



“Trumping In”

Waverley Bridge Club Newsletter

www.waverleybridgeclub.com.au
Phone: 03 9807 6502



OCTOBER 2014

ABN 86 643 699 219

ANNUAL GENERAL MEETING

The annual general meeting is being held at 9.30 am on Monday the 27th of October 2014 in the clubrooms.

If you have not given us an email address, papers are now ready to be collected from the clubrooms. Papers which have not been collected from the clubrooms will be mailed on Thursday October 9th. If you have given us an email address, papers will be emailed to you at least two weeks before the meeting.

Please consider offering your services as a member of the Committee. There are proposal forms available from the Manager's office if you would like to serve the club in this way. Nominations close on Monday October 20 at 9.30 am.

If you cannot attend the meeting proxy forms are included with your AGM papers. You can also request a proxy form from the Secretary (Mary Elson).

Please give us your email details if you have not already done so. It is a great help with postage costs.

RECENT RESULTS

Congratulations to the place getters in the following recent events.

JOHN WITT BUTLER PAIRS

1. Maxim Henbest, Simon Henbest
2. Rex Livingston, Paul Edwards
3. Chris Hughes, Michael Gurfinkiel

MEMBER UPGRADES

Congratulations to the following members who have recently achieved rank promotions –

GRADUATE MASTER **2+ MP**

Prithiraj De Zoysa

CLUB MASTER **5+ MP**

Susan Rennie

LOCAL MASTER **15+ MP**

Lisa Yoffa

***LOCAL MASTER** **25+ MP**

Anthony Georgeson

STATE MASTER **50+ MP**

Marina Darling, Leo Rozner

***STATE MASTER** **100+ MP**

Maria Moryto, David Hollands

SILVER LIFE MASTER 500 (Incl. 300 red & gold)

Ian Muir, Anna St Clair, Gwenda Mealyea

WELCOME TO OUR NEW MEMBERS

Dominique Horne, Steven Thorne, Judith Gardener, Margaret Martin, James Thomas, Jen Ashman, Mike Donnelly, Jacqui Donnelly, Antonio Dronjic, Carol Ryder and Lida Patak.

We hope you enjoy many years of good bridge and good friendship at WBC.

Please see Page 11 for a Stonelea Holiday report and for the winners of our two red point events.

PLANNING THE PLAY (Advanced players)

1. East ♠J62
 Nil vul. ♥7542
 IMPS ♦AQ
 ♣AKJ10

♠KQ753
 ♥AJ
 ♦J105
 ♣Q94

WEST	NORTH	EAST	SOUTH
		1♥	1♠
Pass	2♥	Pass	2NT
Pass	4♠	All pass	

West leads the ♥10. East plays the queen. Plan the play then see page *** for a discussion

THE FUN OF BRIDGE

I have just been reading about a club which has a sign over the door which reads:

"If you are not here to have fun,
 turn around and go home"

Now, of course, we all have a different idea of what constitutes 'fun'. For many of our members it is a chance to meet and to socialize with old and new friends; for others it is the chance to hold a good hand; some think fun is *winning!!* and nothing else will do. For still others, it is the joy of playing the game – getting the play right, tricking an opponent or making partner smile.

This last reason, I believe, should come pretty high up the list. What kind of 'fun' can we get out of the following hand?

You are South and hold:

♠KQ3
 ♥AK10
 ♦J84
 ♣AQ93

And take part in the following auction:

WEST	NORTH	EAST	SOUTH
			1♣
Pass	1♥	Pass	2NT
Pass	3NT	All pass	

Partner might have a five-card heart suit, but decide to rebid 2NT to show your 19 balanced HCP. This is a game-forcing auction and partner could always rebid a 5-card suit now.

The lead is the ♠4, and dummy comes down with

♠765
 ♥98532
 ♦A7
 ♣KJ3

♠KQ3
 ♥AK10
 ♦J84
 ♣AQ93

You might wonder, briefly, why partner didn't rebid the heart suit, but with such a poor suit the raise to 3NT is correct. Now to make the hand.

You play the ♠5 from dummy and your RHO plays the Jack. How many winners do you have? One spade, two hearts, one diamond and four clubs. Totalling eight. So one more is needed.

The first decision is – do you hold up the spade winner, or do you play the Queen? Because you *could* win a second spade trick later with the King, you should play the Queen at trick one. Before playing the Queen, you should have made a plan of action for the rest of the hand. Where is the extra trick going to come from? (My story here – the ♥QJ is *not* doubleton)

It is very unlikely that East has the Spade Ace. This means that if you let him win a trick in another suit, he will be able to return a spade through your most vulnerable King. Ouch. Down one. This makes East the *danger hand*. And, as such, you want to keep him off lead.

The way to avoid letting the danger hand win a trick is to cross to dummy with a club and lead a heart to the 10. You have 4 winners and one loser in hearts every time the suit breaks 3-2. As long as you lose the trick to West, you are safe, he can't return a spade without giving you a second spade trick. This was the full deal:

♠765		
♥98532		
♦A7		
♣KJ3		
♠A10942		♠J8
♥Q4		♥J76
♦K1065		♦Q932
♣102		♣8765
	♠KQ3	
	♥AK10	
	♦J84	
	♣AQ93	

A thoughtful and successful plan, well executed, is just about all the fun you need, to make this the best game and us the luckiest players in the world.

WAVERLEY BRIDGE CLUB CONGRESS

Have you entered the WBC congress yet?

Saturday November 1 – Open and Restricted Swiss Pairs.

Sunday November 2 – Open Swiss Teams; and,

Monday November 3 – Butler Pairs.

Of course we will also be holding our traditional Cup Day party on Tuesday November 4. See page 4 for information about the party.

This year there will be a change to the format of the Open Swiss Pairs being held on Saturday November 1. This event will be split into two fields – North/South and East/West – to remove the luck involved in being continuously seated in the direction of the poorer or better cards. Now every player will remain in the same compass direction for the entire event and will only be competing against other players who have the same cards.

Prize money will be split, but we hope that the entry will be high enough to still generate generous prizes. Graded prizes will be awarded in the Open section.

Players with under 20 Masterpoints will enjoy the Restricted Swiss Pairs. Take this opportunity to enjoy congress play and compete against other players of your own skill level for great prizes. There will be a talk given from 9.30 am on the day of the event to explain Swiss Pairs tactics and give plenty of helpful hints.

The Congress Restricted Swiss Pairs has been renamed, and from now on will be known as the Nick Beaumont Memorial Swiss Pairs. Prize money for this event will come from an endowment given to the club by Nick's family. There is be an honour board in the club rooms listing winners of this event.

Entry forms for the 2014 Waverley Bridge Club Congress are now available and you can enter online at www.waverleybridgeclub.com.au.

Wednesday afternoon lesson topics

October 1: Transfers

October 8: Maximising your trumps

October 15: Roman Key Card

October 22: Inferences from the bidding

October 29: Summary of the month

WAVERLEY BRIDGE CLUB RED POINT ECLECTIC RESTRICTED PAIRS

Have you got fewer than 100 MP?

Be sure to enter the WBC Restricted Pairs to be run on Monday afternoons October 13, 20 and 27 – 1.30 pm – 4.30 pm.

Fields will be graded into two fields – between 20 and 100 MP and under 20 MP, and there will be graded awards within these two fields.

(Please note, advertising originally stipulated under 100MP and under 50MP. This has been changed to under 100MP and under 20MP.)

Entry fee will be \$12 per session for members and \$14 per session, for non-members.

Enjoy playing in this Red Point event and compete against other players of your own skill level.

Play in at least two of the three sessions to qualify for awards in this event. Normal duplicate will also be played on these days. If you have fewer than 100 MP on April 1 2014, *this is the event for you!!*

Cash and other prizes will be awarded according to entry numbers.

Sign up for week one, or any number of the three weeks on the entry form on the Events board.

An entry form is also on the WBC website – www.waverleybridgeclub.com.au,

WBC SWISS TEAMS

WBC Red Point Swiss Teams will be run on Tuesday evenings:

October 21, 28 and November 11 at 7.30 pm
(not be held on Cup Day Evening.)

Entry fee: \$33 per player – members
\$39 per player – non-members

To qualify to win points towards Club Champion all members of your team must be WBC members.

Entry forms is on the WBC website – www.waverleybridgeclub.com.au, or you can put your names on the entry forms on the Events board.

Entries will close on Monday Oct 20 at 5.30 pm, be sure to get your entries in on time.

CUP DAY PARTY

This year's Cup Day Party includes a supervised session. Come for lunch at 12.30 pm, then play until the race starts.

Tuesday November 4 – 11.00 am – 4.00 pm

Come and play in a relaxed party session. Play will stop at around 12.30 pm for lunch and we will finish in time to enjoy a glass of wine as we watch the race.

Wear your best hat and come along ready to have fun!

Please bring a plate of yummy food to share for lunch.

Table fee for the day is \$11 for members and \$13 for non-members.



TO LEAD THE ACE OR NOT??

You are on lead against a slam contract, or a game contract, or an extremely wide range of contracts, and one of your options is to lead an unsupported Ace. Should you, or should you not?

Let's look at the case of defending against a slam – here the lead of an Ace is often correct. If you avoid the Ace lead, declarer *might* be able to make your trick go away later, and make seven. So, lead the Ace, wait to see partner's signal (let's hope it is not a smile!) and decide whether or not to continue with a small card from that suit. If, however, it is a suit that opponent has indicated length or strength in, then it is usually best not to lead it.

Leading against other contracts, it is usually a very bad idea to lead an unsupported Ace. Aces were invented to capture Kings and Queens, and when you lead the Ace you will probably just fell a bunch of threes and fours, leaving declarer to take his King in comfort, later.

What questions should you ask yourself before you choose a lead with an Ace?

Have a look at this hand:

♠AJ8
♥873
♦92
♣J10953

The auction was:

WEST	NORTH	EAST	SOUTH
(You)			
2♠	3♥	1♠	2♥
		All pass	

Good questions are:

1. How many spades do you think your partner has?
Answer: Probably five. If he had six, he might have bid them again.
2. If he has five spades, how many spades do the opponents have?
Answer: Five
3. If the opponents have five spades and your partner has five spades, aren't they equally likely to have the King?

This is the full hand:

	♠42	
	♥Q106	
	♦J10543	
	♣KQ2	
♠AJ8		♠Q10973
♥873		♥J2
♦92		♦AQ8
♣J10953		♣A94
	♠K65	
	♥AK954	
	♦K76	
	♣76	

With the hand as given, declarer is given an unwarranted gift with the Spade King.

So, what happens if you lead a club?

The ♣J is a good choice of lead. East will win and may choose to return a trump.

This is not a bad idea because he can see the doubleton spade in dummy. South will win in dummy and will probably lead a spade to the king in his hand. Your Ace will be a big disappointment to him. You continue trumps, and South continues trying to ruff a spade in dummy. But he cannot get away with this because you can take the last trump out of dummy. South will eventually lose three spade tricks, two diamonds and one club. Down two.

If you lead the Spade Ace, South has only one spade loser. Not only will he take a trick with his king, but he will have time to ruff his third spade in dummy – making 4♥.



PASTORAL AID

Marvin, was in the hospital on his death bed. A breathing tube made speech impossible. The family called Marvin's Pastor to be with him in his final moments.

As the Pastor stood by the bed, Marvin's condition seemed to deteriorate, and Marvin motioned for someone to pass him a pen and paper. The Pastor quickly got a pen and paper and handed it to the dying man. Marvin scribbled a few words and handed the paper back to the Pastor, but, before he had a chance to read the note, Marvin died. The Pastor, feeling that now wasn't the right time to read it, put the note in his jacket pocket.

It was at the funeral while speaking that the Pastor suddenly remembered the note. Reaching deep into his pocket the Pastor said "and you know what, I suddenly remembered that right before Marvin died he handed me a note, and knowing Marvin I'm sure it was something inspiring that we can all gain from.

With that introduction the Pastor ripped out the note and opened it.

The note said "HEY, YOU ARE STANDING ON MY OXYGEN TUBE!"

BIDDING QUIZ FOR IMPROVING PLAYERS

Partner opens 1♦ and your right hand opponent overcalls 1♠. What do you do with the following hands?

WEST	NORTH	EAST	SOUTH
------	-------	------	-------

1♦

1♠

??

1. ♠QJ84 ♥862 ♦J73 ♣A105

2. ♠KJ7 ♥Q103 ♦KQ5 ♣9862

3. ♠84 ♥AJ9752 ♦Q8 ♣K64

4. ♠963 ♥Q1085 ♦J3 ♣AJ73

5. ♠AQJ972 ♥Q7 ♦5 ♣Q863

6. ♠74 ♥K85 ♦K762 ♣J1042

7. ♠84 ♥QJ10864 ♦K6 ♣J94

8. ♠1075 ♥J8 ♦1063 ♣KQ972

9. ♠65 ♥83 ♦KJ873 ♣Q1072

10. ♠63 ♥J84 ♦AQ963 ♣K105

Choose a bid for each hand, then see page 8

The Bridge-Player's Soliloquy

To trump, or not to trump, - that is the question :
Whether 'tis better in this case to notice
The leads and signals of outraged opponents,
Or to force trumps against a suit of diamonds,
And by opposing end them ?
To trump, - to take, -
No more ; and by that trick to win the lead
And after that, return my partner's spades
For which he signalled, - 'tis a consummation
Devoutly to be wished.
To trump, - to take, -To take ! perchance to win !
Ay, there's the rub ;
For if we win this game, what hands may come
When we have shuffled up these cards again.
Play to the score ? Ah ! Yes, there's the defect
That makes this Duplicate Bridge so much like work,
For who would heed the theories of Hoyle,
The responses of Stayman, the conventions of
Blackwood,
The Short-Club system, Opening Leads,
The Eleven Rule, Finesse, The Fourth-best play,
The Influence of signals on The Ruff,
When he himself this doubtful trick might take
With a small two-spot ? Who would hesitate,
But that the dread of something afterwards,
An undiscovered discard or forcing lead
When playing the return, puzzles the will,
And makes us rather lose the tricks we have
To win the others that we know not of?
Thus Duplicate Bridge makes cowards of us all ;
And thus the native hue of Kitchenbridge
Is sicklied o'er with the pale cast of thought.
And good bridge-players of great skill and judgement,
With this regard their formulas defy
And lose the game by ruffing.
Soft you now bridgeplayers, the lairs of probability lie
close, partners - all your sins forgotten.

(Via various writers, re-written by Sue Sonenberg, and
with apologies to Bill.)



A QUICK LOOK AT THE THING PLAYERS DO

1. JACOBY 2NT

Worth consideration for addition to your bidding armoury is Oswald Jacoby's idea of using a 2NT response to an opening bid of one of a major.

It works like this:

Opener	Responder
1♥ or 1♠	<u>2NT</u>

Responder's 2NT bid here shows a game-forcing hand with four card or longer trump support.

Major suit raise structure usually looks like this:

1♥/♠	2♥/♠	6 – 9 TP with trump support
1♠	3♠	10 – 12 TP with trump support
1♠	4♠	Preemptive raise, weak with 5+card suit and a shortage somewhere in the hand.
1♠	2♣/♦	
rebid	4♠	A hand worth a raise to the game level usually starts with a change of suit, followed by a jump to game.

Using 2NT Jacoby means that partner very quickly knows responder's strength and can immediately start to describe a range of opening hand shapes and strengths.

The auction continues as follows:

- A 3-level bid in a new suit shows a singleton or void in that suit:

1♠	2NT
<u>3♣</u>	

Would show a singleton or void in clubs. This may help partner decide on whether a slam may be available.

- A four-level response in a new suit shows a good-quality 5-card suit. e.g.
♠AQ1053 ♥65 ♦KQJ92 ♣8
The auction would proceed:
1♠ 2NT
4♦
You *could* rebid 3♥ to show your singleton, but probably the information about another (strong) 5-card suit is preferable.
- A jump to 4 of the agreed major shows a minimum opening hand without shortness or slam interest. E.g.
♠AQ972 ♥K64 ♦73 ♣A762

- 3NT shows a sound opening 14 or 15 HCP, without shortage.
- Rebidding 3 of the major shows slam interest and denies shortage. E.g.
♠AKQ852 ♥A2 ♦J7 ♣A94

With this hand, open 1♠, and after partner's 2NT Jacoby response, rebid 3♠, showing slam interest and asking partner to cue. It would normally show at least 16 HCP.

Jacoby 2NT always shows 4-card trump support. With only 3 trumps, change suit first, then make a delayed raise on the next round of the auction.

You may prefer not to use Jacoby with hands which contain a singleton or void. These hands may be better described with a splinter bid.

2. REVERSE DRURY

Many pairs believe that it is most advantageous to be allowed to open 'light' in third seat. To prevent their partner – who passed originally – from going overboard with an invitational hand, the Reverse Drury Convention allows responder to enquire whether or not partner has a full strength opening bid, or has opened on a sub-minimum.

Use of Reverse Drury promises primary trump support, and it goes like this:

After a third in hand opening, a bid of 2♣ by responder is artificial and asks whether partner's opening bid is genuine or weak.

Opener will bid 2♦ with a genuine (12+ HCP) opening hand, and will rebid 2♥ with less.

WEST	NORTH	EAST	SOUTH
	Pass	Pass	1♥
Pass	<u>2♣</u>	Pass	(2♥ - weak! (2♦ - genuine 4♥ - to play

A change of suit would be a Trial bid.

If opener confirms a full opening hand, the following sequence of rebids is helpful to allow opener to decide if game is possible. The Drury bidder responds to 2♦:

- 2♥ - I have a minimum Drury hand
- 2♠ - I have a maximum Drury hand but only 3 trumps
- 2NT - I have a maximum Drury hand with 4 trumps

You might well ask – 'The reverse of *what?*'

The convention, as invented by Canadian Douglas Drury to try to cope with his partner's propensity to open light, was first published in the Bridge World in 1957. It designated a rebid of two of opener's suit to show a genuine 12+ hand, and 2♦ to show a weak opening. Experienced players prefer the Reverse method because it allows for the extension given above.

Both the 2♣ enquiry and opener's rebids are alertable.

Responder has, of course, lost the ability to make a natural 2♣ response, and the partnership needs to discuss methods of coping with this.

You could bid 2♣, then rebid 3♣, showing genuine clubs – but in this case opener must be careful about jump re-bidding his suit if he is strong.

DECEPTION BY DEFENDERS

If opponents are in a good contract and the cards appear to be lying well for them, often the only hope of success for the defenders is to gently persuade declarer that the cards are not as they seem. This type of play might include a false discard, or winning with a higher card than is necessary. (You will have to be aware, of course, that partner might be deceived as well as declarer).

False carding for defenders is probably safest in the trump suit, when it will be clear to both players that the majority of the cards are in declarer's hands.

A really common, but good, example of this would be:

♠A764
♠QJ ♠32
♠K10985

Declarer holds nine trumps. If left to his own devices he will most likely play for the missing cards to break 2-2. If you *lead the Jack* he might well mistakenly believe that your partner 'must' have the Queen and finesse the next round into your hand.

Also, if declarer leads the ♠10 from his hand, or the Ace from the dummy, you should smoothly play the ♠Q, suggesting that it is singleton.

Have a look at this holding:

♠AJ976
♠103
♠K is led

When the ♠K is led from the closed hand, East can see that, if partner has the ♠Q and declarer finesses on the second round, as he should, he will pick up the entire suit.

So, what can be done? One small possibility is to try to convince declarer that *you* have the doubleton ♠Q10, to tempt him to lead low to the Ace on the second round, hoping to drop your assumed Queen.

You do this by smoothly playing the ♠10 on his lead of the King. If it fails to suitably impress declarer and he correctly finesses on the next trick, you have lost nothing.

♠AJ976

♠1042

♠K is led

Now you are West, and you are worried that if partner has the doubleton Queen, declarer might play for the drop if you play the 2 then the 4. The best play here at the second trick is the ♠10, attempting to persuade declarer that you have ♠Q102. It is worth a try and once again costs nothing.

♠AKJ96

♠Q10

You are East. Declarer calls for the Ace from dummy. If you play the 10, declarer may suspect that the Queen will follow next and will play for the drop. Here you should drop the *Queen* under the Ace. This will very likely convince declarer that you have the singleton Queen and he will finesse the nine when next he is in his hand.

Holding:

♠AJ1092

♠KQ

When declarer leads to the Jack, you should play your *King*. This may induce him to finesse against your partner's presumed Queen on the next round.

However, holding:

♠AJ1092

♠KQ3

Now it is not a good idea to false card. Win the first trick with the Queen. Declarer is going to try the finesse again (honours are most often split in defender's hands), so you will still take a trick with your King. If you win with the King here, partner will think

that declarer probably has the Queen and may mis-defend on that assumption.

♠AQ864

♠K10

South leads the ♠2. Which card should you play as West? It looks to be immaterial, but actually it is not. You should play the *king*. Declarer is going to finesse, your king will not win at any stage. What you are trying to do is convince declarer that you have the singleton king. In which case partner would have the ten, and you want declarer to play him for it.

And one example where you might *think* you have to be very brave indeed.

Declarer is playing 3NT and dummy has no entry cards. Declarer leads the ♣J and plays low from dummy.

♣AQ10642

♣K3

♣J led

Your play is *low* - smoothly!! Declarer is virtually a certainty to repeat the finesse, and, if he was blessed with only a doubleton club, when you take the ♣10 with your King, he is forever locked out of dummy. Had you played the King first he would have had no trouble leading his second club and picking up the rest of the suit.

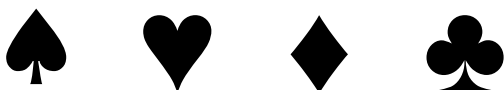
There are many opportunities for defenders to trick declarer into thinking that the cards do not lie as they actually do.

And just one more:

Dummy
♦KQ102

You
♦A93

Declarer leads the 6, West follows with the 8 and declarer calls for the King from dummy. And you, East, should *duck*. If you take the trick, declarer will surely finesse West for the Jack (if it is not in declarer's own hand) on the next round. If you play low, you may induce declarer to believe that West has the Ace and he will call for the Queen next time he leads a diamond from his hand. Now you can play your Ace, and West remains (possibly) with the master Jack.



PLAN THE PLAY from Page 2

Win the opening lead. It could be a singleton. Since East is marked with the ♦K, you are looking at three certain losers and the idea is to avoid a trump promotion when East gets in with the ♠A and plays the ♥K and another heart.

The trick is never to allow East to capture an honour with the ♠A.

First, cross to dummy with a club (or the ♦A) and lead a low spade. If East jumps up with the ace and plays two rounds of hearts, ruff high and draw trumps. As long as spades aren't 4/1, you're safe.

But say East plays low and the king wins. Your troubles aren't over. East may have started with the ♠Ax, so you dare not lead a spade to the jack because of the dreaded trump promotion. Cross to dummy and lead a second low spade.

Careful: if you crossed to a club the first time, cross to the ♦A this time, least East has started with ♠Axx and a stiff club. If you cross to clubs twice you will have found a new way to go down. Well done!

As long as spades are 3-2 and East isn't void in clubs, you will bring the contract home.

BIDDING QUIZ FOR IMPROVING PLAYERS

From page 5

Partner opens 1♦ and your right hand opponent overcalls 1♠. What do you do with the following hands?

1. ♠QJ84 ♥862 ♦J73 ♣A105

1NT: if opponent had passed, you would have responded 1♠. After the interference you can still make a descriptive bid of 1NT, showing 6 – 9 HCP and at least one spade winner.

2. ♠KJ7 ♥Q103 ♦KQ5 ♣9862

2NT: If partner had passed, you would have bid the same, 2NT – showing 10 – 12 HCP with no 4-card major. Now the bid promises at least one Spade winner.

3. ♠84 ♥AJ9752 ♦Q8 ♣K64

2♥: You would have responded 1♥ if opponent had passed. Now the 2♥ bid promises 10+ HCP and at least 5 hearts.

4. ♠963 ♥Q1085 ♦J3 ♣AJ73

Double: Negative, promises a 4-card heart suit, and may also have length in the unbid Minor. This shows at least 6 HCP.

5. ♠AQJ972 ♥Q7 ♦5 ♣Q863

Pass: Because you are using Negative Doubles, you cannot make a penalty double here. Your only option is to Pass (smoothly), and hope that partner reopens with a double, which, of course, you can leave in for penalties.

6. ♠74 ♥K85 ♦K762 ♣J1042

2♦: You would have responded 1NT without the overcall, but now that action is not available – you do not have a spade winner. You might prefer to have 5 diamonds, but it would not be wise to pass.

7. ♠84 ♥QJ10864 ♦K6 ♣J94

Double: After the 1♠ intervention you don't have enough strength to bid 2♥, which would show 10+ HCP. So, make the negative double. Partner will assume you have only 4 hearts and will probably rebid either 2♣, 2♦ or 1NT. Now, you bid 2♥. This shows a *long* heart suit and fewer than 10 HCP.

8. ♠1075 ♥J8 ♦1063 ♣KQ972

Pass: Without the overcall you would have responded 1NT, but now you are not strong enough to do so. For the time being, pass.

9. ♠65 ♥83 ♦KJ873 ♣Q1072

2♦/3♦ You have enough to make a simple raise to 2♦. However, it is good to have the agreement with partner that after an overcall, your jump rebid is pre-emptive, trying to make things difficult for opponents.

10. ♠63 ♥J84 ♦AQ963 ♣K105

3♦/2♠ You have enough to make a jump raise, showing 11 – 12 points in support of diamonds. If the partnership agreement is that a jump to 3♦ would be pre-emptive after an overcall, then you would 'cue bid' the opponent's suit, to show support for partner's diamonds and at least the values for a genuine raise to 3♦.

TRUMPS BRIDGE CLUB HAS A DIFFERENT KIND OF COMPETITION

Do you have a bridge tale to tell?

Trumps Bridge Club, one of the largest clubs in NSW, is introducing a new competition.

Tales from the Bridge Table

WRITING COMPETITION DETAILS

- You are invited to write a story or essay of between 500 and 1500 words defining the nature of the passion for bridge as you have experienced or observed it.

- Alternatively, if not attracted to writing a story, you may care to offer a shorter piece, for example: your favourite bridge anecdote, a joke or poem, or your bridge partner's most colourful point-scoring aphorisms. What was the funniest bridge incident you ever observed? What was the most amusing thing your bridge teacher ever said?
- Your submission (de-identified) will be judged by an independent panel.
- There are prizes for the top 3 pieces, plus other prizes and commendations:

1st prize \$1000

2nd prize \$500

3rd prize \$250

Human interest stories with minimum technicality and maximum entertainment that illustrate why bridge is a passion, not just a game are being sought. Submissions, anecdotes and other creative bids will be judged by an independent panel and prizes awarded. What is your best tale?

THE BOOK OF SELECTED WRITING COMPETITION ENTRIES

The competition coordinators will abstract material from selected submissions (anonymous or under your name – as you prefer) to produce a published book that will address the theme in all its richness. The first two coordinators (Gordon Parker and Kerrie Evers) are bridge neophytes but writers and editors of eight previous books with a commercial publisher employing a similar strategy, while Derrick Browne is a bridge teacher and author who runs the Sydney-based bridge centre Trumps.

Check out: <http://www.trumps.net.au/holidays-a-fun/fun-events/190-tales-from-the-bridge-table>

VOLUNTEERS ARE WANTED

The James Macready-Bryan Foundation is seeking volunteers to work at the Melbourne Marathon on October 12.

For each volunteer JMB provides they receive money from the marathon management to help continue their work with young Acquired Brain Injury sufferers.

If you can spare a few hours to help out please email info@JMBFoundation.org.au or call Waverley member Andrew Macready-Bryan on 0417 543 076.

WBC ALEXANDRA RETREAT

After all the advertising, proselytising, harassing and nudging was over and done with, we were left with the holiday!!

And, if you thought that because the holiday was over we would stop talking about it, you're wrong!

About fifty WBC members, members of other clubs, and even players from non-affiliated groups packed their bags and travelled up to Stonelea on a slightly rainy Wednesday afternoon in September. But, unlike last year when we went to Kalorama, the weather did nothing but improve. Day by day more sun shone, the hills glistened green, the lake sparkled, the swan chased away all-comers from its nest, the 'roos cavorted, the glorious night skies were a stunning reminder that we were away from the light pollution of cities, and the verandahs of the cabins were heavily used by relaxing bridge players enjoying the view, the peace and a glass of wine.

Wonderful meals, a well arranged wine tasting, canapes during Happy Half Hour and special bridge time snacks were the cause of much groaning about weight gain – especially from your unhappy writer. The short walk from the dining room to the bridge rooms was much appreciated as a nod towards 'exercising' some of the calories off, unless of course, you preferred to make the trip in one of the thoughtfully provided golf buggies.

Our playing rooms were fantastic, two very large beautifully lit rooms which were used for all the bridge and for lessons, a break-out room and a dealing room made for great comfort and efficiency.

My thanks go to Bill and Laura who ran all the bridge with perfect efficiency and good humour. Bridge was available three times a day, even though other activities were offered from time to time. The results of the two red point events are on the next page.



One of the playing rooms

One day we were lucky enough to have a visit by 23 members of the Mansfield Bridge Club who played in a Butler Pairs, enjoyed lunch and then joined in with the afternoon lesson. It was a great pleasure to have them.

This year an outing to Marysville was included in the offerings, and thirty of our number piled into a bus early one morning – leaving the die-hards playing a duplicate session – and had a wonderful visit to Bruno's Sculpture Garden (*well* worth a visit!!) and after enjoying a morning tea of Scones and Jam and Cream and Chocolate Brownies made a quick trip to Steavenson Falls before making sure that we were all back in time for lunch – you didn't want to run the risk of missing a meal!!

Stonelea is currently in a state of renovation, having changed hands early this year, and there were, from time to time, some glitches in amenities (including, for a couple of days a lack of hot water in some showers which proved hard to fix. The manager was offering showers in her own room to the sufferers.) I am sure that these will be remedied in the time to come. Meanwhile the rooms were spacious and comfortable and the service and welcome offered by all the staff were exemplary.

Roll on the next holiday!! At the moment we are starting to think about a March 2016 date. We can't schedule for this time next year, unfortunately.



A late breakfast



Anna and friends
on the bus



Catering for all needs.
This was gluten free food for 2!

RED POINT EVENT RESULTS

HOLIDAY TEAMS CHAMPIONSHIP

1st Campbell

Gillian Campbell, Fred Eccles, David Saleeba and Wendy Saleeba

2nd Kudelka

Sylvia Kudelka, Nicole McMananmy, Anne Gooding and Kathy Palmer

3rd Jacobs

Bob Jacobs, Frank Vearing, Jo Heywood and Pam Lawson

HOLIDAY TEAMS PLATE

1st Cousins

Warren Cousins, June Simpson, Krystena Casey and Leone Carberry

2nd Lindton

Sue Lindton, Susan Dunstan, Deirdre Finemore and John Finemore

3rd Walter

Doug Walter, Rosalie Walter, Heather Gunn and Ian Gunn

HOLIDAY PAIRS CHAMPIONSHIP

FINAL

1st: Kathy Palmer and Anne Gooding

2nd: Sue Lindton and Susan Dunstan

3rd: Patricia Donges and Sally Marshall

CONSOLATION

North/South

1st: Dave Hollands and Cheryl Ogilvy

2nd: Leone Carberry and Krystena Casey

3rd: David and Wendy Saleeba

East/West

1st: Anna Syben and Patricia Hannigan

2nd: Doug and Rosalie Walter

3rd: Marilyn Hunter and Heather Smith

Congratulations to all our players and thanks for the great time you all helped us to have.

Special congratulations to our new players – Carol and Michael Jaffit – who braved the gathering only a couple of months out of beginner's lessons and came away with smiles on their faces – and Michael, playing his socks off with Maggie Brownlee, came second in the "Who Wants To Be a Millionaire" pairs!



**Thank you WBC for our wedding present –
Laura and Pete**

We had a great honeymoon with everything from French wines to Greek Islands and Gaudi buildings!

If you are ever near Toulouse you must visit the Gaillac wine region and stay at Chateau de Touny Les Roses!



WHAT SHOULD YOU BID? for newer players

You hold:

♠83

♥A10972

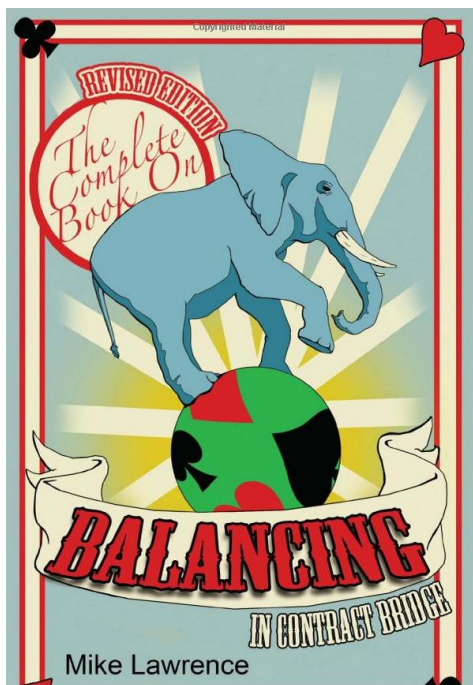
♦A8

♣10973

and hear the following auction:

WEST	NORTH	EAST	SOUTH
Pass	1♣	1♠	??

It is your bid. What should you say now? Choose a bid, then see page 12



Balancing in Contract Bridge

During the bridge holiday Bill Jacobs ran an advanced lesson on balancing. Bill has recommended that players who are interested in finding out a bit more about this topic read Mike Lawrence's 'The Complete Book on Balancing in Contract Bridge'. The Library has a copy of the book but if you wanted your own we could order one in for you.

Here's what Amazon has to say:

This revised and expanded edition examines bridge auctions where the opponents bid something and you have the opportunity to either let them have it or to balance. The cost of not balancing can be huge, but you must weigh the cost of passing against the cost of bidding and getting a bad result. Lawrence's discussion of hand evaluation and planning a balancing auction goes beyond generic rules. Hundreds of examples help you develop judgment.

Bill will be running two more of his popular advanced lessons during November and early December. Classes will be run on Friday evenings and repeated on the following Saturday morning.

Topics to be announced shortly.

DEVELOPING REPRESENTATIVE BRIDGE IN VICTORIA

The VBA is interested in training and supporting possible state representative bridge players for all divisions, and at this time is introducing a series of tutorials for women players.

These tutorials, a training squad for prospective Women's Team representatives, are designed to enhance the standard of play and enthusiasm for Women's bridge, and will include an expert lecture, hand play and discussion.

Each Tuesday evening the VBA invites all those of an advanced standard to attend the VBA and those of intermediate level to attend the same lesson at the Waverley club on a Friday evening. Sessions start at 7.30 pm

Following the guest lecturer, eight hands will be played followed by a discussion. The lectures will also shortly be available on-line for those country members who are keen to attend but limited by distance.

Each evening will take a different format depending on the style of the visiting lecturer but will include an end of evening discussion over cheese and wine.

Come alone or with a partner – a partner is guaranteed for you as needed.

For further information call Anna on 0406 732 190

WHAT SHOULD YOU BID? from page 11

You hold:

♠83

♥A10972

♦A8

♣10973

and hear the following auction:

WEST	NORTH	EAST	SOUTH
Pass	1♣	1♠	??

What should you bid now?

Did you choose 2♥? If so, you are overstating your values. A free bid of a new suit at the 2 level always promises 10 or more HCP. Of course, you would have responded 1♥ had overcaller not intervened, but now you have a problem.

This hand is best described (though *not* perfectly described) by a negative double. Normally this would promise 4 hearts and also suggest a decent holding in Diamonds but in this case it is best to show the values the hand possesses by taking this action. If partner rebids 2♦, you can take a bit of a chance and then bid your hearts. This would show at least 5 hearts, but fewer than 10 HCP. You could also return partner to 3♣.

Read the article on Negative Doubles in the November issue of 'Trumping In.'