapel Hill.

We bid a warm welcome to these players and look forward to having them as part of our bridge family.

Advancing in rank 24 during the months of June and July were:

RANKS	<u>June 2015</u>	<u>July 2015</u>
Junior Master	<b>Beverly Craig</b> <b>Mark Francis</b> <b>Alice Parsons</b> <b>Danny Hou</b>	<b>Mary Clemmings</b> <b>Howard Craig</b> <b>Linda Eads</b>
Club Master	<b>Ruth Barber</b>	<b>Jo Bays</b>
Sectional Master	<b>Phyllis Alexander</b> <b>Susan Bergida</b>	<b>Ruth Ann Heldreth</b> <b>Amy Levine</b>
Regional Master	<b>Bill McCartney</b> <b>Ingrid Parish</b> <b>John Pinkerton</b> <b>Terri Van De Carr</b>	<b>Earl Helms</b>
NABC Master	<b>Nancy Benedict</b> <b>Nancy Crow</b> <b>Penny Dabal</b>	<b>Charlotte Barnard</b>
Life Master	<b>Jeanne Barbour</b>	
Bronze Master	<b>Barry Buehler</b>	

Congratulations one and all!

Unit 191 members please check the Directory on our unit website ([unit191bridge.org](http://unit191bridge.org)) and report to me any changes or corrections that need to be made. Please remember Contact information in this directory is provided as a courtesy to Unit 191 members. Unauthorized use of this information is forbidden

## MAKEUP OF OUR UNIT

594 MEMBERS

Rookie (0-5)  
87 members—15%

Junior Master (5-20)  
62 members—10%

Club Master (20-50)  
48 members—8%

Sectional Master (50-100)  
69 members—11.5%

Regional Master (100-200)  
84 members—14%

NABC Master (200-300)  
39 members—6.5%

Advanced NABC Master (300-500)  
4 members—.05%

Life Masters (500-1000 depending on  
the year you joined ACBL)  
32 members—5%

Bronze Life Master (500-1000)  
67 members—11%

Silver Life Master (1000-2500)  
71 members—12%

Gold Life Master (2500)  
20 members—3%

Diamond Life Master (5000)  
5 members—.08%

Platinum Life Master (10000)  
5 members—.08%

## WEBSITE

If you only check the website to see the results of bridge games, you are missing out on volumes of information about our unit.

Our webmaster extraordinaire, Ed Fuller, has updated all the archive information from the unit, all the Alerts from the last several years, and has listed all the times and places of games in our unit with directors/managers. Plus, there is much more about upcoming events, tournaments, board happenings and minutes, etc.

It's definitely worth a visit—just allow yourself enough time to enjoy it all.

**THANKS ED, FOR KEEPING US  
ALL INFORMED!**

This issue is the August-September Alert. My apologies for the length of the issue—just proof that there is much happening in our unit .

Barbara Martin, Editor

Contributors:

Randy Joyce  
Liz McGuffey  
Dave Streifford

The deadline for the October issue will be September 21.