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| **OTHER OPENING BIDS** | | | | | | | | | | | | |
|  | HCP | | see note | | | Min length | | CONVENTIONAL MEANING | | SPECIAL RESPONSES | | Notes |
| 1♣ | 12\*-19 | | ⬜ | | | 4 | | For choice of opening - note 1  \* Light openings possible – note 2  For opener’s NT rebids – note 3 | | 1NT response = 6-9  2NT response = 10-12  Limit raises | | |
| 1♦ | 12\*-19 | | ⬜ | | | 4 | |
| 1♥ | 12\*-19 | | ⬜ | | | 4 | |
| 1♠ | 12\*-19 | | ⬜ | | | 4 | |
| 3 bids | 6-10 | | ⬜ | | | 7 | | Pre-emptive | |  | |  |
| 4 bids | 6-10 | | ⬜ | | | 8 | | Pre-emptive | |  | |  |
| \*(Please enter your normal HCP range in the HCP column. Please tick box if you have any special agreements involving different values in particular positions (e.g. light openings in third seat) and include further details under Supplementary Details). | | | | | | | | | | | | |
| **DEFENSIVE METHODS AFTER OPPONENTS OPEN** | | | | | | | | | | | | |
| OPPONENTS OPEN A NATURAL ONE OF A SUIT | | | | | | | conventional meaning | | special responses | | | Notes |
| Simple overcall | | | | wide range, from 8+ at 1-level | | | | |  | | |  |
| Jump overcall | | | | Intermediate 12-16, good 6-card suit | | | | | | | |  |
| Cue bid | | | |  | | | | |  | | |  |
| 1NT | | Direct:  Protective: | | 15-17  12-14 note 4 | | | | | As for 1NT opening | | |  |
| 2NT | | Direct:  Protective | | 20-22 balanced  20-22 balanced | | | | | As for 2NT opening | | |  |
| OPPONENTS OPEN WITH | | | | DEFENSIVE METHODS | | | | | special responses | | | Notes |
| Strong 1♣ | | | | Natural | | | | |  | | |  |
| Short 1♣/1♦ | | | | Natural | | | | |  | | |  |
| Weak 1NT | | | | Double = penalties; suits natural | | | | | | | |  |
| Strong 1NT | | | | Double = penalties; suits natural | | | | | | | |  |
| Weak 2 | | | | Double = take out | | | | |  | | |  |
| Weak 3 | | | | Double = take out | | | | |  | | |  |
| 4 bids | | | | Double = take out | | | | |  | | |  |
| Multi 2♦ | | | |  | | | | |  | | |  |
| **SLAM CONVENTIONS** | | | | | | | | | | | | |
| Name | | | | | Meaning of Responses | | | | | | Action over interference | |
| Blackwood | | | | | 5♣ = 0 or 4 aces; 5♦ = 1 ace | | | | | |  | |
|  | | | | | 5♥ = 2 aces; 5♠ = 3 aces | | | | | |  | |
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| **COMPETITIVE AUCTIONS** | | | | | | | | | | | | | | | | | | | | | | | | | |
| Agreements after opening of one of a suit and overcall by opponents | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level to which negative doubles apply | | | | | | | | | | | | | 2♠ | | | | | | | | | | | | |
| Special meaning of bids | | | | | | | | | | | | |  | | | | | | | | | | | | |
| Exceptions / other agreements | | | | | | | | | | | | |  | | | | | | | | | | | | |
| Agreements after opponents double for takeout | | | | | | | | | | | | | | | | | | | | | | | | | |
| Redouble 9+ HCP  9+ HCP | | | | | | | New suit | | | | forcing | | | | | | Jump in new suit game forcing | | | | | | | | |
| Jump raise pre-emptive  Pre-emptive | | | | | | | 2NT | | | | Good raise | | | | | | Other | | | | | | | | |
| Other agreements concerning doubles and redoubles | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **other conventions** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Fourth Suit Forcing**: A bid in the fourth suit is artificial, showing no particular | | | | | | | | | | | | | | | | | | | | | | | | | |
| holding in that suit but requesting partner to describe his/her hand further. | | | | | | | | | | | | | | | | | | | | | | | | | |
| After 1♣ - 1♦ - 1♥, 1♠ is natural and 2♠ is ‘fourth suit forcing’. | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **SUPPLEMENTARY DETAILS** | | | | | | | | | | | | | | | | | | | | | | | | | |
| (Please cross-reference where appropriate to the relevant part of card, and continue on back if needed). | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 **Balanced hands not 12 to 14**. With four hearts and four spades open 1♥, | | | | | | | | | | | | | | | | | | | | | | | | | |
| Otherwise open the longest suit or the higher ranking of two 4-card suits. | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Unbalanced hands**: always open the longest suit. With two 5-card or longer suits | | | | | | | | | | | | | | | | | | | | | | | | | |
| always open the higher ranking. Consider Rule of 20 for light openings. | | | | | | | | | | | | | | | | | | | | | | | | | |
| **4441 hands**: singleton ♣ open 1♥; singleton ♦ open 1♣; singleton ♥ or ♠ open 1♦ | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 **Rule of 20** : If HCP + length of 2 longest suits is 20+ consider opening with 10 HCP | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 **NT rebids**: After 1 level response 1NT = 15-16; 2NT = 17-18; 3NT = 19 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 **Protective 1NT overcall**: After an opening bid and 2 passes, 1NT shows 12-14. | | | | | | | | | | | | | | | | | | | | | | | | | |
| With more points, double first and rebid NT over partner’s response. | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **OPENING LEADS** | | | | | | | | | | | | | | | | | | | | | | | | | |
| (For all the card combinations shown, clearly mark the card normally led if different from the underlined card). | | | | | | | | | | | | | | | | | | | | | (Hatch over this box if using non-standard leads). | | | | |
| v. suit contracts | A **K** | | | | **A** K x | | | | **K** Q 10 | | | | | | | **K** Q x | | | | K **J** 10 | | | K **10** 9 | **Q** J 10 | |
| **Q** J x | | | | **J** 10 x | | | | 10 x **x** | | | | | | | **10** 9 x | | | | **9** 8 7 x | | | 10 x x **x** | H x **x** | |
| H x x **x** | | | | H x x **x** x | | | | H x x **x** x x | | | | | | | **x** x | | | | x **x** x | | | x **x** x x |  | |
| v. NT contracts | **A** K x (x) | | | | A **J** 10 x | | | | **K** Q 10 | | | | | | | **K** Q x | | | | K **J** 10 | | | K **10** 9 | **Q** J 10 | |
| **Q** J x | | | | **J** 10 x | | | | 10 x **x** | | | | | | | **10** 9 x | | | | **9** 8 7 x | | | 10 x x **x** | H x **x** | |
| H x x **x** | | | | H x x **x** x | | | | H x x **x** x x | | | | | | | **x** x | | | | x **x** x | | | x **x** x x |  | |
| Other agreements in leading, e.g. high level contracts, partnership suits:- | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Carding methods** | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | Primary method v suit contracts | | | | | | | | | | | | | Primary method v NT contracts | | | | | | |
| On Partner’s lead | | | | | | Attitude: high encouraging, low discouraging  EXCEPT lead of K v NT asks partner to unblock or give count | | | | | | | | | | | | | | | | | | | |
| On Declarer’s lead | | | | | | Count: high-low=even no. of cards; upwards = odd no. | | | | | | | | | | | | | | | | | | | |
| When discarding | | | | | | Attitude: high encouraging; low discouraging | | | | | | | | | | | | | | | | | | | |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Suit preference signals:** High = higher ranking other suit | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low – lower ranking other suit | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **SUPPLEMENTARY DETAILS (continued)** | | | | | | | | | | | | | | | | | | | | | | | | | |
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|  | | | | **Name**  **Partner** | | | | | | | | | | | | | | | | | | **EBU No.**  **EBU No.** | | | |
| **GENERAL DESCRIPTION OF bidding methods** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Standard English Foundation Level** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **1nt openings and responses** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Strength** | | | 12 to 14 | | | | | | | | | Tick if artificial and provide details below ⬜ | | | | | | | | | | | | | |
| **Shape constraints** | | | | | | | |  | | | | | | | | | | Tick if may have singleton ⬜ | | | | | | | |
| **Responses** | | | | 2♣ | | | Stayman | | | | | | | | | | | | | | | | | | |
| 2♦ | | Weakness take out | | | | | | | | | | | | 2♥ | | | Weakness take out | | | | | | | | |
| 2♠ | | Weakness take out | | | | | | | | | | | | 2NT | | | 11 – 12 | | | | | | | | |
| Others | | 3♣/♦= 5+-card suit and slam interest. 3♥/♠ 5-card suit game force | | | | | | | | | | | | | | | | | | | | | | | |
| Action after opponents double | | | | | | | | | | 2♣ natural | | | | | | | | | | | | | | | |
| Action after other interference | | | | | | | | | | Bid naturally, X = takeout after suit overcall | | | | | | | | | | | | | | | |
| **two-level openings and responses** | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | **Meaning** | | | | | | | | | | | **Responses** | | | | | | | | | | Notes |
| 2♣ | Game forcing or 23+ balanced | | | | | | | | | | | | | | 2♦ negative | | | | | | | | | |  |
| 2♦ | Weak – 5-9 | | | | | | | | | | | | | | 2NT forcing enquiry | | | | | | | | | |  |
| 2♥ | Weak – 5-9 | | | | | | | | | | | | | | 2NT forcing enquiry | | | | | | | | | |  |
| 2♠ | Weak – 5-9 | | | | | | | | | | | | | | 2NT forcing enquiry | | | | | | | | | |  |
| 2NT | 20 - 22 | | | | | | | | | | | | | | 3♣ = Stayman | | | | | | | | | |  |
| **other aspects of system which opponents should note** | | | | | | | | | | | | | | | | | | | | | | | | | |
| (Please include details of any agreements involving bidding on significantly less than traditional values). | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note:** *This convention card has been produced to summarise the system a student of bridge might be expected to know after two years’ learning. It does not provide defences to other methods which might be played.*  *This card may be copied for club use.* | | | | | | | | | | | | | | | | | | | | | | | | | |
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