

## **Losing Trick Count**

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## **Losing Trick Count**

- We are familiar with counting High Card Points (HCPs) to assess the strength of a hand
- ♣ The other dimension to consider is the shape of a hand the favourability of its distribution
- One way of combining strength and shape of a hand is to adjust the HCPs as follows:
  - Add 5 for a void
  - Add 3 for a singleton
  - Add 1 for a doubleton
- ▲ Losing Trick Count (LTC) is a more accurate way of assessing both your strength and distribution
- **▼ NB If** you are using LTC, don't add points as well for voids, etc.

## **Features of Losing Trick Count**

- Concentrates on losers rather than winners
- Use as a conversation tool between you and your Partner
- Only use when you have agreed or are agreeing a trump suit with your Partner
- Use LTC for deciding whether to bid to game in unbalanced hands
- LTC is less effective with balanced hands
- LTC is not sufficient, on its own, to decide whether to bid a Slam

## **Determining the LTC**

- **▼** Assumes a maximum number of losers in each suit as the lower of:
  - 1. the number of cards you hold in that suit, and
  - 2. 3
- A void suit counts as no losers
- ♦ A singleton counts as one loser unless it is the Ace
- **▼** A doubleton counts as 2 losers unless:

```
they are A K – counts as no losers;
```

they are  $A \times -$  counts as 1 loser; (x is a card less than a Queen)

- or they are Kx counts as 1 loser.
- ▲ In practice, you count one loser for each of the top three cards in each suit that is not an Ace, King or Queen with some minor refinements

## **Determining the LTC (cont.)**

- **♥** We have covered the general principles for determining LTC
- Here is a table that includes the refinements:

Holding	Losing Tricks
AKQ	0
AKx	1
A Q x	1
AJT	1
AJx; Axx	2
KQ	1
Kxx	2
Q J T; Q J 9	2
QJx;Qxx	2.5
K	1

I find it easier to count a Q (without a K or A) as a winner if in trumps, otherwise as a loser

- Add the losing tricks for each suit and round the total up for your LTC
- Add another losing trick to your count if you have no Aces in your hand

## **Using your LTC**

Firstly, you must know that you and your Partner have a fit of 8+ cards

- **♥** When you are responding to an Opening bid by your Partner:
  - Assume your Partner has an LTC of no more than 7
  - Add your LTC to 7 and subtract the total from 18 to give the level of bid you can respond with.
- ♦ When you are the Opener re-biding after your Partner has supported your suit:
  - Responder will have assumed you have 7 losers when they decided what level to respond
  - If you have an LTC of less than 7, you can raise the level of bid by the difference
- Restrict your bid to the 4 level in a major (Game) and the 3 level in a Minor to explore whether you should be in 3 NT

## **Using your LTC (cont.)**

#### LTC can also be used:

**♥** When you are responding to an Overcall bid by your Partner:

Your partner is a little less likely to have fewer than 7 losers – probably safer to assume she has 8 losers

N.B. Bidding to the Level of Fit (< 10 HCP) and Unassuming Cue Bid or 1 NT (10+ HCP) are better tools if you can remember them

When you are the Opener re-bidding after your Partner has changed suit:

Your Responding Partner may be weaker than if she were making an opening bid in the suit

Assume she has an LTC of no more than 9

#### You are Responder

Your partner has opened the bidding with 1 💙

#### Your hand:

```
★ K 7
▼ 8 7 6 5 4
★ A 7 5 4 3
★ 8
```

What is your bid? \_\_\_\_\_

#### You are Responder

Your partner has opened the bidding with 1 💙

#### Your hand:

```
★ K 7 2
★ 8 7 6 5
★ A 7 5
★ 8 7 6
```

What is your bid?

#### **You are Responder**

## **Example 3**

Your partner has opened the bidding with 1 ♥

```
Your hand:
```

```
♠ Q 7 6 5
```

```
∨ K 3 2
```

What is your bid?

You are Opener who bid 1 ♦

Your partner has responded with 1 •

Your hand:

```
★ K 8 6 3
▼ 5
★ K Q 7 6 5 2
★ K J
```

What is your rebid?

You are Opener who bid 1 •

Your partner has responded with 3 •

Your hand:

```
♠ A K 5 4 2
```

What is your rebid? \_\_\_\_\_



# Thank you