



# “Trumping In”

## Waverley Bridge Club Newsletter

www.waverleybridgeclub.com.au  
Phone: 03 9807 6502



March 2015

ABN 86 643 699 219

### DUPLICATE CHAMPION

Congratulations to our February winner, Julia Guttman, whose average score for the month was 61.53%.



The first ten placegetters winning Championship Points awards for February are as follows:

- 1<sup>st</sup> 10 points Julia Guttman
- 2<sup>nd</sup> 9 points Elaine Dickson
- 3<sup>rd</sup> 8 points Nicole McManamny
- 4<sup>th</sup> 7 points Jenny Gray
- 5<sup>th</sup> 6 points Percy Cundaswmy
- 6<sup>th</sup> 5 points Judy Bayliss
- 7<sup>th</sup> 4 points Sue Battley
- 8<sup>th</sup> 3 points Melroy Decouto
- 9<sup>th</sup> 2 points Dell Macneil
- 10<sup>th</sup> 1 point Sylvia Kudelka

You can see cumulative scoring on our website - [www.waverleybridgeclub.com.au](http://www.waverleybridgeclub.com.au). Look for the Club Champion tag on the left of the home page.

### COMING EVENTS

#### SIMULTANEOUS PAIRS

- Thursday mornings

A 3 week event, played in clubs Victoria-wide, but you can only compete in one heat each week.

This year this event is being played on Thursday mornings. There will also be duplicate played at these sessions.

Thursday 10.00 am March 12, 19 and 26

Entry fee: Members \$33; Non-members: \$39

The final will be played at the VBA on May 9

This year there will be a restricted section included in the competition, as well as the normal open section. Pairs with under 300MP may qualify for a Restricted Final.

You do not need to make a special entry to play in the Restricted. Qualifying pairs will be chosen automatically according to overall scores.

Entry form at [www.waverleybridgeclub.com.au](http://www.waverleybridgeclub.com.au).

You can also put your names on the entry form on the Events board.

#### WBC BUTLER PAIRS - Red Points

Tuesday 7.30 pm March 31, April 7 and 14

Entry fee: \$33 - members; \$39 non-members, payable on March 31.

Put your names on the entry form on the Events board or enter online at [www.waverleybridgeclub.com.au](http://www.waverleybridgeclub.com.au)

## RANK PROMOTIONS

Congratulations to the following players who have recently achieved rank promotions.

<b>Graduate Master</b>	<b>2+ MP</b>
Danuta Edgley, James Thomas	
<b>Club Master</b>	<b>5+ MP</b>
Jenny Abraham, Linda Hsu, Ann Murray	
<b>Local Master</b>	<b>15+ MP</b>
Takako Tsunoda, Vicki Lee, Judy Winikoff, Diane Cutts, Kimi Duncan	
<b>*Local Master</b>	<b>25+ MP</b>
Margaret McConvill	
<b>**Local Master</b>	<b>35+ MP</b>
Leonie O'Hanlon, Robert White	
<b>State Master</b>	<b>50+MP (incl. 25+red)</b>
Warren Cousins, Susan Harrison	
<b>National Master</b>	<b>150+MP (incl. 75+ red)</b>
Robyn Hewson	
<b>Life Master</b>	<b>300+ MP (incl. 180+ red &amp; gold)</b>
Anne Gooding	
<b>Bronze Life Master</b>	<b>400+MP (incl. 240 red &amp; gold)</b>
Kay Speed	
<b>Silver Life Master</b>	<b>500+MP (incl. 300 red &amp; gold)</b>
Noel Grigg	
<b>Gold Life Master</b>	<b>750+ MP (incl. 450+ red &amp; gold)</b>
Jan Jay	

## PLAN THE PLAY - ADVANCED PLAYERS

♠AK106  
♥A106  
♦Q8  
♣K542

♠J97432  
♥J  
♦54  
♣A1086

WEST	NORTH	EAST	SOUTH
	1NT	2♦ <sup>(1)</sup>	2♠
3♦	3♠	Pass	4♠

<sup>(1)</sup> Natural

West leads the ♦10. East wins the first two tricks with the ♦J and the ♦K, then switches to the ♣3. Plan the play. Spades are 2-1, West having the singleton queen. See page 4 for a discussion.



## JAMES MACREADY-BRYAN FOUNDATION SWISS PAIRS

Are you going to enter the JMB Swiss Pairs? There will be Red Points available for this special event.

The fundraiser will be held on Saturday March 7 - 10.00am till 5.30pm approximately.

Cost per player: \$30.

A barbeque lunch will cost \$10 and drinks will be available for sale. A raffle will also be held.

**If you cannot attend on the day but would like to give a tax deductible donation, we will be able to give you a receipt.**

All profits will be given to the Foundation.

An entry form is on the Events Board or you can enter on the website - [www.waverleybridgeclub.com.au](http://www.waverleybridgeclub.com.au) or ring 9807 6502.

The JMB Foundation raises money to help young people with an acquired brain injury: providing additional services and therapists in care facilities; better and more appropriate home care services; and, most importantly, the development of new, age-appropriate residential facilities. It strongly supports the Disability Care Scheme, designed to provide better and equal no-fault funding for all those with a disability.

## WHAT WOULD YOU BID?

You hold:

♠Q8752  
♥QJ  
♦974  
♣J62 (up to your usual high standard, isn't it?!)  
and the auction proceeds:

WEST	NORTH	EAST	SOUTH
	1♣	Pass	1♠
Pass	2♥	Pass	?

What will you bid now?

You hold:

♠A2  
♥KQ85  
♦AJ983  
♣72

and open 1♦, and the auction proceeds:

WEST	NORTH	EAST	SOUTH
			1♦
Pass	1♠	Pass	??

What should your next bid be?

Come to the Reverses workshop - see below - and enjoy a detailed conversation about these and many other related hands and auctions.

## MARCH AND APRIL 2015 WORKSHOPS

Our current series of workshops for improvers is now running. Classes are held from 9.30 am - 12.00 pm on Saturday mornings.

March 21	Reverses
March 28	Bidding very strong hands
April 11	Pre-empts
April 18	Communicating with partner

Cost per session: Members - \$15  
Non-members - \$17

Please let Mary or Laura know that you are coming. Thanks.

## MARCH WEDNESDAY LESSONS

Classes run from 1.30 – 4.00 pm

Cost: \$9 – members; \$11 – non-members

March 4	When not to draw trumps (maximising your trumps)
March 11	4th suit forcing
March 18	Long suit trials
March 25	Recap

Classes will be run by Laura Ginnan.

No need to book in and no need to bring a partner.

## MODERN PHILOSOPHERS

~ John Glenn...

As I hurtled through space, one thought kept crossing my mind - every part of this rocket was supplied by the lowest bidder.

~ Desmond Tutu...

When the white missionaries came to Africa they had the Bible and we had the land. They said 'Let us pray.' We closed our eyes. When we opened them we had the Bible and they had the land.

~ David Letterman...

America is the only country where a significant proportion of the population believes that professional wrestling is real but the moon landing was faked.

~ Old Italian proverb...

After the game, the King and the pawn go into the same box.

~ Jean Kerr...

The only reason they say 'Women and children first' is to test the strength of the lifeboats.

~ Zsa Zsa Gabor...

I've been married to a communist and a fascist, and neither would take out the garbage.

~ Jeff Foxworthy...

You know you're a redneck if your home has wheels and your car doesn't.

~ Prince Philip...

When a man opens a car door for his wife, it's either a new car or a new wife.

~ Harrison Ford...

Wood burns faster when you have to cut and chop it yourself.

~ **Spike Milligan...**

The best cure for Sea Sickness is to sit under a tree. 3

~ **Arnold Schwarzenegger...**

Having more money doesn't make you happier. I have 50 million dollars but I'm just as happy as when I had 48 million.

~ **Steve Martin...**

Hollywood must be the only place on earth where you can be fired by a man wearing a Hawaiian shirt and a baseball cap.

~ **Jimmy Durante...**

Home cooking. Where many a man thinks his wife is.

~ **George Roberts...**

The first piece of luggage on the carousel never belongs to anyone.

~ **Jonathan Winters...**

If God had intended us to fly he would have made it easier to get to the airport.

~ **Robert Benchley...**

I have kleptomania, but when it gets bad, I take something for it.

**BILL JACOBS ADVANCED SEMINAR**

**Advanced Hand Evaluation: the Winning Edge**

We all know that there are points and there are *points*. For example, a suit of singleton king is hardly worth its 3 HCP. But there is a lot more to valuing your hand than this, and in this seminar, we will explore some other interesting techniques of hand evaluation. *This is the edge that converts a good player into a winning player.*

For example, if you compared these two hands:

S AKxxx H AQxx D xx C xx

and

S xxxxx H xxxx D AK C AQ

which would you say is stronger? Would it surprise you if I suggested that I prefer to have the second one? To find out why, come along to this seminar.

Friday March 13, 7:30 pm - 10 pm, repeated on Saturday March 14, 9:30 am - 12 noon

Price \$18 or two vouchers for members; \$20 for non-members.

**PLAN THE PLAY - Advanced Players from page 2**

♠AK106

♥A106

♦Q8

♣K542

♠Q

♥K8742

♦1096

♣QJ97

♠J97432

♥J

♦54

♣A1086

♠85

♥Q953

♦AKJ732

3

Assuming a worst case scenario of a singleton club with East, win the ♣K, draw two rounds of trumps and lead a club from dummy. If East follows, the most you can lose is one club trick, so assume East shows out. Win the ♣A and lead the ♥J.

If West plays low, so do you. After East wins he cannot prevent you from discarding both of your club losers. A heart allows you to pitch two clubs on dummy's A-10 and a diamond return allows you to discard one club from your hand while ruffing in dummy. The other club goes on the ♥A.

If West covers the jack, win the ace, ruff a heart, enter dummy with a spade and lead the ♥10 hoping for split honours. When East plays the missing honour, discard a club. The forced red-suit return, a ruff and a sluff, allows you to discard your remaining club while ruffing in dummy. If East makes the double-dummy switch to the ♥Q at trick three you can make the double-dummy play of ducking. Now you can squeeze West in clubs and hearts.

**GRADED PAIRS RESULTS - MORNING SESSION**

**A SECTION**

1. Moira Hickey, Sue Read
2. Lindsey Robinson David Happell
3. Inpa Inpanathan Elizabeth Gralinska

**B SECTION**

1. Malcolm Lavender, Rupert Ferdinands
2. Warren Cousins, Lindsay Williams
3. Sara Levy, Dubravka Zec

**GRADED PAIRS RESULTS - EVENING SESSION**

**A SECTION**

1. Julia Guttman, Elaine Dickson
2. Anna St Clair, Dee Harley
3. Jan Jay, Elizabeth Gralinska

**B SECTION**

1. Sue Brink, Mike Walden
2. Maria Moryto, Andrzej Jez
3. John Delaney, Peter Lany

## IT'S NOT JUST HIGH CARD POINTS!

When you are raising partner's major suit, it's not just about High Card Points, it's about *total* points.

Once you have a fit, short suits are just as valuable as high cards. Therefore, you should never think or say - "This raise promises \_\_\_ High Card Points"

After partner opens 1♥ or 1♠, a single raise shows 6 to 9 points (or a lousy 10) *total* points. A raise to 3♠ promises 10 - 12 *total* points, and a game force shows 13 or more *total* points.

Total Points - HCP plus short-suit points,

With a known 8 card or longer trump fit -  
Add 1 extra point for a side suit doubleton  
Add 3 extra points for a side suit singleton  
Add 5 extra points for a side suit void.

With an 8 card Heart fit with partner:

1. ♠987 ♥10984 ♦AKJ ♣543 - 8 points
2. ♠9874 ♥10984 ♦AKJ ♣54 - 9 points
3. ♠9874 ♥10984 ♦AKJ2 ♣4 - 11 points
4. ♠9854 ♥10984 ♦AKJ42 ♣ - 13 points

Partner opens 1♠. Raise to 2♠ with:  
♠ 1096 ♥ - - - ♦K9864 ♣ J7642

Raise to 3♠ with:  
♠A973 ♥K872 ♦7 ♣J987

Make a forcing bid with:  
♠QJ94 ♥ A96 ♦A9863 ♣9.

## HONOUR YOUR PARTNER!!

Honours in partner's long suit/s are worth their weight in gold.

Once partner has shown a 5-card suit, you should add 1 point for any honour (above to 10) in his suit. Don't add more than 2 points per hand.

Do not add points for a singleton honour in his suit, unless he shows a 6-card suit.

If partner has shown two long suits, you get bonus points for honours in each suit.

Opposite a 6-card suit, the Ace and King are invaluable. Take a second point for either one.

Partner opens 1♥. What is your hand worth now?

♠75 ♥K74 ♦KQ63 ♣A952

14 points. In addition to 12 HCP and a doubleton, you are entitled to add a point for the ♥K.

♠K742 ♥J ♣A7543 ♣853

8 points. Don't add a point for a singleton honour unless partner has rebid to show a 6-card suit.

Here is an example hand:

♠54  
♥72  
♦AQ8762  
♣AJ2

♠QJ107  
♥AQ3  
♦J3  
♣9853

♠K86  
♥KJ94  
♦104  
♣Q1074

♠A932  
♥10865  
♦K95  
♣K6

WEST	NORTH	EAST	SOUTH
	1♦	Pass	1♥
Pass	2♦	Pass	?

With 10HCP many players would rebid 2NT or 3♦, but South realized that his ♦K was a little gem. He added 2 points for the high honour in North's 6-card suit. Now that he had 12 HCP opposite the opening bid, he was happy to bid 3NT.

## PLEASE HELP US

**At the end of play would you please make our lives easier by pushing in your chair, taking your dirty cups to the sink and throwing out the rubbish.**

**It only takes a few seconds from everyone to save a large amount of time used by our staff making the room tidy for the next session.**

**Thanks very much.**

## WHERE ARE YOUR POINTS?

Upgrade honour cards in your right-hand opponent's suit. Downgrade honour cards in your left-hand opponent's suit.

Use the opponents' bidding to evaluate your hand. You want your honours to be 'over' their honours.

You are South, with this uninspiring collection - 6HCP and flat as a pancake.

♠K82 ♥K64 ♦972 ♣8653

<b>WEST</b>	<b>NORTH</b>	<b>EAST</b>	<b>SOUTH</b>
1♣	1♠	2♥	?

Bid 2♠. Your ♥K is looking good sitting 'over' the 2♥ bid.

<b>WEST</b>	<b>NORTH</b>	<b>EAST</b>	<b>SOUTH</b>
1♥	1♠	2♣	??

Pass. Now you're sitting in front of the heart bidder, so the ♥K is not worth much.

## HOW DO I CHOOSE A DISCARD?

There is quite an art to knowing what card to discard when you have run out of the suit being led.

Though every hand is different, there are some basic guidelines that might help.

### 1. It is desirable to keep parity with a useful side suit in dummy:

	North
	♠AKQ74
West	
♠108532	

West should avoid a spade discard. If South held the singleton or double jack, he would then win five tricks in this suit. If South held a small singleton, he could establish dummy's fifth spade by ruffing in his hand.

	North
	♠AK82
West	
♠9764	

If South has the doubleton Queen, West's holding constitutes a stopper. To retain his spades, West should not hesitate, for example, to unguard a queen in another suit in which dummy is weak. Even if declarer has AKJ, he may finesse.

West's spade holding could be significant with the 5 instead of the 9; if South held ♠J93 or ♠1093, he would need a side entry to dummy to take 4 tricks.

The same principle applies when declarer is known to have, or may have, a long suit.

### 2. A defender who pays attention to the bidding can often reconstruct declarer's hand and decide whether his bidding would be consistent with or without a particular holding.

Suppose this is the position:

	North	
	♠KJ5	
		East
		♠Q863

When discarding, East must make up his mind who holds the ♠A. If South holds it, East must retain three spades. If West has the ace, East needs only to keep a doubleton.

### 3. Many discards are informative and contribute to accurate defense.

The defenders should usually not worry about giving information to declarer. Declarers dislike being deceived, and many place no reliance on defenders' plays.

A valuable rule is to signal with the clearest card you can - a high discouraging signal denies the *next* higher card.

Holding: ♥876, when choosing a discard and wanting to tell partner you do not like this suit, play the ♥8.

A player discarding from a worthless hand should try to help his partner, who may need information. If a defender has worthless holdings in two suits, he should normally discard from both suits as early as he can. To make a discouraging signal from only one suit would suggest to partner that he has something good in the other suit.

Here is a very nice example of an informative discard.

		♠KQ32	
		♥98	
		♦Q62	
		♣K752	
♠87			♠J10965
♥A10764			♥QJ3
♦K863			♦7
♣J8			♣Q1096
		♠A4	
		♥K52	
		♦AJ1095	
		♣A43	

<b>WEST</b>	<b>NORTH</b>	<b>EAST</b>	<b>SOUTH</b>
			1NT
Pass	2♣	Pass	2♦
Pass	3NT	All pass	

West leads the ♥6: 8, jack, king. South leads to the ♠K and runs the ♦Q, winning. When he next leads the ♦J, East should discard the ♥Q!

The Rule of Eleven has told East that declarer has no more cards higher than the ♥6, so West's suit is ready to cash. But West might not know that, from his point of view, South's hand could be:

♠J4 ♥KQ2 ♦A10952 ♣AQ4.

**ALL PLAYERS PLEASE NOTE!**  
When it is your turn to bid, please *always* put down a PASS card. It is not sufficient to tap the table or indicate a pass in any other way.

## MARCH NATIONWIDE PAIRS DATES

Friday 10.30 am March 6

Friday 10.30 am March 20

\$10 members; \$12 non-members

No need to enter, just come along and enjoy.

## VBA AWARDS FOR EXCELLENCE FOR 2014

The Victorian Bridge Association is introducing a series of awards for excellence, designed to recognise individuals around the state who have made a significant contribution to the game, either in our own club or in a broader role.

Four award categories are available, and the same individual may be nominated in more than one category:

Teacher of the Year

Official of the Year

Volunteer of the Year

Sportsmanship Award of the Year.

Nominations are open until April 30, 2015, and nominations should be made on the form available in the clubrooms and sent to the VBA Secretary by post to 131 Poath Rd Murrumbena Vic 3163 or email to secretary@vba.asn.au

Finalists will be selected by a panel including the Presidents of the VBA, ERBA, NRBA and WRBA.

Winners will be announced at the Victor Champion Cup in June 2015.

## CRITERIA

### Teacher of the Year

The Teacher of the Year will be an active Teacher who has made an outstanding contribution to teaching bridge in 2014. The criteria used will be:

- A demonstrated commitment to quality teaching
- The development, progress and outcomes achieved by players
- Supporting, developing and contributing to the education of players more broadly
- The use of innovation or new ideas or techniques to improve teaching and player performance
- Overall impact of their teaching for the game of bridge.

### Official of the Year

The Official of the Year will be an active official (e.g. director, club administrator, etc) who has made an outstanding contribution to officiating in 2014. The criteria used will be:

- A demonstrated commitment to officiating
- A proven positive impact on other officials and event delivery
- Supporting, developing and contributing to the education of officials more broadly
- Overall impact of their officiating on the game of bridge

### Volunteer of the Year

The Volunteer of the Year will be an individual who through volunteering their time has made an outstanding contribution to bridge in 2014. The criteria used will be:

- A demonstrated commitment to positively contribute to their club/s or state Association
- Significantly contributed through their actions, work and time to the game of bridge
- Worked selflessly for the betterment of their club's or state Association
- Overall impact of their volunteering on the game of bridge.

### Sportsmanship Award of the Year

Good sportsmanship refers to fairness, self control, respect and courtesy. The winner of the Sportsmanship Award will be a person who plays to ensure that everyone (partner and opponents alike) enjoy the game and the experience of playing and meeting other players who share a passion for bridge.

This award recognises a consistent display of and commitment to sportsmanship rather than one or a few acts of sportsmanship.

## EASTER AT WBC

*We shall be running all of our normal sessions over the Easter weekend - Friday April 3 - Monday April 6.*

The only difference between the saint and the sinner is that every saint has a past, and every sinner has a future. Oscar Wilde

## PUPPET STAYMAN

Have you ever wanted to open 2NT with a 5-card major?

♠AQ ♥KQ1095 ♦AQ7 ♣A109

2NT describes this hand very nicely. A 1♥ opening could easily land you in a contract of 1♥ making 4 if partner has:

♠7652 ♥J63 ♦K984 ♣85

Now might be the time to start considering incorporating 5-card majors in your 2NT opening bid. Puppet Stayman can also be used after a 1NT opening bid which might contain a 5-card major, but its use after a 2NT opening bid is more common.

Using Puppet Stayman, responder should still transfer with a 5-card major of her own, but with only 3- or 4-card majors, 3♣ is used as Puppet Stayman.

After a 3♣ response to a 2NT opening bid, the responses by opening bidder are as follows.

1. 3♦ by opener shows one or two 4-card major suits.

Responder's follow-up bids are:

3♥ - I do not have hearts, by I do have 4 spades.

3♠ - I do not have spades, but I do have 4 hearts.

3NT - No 4-card major, I was checking for 5-card suits.

4♣ - both majors, only interested in game.

4♦ - both majors, some slam interest

4NT - no four-card major, was checking for 5-card majors. Invitational to 6NT.

2. 3♥ - 5-card heart suit.

Responder's follow up bids are as follows:

3NT - to play

4♣ - Roman Key Card for hearts

4♦ - cue bid in support of hearts

4♥ - to play

4NT - Invitational to 6NT

3. 3♠ - 5-card spade suit.

Responder's rebids are as follows:

3NT - to play

4♣ - Roman Key Card for spades

4♦/4♥ - cue bids in support of spades

4♠ - to play

4NT - invitational to 6NT

4. 3NT - no 4- or 5-card major

Responder's rebids are as follows:

4♣ - Gerber

4♦ - transfer to hearts (rare)

4♥ - transfer to spades (rare)

4NT - invitational to 6NT.

These sequences have the benefits of uncovering a 5- or 4-card major in opener's hand, and the extra plus of ensuring that the strong hand is declarer.

## SOMETIMES MIRACLES DO HAPPEN!!

You hold:

♠AKQ1053

♥K2

♦K73

♣AJ and reach an excellent 7♠ after partner opens 1♥.

Defender leads the ♦J, dummy comes down and you see:

♠J98

♥AJ965

♦AQ2

♣104

♠642

♥7

♦J1095

♣86532

♠7

♥Q10843

♦864

♣KQ97

♠AKQ1053

♥K2

♦K73

♣AJ

Things are looking good, you have 12 top tricks, and can set up hearts for your 13th trick. To preserve entries to the hand with the long heart suit, you win the first trick in your hand, draw trumps in three rounds, cash the ♥K and lead a heart to the Ace.

Disaster! West shows out. East has 5 hearts. Things are looking hopeless!

Hoping that East is asleep, you lead the ♥9, but East covers with the 10. You ruff and run all your trumps. Maybe East will throw away his ♥Q - well, a girl can dream, can't she?

Once the spades are gone, you lead the ♦3 to dummy's queen.

With three cards remaining, here is the position:

♠ --

♥J

♦A

♣10

♠ --

♥ --

♦109

♣8

♠ --

♥Q

♦ --

♣KQ

♠ --

♥ --

♦7

♣AJ



You cash dummy's  $\spadesuit A$ , and are surprised when East discards the  $\clubsuit Q$ . When you lead the  $\clubsuit 10$ , East plays his  $\clubsuit K$ ! Yesssssss!!

You win the  $\clubsuit A$ , and your  $\clubsuit J$  is now good as well. Who's a clever girl now, making a Grand Slam on a squeeze?

As long as you cash your winners and have entries to both hands, miracles *can* happen. East discarded correctly. He had to keep his  $\heartsuit Q$ , so he hoped that West had the  $\clubsuit J$ .

## WHY ARE THERE SO MANY DOUBLES??

In Bridge there are so *many* doubles! How on earth can we distinguish between them?

When is a double purely for penalty? When is it takeout? When is it optional? When is responsive? Why are we playing this game?

I read in a bridge magazine that a world-class expert once said that sometimes the only clue you might have if partner has made an ambiguous double was to be found in your own hand. If you had trump tricks it was primarily takeout, if you had a singleton or void trump you should assume it was penalty!

Many players use the 100% penalty double as the very last option. What are some others?

1. First the penalty double. It sends the message that you don't believe the contract will be made, as when you hold strong trumps and a couple of aces, and the opponents are at the four level.

- For example, if the opponents reached  $4\spadesuit$  without showing any wild distribution, you would be very unlucky if your doubled with:  $\spadesuit QJ108 \heartsuit 86 \diamondsuit A87 \clubsuit A1097$ , and they made it.
- A double of a weak 1NT opening (showing 12 - 14 HCP) is always for penalty.
- Also:

WEST	NORTH	SOUTH	EAST
			$1\clubsuit$
Pass	$1\diamond$	Pass	$2\clubsuit$
Double			

Is clearly for penalties. West would have made a cue bid of  $2\diamond$  holding the majors.

2. Takeout double. An opponent opens the bidding and you double before partner has had a chance to bid or has only said 'Pass' at his turn to bid.

This asks partner to select a trump suit. A pass by partner would convert the takeout double to a penalty double, and would only occur if he had long strong

trumps and a fair hand. In effect he is now choosing opener's suit as the trump suit.

3. Negative doubles. Partner has opened the bidding and there has been an overcall. A double by you would promise 4 cards in any unbid major suit.

Following:  $1\diamond : (1\spadesuit) : X$  by you would show a hand similar to:  $\spadesuit 875 \heartsuit AJ84 \diamondsuit QJ83 \clubsuit 106$ . There is no upper limit to the number of points you can have for this double, but it should show, at least, the values for a simple response.

4. Support doubles. If you open the bidding, partner responds and the next player bids, a double from opener shows 3-card support for responder's suit, usually as long as the overcall does not raise the level above two of responder's suit. Therefore if opener raises responder's suit he is promising 4-card support.

E.g.  $1\clubsuit : (1\heartsuit) : 1\spadesuit : (2\heartsuit)$

X

promises exactly 3-card spade support.

5. Responsive doubles. Partner has made a takeout double and third hand has made a bid.

$(1\clubsuit) : X : (2\clubsuit) : ?$

It is your turn to bid, and you have:

$\spadesuit Q962 \heartsuit AJ74 \diamondsuit K73 \clubsuit 32$

A double from you here describes a hand of this type to partner and puts the onus back on him to nominate a trump suit.

6. Optional doubles. An opponent opens with a three-level preempt, or higher (with agreement) and you double. If your agreement is that this double always shows a relatively balanced hand, this double would be classed 'optional.' It would ask partner to leave the double in for penalty with a suitable hand, otherwise to make a bid.

7. Maximal doubles. Partner has raised your suit, and there has been an overcall -

WEST	NORTH	SOUTH	EAST
$1\heartsuit$	$1\spadesuit$	$2\heartsuit$	$2\spadesuit$
X			

Double by West shows a *good* raise to  $3\heartsuit$ , based on strength and showing invitational values. A simple bid of  $3\heartsuit$  here would describe a purely competitive bid, with no interest in game.

8. Balancing doubles. a. An opening bid has been passed around to the player in fourth seat; or, opponents have found a fit and passed at a low level -

E.g.  $(1\heartsuit) : \text{Pass} : (\text{Pass}) : X$  - or,

$(1\heartsuit) : \text{Pass} : (2\heartsuit) : \text{Pass}$

$(\text{Pass}) : X$

In both cases, if the player passes, the auction is over. Double here shows a hand with some values, but 'borrowing' points from partner in order to justify the action.

9. Re-opening doubles. You have opened the bidding, second hand has overcalled, and partner and fourth hand have passed.

E.g. 1♥ : (2♣) : Pass : (Pass)  
X

Your double 'protects' partner's pass. He may have a good holding in Clubs and wish to make a penalty double, which, of course, he cannot do. Double by him here would be negative. So, instead of rebidding your own suit or showing a second suit, you double, in case he wants to leave it in for penalties. You would not take this action if you had a good holding in opponent's suit because now partner will not be wanting to make a penalty double and has passed because he has a poor hand.

10. Lead-directing doubles of artificial bids. This requests partner to lead the suit that was bid, as when an opponent bids 2♣ (Stayman) in response to an opening 1NT bid. Your hand for a lead-directing double of Stayman might be:

♠65 ♥83 ♦A87 ♣AQJ1085

11. Double to show single suited hand. After an opponent's strong 1NT opening bid, double by overcaller promises a hand with a strong single-suiter in a minor suit. (Penalty doubles of strong 1NT openings are rare and the double is probably better used this way.)

12. Lightner doubles. Similar to lead directing doubles but made at the five-level or higher. Double asks for an unusual lead, often dummy's first-bid suit. If doubler has bid a suit, it tells partner *not* to lead that suit.

You are East, holding:

♠654 ♥A86 ♦Q1098765 ♣ - -

and the auction proceeds as follows:

WEST	NORTH	SOUTH	EAST
			1♠
Pass	2♣	Pass	2♥
Pass	4NT	Pass	5♦
Pass	6♥	?	

Double, asking partner to make an unusual lead. If partner leads dummy's first bid suit, Clubs, you almost certainly will defeat the slam.

13. DOPI double. When you have embarked upon Blackwood - partner has asked you how many Aces you have, and there is an intervening bid after partner's 4NT

E.g. 1♣ : Pass : 1♠ : 3♥  
4♠ : Pass : 4NT : 5♥

opener can no longer show his Ace holdings with accuracy.

Now DOPI applies.

Having 0 Aces - partner Doubles

Having 1 Ace - partner passes - here Pass would show 1 Ace.

Having 2 Aces - partner bids 1 step up, etc.

And, after 13 examples, with a very large number of possibilities remaining, I think I'll stop here. Suffice to say - more than enough to keep us busy for a long time!

## TALKING TO OUR MEMBERS

Shirley Baker was one of the very early members of WBC. In 1972 the young WBC, run by Denis Jay at the Pinewood Gallery, was looking for members and placed an ad in Waverley Gazette. Shirley responded, had lessons with teachers Ray Anderson and Greg McLeod, and has never stopped playing since.

Shirley grew up with a strong competitive spirit. A happy childhood was spent in Burwood - she was the middle child of five and says that she never had any of the problems usually ascribed to a middle child. Though her parents had little money - she remembers her mother buying shoes for the children instead of a coat for herself - they had few troubles growing up. Childhood was spent luxuriating in the great outdoors - Shirley was one of those many lucky children who only came home at night when it got dark, or when she got hungry!



Shirley Baker

With a strong interest in maths Shirley did well at school, and after starting high school (at Mont Albert Central) was offered a place at PLC, an opportunity which she turned down, though she has regretted this decision since. After two years she went to Mangarra

Rd, which became Canterbury Girls School and after two years there enrolled in MacRob for a year. Two hours travelling every morning and afternoon was difficult and she was not unhappy to leave school and take a job in an accountant's office, doing secretarial work.

Social life was great, office staff arranged tennis and ice-skating every week, and Shirley loved going to balls - sometimes two a week - plenty of young chaps at work for partners! New dresses were required wearing, some sewn by Shirley, some bought from Renee Rose in Swanston St. Shirley's mother would always have a hot water bottle in her bed when she came home after 2.00 am.

Shirley developed an interest in the horses, and started placing the occasional modest wager at her local SP bookie - the lady up the road!

When she was 20 Shirley met Geoffrey at a dance at Freemans in Collins St. Though he was at first more interested in her friend, Noelle, when he started talking to Shirley and heard about her interest in the horses, he had found a kindred spirit. A four year on and off courtship followed, and in 1957 they married in Littlejohn Chapel at Scotch College. A week later they took off to London, as young people did back then, brimming with enthusiasm and optimism, if very lean on cash.

Geoffrey, a civil engineer, found work in Victoria St, and Shirley took a job with a quantity surveyor in Cork St. Her employer was a thoroughly wonderful chap, a member of the Lords Taverners, who had not the slightest hesitation in saying, when Shirley asked for the day off, on her second day, to go to the Epsom Races, 'but of course you must go!' (Geoffrey received the same response from his new employer as well.)

After a year in London the couple took off for continental Europe, taking an aged Morris Estate wagon (Susie) for transport as well as accommodation, and spent four months travelling. Shirley relates that they used to wash their hair in creeks, no money was available for more luxury! Twelve months in Winnipeg, Canada followed - the weather was so cold that they were able to store their 25 pound Christmas turkey in the snow outside their house. There were Australians all over the place in those days - plenty of Australian friends to share the turkey with!

The time in Canada was spent saving money - basically in the wheat fields of Manitoba there was precious little to spend your money on! By the time they returned to London they had accumulated sufficient funds to tour through Europe again (in Susie 2), this time staying in hotels - much better for hair-washing, I bet.

Back home in 1959, Shirley and Geoff settled down and started working. By 1969 there were five children - Caroline, Susan, David, Gillian and Meredith. After taking some years off with the children Shirley started playing bridge (you really need to have a bit of time for yourself!!) and in 1973 was offered work by another WBC member - Neville Houghton, who ran an accounting practice. Private school fees for 5 children were way out of reach without a second income. Neville was a wonderful employer, allowing Shirley to take work home, or allowing her to bring the children to work with her if needs be.

Geoff and Shirley's interest in horse racing developed, and in 1992 they starting buying shares in racehorses - their first buy - Aversion, won a couple of races, and more success was to come. A series of buys - Platelet, bought in 2012, has won many races including two Group 1 races. Dandino ran second in the 2013 Caulfield Cup as well as a fifth place in that year's Melbourne Cup. A series of buyins - yearlings Elsis, Cullenan and Equietto - were made in 2014. They are expected to start racing this year.

Some ill health over the past years has not slowed Shirley down, and regular overseas trips with her youngest daughter, Meredith - Las Vegas (oh yes, Shirley is a gambler!!), the Bahamas, back to London and to Egypt are some of her travels. A cruise to Hawaii with David is coming up in April. Geoffrey, who chooses not to travel, will not be wasting away while Shirley is gone. A trip to Adelaide for the Goodwood at Morphetville will keep him well entertained!

Shirley's very competitive spirit found a great outlet in bridge, and she plays bridge regularly - partnered by Margaret Perry and Jan Jay, and they are partnerships to be reckoned with! She is a keen and skilled bowler and also caters to her competitiveness by taking part in the AFL Super Coach and Dream Team competitions every year.

Shirley was the first female President of WBC (1985 - 1986) and served for a number of years on the committee. During her presidency WBC was made an incorporated body and Shirley became a life member in 1988. All the voluntary work of Denis Jay, the club's founder, and Shirley and the other early members of WBC allowed the club to start to grow into the success it is today.

Shirley remembers the early years very fondly, a little sad that today WBC has grown so big that she no longer knows everyone. She does, however, agree that the club spirit is strong and is a credit to all the workers, and all the players, who keep WBC a friendly place to be.

## CLIMBING THE CARD PLAY LADDER (AN ARTICLE FOR PLAYERS OF ALL STANDARDS)

This board below was played at the 2015 South West Pacific Teams. Out of the 134 scores 12 were played in spade contracts. Out of the 125 spade contracts 40 teams made 9 tricks and 85 made 10 (no one made any more or any less). Let's see why our card play skills make all the difference!

<b>BD: 15</b>	♠ QJ632	<b>Dir: S</b>
	♥ KT8	<b>Vul: N-S</b>
	♦ AJ6	
	♣ T4	
♠ 85		♠ AT
♥ 7543		♥ AQJ
♦ 95		♦ T8732
♣ Q7652		♣ J98
	♠ K974	
	♥ 962	
	♦ KQ4	
	♣ AK3	

Declarer has 1 spade loser and 3 heart losers (counting from the North hand).

Let's plan the play:

Declarer can't avoid losing the Ace of trumps so MUST avoid losing three heart tricks.

There are three ways of playing the heart suit, a 50% line, a 70% line and a 100% line. This hand illustrates quite well the difference between a novice, intermediate and advanced player.

### Line 1: 50% (Beginner)

It would be quite a reasonable line to hope that the Ace of hearts lies in the West hand. If this is the case, the declarer can lead a small heart from the South hand and try to win the King if West plays low. This is an indirect finesse and comes down to who holds the Ace of hearts.

### Line 2: 76% (Intermediate)

South only needs to avoid losing all 3 heart tricks (or if you think about it the flip way, they need to win 1 heart trick). They can succeed any time West has the heart Queen or Jack. This line requires appreciation for the strong intermediate hearts that the two hands hold. To take the double finesse South should run the 9 of hearts from hand. This will often lose to the Queen or Jack. When they get the lead again they should play a heart from South up towards dummy's Ten. This line will ensure that you win one trick any time that the QJ are split or when West holds both of them.

### Line 3: 100% (Advanced)

The advanced player will see that they can work a bit of magic on this hand by performing an end play! If you could whisper in the opponents ears and tell them what to play you would love to ask East to lead a heart for you away from the AQJ. As it so happens you can MAKE THEM!

Let's pretend the trumps are cleared and you have cashed your 2 clubs, ruffed a club and also cashed your 3 diamond tricks finishing in the South hand.

This gives declarer the following position:

<b>BD: 15</b>	♠ 32	<b>Dir: S</b>
	♥ KT8	<b>Vul: N-S</b>
	♦ -	
	♣ -	
	♠ K9	
	♥ 962	
	♦ -	
	♣ -	

With the lead in the South hand the contract is now guaranteed! A small heart can be led from South and declarer should cover any card played by West with the lowest card possible (ensuring that East MUST win the trick. When East wins they will have 2 options:

- they could play a heart which would ensure that we have a heart trick or,
- they could play a minor suit card which would allow us a ruff in one hand and a heart discard from the other!

**Advanced players: Try to figure out why the double dummy analysis shows that North can make 10 tricks in 4S but South can only make 9!**

**If you would like to beef up your card play arsenal and learn the thought processes behind End Plays come along to our**

## END PLAYS WORKSHOP

**which will be run by Laura Ginnan**

**The workshop will be run twice -**

**Thursday April 16 - 1.30 pm - 4.00 pm; or**

**Saturday April 18 - 10.00 am - 12.30 pm**

**Members \$18, Visitors \$20**

**Please add your names to the list on the events board or online at [www.waverleybridgeclub.com.au](http://www.waverleybridgeclub.com.au)**