



“Trumping In”

Waverley Bridge Club Newsletter

www.waverleybridgeclub.com.au

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JUNE 2014

ABN 86 643 699 219

2014 – 2015 SUBSCRIPTIONS

Subscriptions are now due at the end of this month and we would welcome your payment at any time.

Owing to steep rises in ABF and VBA capitation charges. Regretfully, we have had to increase our fees for Home Club members. Our fees are most competitive with other clubs, and we can promise you a coming year full of great bridge and many activities while you enjoy our excellent facilities.

Annual fees:

Home Club members : \$45

Associate members : \$20 (unchanged)

New Member fees:

New Home Club members : \$60

New Associate members : \$35.

CALLING THE DIRECTOR

We spend a fair bit of our time talking about this, don't we?

When a problem occurs at the table, that is the time to call the director. Straight away, before any conversation about whatever infraction may have taken place.

Arguing about what might or might not have happened does not improve tempers or endear players to each other.

However, equally important for the running of a friendly club, is the *manner* in which this takes place. Do not be accusatory or abrupt, do not imperiously bellow 'DI-RRRector!!! Try smiling at your opponent and saying "I think we'd better call the director now" before putting up your hand and calling in a clear and civilized voice – "Director please".

We can't make it clear enough that WBC members are *required* to call the director if something goes wrong at the table. Not *requested*, ***required!***

Having the director called for something you might have done does not insult you and does not impugn your worthiness in any way. Things happen at the table all the time; *everyone* from time to time puts a foot wrong.

The more carefully we conduct our bridge sessions the more enjoyable and *fair* they will be. Ignoring an infraction because the offender is your friend, or because you are slightly intimidated by the person, or you called the director already just five minutes ago, might well give your opponents an unfair advantage which will impact on the scores of everyone else in the section.

Calling the director should not be something that only happens in the green section. It should be the commonly accepted culture in all sections, at all sessions.

PLEASE HELP AFTER PLAY

We would be most grateful if, after you finish play, you take a moment to push your chair back in before you leave. We also need you to clear up around your table – throw out unwanted paper or other rubbish, and stack cups in one or other of the dishwashers. If both dishwashers are full, please leave your cups in the sink. Thanks very much.

VALE NORMA BENNETTS

WBC is saddened by the passing of Norma on Tuesday June 3. Norma was a member of WBC for over 30 years and was well loved around the club and would have been 94 at her next birthday.

The funeral will be held on Tuesday June 10 at 9.30 at Le Pine Lilydale-

MEMBER UPGRADES

Congratulations to the following members who have recently achieved rank promotions –

GRADUATE MASTER 2+ MP

Graham Capper, Walter Grossman, Lois Mason, Maggie Smith

CLUB MASTER 5+ MP

Coleen Coleman, Suzie Long, Anne Pullman, Jeff Smart

REGIONAL MASTER 50+ MP

Ian Bell, Elizabeth Kettle

STATE MASTER 50+MP (Incl. 25 red)

Liz Soek

NATIONAL MASTER 150+MP (Incl. 75 red)

Jill Bell, Alan Sharp

COMING EVENTS

Entry forms will be on the Events board or you can enter any event at www.waverleybridgeclub.com.au

WBC GNOT HEATS (Gold Points)

Tuesday 7.30 pm June 3, 17, 24, July 1 and 8

Entry fee: \$260 per team, payable on June 3.

Qualify to play in the Metro playoff to be held at the VBA clubrooms on October 18/19

HARRY WATERS SWISS PAIRS

This year we are introducing a new Swiss Pairs Red Point event to remember the late Harry Waters. This will be an honour board event.

Friday 10.30 am June 13, 20 and 27

Entry fee: Members - \$33; Non-Members \$39, payable on June 13.

MID-WINTER PARTY



Read all about our coming Mid-Winter party, to be held this year on Thursday June 19 – 10.00 am – 4.00 pm, on page 12.

Normal duplicate will NOT be running on this morning.

RECENT RESULTS

Congratulations to our recent placegetters

GRADED PAIRS – MONDAY MORNING

A SECTION

1. T. Henderson, M. Waterworth
2. I. Sandler, B. Jaffrey
3. J. Van Herwerden, F. Beukelman

B SECTION

1. W. Cousins, L. Williams
2. G. Keenan, M. Pogson
3. L. Persson, D. Macneil

GRADED PAIRS – TUESDAY EVENING

A SECTION

1. A. Gooding, B. Jaffrey
2. R. Mills, J. Codognotto
3. R. Kingham, J. Savage

B SECTION

1. B. Chakravorty, M. Glenn
2. W. Mroz, L. Kunc
3. M. Decouto, A. Farrington

AUTUMN SWISS PAIRS

1. C. Hughes, M. Gurfinkiel
2. G. Lovrecz, A. Meydan
3. C. Arul, I. Inpanathan

SIMULTANEOUS PAIRS WBC HEATS

1. J. Hill, P. Hill
2. D. Harley, A. St Clair
3. B. Hardy, G. Vermont

BRIDGE FOR BRAIN RESEARCH

North/South

1. D. Macneil, L. Persson
2. B. Jaffrey, E. Blair-West
3. J. Hoff, K. Leeton

East/West

1. K. Yang, S. Narita
2. A. Gooding, A. Roberts
3. C. Kellaway, D. Knowles

DENIS JAY TEAMS

1. Andrezej Jez, Maria Moryto, Leszek Kunc, Waldek Mroz
2. Eva Hardy, Leigh Gold, Stefania Gerdan, Robert Ellery and Louise Gold

AUSTRALIA WIDE NOVICE PAIRS – WBC PLACEGETTERS

UNDER 2 MP

1. Graham Hubbard and Judy Hubbard
2. Pat Goldman and Milton Goldman
3. Andrew Krajewski and Carolyn Krajewski

UNDER 10 MP

1. Vicki Lee and Fiona Morris
2. Moyra Kwan and Ann Doyle
3. Ann Murray and Gwen Condon

UNDER 25 MP

1. Jim Skeen and Bruce Henry
2. Lesley Gorham and Mary Munro
3. Mark Blakey and Bernhard Boulton

UNDER 50 MP

1. Maria Campbell and Colleen Bourke
2. Ian Bell and Akiko Stark
3. Melanie Baranov and Barry Levi

See more about the Australia Wide Novice Pairs on page 10.

WELCOME NEW MEMBERS

A warm welcome to our recent new members. We hope that you enjoy many years of good bridge and good fellowships at WBC.

Kumara Nainanayake, Sena Hasthanayake, Carol Jaffit, Michael Jaffit, Barbara Trzaskowski, Joan Janka, Bruce Merritt, Ildiko Tari, Zoltan Tari.

PLAN THE PLAY – ADVANCED PLAYERS

DLR: North
Contract: 7NT

♠Q6
♥AKJ5
♦A752
♣AJ10

♠A8
♥Q10974
♦KQ6
♣KQ5

WEST	NORTH	EAST	SOUTH
	1♦	Pass	1♥
Pass	4♥	Pass	4NT ⁽¹⁾
Pass	5♣ ⁽²⁾	Pass	7NT
1. RKC 2. 1 or 4 key cards			

West leads the ♠J. Plan the play, then see page 6.

COMPLETE AND FINISHED

No dictionary has ever been able to define the difference between “complete” and “finished.”

However, in a linguistic conference held in London, and attended by some of the best linguists in the world, a gentleman from Guayana was the clever winner.

In response to the question – how you would differentiate between the two words, he replied: If you marry the right woman, you are “complete”. If you marry the wrong woman, you are “finished”.

And, when the right one catches you with the wrong one, you are “completely finished.”

LEADING TOWARDS HIGH CARDS

Following the short discussion on leading towards high cards held in the May newsletter, here is another example of the need to lead towards high cards.

DLR North
Vul. E/W

♠J32	
♥J963	
♦AQ104	
♣J6	
♠AQ1084	♠K96
♥7	♥Q1054
♦KJ985	♦732
♣42	♣1075
	♠75
	♥AK82
	♦6
	♣AKQ983

WEST	NORTH	EAST	SOUTH
	Pass	Pass	1♣
1♠	Double	Redouble ⁽¹⁾	2♠ ⁽²⁾
Pass	3♦	Pass	4♥

- (1) Promising a high spade honour
(2) Keep talking, I’m strong.

Two spade tricks were taken by the defenders, declarer ruffing the third spade lead.

Declarer then cashed the ♥A, crossed to dummy with the ♣J and called for a low trump from dummy. When east played low, declarer inserted the ♥8. When that held, declarer played three rounds of clubs, pitching diamonds from dummy.

East ruffed, but the defence was over. Plus 420.

Leading the ♥K would have been disastrous for declarer.

CHOOSE A BID - FOR INTERMEDIATE PLAYERS

1. Partner opens 1♠, and you hold –

♠5
♥KJ64
♦8743
♣J975

2. Your RHO passes, and, second in hand, you hold –

♠5
♥AJ10876
♦108
♣A1094

3. Partner raises your 1♥ opening to 2♥. You hold –

♠K3
♥AJ1076
♦AK83
♣634

What action will you choose with each of the three hands above? After you have decided, see page 5. for a discussion.

CHOOSING A DISCARD

WEST	NORTH	EAST	SOUTH
Pass	2♠	1♥ all pass	1♠

You are on lead defending opponents' 2♠ contract after the following auction, and you choose the ♥9 – the top of the doubleton in partner's suit.

Dummy comes down and you see:

Dummy
♠KQ6
♥J72
♦Q1074
♣976

You
♠943
♥93
♦A92
♣J7542

Partner follows to your heart lead with ♥Q, which holds the trick. You now know that partner started with 5 or 6 hearts to the Ace, King, Queen. Partner continues with the Heart Ace and King, declarer following both times.

On the third heart lead you need to make a discard. You could play a low diamond, an encouraging signal if using reverse attitude – Low I Like it. Or you could play a high club – ♣7 – High I Hate it.

How can you choose a discard which will help secure the three extra tricks needed to defeat the contract?

What cards does partner need in his hand for you to be successful? Given ♦K in his hand, you can see a way. On the third heart, discard ♦2. Partner leads the ♦3 to your Ace (suggesting by his lead of a low card that he has an honour in the suit.) You return a diamond to his King, and his lead of a third diamond allows you to ruff. Plus 100 to you!

The discard of ♣7 would have given partner the information that you didn't like clubs, so therefore might prefer diamonds, but it would not have set up the all important diamond ruff to defeat the contract.

Here is the entire hand:

	<u>Dummy</u> ♠KQ6 ♥J72 ♦Q1074 ♣963	
<u>You</u> ♠943 ♥93 ♦A92 ♣J7542		<u>Partner</u> ♠72 ♥AKQ64 ♦K65 ♣Q108
	<u>Declarer</u> ♠AJ1085 ♥1085 ♦J83 ♣AK	

Now try this one –

WEST	NORTH	EAST	SOUTH
Pass Pass	1♠ 3NT	Pass All pass	1♦ 1NT

Dummy
♠AK94
♥A7
♦J105
♣K742

You
♠10862
♥K9643
♦94
♣Q8

Partner
♥Q played

You lead ♥4, dummy plays ♥7, and partner follows with ♥Q. This holds the trick, and partner returns ♥8 declarer playing ♥10 and dummy's ace winning the trick. It looks as if declarer started with ♥J105, and partner still has ♥2.

Declarer then leads ♦J from dummy, which holds, and follows with a low diamond to the Ace, King, Queen in his hand.

You have to find two discards. What should they be?

Here is the complete hand:

	<u>Dummy</u>	
	♠AK94	
	♥A7	
	♦J105	
	♣K742	
<u>You</u>		<u>Partner</u>
♠10862		♠J75
♥K9643		♥Q82
♦94		♦8732
♣Q8		♣A93
	<u>Declarer</u>	
	♠Q3	
	♥J105	
	♦AKQ6	
	♣J1065	

You can't defeat the contract unless you discard both of your clubs. If you let go even one spade, declarer will make 4 spade tricks, 1 heart, and 4 diamonds. If you discard a heart, declarer will have time to establish a club winner.

How to you know to let go of both clubs? First of all, and very importantly, there is the general principle of keeping length with dummy's long suit – spades. Then, if you think it through, unless partner has the club Ace, you can't defeat the contract. If declarer has 2 spade winners, 1 heart, 4 diamonds and 2 clubs, that will be quite enough for him. Partner must hold the club Ace! You must hope that declarer can't develop 4 spade tricks by finessing and will have to try to develop a club winner. When he tries that, you win the race, taking 4 hearts and 1 club. The correct discard defeats the contract. (If only one 'lie' of the cards will lead to your success in a contract, play 'as if' the cards lie the correct way.)

CHOOSE A BID - FOR INTERMEDIATE PLAYERS from page 4.

1. Partner opens 1♠, and you hold –

♠5
♥KJ64
♦8743
♣J975

Basically, you have two choices here, pass or 1NT.

It is a matter of judgement here whether or not you ignore the requirement for 6 HCP and respond 1NT or decide that you might well just be getting the partnership into deeper water if the auction goes –

1♠ 1NT
2♠!

On the other hand, partner might find a bid in one of your 4-card suits, or, not very pleasantly, you could be left to play in 1NT.

2. Your RHO passes, and, second in hand, you hold –

♠5
♥AJ10876
♦108
♣A1094

This time, there are 3 choices – pass, 2♥ or 1♥.

Pass: This hand is too good to pass, some action needs to be taken.

2♥: A weak two- promising a strong 6-card suit, and 6 – 10 HCP. This hand fits the broad description of the bid, but possibly with 2 Aces, a 6-4 shape – always giving potential for greater trick-taking, this hand could be too strong for the bid.

1♥: Granted, 9 HCP is understrength for the 1-level opening, the suit quality of both long suits, with all honours in the suits, might argue for a 1♥ opening.

3. Partner raises your 1♥ opening to 2♥. You hold -

♠K3
♥AJ1076
♦AK83
♣63

Do you pass, or keep bidding? If you decide to keep on bidding, what is your approach?

15HCP and two doubletons, but it might be stretching a friendship a little to count 1 point extra for each of your black holdings.

Partner would need a good hand to make 4♥ a pleasant place to be. With something like this –

1. ♠Q64
♥832
♦J76
♣KJ74

You would be in trouble even trying to make 3♥.

On the other hand, he could have

2. ♠A742
 ♥984
 ♦Q7652
 ♣87

And there would be all kinds of play for game.

If you decide to bid on, what is the best choice of a bid?

3♥ would be a general try, but would leave partner, holding the hand above with nothing to say but 'Pass'. The hand is minimum.

3♦, on the other hand, would have the effect of raising the auction to 3♥ and concentrate on the need for partner to have some kind of assistance in the bid suit – diamonds.

With hand 1, partner would return the bid to 3♥, saying, I have no help to offer.

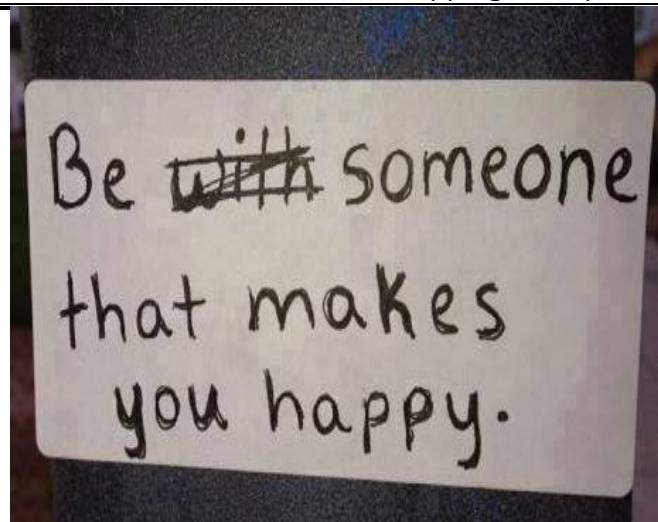
With hand 2, partner would be happy to raise to 4♥, and there would be a good chance of making the contract.



Have you bought your copy of the
 Entertainment Book yet?

A member told us that she and three visitors went to lunch at the marvellous Botanical in Domain Road, opposite the Botanic Gardens. They had a great lunch, and saved a total of \$45. Now, when the book only costs \$65, I'd say she is well on her way to getting into the black.

5% off all Woolworths shopping - all year!



PLAN THE PLAY – ADVANCED PLAYERS

From page 3.

DLR: North ♠Q6
 Contract: 7NT ♥AKJ5
 ♦A752
 ♣AJ10

♠J1093	♠K7542
♥82	♥63
♦J943	♦108
♣964	♣8732
	♠A8
	♥Q10974
	♦KQ6
	♣KQ5

West leads ♠J against your 7NT contract. How do you intend to make this contract?

One thing is sure, West won't have ♠K. You don't underlead this card against 7NT!

Your chances appear to be a 3/3 diamond break, or a spade/diamond squeeze. In order to squeeze East, who certainly has the spade king, the spade threat must be in your hand.

If both threats are in dummy, East will be discarding after dummy and the squeeze will not work. The ♠8 does not figure to be a threat against East, but it could easily be a threat against West if he started with the J-10-9. In order to transfer the threat to West, cover the ♠J with ♠Q. Next run off all your heart and club winners, discarding dummy's worthless ♠6 on the last heart.

When you lead your last heart, things look like this:

	♠ <u>6</u>	
	♥	
	♦A752	
	♣---	
♠J		immaterial
♥---		
♦J943		
♣--		
	♠8	
	♥ <u>Q</u>	
	♦KQ6	
	♣---	

And West is in trouble.

He can either discard a diamond or a spade. Whatever he does, you make the rest of the tricks.



TALKING TO JOYCE ESDALE

Though life presents some challenges to Joyce Esdale, she can also say that she enjoys the best of any number of worlds. I went to have a chat with her one recent Saturday afternoon and found her in her lovely self-contained apartment at the back of her daughter's house, where she can choose to, and often does, prepare her own meals; or from time to time share dinner with Anne and her grand-daughter Amy. She has an arrangement with Anne to do her shopping (Yeah!! Ed.), and all the while is able to enjoy WBC – only 5 minutes from home – where Trevor, Betty and Beryl are among her happy partners.

Joyce's life, however, was not always so well-ordered. Born in 1925 in Broken Hill to a Methodist minister and his wife, the middle child of three, she joined a family fated to be gypsies. The Methodist Church believed in regularly transferring its ministers to a new parish, and Joyce was only 18 months old when the first of many moves, sometimes for only 18 months, took them to South Australia, where they spent time in Spalding, Booberowi (not to be found on my map) Angle Vale, Snowtown and Burra – arriving there when Joyce was only 10½.

(When in Snowtown, the family lived in a house used for a time as the hiding place of a truck containing some of the dead from the infamous Snowtown murders.)

While the family was in Snowtown, Joyce started playing Auction Bridge with her neighbours and really enjoyed the game but stopped playing after another move occurred.

The Church, however, did not have a fine appreciation of the needs of ministers' children, so made most moves in March. Joyce and her siblings would have to uproot themselves after 4 or 6 weeks of the school year, and start all over again at a new school. Joyce started school at 4, so was younger than most of her classmates. She says much of her childhood was spent reading; though she was

able to make friends it took time. Luckily for her, her Minister father had a sneaky plan to make children come to church and offered a prize of a book to any child who came to church 52 times. Joyce devoured all of these, being cautioned to leave no mark or crease on the books, which were supposed to be new. Once, one of her teachers asked the class how many books they had read, and refused to believe Joyce's very long list. Joyce was subjected to a grilling on subject matter, and the teacher finally had to concede that, yes, she had read them.

The depression was in full swing, and Joyce remembers people coming to the door asking for help in exchange for work. There was no spare money to give, but they always found some food.

After only one year in Burra (once a major copper mining town, one of the first towns settled in South Australia and now a popular tourist heritage town) her father died, and there was another move, this time to Adelaide where the church provided them with a house in St. Peters. Joyce continued her education, and matriculated at 15. After the start of WW11 she found work at the infant Holden plant where she worked in Metrology, making war equipment– “We are engaged in the actual and comparative determination of the dimensional characteristics of precision tools and gauges”. (Golly! Ed.) Many women were employed, earning 90% of the male wage!

Holden paid for her to do maths and mechanical drawing at Uni of SA, and life was good. But Joyce knew that when the war was over, they would lose those jobs. She asked for a position in the Chemistry Department, but was not given one so resigned from Holden and began a nursing course – which was allowed at the time because it was an essential industry. The four year live-in course paid the somewhat surprising (to me anyway) wage of £1 a month.

She graduated at 22, and shortly afterwards went to Brisbane to do Midwifery. On a boat trip back to SA for a family wedding she met her husband to be – Donald, who was the Purser, and she worked as a midwife in Adelaide till her marriage when she was 24.

Joyce chose to do night duty, and found herself once, in the dead of night alone in the darkened ward, highly alarmed to see a leg sticking out from under one of the beds. It took her a while to regain her equilibrium when she discovered, to her relief, that the occupant of the bed had an artificial leg, which he had detached!

Joyce wanted children, but none arrived, and they adopted a boy, Alan, born in 1956, and Margaret, born in 1959. However, as so often happens after adopting, when Joyce was 38 she found herself pregnant with Colin, born in 1964, and then Anne, born in 1966.

During this time she began accounting work, with work brought to her to do at home; but she returned to nursing in 1970, staying until she retired 15 years later.

During her hospital years in Adelaide Joyce became friends with a woman who had represented Australia playing bridge, and decided to take the game up again. She had lessons at the SABA in 1978 – winning a prize for gaining first place in the lesson course. Bridge now became a passion, and, with a high degree of skill, Joyce represented SA on one women's team, and multiple senior's teams. Joyce became a grand master in 1996, and now has over 2000 MP. Today, however, Joyce is no longer so ambitious, and plays bridge for the competition, mental exercise and fun.

Joyce's marriage had ended earlier, and in 2002, bad health forced her to move to Melbourne to stay with Anne and Anne's husband Kevin (who has since died.) Happily for us, Anne lives very close to WBC, and Joyce immediately made herself at home with us. Today she plays up to four times a week, and, though she no longer plays in competitions, is a force to be reckoned with.

It's the little things in life that matter

-by Laura

As a junior player there is a large focus on teaching and development. One of the key things is how to include very easy manoeuvres into your game that become a part of your everyday play but often end up providing great results.

One of these "tricks" is that *when it doesn't matter what trump you use to ruff with, DON'T use your lowest*. This trick is nice and easy to apply and sometimes pays off when you need an extra entry.

This hand came from Tuesday morning, May 20th.

BD: 24	♠QJ3	Dlr: W
	♥AKJ964	Vul: None
	♦T2	
	♣82	
♠5		♠8
♥873		♥QT52
♦A987		♦J63
♣AKJ53		♣QT974
	♠AKT97642	
	♥void	
	♦KQ54	
	♣6	

I have never seen a flatter board around the room! At all tables the contract was either 4♠ or 5♠ by South with everyone making 11 tricks. Every NS in both sections scored +450. On the board the defence can hold the contract to 11 tricks if they cash both of the minor suit Aces. If however, East leads A♣ then K♣ declarer is cold for 12 tricks.

By applying the guide *If it doesn't matter what I trump with then I won't trump with my lowest* we find ourselves easily stumbling into the overtrick. Here's what happens...

The only possibility of making 12 tricks is if declarer can manage to get 4 diamond discards on the heart suit in dummy. The easiest way for this to happen is if hearts are 4/3 with any holding in any hand.

When the player with 4♥ happens to have the queen (which is most likely) declarer will need to ruff 2 hearts before the suit is set up. In counting the entries that declarer needs for this we get to:

- 1 entry to ruff the first heart
- 1 entry to ruff the second heart
- 1 entry to get back over to dummy and enjoy the suit that we have set up.

A total of 3 entries are needed.

Declarer has the obvious entries of Q♠ and J♠ but where is the other one?

If declarer didn't ruff K♣ with 2♠ on the second trick of the hand they will find that dummy's 3♠ becomes the last entry that they need to use the heart suit for pitches.

They will need to carefully preserve it!

Declarer's plan on the hand if West leads A♣ then K♣ should be...

I will ruff the K♣ with the 4♠,
draw a round of trumps leading the 6♠ to dummy's Q♠,
ruff the 4♥ with the A♠,
play the T♠ to dummy's J♠,
Ruff the 6♥ with the K♠,
Play the 2♠ to dummy's 3♠!!!!
Then play off the top hearts hoping that the suit breaks!

Sometimes it's about looking at the cracks in the wall for extra entries. In this case it's very interesting because who would have thought that having such good trumps would be your downfall!

GETTING YOUR BEARINGS (a guide to direction)

Getting your bearings is a new segment of the newsletter that will be set aside for going over some of the common rulings that a director will make when something happens at the table. Not only is it interesting to know what the laws say but often we find ourselves overwhelmed with all the options that we have when there is an infraction. If we have a bit of an idea before the director gets to the table it makes life a lot easier.

For this edition we are looking at initial leads out of turn

An initial lead out of turn is when the wrong defender leads face up to the first trick of a hand.

When this happens, the person who is supposed to be declarer has 5 different options which they ARE NOT allowed to consult their partner about.

These options come in 2 categories

1. Accepting the lead out of turn

If you think that the lead out of turn will help your side you can accept it. An example might be if you had a secret weapon side suit in 3NT and your opponent led it.

If you would like to accept the lead you have 2 options
a) You can put your hand down as dummy and let your partner be declarer. This is treated as though the lead out of turn was the correct lead and your partner is declarer.

b) Accept the lead and dummy (your partner) puts their hand down on the table as dummy. If you chose this option dummy's hand comes down now, then declarer (you) then play to the trick, then your left hand opponent (the person who was supposed to be on lead) and dummy plays last.

2. Not accepting the lead out of turn

If you don't accept the lead out of turn the lead will revert to the defender that was supposed to lead the first time. You then have 3 options:

- a) Demand a lead of the suit which was led out of turn.
- b) Forbid a lead of the suit which was led out of turn. This restriction will apply until that player loses the lead.

If you choose either of these options the card that was led out of turn is returned to the defender's hand (eg. If you demand a lead of that suit they do not have to play that specific card).

c) let the defender lead anything they want! If you do this, the card that was led out of turn becomes a major penalty card (which has its own rules).

CLUB HOUSEKEEPING

1. Recent changes

Female bathrooms

Not only has the hand towel dispenser been moved but the taps have been adjusted so that you don't get sprayed from the force of the water and we now have a window so that you don't knock someone over as you are coming or going. As always though, please remember to keep the toilets and sink area clean.

Decks of cards

We have been changing over some of the older decks of cards. This is an ongoing change but there has definitely been improvement!

We have also changed 2 sets of boards over to decks of cards that have larger symbols and are easier to see. If you would like these decks used at a particular session please let the office know and we will try to accommodate this.

Air con

The controllers are in the process of being adjusted so that the staff can monitor and change the system. Previously our power over the climate of the room was limited to pressing an on and off button, not even adjusting the temperature.

We have also had the system audited. These findings will be sent to Monash Council to act upon.

2. Player comfort and courtesy

Please ensure that you do stay home if you are sick. Other players have the right to a safe environment and this includes not having the fear of picking up a nasty bug.

3. Standby roster

The standby rosters for the upcoming months are looking rather bare. Don't forget that if you are a standby and you don't get a game, you will receive a voucher for coming in. This is a great service but we need your help!

4. Mobile phones

Please turn them off before play!

If you are expecting a call that you need to take you can leave your phone with the director or give the person the bridge club's number (9807 6502) to call.

AUSTRALIA WIDE NOVICE PAIRS

19 tables of players with less than 50 Masterpoints took part in the Australia Wide Novice Pairs event on May 26.

This event was similar to the Nationwide Pairs in that heats are played in clubrooms all over Australia and the results are then submitted to the National competition.

I hear that WBC has broken the record for the most entries from a single club that which was previously set at 16 tables.

Well over half of our members have less than 50 Masterpoints and it was great to see so many of them in this event. The Winners overall were **Vicki Lee and Fiona Morris** (from the under 10 Masterpoint division) who scored a massive 73.6%. This should be a great score in the national Competition.

OVERALL WINNERS VICKI LEE AND FIONA MORRIS



Mary Munro and
Lesley Gorham



Graham and Judy
Hubbard



Colleen Bourke and
Maria Campbell



Bruce Henry and
Jim Skeen



Moyra Kwan and
Ann Doyle



Akiko Stark and
Ian Bell



**Congratulations to the many players
who have now taken part in a
national competition!!**

**A Big thank you to everyone who
played on the day for your patience
at the start.**

**(there were only 3 tables in the
entire venue not in use).**

VICTORIAN YOUTH BRIDGE CLUB CONGRESS

WBC is the home of Youth Bridge in Victoria and we happy to announce that they are holding their first ever congress in our clubrooms on July 5 and 6.

The congress is ran by the youth club but entries are open to players of all skill levels and ages!

The club is also running a under 25 Masterpoint Swiss Pairs that will be very similar to our Under 20 event. The only difference is that there will be coaching and hand commentary (optional) and a few less boards to make the day a little less taxing.

Grab a flyer from the table and enjoy this great weekend.

YOUTH CLUB UPDATE

The Victorian Youth Club operates out of our clubrooms with 2 sessions each week:

Tuesday 4.30 - 6.30 pm for ages 6-11

Tuesday 7.30 – 9.30 for ages 16-30


These sessions are free of charge and new players are always welcome.





The club has been running for a number of years and has developed some young eager players who will be competing in the Restricted events at this year's VCC (Victoria's only National Event).

Finn Rennie, who you may remember from a profile with his mother Jane Rennie and grandmother Anne Roberts (or from beating you at the table) will be representing Victoria at this year's Australian National Championships in the Under 25 division. Finn will be one of the youngest ever representatives for Victoria and we wish him great luck in his representative commitments.

Keep your eye out for him at a bridge table near you!




TRIVIA NIGHT


VCC 2014

WHEN: 7pm til late, Sunday 8th June
WHERE: Honey Bar, South Melbourne

HOSTED BY
YOUTH BRIDGE

For more information or to enter see Laura or Elenna

MID WINTER CELEBRATION



SWISS PAIRS 2014

Come and enjoy a great day of bridge and
your choice of hot soups, sensational
sticky date pudding and stacks of snacks.

Thursday June 19
From 10.00 am- 4.00 pm
Lunch is provided
Cost \$27 (or 3 vouchers)
per person

Enter on the events board or email the office
(office@waverleybridgeclub.com.au)

**DUPLICATE WILL NOT BE RUNNING
ON THIS THURSDAY MORNING**



Waverley Bridge Club

Spring Alexandra Retreat September 17-21

*Join us for our bridge playing holiday in the
beautiful Victorian high country*



Facilities

*Comfortable and spacious rooms
All meals and snacks from award winning
chefs
18 hole golf course, indoor pool and tennis
courts
And more!*

Bridge activities

*Advanced lessons with Bill Jacobs
Improvers' lessons with Mary Elson
Red point championship pairs
Red point championship teams
Green point pairs
Expert hand analysis
And more!*

Other activities

*Marysville excursion
Wine tasting
Day spa and massage available
Farewell lunch*

Lesson topics

Expert lessons with Bill

*Strategies for playing No Trump contracts
All about balancing*

Improvers lessons with Mary

*Forcing and non-forcing bids
Valuing your hand*

Alexandra Retreat program:

Wednesday evening September 17 : Welcome Dinner. Matchpoint Pairs 7.00pm-9.30pm

Thursday morning September 18 : Graded Butler Pairs

Thursday afternoon September 18 : Duplicate session, free time or lessons as below

Advanced Lesson (Bill Jacobs): Strategies for playing No Trump contracts

Improvers' Lesson (Mary Elson): Forcing and non-forcing bids

Thursday evening September 18 – Red Point Pairs Heat

Friday morning September 19 – Marysville excursion, duplicate session or free time

Friday afternoon – Red Point Pairs Final

Friday evening September 19: Duplicate session, free time or lessons as below

Advanced Lesson (Bill Jacobs): All about balancing

Improvers' Lesson (Mary Elson): Valuing your hand

Saturday morning September 20: – Red Point Teams 1

Saturday afternoon September 20– Red Point Teams 2

Saturday evening September 20 – Wine tasting; hand analysis sessions with Bill or Laura

Sunday morning September 21 - Fun Duplicate. Farewell Lunch and prizegiving

WBC Alexandra Retreat - Holiday Registration

Name _____

Address _____

Email address _____ **Phone number** _____

Emergency contact name and phone number _____

Allergies/Dietary requirements _____

Medical Conditions _____

Place on bus Yes No **Please circle Additional charge of \$40**

Bridge players cost \$750 (Self drive) \$790 (With bus)

Non bridge players cost \$680 (Self drive) \$720 (With bus)

Single supplement \$180

Circle the amount that applies to you.

Please return this form and your cheque or credit card information for the required amount by July 11.

Ring Mary or Laura on 9807 6502 or email to office@waverleybridgeclub.com.au for any more information that you may require.

If paying by cheque, make out to “Waverley Bridge Club Inc.”

If paying by credit card, fill in details below.

NAME _____ **Amount to be paid:** _____

Credit Card Number ____ / ____ / ____ / ____

Exp. date ____ / ____