



“Trumping In”

Waverley Bridge Club Newsletter

www.waverleybridgeclub.com.au

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SEASONS GREETINGS



December 2014

ABN 86 643 699 219

CHRISTMAS/NEW YEAR GREETINGS

The TV ads are starting to tell me that there are only so many shopping days left till Christmas, so I thought that I would take this opportunity to wish all of our members a very safe and happy time with family and friends during the forthcoming Christmas and New Year period.

I would also like to thank all of you for your continuing support of WBC during 2014 and hope that you have obtained as much pleasure as I have from being part of this club. With Mary, Laura, Ellena, all of our directors and the committee, we will be doing our best in 2015 to ensure that you continue to enjoy playing bridge here and occasionally even have success at the table.

Rob Quirk
President

CHRISTMAS PARTIES

This year our parties are being held on:

Tuesday 7.30 pm, December 8

Monday December 15 – Morning players come for Bridge at 10.00 am. Afternoon players please arrive at 12.30 – 12.45 pm

Thursday 7.30 pm December 18

Please bring along a plate of yummy food to share. The playing sessions on Monday and Thursday will be a little shorter than usual to allow for time to party.

BRIDGE PLAYERS' GIFTS

Check out our wonderful array of bridge-players' gifts on the table in Room 1.



PLAY VOUCHERS

Would you like to give your partner or friend the perfect gift? We are selling, at face value, gift vouchers for one or more games.

GIVE A GIFT OF LESSONS – A LIFETIME OF FUN!

Do you have a friend or relative who might be thinking of learning bridge? We have gift vouchers for full lesson courses for \$120 or a discount price of \$250 for lessons, club membership and 10 supervised sessions. Beginners' lessons start in February.

Vouchers are also available for our 6 week Intermediate Course starting in February for only \$80.

CHRISTMAS SESSIONS:

There will be no lesson on Wednesday December 24 and 31. WBC will be closed on December 25 only and normal sessions will resume on December 26 *though there will be no Supervised session on Friday December 26.*

Copies of the 2015 Handbook will be ready for collection in the middle of December.

WBC DUPLICATE CHAMPION

We are introducing a new 'event' in 2015. All members who play regularly in duplicate sessions at WBC will be eligible to become the annual Duplicate Champion. See page 5 for all details.

WELCOME NEW MEMBERS

Welcome to all of our new members:

Jill Tragear, Caroline Morcombe, Jennie Morcombe, Belinda Dale, Sue Morley, Leigh Morley, Phillip Oswald, Halina Oswald, Joe Swiatkowski, Barbara Swiatkowski, Elizabeth Wright, Jennie Geary, Katharine Horan, Lee Watson, Marilyn Smith, Sally Foster and Dan Taggart.

We hope you enjoy many years of good bridge and good company at WBC

WBC CONGRESS

Another most successful congress was run this year.

Our grateful thanks go to Laurie Kelso and his team of expert directors, to Laura Ginnan who provided much of the food and to our volunteers and all those who provided wonderful snacks, we couldn't do it without you!!

SWISS PAIRS

NORTH/SOUTH

OPEN SECTION:

- 1st Peter Bolling, Thomas Johannsen
- 2nd Richard Greenfield, Kenneth Pearson
- 3rd Chelliah Arul, Inpa Inpanathan

B SECTION

- 1st Delma Casabene, Elizabeth James
- 2nd Cecile Senior, Marilyn Ohlson
- 3rd Kumara Nainanayake, Sena Hasthanayake

C SECTION

- 1st Cheryl Ogilvy, Rosemary Polya
- 2nd Warren Cousins, Lindsay Williams
- 3rd Michael Pogson, Jenny Gray

EAST/WEST

OPEN SECTION

- 1st Robert Quirk, Joan Quirk
- 2nd Penny Blankfield, Sue Read
- 3rd Thilak Ranasinghe, Leo Saoud

B SECTION

- 1st Robert Quirk, Joan Quirk
- 2nd Jillian Lawrence, Michael McTiernan
- 3rd William Rossiter-Nuttall, Jackie Rossiter-Nuttall

C SECTION

- 1st Melroy Decouto, Pritharaj de Zoysa
- 2nd Clare Carberry, Christine Paine
- 3rd Graham Davies, Nancy Heffernan

RESTRICTED SWISS PAIRS

- 1st Mary Munro, Lesley Gorham
- 2nd Ros Davies, Lisa Yoffa
- 3rd Alex Robins, Jan Norwood

SWISS TEAMS

- 1st Yang: John Yang, Yao Jian Lu K. Zhang, Doaping Nie
- 2nd Vearing: Frank Vearing, Desma Sampson, David Hollands, Robert Jacobs
- 3rd Braunstein: Albert Braunstein, Stephen Lester, Alfred Branicki, Leeron Branicki

The highest scoring Waverley team was:

Arul: Chelliah Arul, Leone Szabo, Sue Read, Penny Blankfield

BUTLER PAIRS

NORTH/SOUTH

- 1st Justin Howard, Susie Hawkins
- 2nd Sue Brink, Mike Walden
- 3rd Lindsey Robinson, Peter Ditchfield

EAST/WEST

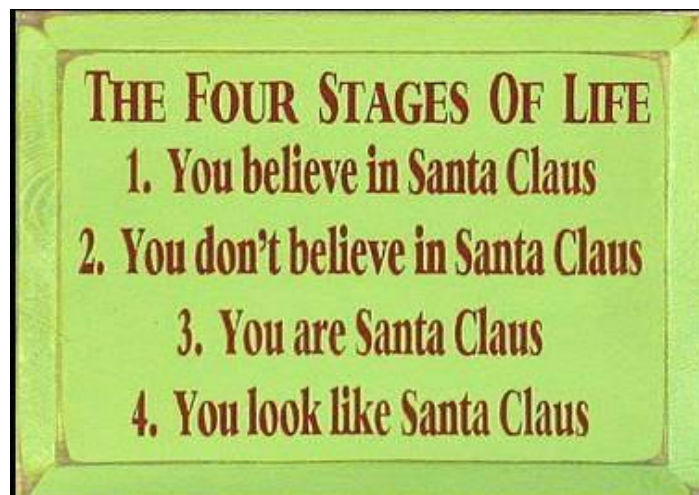
- 1st Geoffrey Johnson, Geoffrey Schaller
- 2nd Robert Jacobs, David Hollands
- 3rd Sylvia Kudelka, Elaine Dickson

Congratulations to all place-getters and thanks to all our competitors. Your good spirit and excellent play helped make this congress the great success that it was.

RECENT RESULTS

SWISS TEAMS – Tuesday evening Red Point

- 1st Lovrecz: G. Lovrecz, A. Krolikowski, G. Pick, S. Pick
- 2nd Moryto: M. Moryto, A. Jez, W. Mroz, L. Kunc
- 3rd Collins: S. Collins, M. Woods, L. Szabo, J. Eddie



BIDDING QUIZ FOR IMPROVING PLAYERS

Partner opens 1NT and your RHO passes. You have agreed to use Stayman and Transfers. What is your call with the following hands?

WEST	NORTH	EAST	SOUTH
	1NT	Pass	?
1. ♠J874 ♥Q632 ♦85 ♣J92		2. ♠95 ♥KQ83 ♦AJ42 ♣975	
3. ♠85 ♥96542 ♦87 ♣10763		4. ♠Q97 ♥A5 ♦J873 ♣Q652	
5. ♠4 ♥J8 ♦Q108763 ♣10962		6. ♠A10873 ♥K9 ♦85 ♣QJ73	
7. ♠K876 ♥QJ972 ♦KQ ♣65		8. ♠103 ♥82 ♦AQJ73 ♣Q1085	
9. ♠AQJ94 ♥4 ♦AQ973 ♣J2		10. ♠Q106 ♥KJ ♦AQ73 ♣KJ87	

Choose a bid for each hand then see page 5 for a discussion.



Be an angel, and put your name on the Stand-by Roster for December or January – help all our members enjoy bridge at WBC.

FRIDAY NIGHT TEAMS IN JANUARY

Enter our 2 week green point Friday evening event being run on January 2 and 9.

Get some practice in before Canberra!

Play will start at 7.30 pm. Stay and have a glass of wine at the end of play.

An entry form is on the Events Board, and there will be an entry form on the website shortly.

Entry fee: \$20 – members; \$24 – non-members
Payable on January 2.

TROUBLES WITH REDOUBLES

Some bridge scores can be pretty scary – how about chalking up a minus 2800! That's your reward for going 5 off vulnerable and redoubled!

If you come across a score like that you can be pretty sure that it involves a redouble.

SOS redoubles:

These are probably responsible for quite a few large minus scores!

Urban legend reports a teams match with an interesting exchange during the score-up –

Player 1: +430 (3NT making +1, no big deal)

Player 2: "lose 'em all!"

When questioned, player 2 was quick to remind the questioner that there was to be no conversation during the score-up.

Later it became clear that player 2 had gone for 4600 in 4♣ redoubled, vulnerable (8 off), for a 24 IMP loss (a maximum.)

When is a redouble an SOS? Answer – often.

The most obvious, and classic example of an SOS redouble is in the following auction:

WEST	NORTH	EAST	SOUTH
You			
1♣	Pass	Pass	Dbl
Pass	Pass	Redbl	

North has passed the take-out double for penalties and East, your partner, redoubles to say – 'Sorry partner, can't help you *at all* in Clubs. Please try another suit – any of them would be better!

He could have:

♠J872 ♥10653 ♦J975 ♣2. This redouble is pretty obvious, but they are not always so clear.

A disaster like that recounted above usually happens in

a longer auction when partner's intentions may not be so clear. A redouble can either show great pleasure, or great distress with the contract, and it is not always easy to work out the meaning.

Here's an auction:

WEST	NORTH	EAST	SOUTH
You			
1♠	2♦	Pass	Pass
2NT	Dbl	Redbl	

What is the meaning of the redouble? You have shown at least 18HCP, and it *is* possible that partner has some undisclosed values.

Other clues, however, should tell you that this is an SOS redouble. If partner thought 2NT was making, he would surely be happy to pass – it would certainly be a good score. A business redouble would be greedy and not very smart.

So are there any rules for interpreting redoubles? A few.

Here are some 'always' rules for SOS:

- The double was penalty, or a takeout double was passed for penalties.
- The doubled suit has not been raised.
- You are at the two level or lower
- The bidder has *not* shown a predominantly one-suited hand (by pre-empting or re-bidding his own suit.)
- Redoubler is in the pass-out seat.
- Redoubler has already shown weakness or lack of a fit.

One exception is when a 1NT opening is doubled for penalties. Now a redouble would always be for business.

If in doubt, it is safest to assume that the redouble is for rescue. You may have turned a plus 920 into a minus 200, but at least you live to fight another day! You don't want your own – "lose 'em all!" story.

GNOT SUCCESS FOR WAVERLEY TEAM

Congratulations to the Jez team:

Andrez Jez, Maria Moryto, Waldek Mroz and Leszek Kunc.

The Jez team took out the Restricted section of the Metropolitan GNOT final, and recently travelled to Tweed Heads to compete in the national final.

Congratulations to all team members!

THE FOUR DEUCES (pinched from an old ACBL Bridge Bulletin)

It must be rare indeed for a trick to be played in the middle of a hand in which each player contributes a deuce!

DLR South	♠K95	
Vul N/S	♥764	
	♦J942	
	♣973	
	♠Q73	♠A84
	♥K983	♥QJ2
	♦K	♦10853
	♣A6542	♣K108
	♠J1062	
	♥A105	
	♦AQ76	
	♣QJ	

BIDDING:

WEST	NORTH	EAST	SOUTH
			1♦
Dbl	2♦	2♥	Pass
4♥			

(I think the less said about the bidding, the better!)

This is what actually happened at the table, setting declarer a heck of a problem!)

South led the ♠6 (thirds and fifths). Dummy played low and North inserted the 9, forcing declarer's Ace. The ♥Q was taken by South's ace. She cashed the ♦A and continued with the ♠J, covered by the queen and king.

A spade was returned to South's 10. Hoping for an uppercut, South then led the ♠2. Dummy pitched the ♣2. North, not imagining that his partner might have two remaining hearts, saw no reason to uppercut with his ♥7, so he pitched the ♦2. And of course, East ruffed with the ♥2!

With clubs and hearts lying favourably, declarer can now take the rest of the tricks for only one down.

YET ANOTHER PLEA TO MEMBERS!!

**If something goes wrong at the table -
*please call the director!***

Do not try to sort it out for yourself, and certainly do not argue with your opponents. Try to keep your tone of voice pleasant - 99.9% of misdemeanors at the table are accidental and often are made through a lack of knowledge of bridge law.

Let the director make a ruling and restore whatever equity is lost through the infringement.

WAVERLEY BRIDGE CLUB

DUPLICATE CHAMPION

From January 1 we are starting a new annual competition.

If you play at least 8 times a month, for at least 8 months of the year, you will be eligible to become the WBC Duplicate Champion for the year.

There is no need to 'enter' this event. Just come along to your usual duplicate sessions (either daytime or nighttime) and all scores of regular players will be averaged once a month with an announcement of a monthly champion in the newsletter.

Monthly results for your best 8 of the 12 months of the year will be averaged, and an annual champion will be chosen.

A prize will be awarded, and every year the winner's name will be added to a new honour board.

BIDDING QUIZ FOR IMPROVING PLAYERS

From page 3

1. ♠J874 ♥Q632 ♦85 ♣J92

Pass. Your hand is not strong enough for a Stayman 2♣ bid. You need at least 8 HCP to Stayman here. If opener rebids 2♦ - I have no 4-card major suit – you need to be strong enough to continue with a bid of 2NT which always shows 8 or 9 HCP and is invitational to game.

2. ♠95 ♥KQ83 ♦AJ42 ♣975

2♣. Stayman. You have a 4-card major suit and the values to raise partner to game in any contract. Start with a Stayman bid. If partner rebids 2♥ - I have a 4-card Heart suit, raise him to game. If he rebids 2♦ (I have no 4-card major suit) or 2♠ (I have a 4-card spade suit, but no 4-card Heart suit) you should now bid 3NT – showing 10 or more HCP.

3. ♠85 ♥96542 ♦87 ♣10763

2♦. A transfer to Hearts. You have no assistance at all for partner in 1NT. However you *do* have a 5-card Heart suit, and though it is unlikely that you will *make* a contract of 2♥ you can certainly hope to go down less in Hearts than you would have in 1NT. You do not need

points to make a transfer bid. What you need is a 5-card or longer suit.

4. ♠Q97 ♥A5 ♦J873 ♣Q652

2NT. Showing 8 or 9 HCP with no 4 or 5 card major. Invitational.

5. ♠4 ♥J8 ♦Q108763 ♣10962

2♠. A transfer to either minor suit. This is how to bid a weak hand with a 6-card minor suit. Partner is obliged to rebid 3♣, and when you now bid 3♦, he *must* pass. If you had long Clubs, you would have passed his 3♣ rebid.

You need a 6-card or longer minor to transfer to a minor, because you will be reaching the 3-level, and partner may only have 2-card support.

6. ♠A10873 ♥K9 ♦85 ♣QJ73

2♥. A transfer to Spades. When opener rebids 2♠ your next move should be 3NT – promising 10 or more HCP, but only 5 spades. If you had a 6-card suit you would now raise to 4♠.

7. ♠K876 ♥QJ972 ♦KQ ♣65

2♣. Stayman. You have a 4-card major. If partner rebids either major suit, you should raise to the 4-level (you have 11 HCP.) If partner rebids 2♦ - no 4-card major, you should now bid 3♥- *jumping in your 5-card suit*. This shows 10+ HCP and a 5-card suit. Partner will either bid 4♥ (if he has three hearts) or 3NT (if he only has two hearts).

8. ♠103 ♥52 ♦AQJ73 ♣Q1085

3NT. Showing a hand with no 4 or 5 card major. Don't consider transferring into the 5-card Diamond suit. A No Trump raise describes this hand best. Even though you only have 9 HCP, the strong 5-card suit makes the hand worth 10 HCP.

9. ♠AQJ94 ♥4 ♦AQ973 ♣J2

2♥. A transfer to Spades. After partner rebids 2♠, you should bid 3♦, a game force, showing long Spades and long Diamonds. Depending on partner's next bid you can decide whether or not slam could be a possibility.

10. ♠Q105 ♥KJ ♦AQ73 ♣KJ87

4NT. You have 16HCP, so if partner has 17 or 18 HCP you will have enough for slam.

This 4NT is not Blackwood, it is telling partner to pass with a minimum and raise to 6NT with a maximum. If you want to find out how many aces partner has when he opens 1NT the correct bid is 4♣ - Gerber – one of the very few times when Gerber should be used.

HOW WOULD YOU BID THIS HAND?

The dealer is East

WEST	EAST
♠Q5	♠AJ764
♥KQ10963	♥A
♦---	♦A52
♣KQ752	♣AJ104

Choose an auction for these two hands, then see page 9 for a discussion.

PLAN THE PLAY – for advanced players

1. Dlr. South	♠A73
Vul. Both	♥AQJ654
IMPs	♦3
	♣963
Lead: ♠2	
	♠KJ5
	♥9
	♦AKJ6
	♣AQ1072

WEST	NORTH	EAST	SOUTH
			1♣
Pass	1♥	Pass	2♦
Pass	3♥	Pass	3NT
All pass			

West leads the ♠2, showing 'strongish' spades.

You play low from dummy and East plays the 9.

2. Dlr South	♠2
Vul. Both	♥A764
IMPs	♦105
	♣AKQ865
Lead: ♦K	
	♠AKQ975
	♥QJ
	♦A82
	♣J4

WEST	NORTH	EAST	SOUTH
			1♣ ¹
2♦ ²	3♣	Pass	3♠
Pass	4♣	Pass	4♠
Pass	5♥	Pass	6♣

All pass

(1) Artificial, strong.

(2) Preemptive

West led the ♦K. Declarer took the Ace and played the ♣J, discovering the bad news that clubs were 5-0 with East.

Is there a way to make the contract? Choose a line of play then see page 9 for a discussion of both the above hands.

IMPROVER'S WORKSHOP

December 6 Transfers

Cost: \$15 per session for members
\$17 per session for non-members

Bill Jacobs is running this Saturday morning workshop from 9.30 am – 12.00 pm.

If you would like to learn transfers or feel that you could upgrade your skills come along and enjoy this informative lesson.

WHO HAS WHAT?

	♠875
	♥J963
	♦A84
	♣762
Lead: ♦K	
	♠AKQJ9
	♥AK
	♦962
	♣KQ10

WEST	NORTH	EAST	SOUTH (You)
1♦	Pass	Pass	Double
Pass	1♥	Pass	2♠
Pass	3♠	Pass	4♠
All pass			

West leads the ♦K.

1. Who has the ♠A?
2. Who has the ♣J?
3. What do you plan to do after winning a trick with the ♦A?

Choose your answers, then see page 8.



Do you need some sewing done?

Speak to Jan Norwood about dressmaking or alterations. She will be happy to give you a most **reasonable quote for any work you would like done.**



PLAN THE PLAY – for improving players

1. Contract 1NT ♠A874
 ♥Q86
 ♦AJ73
 ♣Q6

Lead: ♠2

♠K3
♥J72
♦852
♣KJ1094

West leads the ♠2 against your 1NT contract. How do you plan to take seven tricks?

2. Contract 2♠ ♠K85
 ♥Q10
 ♦K93
 ♣87542

Lead: ♦Q

♠A10743
♥964
♦A62
♣AJ

West leads the ♦Q against your 2♠ contract. What is your plan to make eight tricks?

Choose your play on each hand, then see page 11. for a discussion.

A LITTLE BIT ON TABLE ETIQUETTE

We have quite a few newer players coming through from Supervised who will be playing in the Blue or Red sections in the future. We have asked these players to let opponents know when they are new to the duplicate,

and we are asking all players to be more than usually understanding and patient with anyone who is just trying out the more advanced form of the game.

Of course, we expect all players to be respectful of opponents regardless of whether or not they may be newer players, but special care needs to be taken if your opponents are (a) very nervous (b) very slow (c) unsure of their bidding and/or (d) not aware of table procedures .

A reminder that final bids are to be placed upside down on the board after play commences.

Please be sure to hide your score card if you are keeping personal scores. If you arrive at a table and your opponents have their score cards open, please ask them (nicely!) to cover the scores up.

Please wait to set up your Bridgemates until *after* the director has announced that they are ready. As a general rule, Green Section is Section 1; Blue Section is Section 2, Red Section (or Back Room) is Section 3.

THE THINGS THAT PEOPLE DO - TRUSCOTT

When partner opens the bidding, and second hand doubles, responder's actions should change.

Simple raises are now aimed at being preemptive.

Single raise : 3/4 – 9 (the weaker you are, the more trumps you should have!)

Jump raise: 6 – 9 with 4 trumps

2NT: Genuine raise to 3 or 4 of opener's suit 2NT is now an idle bid, because with a hand suitable for an immediate response of 2NT, you should **Redouble** – see below

Change of suit Natural but **non-forcing**.

Showing less than 10 HCP and hopefully a pretty good suit. Prefer to raise if you can.

All the above bids are alertable.

1NT Now a response of 1NT will probably be fairly balanced, because you can show a long suit with fewer than 10 HCP.
Still 6-9 HCP.

REDOUBLE (XX) With 10 or more HCP, and no fit for partner, responder should **Redouble**.

Do not alert. Doubles and Redoubles are automatically self-alerting.

Redouble says to partner: Partner, we have the majority of the points. I am short in your suit. I think we just might have them on the run! This could be fun. Let's see what they have to say next.

Therefore, if partner redoubles, opener should, with any normal hand, *pass* on his next turn to bid. The partnership may be able to extract a juicy penalty from the opponents.

With due regard to the vulnerability, responder will decide on his next turn to bid whether to penalise or bid on.

Any double following a redouble is for penalties.

If opener *does* bid at his second turn, responder should assume that either partner is very very weak for his opening bid and is rebidding a 6+card suit out of desperation, or if he changes suit, that he has a freak hand – probably 6/5, and can't stand a penalty double from partner.

ACTION BY 4TH HAND AFTER A REDOUBLE

If 3rd hand redoubles, 4th hand must bid!!

Everyone knows that he doesn't have much (there are only 40 points in the pack, and most of them have been accounted for), but he must tell partner what he *does* have.

If left to her own devices, doubler may choose to bid a 4-card suit that advancer is short in, instead of advancer's 'sterling' offering (e.g.) ♠9752.

After:

WEST	NORTH	EAST	SOUTH
1♠	X	XX	<u>Pass</u> ?!
Pass	?		

North	South
♠4	♠J752
♥A1082	♥74
♦KQJ4	♦732
♣A1083	♣9752

North would be forgiven for rebidding 2♦ if he has no clues from partner. South should bid 2♣ after the redouble, to take the pressure off partner.



BEGINNER'S LESSONS

The first lesson course for the year is starting on Tuesday February 17 - 1.45- 3.45 pm, and classes will be repeated on Wednesday evenings, starting from February 18 - 7.30 - 9.30 pm.

The cost of the course is \$120 and includes 8 weekly lessons, 2 Saturday play sessions, a course book which will be useful for some years, and one free Supervised sessions which can be taken at any time after the completion of the lessons.

Do you have a friend or relative who would enjoy a Christmas gift of a lesson course? It could be the best gift they ever had!

Vouchers are available, just ask Mary or Laura.

WHO HAS WHAT from page 6

1. West. North/South have 27 HCP between them, leaving only 13 for East/West. Because West opened the bidding, he must have at least 11 or 12.
2. You cannot be sure. There is room in the East hand for 1 or 2 HCP, so he might have the ♠J.
3. Lead a club and finesse the ♠10. The ♦A is the only entry to dummy, and you must use it to take a finesse against East's (hoped for) ♣J.

What you hope for is something like the setout below.

	♠875	
	♥J963	
	♦A84	
	♣762	
♠62		♠1043
♥Q85		♥10742
♦KQJ75		♦103
♣A93		♣J854
	♠AKQJ9	
	♥AK	
	♦962	
	♣KQ10	

You have to lose two diamond tricks and the ♠A, so you can't afford to lose a trick to the ♠J as well. You might hope that West has ♠AJ only, so that the Jack will fall under your Queen, but that is less likely than the chance that East has the ♣J.

HOW WOULD YOU BID THIS HAND?

From page 5

The dealer is East .

Did you get to 7♣? And how did you do it? Below is a very fair auction to get to the desired contract.

WEST	EAST
♠Q5	♠AJ764
♥KQ10963	♥A
♦ - - -	♦A52
♣KQ752	♣AJ104

WEST	EAST
	1♠
2♥	3♣
4♦	5NT
7♣	Pass

After East's high reverse of 3♣, West splinters to show a singleton or void in Diamonds with Club support. East then bids 5NT, the Grand Slam Force, demanding that West bid 7♣ with two top Club honours, and 6♣ with only one top Club honour.

Has East been too hopeful with his 5NT bid? Not really. It is hard to construct a game-going West hand with Heart and Club length and Diamond shortage that won't give a reasonable chance of the grand if West has the ♣KQ.

PLAN THE PLAY from page 6

1. Dlr. South	♠A73	
Vul. Both	♥AQJ654	
IMPs	♦3	
	♣963	
♠Q10842		♠96
♥83		♥K1072
♦Q97		♦108542
♣KJ8		♣54
	♠KJ5	
	♥9	
	♦AKJ6	
	♣AQ1072	

After winning trick one with the ♠J, it might look right to lead a heart to the jack, but it isn't. Things could go badly wrong and your lovely contract might go south.

Say the finesse loses and a spade comes back. Now if West has both missing spade honours along with five spades and the hearts don't break 3-3, you could actually go down. For shame!

But, there is a 100% play for this contract. Lead the ♠A. If everyone follows, continue with a club to the 9. By

driving out both club honours without touching hearts, you must score nine tricks, minimum: three clubs, three spades, two diamonds and one heart.

You can even survive a 5-0 break in clubs in either hand. Say West has five clubs. If he wins the second club with the jack, it is easy enough to develop two more club tricks with the blank 9 in dummy facing the Q-10-7 in your hand. If he plays low on the second club, insert the 6 and then play the 9 for three club tricks.

If East has 5 clubs, play the ♣9 from dummy at trick three. Say East wins the jack and returns a spade. Win the ace and lead the ♠6 from dummy. If East plays low, insert the 7.

At Matchpoints the temptation to attack hearts might be too great, but at IMPs your money should be on the safe option.



2. Dlr South	♠2	
Vul. Both	♥A764	
IMPs	♦105	
	♣AKQ865	
♠1064		♠J83
♥10852		♥K93
♦KQJ643		♦97
♣ - - -		♣109732
	♠AKQ975	
	♥QJ	
	♦A82	
	♣J4	

South took the ♦A and led the ♠J, discovering the bad break. With an inevitable club loser and being fairly certain of losing a heart trick, things don't look too good.

Can you see an answer? One exists as long as East has 3 spades.

Cash the ♠AKQ (pitching a diamond and a heart from dummy), then ruff a diamond in dummy. If East follows to all these leads, South can be nigh on certain that East is 3-3-2-5. Play the ♣AKQ and lead the last trump. East is now on lead and it no longer even matters who has the ♥K.

TALKING TO IRIS CARLING



Iris was born during World War 11 in the tiny village of Blundeston in Suffolk, population 200 or so. In the years till now the population has risen to over 1000, but it remains a quiet rural village. One of its claims to fame is that David Copperfield was 'born' in Blundeston (known as Blunderstone in the novel) and the pub where Barkis took a drink remains open today.

Iris's father, a horticulturalist, was lucky enough to work locally. Born and raised in Blundeston, he lived in three houses in the village for his entire 87 years, his two moves – just up the street, and then around the corner! Iris arrived after the family's first move, and was born at home, the fourth of five surviving children.

The village was much the same of most villages of that time, no gas and many of the houses not connected to either water, sewerage and even some electricity, and the family home drew water from a well on the property. The third family home was a Council property with three bedrooms and an indoor bathroom and toilet. Iris's mother was thrilled to be living there. Family life was well organised with chores being done by the children – Iris particularly remembers disliking cleaning the 'twiddly bits' on the gate-leg table! (Iris has retained a healthy dislike of dust to this day!) Life was peaceful and the children enjoyed much freedom to play and explore. One of their playgrounds was a field which in 2000 became a memorial park for past residents - Iris's parents have a tree planted there as have many other villagers.

On Sunday afternoons the family went to Grandma's where card games were played – Fat (never heard of this one – ed.) and Whist – and Iris learned from a very

early age. By the age of 14 she was playing with her father at Whist Drives.

Iris attended the village school for her entire education until she enrolled in secretarial college in Lowestoft at the age of 15. She had qualified, at eleven, to attend a Grammar School, but that did not eventuate, and, following secretarial college gained employment as a junior shorthand/typist. Much to her delight her first employment came at a local Country Club where she earned the lavish salary of \$5 a week (her contemporaries had to make do with £3 a week in other occupations.) In 1968 she met David at work and by 1969 they were married. They bought a house in the nearby village of Corton, and settled in.

Iris had suffered from itchy feet for some time. Before she was married she had applied for, and was given, a visa to work in the USA, but now her desire for travel was met. David was offered a job in Materials Logistics in Dubai. They packed up their new baby girl – Nichola – and moved to the Middle East.

Iris's word to describe life there in the early seventies is 'primitive'. Following a temporary move to Qatar in 1971 – all their furniture and goods were packed in boxes and placed on the back of a supply boat to take them from Dubai to Qatar. When the boxes had been unpacked they were placed outside their walled 'garden' – much to everyone's surprise the next day a new 'community' sprung up just across the road from where they were living; the boxes had been taken and used to create homes for the less fortunate.

Electricity was sporadic, and the needs of the local sheik took precedence over other dwellings, which meant that power was often in short supply. Shops with frozen food cabinets used to turn off the power at night so that power could be saved. Shoppers learned to descend on stores immediately upon hearing of a shipment to get the frozen food whilst it was still fresh. Bread flour had to be well sieved to get rid of the weevils!

While in Qatar Iris became pregnant again, and, because facilities in local hospitals were almost nil, she went home to England for the birth. When baby Julie was only six weeks old they returned to the Middle East and remained there till 1975.

A move back to England for a few years was followed by a return to Abu Dhabi in 1981, and in 1983 a permit was granted for the family to migrate to Australia. Petroleum industry work was not relevant at that time but Iris's secretarial skills were needed. They arrived in Perth where they joined friends who had lived near them in Corton. Work was difficult to find for David

but in 1984 they moved to Melbourne in response to BHP advertising for staff.

David worked for BHP until 1992, but too much time away from home was telling on him, and he took a job with ABB Oil and Gas. Health problems appeared at this time but David was able to continue work, returning to Qatar and also spending three years in South Australia before returning to Melbourne where he worked as an independent contractor until dealing with his health made retirement inevitable. Iris spent seven years working for Wilson's Transformers before she too retired.

Iris had learned bridge as a member of the Petroleum Wives Club in the Middle East and before going to South Australia she found bridge again. She joined WBC enjoying regular play with, among others, Betty Smith. When she returned from S.A. Bill Mansfield inveigled her into becoming the Secretary after Marion Florence retired. Then followed close to twenty years of service to the club. After years of being the Secretary, Iris became our first paid Manager, working 16 hours a week while continuing to fulfill the role of Secretary. A year after retiring from the Manager's job she took on the task of President and gave us nearly three more years of her life. Following her retirement from the position of President Iris was made a Life Member of the club – richly deserved.

Not one to loll about doing nothing Iris is now Secretary of the local CWA, where she has volunteered in cooking sixty meals once a month for the Salvation Army. She has also worked for years at the Mental Illness Fellowship Opportunity Shop which unfortunately is closing shortly.

We have all enjoyed buying Iris's wonderful cards over the years, but, sad to say, Iris will no longer be doing this after the end of the year, and I, for one will sorely miss them.

Iris has asked me to thank all of you for supporting her fund-raising for the Mental Illness Fellowship over the years.

A HELPING HAND

John and Kevin were walking home one night after bridge, and, deep in conversation, Kevin didn't notice a man hole in front of him and he tumbled in.

"John," he called out, "give me a hand!!"

"Sure," John replied. "You have Ace, King fourth - - -"

PLAN THE PLAY – for improving players from page 7

1. Contract 1NT	♠A874	
	♥Q86	
	♦AJ73	
	♣Q6	
♠Q1062		♠J95
♥K103		♥A954
♦Q94		♦K106
♣A73		♣852
	♠K3	
	♥J72	
	♦852	
	♣KJ1094	

West leads the ♠2 against your 1NT contract. How do you plan to take seven tricks?

You have three tricks ready to cash – 2 spades and 1 diamond. Four more tricks are needed to make a contract of 1NT. And you need look no further than the club suit for the source of these four tricks.

But, in order to be able to enjoy these club tricks, you must manage your entries carefully.

If you play automatically at trick one, playing low from the dummy and taking the spade King in your hand, then setting about driving out the opposition's ♣A, you will not make your contract if the opponents do not take their ♣A until the second round of the suit.

Certainly once the ♣A is gone you will have four tricks ready to take, *but* how will you reach them?? You have played the ♠K already, so your lovely clubs will go begging.

This is a great example of why you have to make a plan *at trick one!!* Take the first trick with the ♠A in dummy, then lead Queen and another club to your hand. Now, when the opponents take the ♣A and return a spade, you have the ♠K ready in your hand to take that trick and then enjoy all those clubs.

Note to opponents: Do not take the first club trick!!

Take the trick when the short hand is running out of the suit.

This is exactly the same advice given to declarers when they have only one stopper in a suit – take your trick when the short hand is about to run out of the suit. Then if he wins a later trick, he has none of his partner's suit left to return to him.



2. Contract 2♠

♠K85	
♥Q10	
♦K93	
♣87542	
♠Q92	♠J6
♥K832	♥AJ75
♦QJ108	♦754
♣Q3	♣K1096
♠A10743	
♥964	
♦A62	
♣AJ	

The contract is 2♠. How do you intend to win eight tricks?

As it is a trump contract, count your *losing* tricks.

Spades: 1
Hearts: 3
Diamonds: 1
Clubs: 1

That's 6 losers – one too many. Where can you avoid a loser?

The only possibility is hearts, dummy has only two hearts and you have three in your hand. You can *ruff* one of your losing hearts in dummy.

But, what will happen if you draw trumps? Say you play the Ace and King of trumps, then set about leading a heart. An opponent will take the heart Ace and lead a third Spade. Now you will have no trumps in dummy to ruff your losing heart. One down.

With this hand you must start leading hearts at trick two! Win the first diamond with either the Ace or King and immediately lead a heart. If opponents win and lead a trump, win the trick and lead a second heart. They may lead a second trump, but you have won the race. You still have one trump left in dummy and can ruff your losing heart. Making eight tricks.

CHRISTMAS/NEW YEAR BRIDGE

Are you planning on taking some time off over the Christmas period?

Are you going away for a while?

Make sure that you tell your partner well ahead of time so that we can help to arrange partners for those who are still around.

We shall be closed on Christmas Day and shall not be running a Supervised Session on Friday December 26, but all other duplicate and supervised sessions will be as usual during the holiday period – including New Year's Day.

DECEMBER WEDNESDAY LESSONS

Laura will be running three lessons during December.

December 3 – Leads

December 10 – Reverses

December 17 – Splinters

Lessons which include bidding, card play and analysis start at 1.30 pm and finish at 4.00 pm and will be suitable for Intermediate players.

Cost of the lesson is \$9.00 for members and \$11 for non-members, payable at the session. There is no need to book in, just come along and enjoy the class.

LIBRARY NEWS

The library is being used more which is very pleasing. Our thanks to Jenny Gray for all her work.

We have a new section for new and improving players with books marked with a green dot. This should make the selection of books for improving players much easier.

Some of our new books are:

Patrick O'Conner

- A First Book of Bridge Problems.
- A Second Book of Bridge Problems.

Ron Klinger

- A Good Game of Modern Bridge

Lederer/Griffiths

- Winning Ways At Bridge

Please return books after three weeks or ask the librarian if you can renew it. The more popular books often have people waiting to read them.