



CLUB NEWS

FOR THE DUPLICATE PLAYERS OF THE VILLAGES

APRIL, 2018

NEWS CLIPS:

It's official! TVDBC is the 2nd largest club in ACBL in the country! ACBL has 2,854 Clubs in North America, and we are very proud to be second. **Tom Bush** spent a lot of time writing the article, HISTORY OF GROWTH, which is on the web site. If you haven't already read the article, please read it. It's very interesting and it will give you a greater understanding of our roots as a Club.

An article appeared in the "Nextdoor News" of *The Daily Sun* on February 5 featuring **Alex Booke** as a volunteer tax preparer and he has to qualify every year to make sure he knows the tax laws. This program is sponsored by AARP. Each year Alex, and other volunteers, have to prep and take an exam and pass to prove they know the tax laws. He estimates that he and the other volunteers will be preparing between 10,000 and 15,000 tax preparations this year. He says it's worth it, knowing that he is helping many people. There are other people in our Duplicate Bridge Club who also are volunteers.

The Annual Meeting of The Villages Duplicate Bridge Club was held on February 25 at the Seabreeze Center at 1:30 pm. It was a very well planned meeting. **Bob Matthews** did an outstanding job of facilitating the meeting. Please read the minutes of the meeting. They are posted on our web site.



Some of our leaders at work!

In a Podiatrist's Office: "Time wounds all heels."
At an Optometrist's Office: "If you don't see what you're looking for, you've come to the right place."

NEWS CLIPS:

We have pictures of two new Life Masters.



Debby Lovegrove



Gloria Bennett became a Life Master. She celebrated with friends at the Club: **Carol Ketterer, Gloria Bennett, Brenda Pollak, and Jane Rowe.**

On a Plumber's truck: "We repair what your husband fixed."

At a Car Dealership: "The best way to get back on your feet—miss a car payment."

Outside a Muffler Shop: "No appointment necessary. We hear you coming."

PRESIDENT'S REPORT

As this is my first report as the Club President, I realize that allows me to pick almost any theme I wish. That in itself can be a little daunting and harder than having a pre-determined topic.

But as I think about the club and its many facets, I keep coming back to the fact that we are now the second largest Duplicate Bridge Club in the USA...officially confirmed by table count with the ACBL.

This has to be a major landmark in the club's history, (in any club's history it would be!)....given that as a sanctioned club we have only been in existence for 30 years to grow from an 8 table group of players to where we are today.

We are all aware that our phenomenal increase has been driven throughout by that of The Villages themselves. But if we look around at many of the other activities that are on offer to us living here, few, if any, have grown in the way we have. I believe that we are possibly unique in this aspect.

But growth, as we all know, often brings its own problems. There is a constant need to find additional times, and venues to put on new games to meet the ever increasing demand. That resolved, the need to staff and equip these new games in line with established policy, clocks, bridgemates etc....to try to get the juggling act of creating the right balance of different levels of limited games with those that are open. And so it goes on.....

I have discovered whilst on the Board that all of this takes up a lot of time for the BOD and that, no matter what their best intentions and deliberated reason may be, it is almost impossible to satisfy and please all. Some for instance would love to see more choice of times for the newest of players, others for games where the most experienced can do battle with each other. But my own thinking is that, with a little patience and understanding, we all eventually get what we want.

Which brings me to the real point I wish to make. Living in The Villages we are part of a large, continually expanding community, and in our case as Duplicate Bridge players, also part of a fantastic club. One that I always enjoy being associated with. It makes me proud when I am away at a tournament for instance to be able to say where I come from and then expand on the wonderful organization we have developed here. And I'm certain that happens with every one of us in similar circumstances.

We are most fortunate, despite all of the imperfections that are forced on us by outside constraints. And recognition of that should shine through every time we come together. It certainly did at the recent Party held at the Savannah Center. But it should also be evident each time we meet to play, and for the most part it is.

If I have a wish as this year's President, it would be to observe that happy, friendly and welcoming face of our wonderful club that I know for sure exists, each and every time we sit at a table. Let's still be competitive and let's still wish we could have more of what we want for our own cadre, but let's also extend that party fun and enjoyment into all that we do.

That way, not only will we be one of the largest clubs in the United States, but certainly the ***most friendly*** in the entire world if we wish to add that title too.

Bob Matthews

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A sign in a shoe repair store in Vancouver reads: "We will heel you. We will save your sole. We will even dye for you."

A sign on a blinds and curtain truck: "Blind man driving."

In a Veterinarian's waiting room: "Be back in 5 minutes. Sit! Stay!"

Bio of BONNIE PETTIT-PETROSINO/OVERSON (one of our long time members of our Duplicate Bridge Club)

I was born on Nov. 27, 1923, in a home built in 1804. The land was a land grant during the American Revolution War and has a historic status. I attended school built by Pettit ancestors—thus called the Pettit School. Part of the land, though, divided by ancestors over the years, is still in my family.

I graduated from high school in Waynesburg, PA, and then to Waynesburg College (now called Waynesburg University). World War 2 broke out, and then I became engaged to a P51 fighter pilot who unfortunately died in a training accident at the end of WW2.

During WW2, there was a demand for nurses and while at college, a cadet nurse program representative came recruiting for this from the University of Pittsburgh and Monte Fiore Hospital. I entered and graduated as an R.N. in 1947. While working with the VA, a recruiter from the Naval Hospital in Texas needed volunteers to de-commission a Naval Hospital to the VA on a temporary transfer to Texas. I volunteered myself and my best friend who was off duty that day. I met my first husband there as he was on the Navy decommissioning team.

Fast forward to marriage to a Navy medical service guy and three children born in three different states.

I became an avid bridge player with my husband, but only started playing duplicate after his death. I met my second husband, Lee Overson, at the Paradise Recreational Center and at Bob Boston's game. That game was started by Ethel Schwartz, sister of the Village developer, Harold Swartz.

My "claim to fame" is not having been in a hospital since having a baby in 1958!

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Thanks, Bonnie, for this article. You are one of the "founders" of our Club. We are proud of you!

MARY JO JOHNSON

In high school I played E flat alto horn and Baritone in the band and never got a chance to sing (other than my church choir) as I accompanied the glee clubs and choral groups on the piano.

So when I got to The Villages, I thought that I would try my hand at singing. I knew I could sing and being able to read music was a plus also. Presently, I sing in my Northlake Presbyterian Church choir, the Village Voices, the Villages Pops Chorus, and Acapella Gold (11members of POPS).

Village Voices is a 130 member chorus whose programs are varied and try to have something for everyone's fancy.....from Classical (usually with at least one number in Latin), to Broadway tunes, to songs from an era (30's or another decade), to Spirituals, etc. Our Christmas concert was accompanied with a full orchestra so it was actually two concerts in one. Their spring concert will be Monday, March 12 at 6:00 PM and Tuesday, March 13 at 6:00 PM at Northlake Presbyterian Church located off Rolling Acres Road behind Home Depot. The director is Dr. John Lowe, who resides in Gainesville and the accompanist is Sean Pollack, who is the musical director at New Covenant Methodist Church, a MARVELOUS pianist.

The Village Pops Chorus is a 140 member chorus that sings only POP songs. It is accompanied by the POPS Band (familiar faces from the Swing Band and other bands that perform locally). They are a very popular chorus, as many of the members perform in the musical theater productions and have a large following. The upcoming spring concert is Monday, April 9 with two performances— the first performance at 3:00 PM and the other at 6:00. Once again the venue is Northlake Presbyterian Church. This is a more relaxed group and in addition to the chorus singing and the band having the intro number, they feature specialty acts (performers from the chorus).The director is Bill Davis, a Villager, along with his administrative assistant, his wife, Sue.

Acapella Gold is an 11 member spin off group of the POPS. We meet weekly, just for the love of singing, but do perform at small venues (nursing homes, various Village Ladies' Groups etc.) in fact, three times we have been one of the featured acts in POPS concerts. Our directors are Sue and Lou Nicharot.

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Thanks, Mary Jo, for submitting this article! We'd love to hear you sing! Village Voices has 3 concerts annually, Fall, December and Spring. Villages POPs has four concerts: Fall, December, Spring, and Summer.

Webmaster – Tom Bush

Club News asked me to write an article about myself and our web site so here goes.

Webmaster – In 1999 our Head Director at the time, Earl Vibbard (a retiree from IBM), started using *ACBL Score* to score the game results and *BridgeScore* to electronically post the scores to a web site. This was a first for both. Previously our club used the manual hand calculation method to score and you had to wait after the games for the Director to calculate the results manually. *BridgeScore* was not a very user friendly program and very limited in what it could do but it beat the old manual method.

In 2007 I was elected to the Board of Directors and volunteered to be our first Webmaster of our club. The next year I was elected President but continued with my Webmaster duties. Basically *BridgeScore* would give you a summary of the game's results period (no details) and allow for some limited informational notes. As Webmaster I customized *BridgeScore* the best I could and added as much content as I could but was not satisfied with the limits the program put on me. The program also started having more and more internet problems and was down a lot. Finally in 2013 after I just got fed up with the program, I did a study of other web site providers that could better serve our club. After a very thorough study, I selected *BridgeWebs* and submitted it to our Board and got their approval. I started running the *BridgeWebs* program parallel to *BridgeScore* as a trial for a couple months. After a successful trial, I created our club's own official web site www.thevillagesdbc.com and started using *BridgeWebs* permanently. Paul Matheson became Head Director about this time and agreed to handle the Score part of the program since it would be much easier and more efficient to have the Directors enter their results directly. That part of the program was a sub program within *BridgeWebs* so there was no problem with conflicts between the "Results" and "Content" parts of the program. I'd like to thank Paul for his efforts in helping me with the Results part of the program; we made a good team and it has worked out great over the years. Since Rick Gauthier is now Head Director, he is just now becoming part of our team.

I have improved *BridgeWebs* steadily since we started using it, and if you look at any other club's web sites that use *BridgeWeb*, I think you'll agree that The Villages web site beats them all. I have tried very hard to make our site a "living document" which does take a lot of my personal time. I'm on the site daily making changes and requests that I get from many people in our club. My goal has always been to keep our web site the best place to go for up to the minute news and announcements about what is going on in our club. Also I've tried to make it an excellent reference source of information for our club members. My wife says I spend too much time on our web site and I guess I do but to keep it at the high standard we have attained, it does take time and dedication.

I'd also like to recognize and thank Mike Mocella who has run the Online Partnership part of our web site. Since that is a "live" site that any of our members and outsiders can get to and change, Mike has needed to periodically monitor the site and repair any entry errors that occur. To date I've been Webmaster of our club for past 11 years.

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Thanks, Tom, for writing this article. You do an excellent job as web master. I'd venture to say we have the best web site within the ACBL, thanks to **YOU!** We hope the majority of our players refer to the web site frequently! It contains a wealth of information!

THE LARRY COHEN BRIDGE REGIONAL AT SEA CRUISE, FEBRUARY 2018

By Bob Matthews

Where to begin?

Well, as this is a personal reflection on an amazing experience, I will start with my initial thoughts when it was proposed that we should book ourselves a place on this cruise.....I did have my doubts if I'm honest. First because I would be going without a known partner and facing the prospect of picking up a stranger at the desk, then wondering if we might be compatible, and if not, how to politely move on.

Then also because when I read about the boat itself and realized the sheer size of it and the number of passengers alone that she would have onboard, (it has a capacity of 5,479 plus crew), it left me wondering if it would be like a mad day at Disney with lines everywhere and for everything!

Thank goodness none of it actually stopped me saying "yes please" when it came down to making the final decision....because, I have to say that it proved to be one of the best experiences, both in terms of cruising and bridge playing that I've ever had.

We were not alone, we were joined by Russ and Adele Pearly, Paul and Marge Hassett, Roger and Judy Flickinger, Walt and Chris Peters, Carol Ketterer, Gloria Bennett, Jane Rowe, Lee Ann Ned, Carol Mayer, Barbara Fallone, Louise Hodgins and her husband, and last but by no means least, Alex Birman.

I know that for a couple of us we faced, (as I knew I would), the partnership desk lottery and for my part I was very fortunate in that I managed to find both a daytime and an evening partner who both played well and put up with me despite my limited experience. Master points were not too forthcoming in my case, but I honestly did learn quite a lot through the play.

One of the highlights of each day was the early morning lecture that Larry gave to us. Mostly aimed at better beginners and intermediates, his subject matter and style of presentation had all of us wanting more. His vast experience in teaching the subject came across very clearly as he carefully explained his reasoning behind everything he tried to teach and I know that I was certainly not the only one from our group who made it an essential part of each day to attend and try to absorb what he was saying.

Then it was morning bridge, afternoon bridge and evening bridge for us almost every day, and many of our Villagers' group, like Janet and her partner Russ, played in them all. I did take myself off the boat for one session at each of the three stops we made during the week, just to stretch my legs and try to recharge my bridge batteries....(wouldn't it be wonderful if that were possible!), but then enjoyed getting back onboard and looking forward to the next round.

Apart from the seemingly endless chances to play our favorite game, the rest of the cruising aspects such as the food, the shows, the almost unbelievable way that over 5000 people were swallowed up without being shoulder to shoulder and with wide open spaces to walk amongst living trees in the Boardwalk area, or through the shops and specialty restaurants to be found around, all made for a most amazing week of great, friendly enjoyment.

One of the best moments of the final day was when we all joined in the lounge for awards, only to find that two of our company, Janet and Russ were amongst those who had received the most Master Points for the Tournament and would be getting an award for the achievement.

Would I go again? You bet I would, and along with several others who were on this cruise, we have already booked our place for next year. So, any doubts and concerns have been all cleared away, and as such I want to end by saying that anyone else who hasn't experienced this kind of Regional at Sea yet, really must do so....it will be something that, like with us will provide wonderful memories for a long time into the future. (Pictures are on page 6.)



From left to right:

Bottom row: Gloria Bennett, Jane Rowe, Barbara Fallone, Chris Peters

Second row from bottom: Janet Mathews, Adele Pearly, Judy Flickinger, Carol Mayer

Third row from bottom: Marge Hassett, Russ Pearly, Carol Ketterer, Lee Ann Ned

Top row from bottom: Paul Hassett, Bob Matthews, Walt Peters, Roger Flickinger

Missing from photo: Alex Birman and Louise Hodgins

The picture to the right is Larry Cohen, Janet Matthews, and Russ Pearly.

It sounds like the group had a wonderful time!

Speaking of having a good time, **Margaret Sarno** says the Bridge Social on Saturday, Feb. 17 was a huge success. There were about 175 people present. Several people commented that they enjoyed meeting and socializing with other bridge players and their spouses or dates. The food was plentiful and good. The band was good and played a variety of music. There were suggestions for next year to have a DJ so that the music would have a wider selection. Many talents from our group were displayed, one of our directors, John Quinn, is a singer. He sang 2 songs with the band, Kansas City and My Girl, great singing, John! Marvin Welles played the trumpet in the band. Several of the couples dancing looked like professionals. I am sure they all took lessons. We are all looking forward to this event next year.



PICTURES FROM THE FEBRUARY PARTY



Carma and Larry Sands



Leon and Sherry Zaczek



Roger and Judy Flinkinger



Emiel Domis and Sharon Amberg



Marvin Welles



Neil and Verena Timm



The Band offering "dancing" music!



Having fun!

QUESTION: WHAT DO HEINZ JAFFE AND RUTH McCANN HAVE IN COMMON?

The answer will surprise you...

Heinz Jaffe was born February 22, 1923, to a middle-class Jewish family In Heidelberg, Germany. It is hardly necessary to dwell on the treatment that German Jews received in Heinz's early years. He was fortunate, however, in that in 1936, his family managed to get Heinz and his brother out of Germany and into the U.S., where he had an uncle who lived in Newark, New Jersey (His parents were able to get out in 1938).

Heinz managed to finish high school in 1941. He was financially unable to afford college, so he found work as an apprentice pattern maker in a foundry.

Heinz was drafted in April, 1943, and after training, was assigned to the 12th Engineers Combat Battalion of the 8th Infantry Division. His unit was shipped to the U.K. in March, 1944.

D-Day was June 6, 1944, and Heinz's unit landed in Normandy exactly one month later. Heinz said it was just like D-Day, except that no one was shooting at them.

Rather than heading east toward Paris and Germany, the 8th Infantry headed west toward Brittany and the city of Brest. A major Nazi U-Boat base was located in Brest and had to be neutralized to protect Allied shipping.

On the outskirts of Brest, Heinz's unit was called upon to remove a Nazi roadblock guarding the German base. Enroute to the roadblock, Heinz's unit "liberated" a wine warehouse, and his unit was feeling very boisterous. As they approached the roadblock, the Germans opened fire with snipers and machine guns. Several soldiers ran to the roadblock and removed it. Heinz and the rest of his unit were awarded Bronze Stars for their actions. Heinz said he has no doubt that their heroism came out of a bottle.

Heinz's unit then fought their way eastward, through Paris, Luxembourg, and into Germany. In January, 1945, just west of the Rhine River, Heinz's unit was called upon to remove another roadblock. It consisted of a U.S. tank that had been badly damaged. Their plan was to use dynamite to blast the tank off the road. They had been told that there were no Germans in the area, but as they approached the tank, they were strafed by machine gun fire. They were pulled back and told to try again after dark.

After dark, Heinz carried a case of dynamite up to the tank, and was then further instructed to remove a barbed wire barrier about fifty yards in front of the tank. While he and another soldier were removing the barbed wire, there was a large explosion behind them. The Germans had booby-trapped the tank, and several U.S. soldiers, including Heinz's commanding officer, were wounded. They went back, removed the wounded, and then went back and blasted the tank off the road and removed the barbed wire. Heinz received a Bronze Star for his actions that night. Heinz says, "This one I deserved".

In February, 1945, Heinz's unit was crossing a German river in an amphibious boat called a "Duck". When they landed, the Lieutenant in front of him stepped on a mine. Heinz was badly injured. One lung was punctured, several ribs were broken, and he had several internal injuries, plus injuries to his leg and hand.

Heinz was taken to a succession of hospitals, first a field hospital, then a hospital in Belgium, and finally one in Paris. Heinz said it is unfortunate that he was in no condition to enjoy Paris.

Eventually, Heinz was returned to the U.S. and a hospital on Long Island. He was discharged from the hospital and the Army in November, 1945.

Heinz said his adjustment to civilian life was not difficult. He went to college under the G.I. Bill and graduated with a B.S. in Mechanical Engineering in 1949. He married his wife Betty in 1954 and worked in the aerospace industry until his retirement in 1991.

Heinz and Betty moved to The Villages in 2001. They both love it here and Heinz is well-known for his tennis and golf accomplishments.

QUESTION: WHAT DO HEINZ JAFFE AND RUTH McCANN HAVE IN COMMON?

Both Heinz and Ruth spent part of 1944/45 in Nazi Germany!

Ruth McCann was born Ruta Kavaliauskas on November 20, 1939, in Kaunas, Lithuania, where her father was mayor. 1939 was a bad year in which to be born if you were Lithuanian. After the Hitler-Stalin pact in the summer of 1939, Stalin gave the three Baltic states an ultimatum; either become part of the USSR or be conquered. All three Baltic states acquiesced, and twenty years of Lithuanian independence ended.

Hitler invaded Russia (and Lithuania) on June 22, 1941, and Lithuania was then occupied by Germans. Their occupation continued until 1944, when the Russian army began their advance and invaded Lithuania.

Ruth's father was solidly against Communism, and he felt strongly that he and his family would be sent to Siberia or liquidated. He therefore packed his wife and two small children into a horse-drawn wagon, along with a few belongings, and headed west into the relative safety of Germany. Although Germany was in the midst of World War II, it welcomed any refugees from Russian communism as long as they weren't Jewish.

Ruth's family lived in a German refugee camp. They lived in a barracks with only a sheet separating them from families on either side of them. Despite this, they still had two more sons while in the camp!

Ruth recalls their camp being bombed by the Allies toward the end of the war. She recalls one time being herded into a bomb shelter just before their camp was bombed. When they emerged following the bombing, their barracks and the dining area had been levelled and everyone inside had been killed.

Two years after the war ended, a Lithuanian-American Catholic Parish in Omaha, Nebraska was willing to sponsor 200 families into the U.S. Ruth's family was one of the lucky families selected for relocation to Omaha.

Once in Omaha, Father Jeusavech, the head of the local Parish, took the adults to the local meat-packing plant to apply for jobs, where her father found work. She recalls that her father, who had been an important person in Lithuania, never once complained about working in a meat-packing plant.

Life at home mirrored those of millions of other immigrants. The children were becoming American, while their parents struggled to keep their heritage. Ruth's parents still envisioned returning to their homeland, but the children had no memory of those times. They had become American kids. In addition, her parents had strict old-country rules. She had to sneak out of the house to watch a movie or go to a dance. At

age 18 when she was ready to marry, both of her parents were angry and heartsick that she was not marrying a Lithuanian.

Ruth and her family moved to California in 1989, and after her divorce, she began playing bridge frequently. It took her an hour to get to her local bridge game. Someone told her about The Villages, which she checked out on line. She had never been to Florida, but liked what she saw. Ruth actually bought a house in The Villages sight-unseen. She moved here in 2016 and loves it. Her three sons were violently against her moving here, but after they visited, they all love it, and they visit her frequently so they can play golf!

..... Submitted by Buck Buchanan

Hand of the Week

Buck Buchanan has for the past four years issued “The Hand of the Week”, a practice hand primarily aimed at non-open players, although many open players are also email recipients. In his email the subsequent week, Buck discusses the play necessary to make the contract (along with a new hand). He also lists the names of the people who have submitted the correct solution, and at the end of every month, Buck offers to play a game with one of the individuals who successfully submitted a correct solution during that calendar month.

Here is a typical hand. If you would like to either submit a solution to this hand or to be put on the email list for future “Hands of the Week”, send an email to buckandmauri@aol.com.

North

S AJ98532

H Q

D 10984

C A

S 7

H 10874

D AKQJ65

C K2

S KQ104

H 32

D 72

C 87643

South

S 6

H AKJ965

D 3

C QJ1095

Contract; 4H by South

Opening lead KD, followed by the AD

How do you play the hand to make 4H?

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ACBL is now offering a new temporary membership for just \$7.99 for one month which includes one issue of the Bridge Bulletin, master points, access to tournament play and a permanent member number. Accredited teachers can get \$5 for each initial temporary membership they sign up. ACBL has decided you must be a member of the ACBL to play in any ACBL sanctioned tournament.

The Director's Corner

By Sandra Gebhardt

Let's see what we do when there is a lead out of turn. You call the director, who arrives at your table and advises you of the following five options:

- 1) You may accept the lead from the wrong hand and see dummy before playing in proper sequence from your own hand.
- 2) You may accept the lead and become the dummy.
- 3) You may require the lead – one time only from the proper opening leader – of the suit that was improperly led, and the penalty card is returned to the offender's hand.
- 4) You may prohibit the lead – from the proper leader for as long as he holds the lead – of the suit that was improperly led, and the penalty card is returned to the offender's hand.
- 5) You may leave the improperly led card on the table to remain a penalty card. The opening leader can lead as he chooses. If the correct opening leader retains or regains the lead, however, and his partner still has the penalty card, you will, each time before the defender leads, have the choice of exercising option 3, option 4 or option 5.

Huh? It's difficult to process all of this in a short period of time! The purpose of this article is to make the choices more understandable so that you can make the wisest choice. Keep in mind that you are allowed to take advantage of your opponent's lead out of turn, so why not understand your choices and which one best suits the situation based on your hand? Also keep in mind, that if your opponent was mistakenly informed that it was his or her lead by either you or dummy-to-be, the leader may withdraw his lead out of turn.

Example hands:

Your hand: AJT, KJT62, KT942, void. As dealer, you opened 1H. Your partner bid 1NT and you bid 2D which ends the auction. Your RHO (who had a rugged night) yawns and leads the ten of clubs. Director, please! Before the director arrives, you've already determined that you do not want to become dummy with tenaces and the stronger hand. And, because you have read this article, you are prepared to eliminate the need for the director to give the sing-song listing of your five options. You will accept the lead and see dummy before playing to the first card. This is Option #1. The nice part about this option is that play continues as if nothing happened. Furthermore, you have taken advantage of the club lead and will know whether or not you want to ruff it by seeing dummy before playing a card from your own hand.

Your hand: T8, AJT7, Q7654, 72. Your partner opens the bidding with 1C. You bid 1D and your partner raises to 2D which is passed out. Your RHO was still talking about the last hand and erroneously leads the king of hearts. Director, please! Hey, this is great! My partner, with the strong hand, can keep her hand hidden. Besides, you LOVE the lead with AJT7. When the director arrives, you choose Option 2: to accept the lead and become dummy. Play continues as if nothing happened.

This is also a great option when you are playing with your mentor. Enabling your mentor to play a hand could be the difference between a 40% board and a 100% board, right? Just be careful that your hand doesn't dictate that it be hidden when you choose this option.

Your hand: AQ72, AQ43, KJ2, J5. You open 1NT and partner bids 2C, Stayman. You bid 2H and partner raises you to 4H. Instead of leading a card first, your LHO is writing down the contract on his score sheet. RHO then thinks it's her lead and lays down the five of diamonds. Ugh. Director, please! First, you want to keep your hand concealed. Second, you do not want the lead coming through your KJ2 of diamonds, so you choose Option 3 which requires the lead of a diamond into your hand. If you chose Option 5, your LHO may lead a spade or club. You don't mind a spade lead but you probably don't want a club lead. Also, if the penalty card is still on the table and RHO gains the lead, she is required to lead that card.

Your hand: AK98, KJ7, A54, KQJ. You open 2NT and your partner bids 2C, Stayman. You bid 2S and your partner bids 3NT. There is a director call at the next table and your RHO has not been paying attention to your auction. She (Yes, "she." I am an equal opportunity basher) places her king of diamonds on the table. Director, please! Luckily the director was finishing his employ at the next table and is immediately available. Hmm, we know we do NOT want a diamond lead because we only have one stopper in the suit. So we choose Option 4: We prohibit the lead of a diamond for as long as LHO is on lead.

When choosing both Options 3 and 4, RHO is allowed to put his erroneously led card back into his hand and your LHO cannot lead that suit until he loses the lead. When he regains the lead; however, he may lead his partner's suit.

It is only when Option 5 is chosen that the culprit must leave her card, face up, on the table as a penalty card. In addition, the penalty card must be played at it's first opportunity.

To avoid having to deal with this issue, let's begin the lead by placing our card, face down, on the table. Believe it or not, this is an ACBL regulation. Before turning the card face up, ask your partner if he or she has any questions.

My husband, Larry (a non-bridge player,) suggests that every person who leads out of turn add \$5 to the charity kitty. Now, there's a thought.

Best of luck at the tables and have fun!

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At the bridge game on Monday evening, March 5, at Laurel Manor we celebrated **Blanche Court's** 81st birthday. **Barbara Hamilton** surprised Blanche with a birthday cake, cookies, candles, balloon, and more treats. We all enjoyed the party.
(Submitted by Margaret Sarno.)

Life Master rank changes for February have been posted on the website under the Milestone link. The top changes are: Bronze Life Master: **Leon Zaczek**, and two more Life Masters: **John Kuyper** and **Nick Pund**.

We urge everyone to read the minutes (under Board Information) of the Annual Meeting on Feb. 25. **Beverly Parrish** did an outstanding job of recapping the meeting.

A new 199er master point game is added at Lake Miona at 9am on Saturday, beginning March 24.

Save the dates: Pat Ford Memorial Open Sectional, June 8—10 and the **399er Sectional**, November 16—18.

MOST MASTER POINTS EARNED IN ALL ACBL EVENTS

Russ	Pearly	142.2	Frances Gina	Doss	51.9	Lawrence	Adams	35.6
Paul	Hassett	112.7	Joe	Sacco	50.9	Victoria	Adams	35.6
Ed	Schusler	111.9	Barry	Erlich	49.9	Andy	Sloan	35.2
Janet	Matthews	102.1	Jane	Hudson	44.9	Neil	Timm	32.7
Jeff	Koltenuk	97.87	Nancy	Turner	44.8	Maury	Fjestad	32.2
Sandra	Gebhardt	91.2	Gladys	Mikel	43.9	Harvey	Eckell	31.6
Philip	Benner	89.12	Leon	Zelikovitz	42.4	Susan	Schrand	31.5
Alex	Birman	78.13	Marc	Richman	40.5	Paul	Matheson	30.4
Charles	Showalter	74.55	Barb	Jones	40	Russ	Pomeroy	30.1
Colleen	Treanor	72.32	Sandy	Booke	39.8	Mary Ann	Kelly	29
Jon	Williams	60.73	Alex	Booke	38.9	Sue	Frisch	28.8
Kathy	McKay	59.91	Zelda	Zelikovitz	38.4	Judy	Flickinger	28.4
Carolyn	Benner	58.06	Rich	Seidman	37.5	Marilyn	Williams	28.2
Beverly	Parrish	57.91	William	Titely	37.2	Joyce	Jackson	28.1
David	Morse	57.91	Louise	Hodgins	37.1	Michael	Lotti	28
Dave	Hudson	57.22	Ray	Jones	36.7	Carol	Alspach	26.8
Lucy	Tillman	52.14	Gail	Singer	35.7			

MOST CLUB POINTS EARNED JAN 1 – FEB 28, 2018

Over 1,00 Master Points			500 – 999 Master Points			Under 500 Master Points		
Philip	Benner	78.99	Alex	Birman	34.10	Jack	Franklin	19.84
Jeff	Koltenuk	75.31	Larry	Abramovitz	24.81	Victoria	Adams	17.91
Ed	Schusler	74.24	David	Michaelson	23.39	Lawrence	Adams	17.91
Paul	Hassett	68.05	Ruth	McCann	20.67	Joseph	Ogi	17.54
Charles	Showalter	65.77	Karen	Pekkanen	20.14	Maury	Fjestad	17.17
Colleen	Treanor	58.62	Lynn	Patterson	19.82	Gordon	Pfeiffer	16.71
Russ	Pearly	55.07	Marilyn	Graham	19.47	Gail	Singer	16.51
Dave	Hudson	54.19	Michael	Lotti	18.60	Donna	Brown	15.80
Frances Gina	Doss	51.57	Patricia	Holmes	17.39	Doug	Vene	15.67
Joe	Sacco	50.92	Louise	Hodgins	16.43	Bob	Martin	15.19
Barry	Erlich	49.93	Mary	Rowe	16.08	Jan	Masterson	14.66
Carolyn	Benner	47.93	Sally	Jepsen	15.58	Roy R	Nixon	14.63
Beverly	Parrish	44.28	Deb	Brunoehler	15.32	Judy	Flickinger	14.53
Gladys	Mikel	43.91	Kathy	McKay	14.15	Eileen	Rush	14.26
Lucy	Tillman	42.88	Sally	Gauthier	13.97	Cathy	Thomas	14.22
Jane	Hudson	41.89	Andrea	Macheel	13.81	Jim	Strazzere	13.88
David	Morse	40.81	Carol	Payette	13.30	Nancy	Turner	13.86
Sandy	Booke	38.56	Steve	Macheel	12.77	Gail	Smith	13.71
Alex	Booke	38.32	Joel	Caplin	12.68	Steve	Smith	13.71
Jon	Williams	37.70	Margaret	Sarno	12.26	Sugi	Hayes	13.37

NEW MEMBERS SINCE JAN 1, 2018

Elizabeth Baird	Diana Beaver	Judy Bessette	Norman Bush	Sarah Bush
Rita Butsch	Shelia Campbell	Margaret Chaplin	Roger Chaplin	Larry Dunford
Tim Edwards-Davies	Barbara Fitch	Robert Fitch	Darlene Frank	Jim Frank
Susan Fraser	Elaine Friedman	Kathleen Gardner	Robert Gardner	Jane Garrison
Jim Gould	Fred Greene	Lydia Greene	Jim Hansell	Linda Hansell
Lorraine Heroux	Pam Hodges	Terry Hodges	Kathleen Landay	Carol Lenk
Dennis Lenk	Peter Lewis	Philip Mayhew	Donald McCalla	Judy McCalla
Leida Milazzo	Mary Moriaty	Maureen Murphy	Georgie Ann O'Dell	Barb Petit
Susan Rosen	Keith Schuld	Susan Spickelmier	Dale Valiquette	Mickey Valiquette
Maureen Weiss				

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Sally Gauthier and **Carol Mayer** were featured choir members in the Bach Beat presentation: "Around the World in 80 Minutes", held at the New Covenant United Methodist Church on January 18. Among the several hundred attendees were several bridge players, including Anne Gust, Rick Gauthier, Ron and Joanie Colbert, and Buck and Mauri Buchanan.

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Ironically, **Buck Buchanan** submitted an article about **Heinz Jaffe** in this edition of the *Club News*. This month there was a featured article in *The Daily Sun* about the tennis group he plays with and how well he does at age 95. He plays tennis and golf each three times a week! **Way to go, Heinz! You have our admiration!**

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TOURNAMENT RESULTS

WESTERN CARIBBEAN SECTIONAL SECTIONAL CRUISE JAN. 14-21

12.09 Susan Shrand 12.09 Patricia Bullard

DAYTONA BEACH SECTION DAYTONA BEACH, FL. JAN. 18-21

4.96 David Stentz 4.96 Caroline Davies

SARASOTA SECTIONAL SARASOTA, FL JAN. 19-21

.47 Leslie Nelson

WINTER HAVEN SR/NLM WINTER HAVEN, FL FEB. 2-4

1.68 Joseph Ogi	1.68 Douglas Smith	1.23 Wilson Rivera	1.23 Dick Stieglitz
.60 Maury Fjestad	.60 Jan Masterson	.55 Leonard Hieronymus	.55 Forrest Stidmon
.49 Nancy McAnnally	.49 James Strazzere		

ACBL REGIONAL AT SEA FORT LAUDERDALE, FL FEB. 3-10

62.32 Russ Pearly	62.32 Janet Matthews	20.39 Paul Hassett	16.88 Alex Birman
13.89 Marge Hassett	12.52 Jane Rowe	12.52 Carol Ketterer	12.45 Gloria Bennett
7.46 Judy Flickinger	7.46 Roger Flickinger	6.92 Lee Ann Ned	6.92 Carol Mayer
5.79 Barbara Fallone	5.30 Bob Matthews	4.07 Chris Peters	3.72 Louise Hodgins
2.27 Walter Peters			

LOW COUNTRY CLASSIC HILTON HEAD REGIONAL HILTON HEAD ISLAND FEB. 5-11

14.47 John Quinn	14.47 Shelia Naylor	6.53 Shelia Goad	4.62 Ralph Rosenfeld
4.62 Nancy Rosenfeld	1.25 Glenn Ryburn	1.25 Barbara Ryburn	

ORLANDO SECTIONAL FEB. 16-18

2.63 Warren Scheffer	2.63 Joseph Bosch	2.58 Victoria Adams	2.58 Lawrence Adams
1.93 Maury Fjestad	1.93 Jan Masterson	1.93 Elaine Birgin	1.93 Douglas Vene
1.75 Nancy Turner	1.75 Gail Singer	.72 David Harris	.72 Danny Clark

SARASOTA MANATEE REGIONAL PALMETTO, FL FEB. 19-25

12.89 Bob Ellis	12.89 Janet Newman	12.89 Gene Newman	7.17 Lucy Tillman
6.91 Douglas Smith	6.69 Russ Pearly	6.91 Paul Hassett	6.69 Beverly Parrish
4.50 Alex Birman	3.68 Nancy Jaffe	3.68 Brenda Davis	3.22 Brenda Pettit
3.11 Colleen Treanor	2.51 Richard Dahlgren	1.28 Emiel Domis	1.09 Eric Voss
1.09 Michael Kwiatkowski	(There were 8 players receiving less than one master point.)		

GAINSVILLE SECTIONAL GAINSVILLE, FL MARCH 2-4

9.34 Jann Sharp	9.34 Goentje Wright	4.17 Nancy Turner	4.17 Gail Singer
3.43 Marilyn Gagen	3.03 Russ Pearly	3.03 Paul Hassett	3.03 Jane Hudson
3.03 David Hudson	2.61 Douglas Smith	2.61 Donald Schreifels	2.47 R. Douglas Smith
2.14 Sherrie Schaefer	2.41 Ann Kuhlmeier	2.09 Shirley Agness	2.09 Lucy Tillman
2.00 Phyllis Sokol-Wood	1.87 Jean Knight	1.76 Judy Flickinger	1.76 Carol Mayer
1.47 Charles Graham	1.40 Catherine Cote	1.28 Susan Schrand	1.28 Louise Hodgins
1.28 Jeffrey Power	1.28 James Troutman (There were 12 players receiving less than one master point.)		

OCALA 499ER SECTIONAL Ocala, FL MARCH 9-11

8.72 Larry Summer	3.45 Donald Schreifels	3.30 Gordon Moxley	3.30 Carol Ketterer
3.21 Roy Nixon	3.02 Lee Ann Ned	2.80 Jann Sharp	2.80 Goentje Wright
2.64 Jane Rowe	2.48 Nancy Turner	2.37 Harle Phelps	2.37 Forrest Stidmon
2.32 Phyllis Sokol-Wood		2.15 Susanne Rattner	2.15 Evelyn Bennett
2.06 Marvin Sherrill	1.61 Gordon Pfeiffer	1.55 R. Douglas Smith	1.55 Johanna Hazlett
1.55 Catherine Cote	1.38 Marilyn Gagen	1.24 Linda Hardgrove	1.24 Dale Hardgrove
(There were 14 players receiving less than one master point.)			

SUN CITY CENTER SECTIONAL SUN CITY CENTER, FL MARCH 9-11

1.54 Suzanne Hartman	1.54 Eugene Langlois
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Bruce Thiher's Email Address (submitted by Buck Buchanan)

Ever wonder about Bruce Thiher's email address: Gothicman2@yahoo.com? Bruce, of course, is the very popular Director of the games at Mulberry Rec Center (a cynic might say that his popularity comes from the delicious brownies he bakes and brings to the game!)

We suspect Bruce's email address comes from the fact that Bruce once lived in the house made famous by Grant Wood's painting entitled, "American Gothic". This is the well-known painting of a man and a woman standing in front of a farmhouse in Eldon, Iowa, where Bruce once worked for the Post Office.

The New York Times recently had an article written by a woman who had lived for a while in the house (it has since been taken over by the U.S. Park Service as a National Register of Historic Places). She had been able to rent the house for a very economical \$250 a month. She later found out the low rent was because so many sightseers would stop by and try to visit, some even entering through the front door if she left the door unlocked. Some even drove up in the middle of the night with their headlights shining into the house so they could get a picture.

The author mentions that two of the previous renters were, on separate occasions, Postmaster of the Eldon Post Office. Any idea who one of them might be?

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Smile Time: "Today, I interviewed my grandmother for part of a research paper I'm working on for my Psychology class. When I asked her to define success in her own words, she said: "Success is when you look back at your life and the memories make you smile."

Showalter and Koltenuk Make Barry Crane 500!!

For the first time ever, two Village bridge players have made the **Barry Crane 500**. The Crane 500 is a list of the five hundred ABCL members who have accumulated the most masterpoints in the nation in the previous year. **Charlie Showalter**, who scored 541 masterpoints in 2017, and **Jeff Koltenuk**, with 524 points, made the top 500.

Asked about his success, Jeff said he and Charlie specifically targeted as many Village special games as they could. An example would be the Charity games implemented this past year, at which extra masterpoints are awarded to the top finishers. Jeff said very few of his points were awarded in National and Regional tournaments. About 450 of his points were awarded in Village games.

Jeff, a native of Newcastle, Delaware, is currently a member of the VDBC Board of Directors. He has played bridge since his college days. Jeff began playing duplicate in 1990 and quickly became a Life Master. Jeff retired from State Farm Insurance in 2008. He became aware of The Villages from his past association with Jon and Marilyn Williams and Jack and Renee Gleckner. Jeff and his wife Adrienne moved to The Villages in 2012, and he has since become a fixture at the bridge table. Jeff played 345 times in Village games in 2017.

Jeff said he totally enjoys his many partners without whom he couldn't have been as successful as he was.

Charlie, who is the immediate past Chairman of the VDBC Board, started playing rubber bridge in early 1960's and duplicate bridge in 1968. He did not play again for 20 years, 1987 to 2007, when he and his wife Elsie moved to The Villages in 2007, when he started playing again.

Charlie was raised on a farm in central Arkansas. He went to the University of Central Arkansas for undergraduate studies and the University of Arkansas for graduate studies. Charlie was as a commissioned officer in the US Public Health Service for 30 years.

Charlie's greatest bridge experience was in 1970 when he bought a raffle ticket to play with the world champion team. He won and played two sessions with Bob Hamman as a partner in a tournament.

Charlie says the secret to his success are discipline and simplicity. Charlie says bridge is a game of errors.



The Reporters are: Co-Editors: Pat Poitinger and Buck Buchanan, Margaret Sarno, Leon Zazcek, Nancy Jaffe, and Henry Hood.

Please refer to our web site for 70+ games.

A Blessed Easter season and Blessed Passover season is extended to all!