



“Trumping In”

Waverley Bridge Club Newsletter

www.waverleybridgeclub.com.au

Phone: 03 9807 6502

NOVEMBER 2014

ABN 86 643 699 219



AGM

The Annual General Meeting was held on Monday October 27th.

Welcome to our incoming Committee. We hope to have a productive and happy 2015. The new committee is as follows.

President	Rob Quirk
Vice President	Doug Lavers
Treasurer	Graham Davies
Secretary	Mary Elson
Tournament Organiser	Lyndy Hickman

Ordinary Committee Members

Liz Stillwell
Peter Buchanan
John Kent
Leone Carberry
Sharon McDonald

Our thanks to retiring Committee members Diana Jacobs and Leone Szabo and congratulations to new Committee members Leone Carberry and Sharon McDonald.

RECENT RESULTS

Congratulations to the place getters in the following recent events.

JOHN WITT BUTLER PAIRS

1. Maxim Henbest. Simon Henbest.
2. Rex Livingston. Paul Edwards.
3. Chris Hughes. Michael Gurfinkiel.

WAVERLEY BRIDGE CLUB PAIRS

1. Steven Thorne. Graham Neale.
2. Mary Day. Paul Hill.
3. Michael Petrie. Brian Ulyatt.

MEMBER UPGRADES

Congratulations to the following members who have recently achieved rank promotions –

GRADUATE MASTER

2+ MP

John Arnold, Frank Carew, Sharon McDonald, Jennifer Molan, Lynne Moorcroft, Pamela Royle, Judy Seymour, Thomas Martin

CLUB MASTER

5+ MP

Elizabeth Angelatos, Maggie Brownlee, Leslie Flanders, Annette Grauman, Patricia Harris, Rob Solomon

LOCAL MASTER

15+ MP

Maureen Duke, Barry Levi

*LOCAL MASTER

25+ MP

Harold Dalton, Catherine Murphy, Sue Sonenberg, Mary Walkinshaw, Judith Willoughby

**LOCAL MASTER

35+ MP

Akiko Stark, Jolanta Terlecka, Dan Warn

REGIONAL MASTER

50+ MP

Michael Park

*REGIONAL MASTER

100+ MP

Margaret Arnold-Levy, Margaret Freer, David Isaacs

GRAND MASTER 1000 (Incl. 700 red & gold)

Lindsey Robinson

COMING EVENTS

One of the best events of the year is coming up!

Summer Swiss Pairs (Red Points)

Tuesday 7.30 pm, November 18, 25, December 2 and 9.

Entry fee: Members: \$44.00

Non-Members: \$52

Payable on November 18

Even if you don't usually play in the Tuesday evening events, why don't you come and try this one?

Swiss Pairs is an ideal form of the game for players who are improving their skills, or just usually prefer to play in ordinary duplicate competitions.

After just one or two matches you will find that you are playing against others of your own skill level.

Talk to your partner about entering.

CHRISTMAS PARTIES



Put the Christmas party dates into your calendar.

Tuesday 7.30 pm December 9 (the last night of the Swiss Pairs) **Note:** Not December 16 as in handbook. Stay for supper and have a glass of wine with us to celebrate Christmas.

Monday am December 15 – morning players will finish play at 12.30; afternoon players arrive by 12.15.

Thursday 7.30 pm December 18 - Play will finish at 10.00 pm

Bring a plate of yummy food to share, and come prepared to have fun.

We will be playing some special, fun bridge on Monday and Thursday with prizes available.

VALE DORA WULFSON

It is with regret that we let you know that one of our members, Dora Wulfson, passed away on October 25 following a short illness. Dora will be sadly missed.

COMING IMPROVERS' WORKSHOPS

Do you find you often win fewer tricks than other players?

Do you wish you understood what on earth partner's bids meant?

If so, we think that you will enjoy our coming short series of pre-Christmas workshops.

SATURDAY 9.30 AM – 12.00 PM

November 8 Planning the play for No Trumps

November 15 Planning the play for Trump contracts

November 22 Forcing and Non-forcing bids

November 29 Stayman

December 6 Transfers

Cost: \$15 per session for members

\$17 per session for non-members

Please put your names on the sheet on the Events board or let the office know that you are coming.

PLAN THE PLAY – for improving players

1. Contract: 3NT ♠K87
♥AQ5
♦9753
♣Q104

Lead: ♠J

♠AQ6
♥K7
♦KQJ
♣J9832

West leads the ♠J against your 3NT contract. What is your plan for taking 9 tricks?

2. Contract: 4♥ ♠AQ65
♥105
♦J3
♣A9732

Lead: ♠J

♠74
♥AQJ983
♦A84
♣K6

West leads the ♠J against your 4♥ contract. What is your plan for taking 10 tricks?

Choose a line of plan for both contracts, then see page 9.

NOVEMBER WEDNESDAY LESSONS

1.30 – 4.00 pm. Members \$9, Non-members \$11.

No need to book, just come along and enjoy.

November 5 - No trump play tactics

November 12 - Roman Keycard Blackwood revisited, with practice session for those who attended the last lesson on RKCB.

November 19 - Coping with interference

November 26 - Recap (doesn't include RKCB hands)

WHO HAS WHAT?

You are East and the opponents reach a contract of 4♠ after the following auction:

WEST	NORTH	EAST (You)	SOUTH
		Pass	1NT
Pass	2♣	Pass	2♠
Pass	4♠		

Partner leads the ♥Q and this is what you see when dummy comes down:

NORTH (dummy)

♠AQ75

♥96

♦Q1073

♣Q85

EAST (you)

♠K63

♥A842

♦A

♣97632

Lead: ♥Q

1. Who has the ♥K?
2. Who has the ♥J?
3. Does partner have any high card outside of hearts?
4. How do you plan on defeating the contract?
5. Should you win the first trick?

Choose your answers, then see page 7

WELCOME NEW MEMBERS

Welcome to our new members –

John Gregory, Kerry Gregory, Suzanne Stone, Sandra Johnson, Alison Roseby, Rene Vodstrcil, Lindsay Knight, Barbara Knight, Gavin Ulyatt, Pauline Cousens, David Yoffa, Susanne Stone, John Gregory, Kerry Gregory and Marie Malcolmson.

We hope you enjoy many years of good bridge and good friendship at WBC.

NEGATIVE DOUBLES - 1

Partner has opened the bidding 1♦ and you are lined up to bid 1♥ when you hear right hand opponent (RHO) chip in with an overcall of 1♠.

WEST	NORTH	EAST	SOUTH
1♦	1♠	?	

What are you to do now with:

1. ♠J7 ♥KQ76 ♦Q92 ♣8765	2. ♠987 ♥AQJ76 ♦K9 ♣J72	3. ♠765 ♥AQ7643 ♦J10 ♣654
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Now that North has overcalled you will need to describe these hands by different means. Making a free bid at the two level means that you will need at least 10 HCP and a five card or longer Heart suit to bid 2♥. Hand 2 is suitable for this action, but neither hand 1 nor hand 3 fits the bill.

If you decide to use 'negative doubles', you will have a ready-made action to take with the other two hands. Negative Doubles are one of the most useful, and most often used, conventions in the modern game.

The original use of the double was to tell partner (and opponent) that you were so powerful that you could defeat the contract proposed by overcaller. Low level contracts are often relatively easy to make – 8 or so tricks is not very much to scramble – so penalty doubles by responder were rare. It was decided long ago that a much better use for the double should be found.

If partner opens the bidding and opponent makes an overcall, *double* by the next bidder – partner of opener – promises the strength to make a response –

- i.e. at least 6+ HCP, *and at least four cards in any unbid major*, and denies the ability to make a 'normal' bid at the appropriate level. If the double forces partner to bid at the 3-level, it is desirable to have at least 8 HCP.

With hand 1 : Double by responder promises four Hearts and at least 6 HCP.

With hand 3: A bid of 2♥ here would promise at least 10 HCP, and so you are unable to bid 2♥. The negative double is once again brought into use. The auction:

WEST	NORTH	EAST	SOUTH
1♦	1♠	X	Pass
1NT/2♣/2♦	Pass	<u>2♥</u>	

now shows at least 5 hearts and *fewer than* 10 HCP.

The negative double also suggests that responder *may* have length in the unbid minor suit, but does not promise this.

With the following holding by the East hand:

♠Q985
♥72
♦J98
♣A1065

in the auction:

WEST	NORTH	EAST	SOUTH
1♦	1♥	X	

East's double promises exactly a 4-card spade holding. (The negative double promises 4 cards in any unbid major suit).

So, if East has a 5-card or longer spade holding, he can describe it by *bidding* 1♠.

With:

♠QJ864
♥J5
♦K93
♣Q76

The auction would be:

WEST	NORTH	EAST	SOUTH
1♦	1♥	<u>1♠</u>	

saying, I have at least 5 spades, and at least 6 HCP. It is indeed a very useful thing to be able to distinguish between a 4-card holding and a 5+ holding. Partner will immediately know that he only needs 3 spades to agree the fit.

If both minors have been bid:

WEST	NORTH	EAST	SOUTH
1♣	1♦	<u>X</u>	

promises *exactly* 4 cards in both majors. E.g.

♠7652
♥AK84
♦93
♣876

With only one 4-card major, or 5/4 or 6/4, do not make a negative double. Just bid your longest suit, or if you have only a 4-card major, bid that suit.

The auction:

WEST	NORTH	EAST	SOUTH
1♣	1♦	<u>1♥</u>	

Might show:

1. ♠K98	or	2. ♠K984	or	3. ♠K6
♥A654		♥A8754		♥QJ8752
♦J7		♦J7		♦876
♣9872		♣98		♣K9

You are not denying four cards in the other major if you bid a major suit in this auction. Partner should bid the other major if possible if he holds four.

If two majors have been bid:

WEST	NORTH	EAST	SOUTH
1♥	1♠	<u>X</u>	

the negative double now promises length in *both* minors. E.g.

♠83
♥Q7
♦A983
♣QJ873

TRY YOUR BIDDING SKILLS -

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♣	1♠	<u>?</u>	

It is your bid. What should you do with the following hands?

1. ♠K92	2. ♠7	3. ♠98
♥J973	♥QJ9852	♥AKQ6
♦64	♦76	♦A5
♣A982	♣A982	♣A9872

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♠	2♥	<u>?</u>	

It is your bid. What should you do with the following hands?

4. ♠J2	5. ♠65	6. ♠543
♥J94	♥AQ7	♥7
♦J1085	♦J972	♦K1097
♣QJ72	♣KJ83	♣KQJ65

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♣	1♥	<u>?</u>	

It is your bid. What should you do with the following hands?

7. ♠6543	8. ♠Q973	9. ♠J9854
♥AK	♥6	♥AJ3
♦QJ74	♦K5	♦7
♣J82	♣AJ9872	♣KQ75

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♣	1♦	?	
It is your bid. What should you do with the following hands?			
10. ♠AK6 ♥J982 ♦7 ♣AQ874	11. ♠AKQ5 ♥9742 ♦54 ♣J75	12. ♠QJ985 ♥AJ74 ♦76 ♣Q2	

Choose a bid for each hand, then see page 8

Coming Nationwide Pairs dates

Friday 10.30 am November 14, December 5 and 19

Top WBC Nationwide Pairs performances

Congratulations to our club members for some great Nationwide Pairs performances recently.

Kathy Yang and Suzy Narita came 17th out of 356 in the October 3 heat.

Irene Hamilton and Alison Talbot came 56th out of 488 pairs Australia wide in the October 17 heat.

Australian Red Cross Exhibition

This year the Australia Red Cross celebrates its centenary. Most Australians have some family connection with this great humanitarian organisation. Carole Woods, mother of WBC player Adrian Beaumont, has curated an exhibition about the foundation years: "The Australian Red Cross in the Great War".

Opened by Mrs Elizabeth Chernov, wife of the state Governor, on 8 August, the exhibition runs until 12 December at the Royal Historical Society of Victoria at 239 A'Beckett Street (corner of William Street). Melbourne, opposite the Flagstaff Gardens. Opening hours are Monday to Thursday 10 am to 4 pm and Friday 10 am to 3 pm. Phone 9326 9288, email: office@historyvictoria.org.au

Exhibition themes include Melbourne as the nerve-centre of the Australian Red Cross; remarkable fund raising projects such as signature quilts and concerts by Madame Melba; the work of the enquiry bureau in tracing missing soldiers; and convalescent services at home and abroad.

PLAN THE PLAY – advanced players

1. Dlr North	♠AK106
Vul: None	♥A106
IMPS	♦Q8
	♣K542
Lead: ♦10	
	♠J97432
	♥J
	♦54
	♣A1086

WEST	NORTH	EAST	SOUTH
	1NT	2♦*	2♠
3♦	3♠	Pass	4♠
All pass			

* - Natural

West leads the ♦10. East wins the first two tricks with the ♦J and the ♦K, then shifts to the ♠3. Spades are 2/1, West having the singleton Queen.

Plan the play, then see page 7.



CHINA PAINTING FOR ADULTS AND PAINTING FOR CHILDREN

Judy Seymour (a WBC member) has been running china painting classes for many years and has some vacancies in coming classes.

Judy also runs a children's art class [not only porcelain] involving drawing, perspective, design, colour wheel etc. suited for grade 4-6 as an after school program one day per week.

Judy has been teaching porcelain painting for 32 years and is a qualified judge. She is also a Nana of 9 beautiful grandchildren (the eldest of whom suggested these classes).

She has a working with children licence.

Please contact Judy on 950 000 567 or 0409 941 510 if you are interested in either class.



THE THINGS THAT PEOPLE DO – Bergen Raises

This is a conventional method invented by Marty Bergen, and first published in the ACBL *Bridge Bulletin* in April 1982. Using the responses of this method, partner can show his overall values and his actual trump length with one bid.

Responses to an opening bid in a major suit:

1♠	2♠	3-card support, 6 – 9 HCP
	3♣	4-card support, 7 – 10 HCP
	3♦	4-card support, 10 – 12 HCP
	3♠	4-card+ support, 2 -6 HCP
	3NT	3-card support, 12 – 15 HCP
	4♠	5-card+ support, 2 – 6 HCP

If you have 3-card support and 10 – 12 HCP

1♥	1NT	forcing
2♣	3♥	3-card support, 10 – 12 HCP
1♥	1NT	forcing
3♦		4+ diamonds, 18+ HCP
	4♥	3-card support, 10 – 12 HCP

Bergen raises are based on the Law of total tricks, a hand evaluation concept which states that with nine trumps one should compete at the three-level regardless of high card strength.

Bergen recommended that instead of the more rare occurrence in the use of the 3♣ and 3♦ response as a jump shift to show a strong hand, these bids should be redeployed to provide more precise information about the length and strength of support held by responder for partner's major suit opening.

Other bid sequences were also assigned new meanings depending upon whether or not the opponents intervened in the auction.

Over 3♣, Opener may sign off in trumps, but a bid of 3♦ asks partner to bid 3 of the major with a weaker hand, i.e. 7-8 points, or bid 4 with a stronger hand, i.e. 9-10 points.

Partnerships which employ Bergen Raises often utilise a Jacoby 2NT response to major suit openings for game-forcing hands with trump support.

A direct raise to game can then be preemptive on a very shapely hand (often with five card trump support). Jacoby was discussed in the October newsletter.

I got the following little tidbit off the web.

OKbridge IMPs
Dlr: North

du Pont
♠ -
♥ AQJ9
♦ J1052
♣ KQJ82

Lowenthal
♠ AKQ853
♥ 8653
♦ K4
♣ 3

Stanhope
♠ J962
♥ K2
♦ Q8763
♣ 74

Garozzo
♠ 1074
♥ 1074
♦ A9
♣ A10965

WEST	NORTH	EAST	SOUTH
du Pont	Lowenthal	Garozzo	Stanhope
	1♠	Pass	3♣
Double	4♠	5♣	Pass
Pass	5♠	Pass	Pass
6♣	Double	All pass	

N-S were playing Bergen raises, so 3♣ showed four-card support with about 7-10 points. Lea du Pont took advantage by doubling to show her clubs. After John Lowenthal leaped to 4♠, Benito Garozzo pushed him to 5♠, which goes down two, vulnerable, for a pretty good result for E-W.

However, du Pont bid 6♣, and Garozzo wound up making seven!

Poor Lowenthal. He probably doubled hoping it would go at least two off. +1190 to E-W, for 13.17 IMPs.

Marty should see this hand.

PLAN THE PLAY – advanced players From page 5

1. Dlr North	♠AK106
Vul: None	♥A106
IMPS	♦Q8
Lead: ♦10	♣K542
♠Q	♠85
♥K8742	♥Q953
♦1096	♦AKJ732
♣QJ97	♣3
	♠J97432
	♥J
	♦54
	♣A1086

Assuming a worse-case scenario of a singleton club with East, win the ♠K, draw two rounds of trumps and lead a club from dummy. If East follows the most you can lose is one club trick, so assume West shows out. Win the A and lead the ♥J.

If West plays low, so do you. After East wins he cannot prevent you from discarding both of your club losers. A heart allows you to pitch two clubs on dummy's A-10 and a diamond return allows you to discard one club

from your hand while ruffing in dummy. The other club goes on the ♥A.

If West covers the jack, win the ace, ruff a heart, enter dummy with a spade and lead the ♥10 hoping for split honours. When East plays the missing honour, discard a club. The forced red-suit return, a ruff and sluff, allows you to discard your remaining club while ruffing in dummy.

If East makes the double-dummy switch to the ♥Q at trick three you can make the double-dummy play of ducking. Now you can squeeze West in clubs and hearts.

PLAYING AT WBC DURING SUMMER

Remember to bring a cardigan or a light wrap even on hot days. You never know what our air conditioner will do!

Take advantage of our chilled water dispenser on the side of the sink in Bridge Room 1, and stay well hydrated.

And be sure *not* to bring the dog with you and leave him in the car!!

WHO HAS WHAT? - from page 3

You are East and the opponents reach a contract of 4♠ after the following auction:

WEST	NORTH	EAST (You)	SOUTH
		Pass	1NT
Pass	2♣	Pass	2♠
Pass	4♠		

Partner leads the ♥Q and this is what you see when dummy comes down:

	NORTH (dummy)	
	♠AQ75	
	♥96	
	♦Q1073	
	♣QJ5	
Lead: ♥Q		EAST (you)
		♠K63
		♥A842
		♦A
		♣97632

1. Who has the ♥K?

Declarer must have the ♥K. Partner's lead of the ♥Q denied the King.

2. Who has the ♥J?

Partner must have the ♥J. The lead of the ♥Q promises the next honour.

3. Does partner have any high card outside of hearts?

No. You can see 21 HCP between your hand and dummy. Opener has at least 16. This only leaves 3 HCP available for West.

4. How do you plan on defeating the contract?

You plan to get a diamond ruff – winning 1 spade, 1 heart, 1 diamond and a diamond ruff for one down.

5. Should you win the first trick?

No, you should not win the first trick. Let declarer take the King. When you win a trick with the ♠K, you can play the ♦A and then lead *the* ♥8 to partner's Jack. You have to get him back on lead before dummy runs out of hearts. Partner can then lead a diamond for you to ruff.

You hope the full deal is something like this.

	♠AJ75	
	♥96	
	♦Q1073	
	♣QJ5	EAST (you)
♠92		♠K63
♥QJ107		♥A842
♦9642		♦A
♣1084		♣97632
	♠Q1084	
	♥K53	
	♦KJ85	
	♣AK	

The reason you led the ♥8 to partner, and not the ♥2, is that you trust he will read the ♥8 as a suit preference signal – a high heart asking for a switch to the *higher* side suit – Diamonds. Just in case he missed the significance of your splashy lead of the ♦A.

TRY YOUR BIDDING SKILLS – from page 5

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♣	1♠	?	

It is your bid. What should you do with the following hands?

1. ♠K92 ♥J973 ♦64 ♣A982	2. ♠7 ♥QJ9852 ♦76 ♣A982	3. ♠98 ♥AKQ6 ♦A5 ♣A9872
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1. Double. Having 4 cards in the unbid major and at least 6 HCP.

2. Double. You are preparing to rebid 2♥ on the next round of the auction. You cannot immediately bid 2♥ unless you have at least 10 HCP.

3. Double. Having 4 cards in the unbid major. The fact that you are very strong makes no difference at all.

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♠	2♥	?	

It is your bid. What should you do with the following hands?

4. ♠J2 ♥J94 ♦J1085 ♣QJ72	5. ♠65 ♥AQ7 ♦J972 ♣KJ83	6. ♠543 ♥7 ♦K1097 ♣KQJ65
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4. Pass. You are not strong enough to invite a bid by partner at the 3-level.

5. 2NT. Prefer the descriptive bid of 2NT to show 10 – 12 with heart stoppers.

6. 3♠. Don't let your minor suits blind you to the fact that you have spade support for partner.

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♣	1♥	?	

It is your bid. What should you do with the following hands?

7. ♠6543 ♥AK ♦QJ74 ♣J82	8. ♠Q973 ♥6 ♦K5 ♣AJ9872	9. ♠J9854 ♥AJ3 ♦7 ♣KQ75
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7. Double. Promises exactly 4 spades and at least 6 HCP.

8. Double. Prefer to show the spade suit before thinking of supporting clubs.

9. 1♠. Promises at least 5 spades and at least 6 HCP.

The auction has proceeded:

WEST	NORTH	EAST	SOUTH
1♣	1♦	?	

It is your bid. What should you do with the following hands?

10. ♠AK6 ♥J982 ♦7 ♣AQ874	11. ♠AKQ5 ♥9742 ♦54 ♣J75	12. ♠QJ985 ♥AJ74 ♦76 ♣Q2
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10. 1♥. Promises at least 4 hearts and at least 6 HCP. Don't raise clubs before you find out if partner has 4 hearts.

11. Double. Promises exactly 4 hearts and 4 spades and at least 6 HCP.

12. 1♠. Bid your 5-card suit, then show your 4-card heart suit on the next round of bidding.

CHANGE IN PLACEMENT OF FINAL BID AT WBC

A petition was received from 39 members, and following discussion by the Committee it was decided that, effective immediately, the final contract would be placed *upside down* on the board in the centre of the table after the opening lead has been made. Other bids would be returned to the boxes.

This change will be made in all sections.

It had been suggested that the final bid should be returned to the box also, but in order to prevent arguments about the final contract and to assist the director in making rulings should he be called to the table, this method of placing the final bid has been selected.

THREE GOOD ARGUMENTS

There are three good arguments that Jesus was black.

1. He called everyone brother
2. He like Gospel.
3. He didn't get a fair trial

But then there were three equally good arguments that Jesus was Jewish.

1. He went into His Father's business.
2. He lived at home until he was 30
3. He was sure his Mother was a virgin and his Mother was sure He was God.

But then there were three equally good arguments that Jesus was Californian.

1. He never cut his hair
2. He walked around barefoot all the time
3. He started a new religion.

But then there were three equally good arguments that Jesus was an American Indian.

1. He was at peace with nature
2. He ate a lot of fish
3. He talked about the Great Spirit

But then there were three equally good arguments that Jesus was Irish.

1. He never got married.
2. He was always telling stories.
3. He loved green pastures.

But the most compelling evidence of all – three proofs that Jesus was a woman.

1. He fed a crowd at a moment's notice when there was virtually no food.
2. He kept trying to get a message across to a bunch of men who just didn't get it.
3. And even when He was dead, He had to get up because there was still work to do.



Our annual fundraising day for the Make-A-Wish Foundation was most successful.

92 players entered a Swiss Pairs to help raise money to grant a wish to seriously ill children. A sausage sizzle lunch provided by volunteers from the Foundation and two raffles helped us raise a total of \$2745.

The Foundation has donated an honour board for the event and winners of the event will be added to the board.

Congratulations to this year's placegetters:

1. Margaret Copland. Chandradeep Chakravorty.
2. Nicole McManmany. Melroy Decouto.
3. Stephen Weisz. George Lovrecz.
4. Albert Braunstein. Irene Hamilton.

WHAT DOES THIS DOUBLE MEAN?

Neither vulnerable, playing matchpoints, you hold:

♠874 ♠AQJ73 ♦742 ♣J8

and take part in the following auction:

WEST	NORTH You	EAST	SOUTH Partner
			1♠
2♦	2♠	3♦	Double
Pass	??		

It is your bid. So, what does the double mean? You have found a fit, so it is unlikely that partner would be content to make a penalty double of 3♦.

Also, it is unlikely that partner has length in diamonds, you have three and it is probable that opponents have nine trumps between them.

The double here is called a Maximal Double. Partner is showing a hand well worth an invitational bid of 3♠ opposite your single raise.

Something like:

♠KQ1094 ♥K87 ♦6 ♣AQ64.

Having a weaker hand, partner would *bid* 3♠. This action should be seen as purely competitive. He might have:

♠KQ1043 ♥J87 ♦6 ♣AJ106

So, what should you respond to his 'maximal double' with the first hand given?

You are not a minimum hand, but your spades are poor. Possibly the best bid would be 3♥ here, describing a good single raise with a decent heart suit. That way you have said just about everything there is to say.

PLAN THE PLAY – for improving players

From page 3

1. Contract: 3NT	♠K87	
Lead: ♠J	♥AQ5	
	♦9753	
	♣Q104	
	♠J10953	♠42
	♥963	♥J10842
	♦A2	♦10864
	♣AK5	♣75
	♠AQ6	
	♥K7	
	♦KQJ	
	♣J9832	

You have six top winners – 3 spades and 3 hearts, so your task is to find 3 more.

The diamond suit will provide two more tricks through promotion – once the opponents have taken their Ace, you will win the next two tricks. Let's see what happens if you lead a diamond at trick two. West will take his ♦A and lead another spade. You will win the trick and cash two diamond winners. When diamonds don't break 3/3 however, you are still in need of another trick.

When you lead a club, West will play his King and lead a third spade. You are now out of spade winners. You lead a second club, hoping that East has the other club winner, but, alas, it is with West also, and down you go, losing two spades, one diamond and two clubs.

Instead, go for the clubs immediately. The club suit can provide the three tricks you need through promotion. Win the first spade and lead a high club to drive out West's Ace. He will lead another spade. Win that trick, and lead another club. West can win that trick and lead

a third spade – running you out of winners in spades, but it doesn't matter. You have won the race! Your next three clubs are all winners. Making three spades, three hearts and three clubs for nine tricks.

2. Contract: 4♥ ♠AQ65
 Lead: ♠J ♥105
 ♦J3
 ♣A9732

♠J109	♠K832
♥K7	♥642
♦Q752	♦K1096
♣Q1054	♣J8

 ♠74
 ♥AQJ983
 ♦A84
 ♣K6

You have a potential spade loser, a potential heart loser and two diamond losers. You could try the spade finesse and, if that loses, fall back on the heart finesse. That's about a 75% chance of making the contract, but it isn't a sure thing.

The sure thing is to ruff a diamond loser in dummy. Win the spade Ace and immediately play a diamond to the Ace and a second diamond. If East wins and plays a heart, don't risk the finesse; play the Ace and lead your third diamond to ruff in the dummy. You lose only one spade, one heart and one diamond.

It isn't safe to try the spade finesse at trick one. If East wins with his King, he can return a trump; then when you lose a diamond trick a second trump will be led, leaving you with no trumps in dummy to ruff your third diamond. One down.

LIBRARY NEWS

We have some good pre-loved additions to the Library courtesy of George and Susie Pick.

Seabrook	Bridge from Average to Expert
Flint & Sharp	Competitive Bidding
Granovetter	For Experts Only
Kantor	Bridge Humour
Stewart	Winning Defence for the Advancing Bridge Player
Blackwood	Winning Bridge with Blackwood
Coffin	Bridge Play from A to Z
Reese & Trezel	Elimination Play in Bridge
Roudinesco	Play Bridge with Me

All may be found on the top shelf of the library with other new books which have recently been purchased.

Much work has gone into cataloguing and putting our nearly 500 books into skill categories, and now Jan Norwood is working on transferring this to the WBC website for reference.

Please remember to put 'borrowing' cards under the AUTHOR'S name in the box, and return books to the RETURN drawer for the Library to process.

Ed. Note: Thanks to Jenny Gray for all her ongoing work with the Library.

TALKING TO SHARON MCDONALD



Sharon McDonald was born in Wangaratta in 1958. Her father Jack, a talented footballer, was captain/coach of the Wangaratta Magpies and before they returned to Melbourne in 1959 was coach of the Magpies' first winning grand final team.

Jack played over 100 games with St Kilda after the family returned to Melbourne in 1959, the same year that Sharon's brother James was born. Sharon's mother Jo, a stay at home Mum, was a very good pianist and Sharon remembers a lot of music being played at home. The family lived in Cheltenham and Sharon started school at Firbank, until another move took them to Canberra when Sharon was in Grade 3. What sounds like an interesting trip in Jo's Morris 1100 ("This car floats on fluid!") was made with young James spending most of the journey standing on his head on the back seat or nestling in the parcel shelf – seat belts were a thing of the future!

This was the beginning of a very strange year for Sharon, when the children had to cope with attending four different schools in one year. Sharon says that her brother's handwriting was not able to cope with the strain and remains *dreadful*.

Canberra was *not* Sharon's favourite place, she remembers it as being freezing! Dad coached James' footy team, the Wilston Grange Sub-atoms (under 6). (He must deserve a medal for his patience!) Yet another move took them to Brisbane for two years, and this time Sharon was happy! The wonderful weather made it possible for Sharon to develop her swimming skills and she was a fierce and talented competitor, winning many school races.

Other parts of Brisbane schooling were not so appealing – after three years at an all-girls school, state schooling came as a bit of a shock – there were *boys*! Sharon's word for them was – barbaric!! It sounds as if the schooling system was planned to make boys fairly tough – James was introduced to Rugby League, which he had to play in bare feet. Sharon remembers being lined up on Fridays to watch corporal punishment being administered – nearly always to the boys. (My how times have changed!)

Jack's love of VFL football led to a return to Melbourne in 1968 – not long after St Kilda's triumphant, and sole, premiership win in 1966. Sharon returned to Firbank, no doubt deeply grateful to have returned to single-sex peace and quiet.

Sharon's memories of her growing up years are happy ones. Playing in the street with her friends, picnics at Rickett's Point in summer. There were annual holidays in Lorne or Anglesea, and Sharon has a very clear memory of the horror of the Lara fires, and the fierce winds buffeting their caravan. Easters were spent at Wilson's Prom.

Sharon and James joined the local Life Saving Club, making many friends and enjoying a great social life. Sharon remembers kissing her first boy playing spin the bottle!

Leaving school after Year 12 Sharon worked in a variety of positions, coming up against the glass ceiling time and again until one of her Managers gave her a sales rep position – a job she kept for several years.

Following this time, Sharon bought a house in Mentone with her brother James and she stayed there until she met Chris, her future husband. Sharon, who by now was working in the city, remembers checking out a tall (190cm) totally bald, powerfully built man striding down Collins St during lunch hour, and when she met

him later at a cocktail party was pretty well instantly smitten. Her brother James bought her share of the house, and Sharon and Chris married in 2000 in a beautiful ceremony at St Andrews in Brighton. Chris had suffered a breakdown in 1998 and their courtship was often not the normal 'hearts and flowers' – Sharon remembers saying at her wedding reception – 'It was the best of times, it was the worst of times - - -.'

Finding it difficult to become pregnant, Sharon underwent IVF, unfortunately not successfully. Their next choice was Intercountry Adoption and successful negotiation of the system eventually resulted in approval to adopt a Thai child.

Their great happiness was brought to an abrupt end when, documents signed and cheques made out ready to post, Sharon became ill and was diagnosed with a brain tumour. She was inconsolable and all thoughts of adoption were brought to an end as she underwent an operation and 33 radio therapy treatments between August 2001 and February 2002. In her own words - her 'brain was fried'. Sharon lost her left frontal lobe, resulting in permanent short term memory loss and increased anxiety, conditions she has coped with ever since.

Despite the difficulties of coping with ill health, Sharon and Chris have managed quite a lot of travel, in Australia, Europe (including a great trip following the Tour de France in 2010), the USA, Vietnam and Africa. During all the difficult times Sharon was lucky to have the total support of Chris - at least in this way she has been lucky.

Before being diagnosed with the tumour, Sharon's mother had talked her into learning bridge, and Sharon had a beginner's class at the Kattery, followed up with supervised play and a foray into the duplicate. Sharon says that she didn't know *anything*, and when someone asked her at a session – 'what do you play?' – she replied, puzzled – 'bridge!!' Following her illness, she stopped played for quite some time, but has returned to bridge in recent years; negotiating the pitfalls of short term memory problems well as she concentrates on improving her game.

Earlier this year, all prepared for a trip to Alaska and Canada, she found that her tumour had returned. Surgery replaced her much anticipated holiday. (Not happy Jan!!!) Luckily regular MRI's are now clear – as Sharon says, 'So far, so good!'

We are very pleased to have Sharon as a member of WBC and wish her health and happiness in the years to come. We are also welcoming her as a new member of the 2015 WBC Committee.



CHAMPIONSHIP CHEATING AT THE 2013 SENIOR'S d'ORSI IN BALI

Championship events are played behind screens, which makes illegal communication very difficult. With the screen in place you can't see your partner. There's only a slit at the bottom of the screen to pass around the bidding tray, and a small door which is opened to draw the cards from the holder and to see dummy's cards. The screen also extends to the floor to prevent foot tapping.

One pair in the winning German Senior's team in Bali, however, have been proven to be cheating. There has been much suspicion about their actions in the past, and following Bali it is without doubt a case of cheating. Videos were made of their play and examined to determine what code was being used.

Playing the USA2 Senior Team, runners—up in the event, the German Doctors Michael Elinescu and Entscho Wladow found a way around the screens by coughing. Just after picking up their cards they coughed to show partner a shortage (singleton or void) in any suit:

One cough	Club shortage
Two coughs	Diamond shortage
Three coughs	Heart shortage
Four coughs	Spade shortage

It's a remarkably simple code, especially for a World Championship pair!

As an example, look at this hand:

F 5-12	♠ T86	
Dealer W	♥ KQ95	
NS Vul	♦ —	
	♣ KJT932	
♠ Q7432	♠ AKJ9	
♥ A64	♥ JT	
♦ KQ72	♦ AJ65	
♣ Q	♣ A85	
	♠ 5	
	♥ 8732	
	♦ T9843	
	♣ 764	

In this deal Elinescu is North and Wladow is South. In the video recording you can clearly hear North coughing twice to indicate his Diamond shortage and, five seconds later, South coughing four times to show his Spade shortage. There was also a second use of coughs. When one partner was about to lead the other would cough to indicate the suit he wanted.

One cough	Lead Clubs
Two coughs	Lead Diamonds
Three coughs	Lead Hearts
Four coughs	Lead Spades

For example with the deal above West became declarer in 6♠, meaning North was on lead. If South had wanted a particular lead he could have coughed before the first card, but as it happened on this deal remained silent so North lead a trump.

Coughing to show shortage and suggest an opening lead already gives the pair a huge advantage. But there may have been even more to the coughing code. For example, sometimes with Heart shortage they coughed once then once again, which might have been an alternative to three coughs. There is talk of a call-and-response system, where opening leader can cough for two suits, and his partner coughs back to say which one he prefers.

It was also noticed that the pair made hand movements and particular ways of touching the bidding tray when the screen curtain was lifted.

The WBF held a hearing in March 2014, six months after the World Championship. The key finding of their report was that the Doctors were guilty of breaking Law 73B:

"...The gravest possible offence is for a partnership to exchange information through prearranged methods of communication other than those sanctioned by these Laws." (2007 Bridge Laws).

The coughing was linked to both showing shortages and suggesting opening leads. The hand movements and touching the tray were deemed *"contrary to the screen regulations"* but nothing more.

Elinescu-Wladow were banned from playing together in any WBF event for life, and banned individually for 10 years. They were also requested to pay the costs of the hearing. The report cleared the rest of the German Team and the German Bridge Federation of any wrongdoing.

The following is a comment from a CBC radio interview: *"We are considered by the world bridge population as the true winners, but whether we actually get the medal or not remains to be determined."* (Eddie Wold, USA)

Following a ruling on July 16, 2014, the d'Orsi was awarded to USA2 in October 2014.