

CLUB NEWS

FOR THE DUPLICATE PLAYERS OF THE VILLAGES

APRIL, 2016

NEWS CLIPS:

Pat Sipe fell at her home on March 5 and broke her hip. Fortunately, she was wearing her "Life Alert" which she pressed immediately. ER came and transported her to The Villages Regional Hospital and she had surgery on March 8. She is now at The Freedom Point Rehab center.

Marilyn Fulton fell at her home and broke her leg (femur) in three places on March 13. ER took her to Ocala Regional Hospital. The hospital inserted a rod in her leg. She is now in Rehab at The Club.

Nancy Deal had a shoulder replacement on March 16. She did very well and returned to her living accommodations on March 18.

The **Books, Eichers, and the Hoods** went on a cruise to the Panama Canal. They all came home sick, except **Chet Eicher**, at age 86, has a great immunity defense! **Chet** has also decided to learn Precision Bidding, and he's doing very well with it after reading a book on Precision!

Buck Buchanan wants to invite anyone interested to sign up for his email bridge hands at buckandmauri@aol.com. His emails feature very interesting hands, and you can submit to him your responses.

Dolores Mann took a fall and broke her leg. We are happy to learn she's back at the bridge table.

Henry Hood invites you to go to a website to learn more about bridge cheating by professionals. The article was featured in The New Yorker entitled "Dirty Hands". Go to <http://www.newyorker.com>. Click on The New Yorker. Click on Archive. Scroll down until you come to "Back Issues." Click on Table of Contents under "The New Yorker March 7, 2016". The first article on the left is "Dirty Hands". Click on that and you will find the article very interesting.

NEWS CLIPS:

Congratulations to **Charles Showalter** for being appointed to The Board of Governors of Unit 128! You make us all proud of you, **Charlie**!

Carol Ketterer reported at the Feb. 9 Board Meeting: Our Summer Tournament is scheduled for the last weekend in July (7/29—30) and our Sectional Tournament is scheduled for the weekend before Thanksgiving (11-17—18—19).

Update on KERSTIN LARSON: Clare & Mel Desjarlais stopped by Windsor Place (Assistant Living) to see **Kerstin**. She was sprightly and vivacious as usual. She admits to a little memory loss but it was not apparent at that time. It was a short visit because she was waiting for her escort to bring her to the sister facility "Lutheran Towers" to play Duplicate Bridge. She sends you all a "HUG".

Her address is Windsor Place, Room #510, 404 Mariposa Street, Orlando, FL 32801. Her cell phone number is: 352-552-6255. She would love receiving a card or a call from you.



Mr. and Mrs. Eagle at Laurel Valley Golf Course.
Submitted by **Mary Ann Kelly**.

Ron Kauppila wants you to have information on **MACKINAC ISLAND BRIDGE PARTY**, on Sunday, June, 5, 2016 through Wednesday, June 8, 2016 at the Grand Hotel. The entrance fee of (double): \$675.00 per person; (single): \$889.00 includes accommodations, breakfast and daily 5-course dinner, Grand Cocktail Reception, 6 sessions of Bridge, coffee breaks, all taxes and baggage handling, no tipping within the Grand Hotel, and a registration gift. Social bridge and duplicate bridge will be offered with trophies and masterpoints. **Ron** knows the person sponsoring the event. Her name is Ms. Jayne Paquette. **Ron** will have flyers available at some of the games. His phone number is 751-6448 and you can call him for more information.

NEW RESIDENT MEMBERS SINCE PREVIOUS CLUB NEWS

Gene Allison	Linda Bayma	Carol Berger	Claire Bonekamp	Marsha Hereford	Walter Hereford
Connie Margison	Tim Murtaugh	Patti Pritz	Jessie Russell	Lennie Ruyan	
Gail Singer	Barbara Sphar				

CLUB POINTS EARNED IN 2016 (TOP TWENTY IN EACH STRATA)

UNDER 300

Larry Sumner 16.56
 Brenda Davis 16.48
 Bill Lau 15.89
 Joseph Ogi 15.09
 Kathy Brick 14.40
 Sheila Naylor 13.60
 Carol Ketterer 13.37
 Carol Richardson 13.34
 Doug Vene 13.30
 Lee Ann Ned 12.44
 Marilyn Hubbard 12.43
 Nicholas Pund 11.47
 Glenn Ryburn 11.35
 Gloria Bennett 11.25
 George Murray 11.10
 Jack Franklin 10.50
 Guy Carlson 10.45
 Myron Henry 10.42
 Brenda Pollak 10.36

300-1000

David Michaelson 21.47
 Michael Lotti 16.70
 Janet Matthews 16.46
 Steve Macheel 14.83
 Andrea Macheel 14.83
 Leon Zaczek 14.26
 Henry Hood 14.04
 Mary Ann Kelly 13.56
 Ron Colbert 13.34
 Rosa Latchaw 12.76
 Doreen Skok 12.28
 John T. Quinn 12.28
 Sandy Ainsworth 12.04
 Richard Gauthier 12.02
 Carol Alspach 11.39
 Caroline Davies 11.25
 Ethel Levine 11.16
 Ron Hutchinson 11.09
 Mary Rowe 10.86

OVER 1000

Joe Sacco 55.55
 Ed Schusler 44.15
 Charles Showalter 43.69
 Gladys Mikel 43.10
 Russ Pearly 33.21
 Andy Sloan 27.43
 Buck Buchanan 25.97
 Jane Hudson 22.17
 Barbara Israel 21.42
 Rich Seidman 21.41
 Dave Stentz 21.07
 Paul Matheson 20.17
 Lee Esworthy 19.96
 Anne Gust 19.92
 Greg Saunders 19.82
 Bruce Thiher 19.69
 Lucy Tillman 18.64
 Ruth Srulevitch 18.49
 Dave Hudson 17.73

CONTINUATION OF MARTY BERGEN'S 21 RULES OF BEING A GOOD PARTNER:

10. Do not ever criticize or embarrass your partner in front of others.
11. Remember that bridge is only a card game.
12. Have a good time, and make sure that your partner does also. "Bridge is for fun. You should play the game for no other reason. You should not play bridge to make money, to show how smart you are, or show how stupid your partner is.... or to prove any of the several hundred other things bridge players are so often trying to prove." This is a bridge legend by Charles Goren.
13. Trust your partner; do not assume he has made a mistake.
14. Although it may be unfashionable, it really is okay to be pleasant to a partner with whom you also happen to live with. (con't on page 3)

15. Remember: "The worst analysts and the biggest talkers are often one and the same." Bridge columnist Frank Stewart. Think twice before verbally analyzing a hand. Do not embarrass yourself with a hasty, inaccurate comment.
16. When you voluntarily choose to play bridge with someone, it is not fair to get upset when partner does not play any better than usual.
17. Never side with an opponent against your partner. If you cannot support your partner, say nothing.
18. If you think you are too good for a partner, and do not enjoy playing bridge with him/her, do everyone a favor and play with someone else. That is clearly much better than being a martyr. However, be careful before burning bridges—another player's grass may not be.....
19. Learn your partner's style, regardless of how you feel about it. Do not expect your partner to bid exactly as you would. When partner makes a bid, consider what he will have, not what you would have.
20. Try to picture problems from partner's point of view. Seek the bid or play that will make his life easiest.
21. Sympathize with partner if he makes a mistake. Let your partner know that you like him/her, and always root for him/her 100%.

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MOST POINTS FROM ACBL EVENTS THROUGH FEBRUARY 2016

Joe Sacco 66.68	Jane Hudson 27.05	Bruce Thiher 19.69
Ed Schusler 60.06	Greg Saunders 26.24	Gordon Moxley 19.33
Charles Showalter 58.60	Ginny Crump 25.93	Sheila Naylor 19.23
Gladys Mikel 56.85	Lucy Tillman 25.69	Ken Rhodes 19.03
Jeff Koltenuk 38.34	Anne Gust 25.66	Joan Colbert 19.01
Andy Sloan 38.18	David Michaelson 25.63	Larry Sumner 18.75
Russ Pearly 37.51	Rich Seidman 25.11	Mary Rowe 18.62
Buck Buchanan 36.35	Paul Hassett 24.47	Bob LaBarge 18.49
Barbara Israel 35.70	Beverly Parrish 22.14	Bill Lau 18.23
Jon Williams 32.60	Brenda Davis 22.09	Sally Gauthier 17.93
Lee Esworthy 30.59	Sandy Boone 21.41	Carol Ketterer 17.77
Dave Hudson 30.52	Henry Hood 21.27	Joseph Ogi 17.68
Paul Matheson 29.33	Alex Boone 20.34	Doug Vene 17.65
Janet Matthews 27.90	Michael Lotti 20.26	Arlene McIntosh 17.55
David Morse 27.67	Kathy Brick 20.11	Leon Zaczek 17.49
Dave Stentz 27.67	Ruth Srulevitch 20.06	Andrea Macheel 17.47
	George Murray 19.87	Steve Macheel 17.47

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MILESTONES: There have been many updates to the Milestones and 70% games listed on the website. (Please keep in mind that if your ACBL number is not registered in either The Villages or Lady Lake, your name is not included.)



This is a picture of Mauri and Buck Buchanan at Easter Island on their latest trip. They have traveled to some wonderful places. Unfortunately, Mauri came home sick. She is being tested for the Zika virus. One of their stops was in Brazil.

THE DIRECTOR'S CORNER

PAUL MATHESON

One of the most vexing problems facing Directors is the claim that a player's action conveyed unauthorized information to their partner. Common challenges arise when a player hesitates for a long period of time before making a call (a so called "break in tempo") or when a player gives the opponents an incorrect explanation of their partnership agreement.

Law 73 and Law 16 cover the rules of partnership communication and unauthorized information. They state in part that a player cannot take advantage of unauthorized information conveyed to him from his partner's "... extraneous remarks or gestures, questions asked or not asked..." A violator's partner "...must carefully avoid taking any advantage..." of this unauthorized information.

Parties who felt there has been a hesitation should immediately inform the director of the break in tempo although one does not forfeit their right to appeal if they wait until the end of the play. If the Director is called at the time of the hesitation they will advise the offender's partner of their legal obligation not to take advantage of the unauthorized information. They can make any call that is clear cut and the auction and play would continue. At the end of the play if the innocent party feels they were harmed by the hesitation they should call the director who would then make a ruling.

Innocent parties are not automatically entitled to relief if there is a violation. There are steps that have to be met for relief to be given. They are:

- 1 Was there a violation? If so
- 2 Was the innocent side damaged? If the answer to 1 & 2 is yes
- 3 Did the offender's partner have any logical alternatives to the call they made? A logical alternative is defined as a call that would be considered and chosen by at least a substantial minority of players of equivalent experience and ability acting on the basis of information that was legitimately available.
- 4 Did the hesitation suggest that the call chosen was preferable to the alternatives?

If the answer to all four steps is affirmative then the director should make an adjusted score. Notice the standard is "a substantial minority", not necessarily a majority, of his "peers".

Another common reason for a Director's call occurs after a claim has been made. Law 68 covers this aspect. The law states that the one making a claim will state how many tricks they will win with "... a clear statement of the order of play.". Law 70 discusses what happens if a claim is contested. A common problem is that the Claimer was not being specific in their claim, usually by stating something to the effect that "the rest are mine" without stating how the hand will be played. Often a claim is contested when the other side has a trump which is not mentioned by the claimer. A failure by the claimer to acknowledge the fact of an outstanding trump is partial evidence that they have forgotten that it is outstanding. When a claim is contested the Director is charged with adjudicating the results as equitably as possible. They must assume "normal" play by the claimer which "...includes play that would be careless or inferior for the class of player involved..".

Law 83 sets the procedure for parties to appeal a Director's decision if they are not satisfied. If an appeal is made there will be a hearing before an Appeals Committee. The Club's Board of Directors has an appointed list of members on the Appeals Committee but if there are not enough of these members present the Director can appoint others as temporary members of the Committee. Club rules stipulate that an appeal must be made to the Director of the game within 30 minutes from the end of the game. As a practical matter the appeal should be made before the end of the game to allow the Director time to set up the Committee.



BRUCE THIER—OUR NEW DIRECTOR

Submitted by **Henry Hood**

BRUCE writes:

I started playing bridge in college at Iowa State and have now been playing for the last 48 years with some periods of intermittent playing. During the time that I lived in rural areas of the country in the Midwest, the opportunities were more limited. I did become a certified director sometime in the early 80's. It is so long ago and so far back I can't recall just exactly when it happened.

The big joy came in making Life Master at the Kansas City Nationals in 1975 when one of Cedar Rapids, Iowa's leading players took me under his wing and allowed me to hang on to his coat tails.

I arrived at The Villages in 2010 under the auspices of Bud and Loretta Harp, my lifetime friends from 45 years ago when we met across the bridge table on Okinawa, Japan. I enjoy playing 4 or 5 times a week, although that has been reduced now by regularly directing the Monday and Friday evening games at Laurel Manor. I have started baking brownies so the players will not miss the former directors quite so much. I have a feeling my culinary skills may improve as a result of directing.

Mastering the computer and all the details is a major undertaking and many thanks to the tutelage of the existing directors and to Paul for enduring endless questions.

HENRY adds: **Bruce** is most amusing at the bridge table and tirelessly tries to educate us. As an avid traveler, he is fluent in French and Spanish. Since moving to The Villages, he has been to Palestine twice, three trips to Poland and Germany, one to all the eastern bloc countries, and another to Africa. Bruce is a welcomed addition to our Director ranks.

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DON BAKER—NOVEMBER 13, 1933 TO DECEMBER 28, 2015
WRITTEN BY SANDRA BAKER

Don loved duplicate bridge so much that when we moved to Oxford in 2007, and he found out he couldn't play duplicate in The Villages, he said, "I'll buy me a damn house in The Villages then!" And he did just that so he would have a card to get into the bridge games. Every night he would read little paperback books called THE BRIDGE WORLD which said "founded in 1929 by Ely Culbertson". (I don't know who Ely was!) If the bridge magazine would arrive he would devour that in two nights and then return to his paperback books. He dragged me into duplicate bridge kicking and screaming about 2009 and I had classes from Dean Robinson and Jon Williams who were both very helpful. Every night at dinner we would discuss bridge hands. Sometimes he'd wake up in the middle of the night and figure out a way to make a hand he'd played the day before! Thankfully he didn't share it with me until the next day!

Don had an addictive personality, but by the time I met him he had given up cigarettes, his only negative addiction. We were both avid tennis players and both loved dancing when we met. Initially we thought we shared a love of bridge too, but when he played social bridge with my friends and me, it became readily apparent that we were outclassed! He became a life master at the age of 36 in 1969 in Lakeland, FL. He told me how people were mean and nasty at the bridge table—they obviously didn't have those yellow frowny-faced cards at that time! It really motivated him to study and learn the game. He always liked a challenge. Initially, none of those players would play with him, a young upstart, so there came a time when they wanted to play with him! They met at Morrisons Cafeteria, and eventually Don bought a house on the Florida Southern College campus, remodeled it, and he became the director of the Lakeland Duplicate Bridge Club. After these stories, I decided I would just drop bridge. He continued to play awhile and ran the big tournament in Orlando a couple years as I recall and then gave up on bridge since he opted to take care of his father for two years, and basically never left the house but became his full-time nurse. After his father died, and it became apparent that I had no interest in competitive bridge, he also gave it up for twenty years.

Instead, we bought 320 acres in his home state of West Virginia, and when he saw a deal on a saw mill, he bought it and loved creating the lumber which he used to build two houses, one up the mountain, and one down on the creek. His addiction to “sawing” spread to getting a bulldozer and backhoe loader so he could build a road up the mountain. Being a city girl, I had no knowledge of this machinery. I had no interest in learning to run any of them! The first time he had cancer in 2001, he said he had to get to WV to recover, and he would spend long days using the saw mill and building the roads. He DID recover from throat cancer, and the doctors considered that a miracle. They had given him six months to live.

So, he became a sawmill operator, builder, and farmer as well; we had huge gardens and shared a lot of our produce with others. Then we both became addicted to canning and dehydrating produce. With all the good food we were growing, he then became a gourmet cook. That was a wonderful addiction from my perspective. I was your basic cook and baker and he could bring in carrots from the garden and create a recipe with brown sugar, butter and amaretto that was so good it could have been served as a dessert! He was always looking up new recipes. We sold the acreage after seven years and Don surprised me by buying a big log house on the Greenbrier River with five acres, so the gardening continued. We spent six months a year in Winter Park, FL and six months in WV outside Hinton on the river.

It was 2007 when we moved to Oxford, FL to a five-acre farm. He bought that extra house in The Villages, rented it, but got The Villages ID so he could play. I felt it was semi-illegal, but he then convinced me, and after many lessons at home with bidding boxes, that I could play duplicate bridge, and I had an ID card so it was legal. In 2010 we decided acreage wasn't to our liking any more—way too much work, so he told me to start looking for a house in The Villages. By now I was used to forests and trees and it took me two years to find a house with woods behind it and lots of large old oaks. In 2013 we moved into The Villages and sold our Oxford and WV homes. So we had lived in The Villages three years when he made his transition December 28, one day after our 28th anniversary.

He played bridge until the last possible moment. His last game was on Saturday, December 12 with Sandra Gebhardt. He asked me to reserve a table nearest the coffee pot, and I asked for the table across from him. He came with his John Wayne coffee cup in his right hand and a dose of morphine in his shirt pocket! I was a nervous wreck, glancing across to see how he was holding up. He had made another game with Colleen Treanor on December 21st, but he was not doing well and entered the Hospice House the following Tuesday and asked me to cancel that game. So, duplicate bridge was one of his first and last addictions.

I would like to thank all of you who sent cards, brought food, made donations to St. Jude's Children's Hospital in his memory, and to those who came to his Celebration of Life service. Some people even offered to come over and make repairs in our home and fix things that he could no longer do and I had no earthly idea how to do. I've cried so many tears of pure gratitude, as well as a million tears of equally pure sadness. Thank you all from the bottom of my heart. I've appreciated every hug and every memory you have shared with me. It is especially hard to go play bridge and not see him, but I've made myself continue to go and play when my preference would be to stay home. In fact some of his last words to me were to keep playing bridge and teaching meditation and NOT stay home alone! Tears come at the most unexpected times...and I cry so easily, but I'm trying so hard to keep on keeping on.

In Gratitude,
Sandy Baker

Marc Rissman sent me (Pat Poitinger) the poem he wrote and read at **Don's** Memorial Service.

PLAYING THE CARDS YOU'RE DEALT

Some say life's just a game of cards
It's yours to win or lose
Each hand is dealt so differently
But as you play you choose.
(con't on next page)

Don Baker was dealt a hand or two
Like starting last of six
From Fairview down to Florida
Knew how to play his tricks.

In real estate or other games
He made his parents proud
His wit and insight brightened lives
Respected what he vowed.

Life Master at an early age
And caring loyal son
With John Wayne values toward his Dad
Before that life was done.

And then another winning hand
He found himself a wife
For twenty-eight most precious years
A partner full of life.

When yet another hand was dealt
Put him on the defense
The opposition looking strong
He used his common sense.

The miracles have come and gone
For those he left behind
Believing in the hand they are dealt
To know a man so kind.

Sandy's letter and Marc's poem are true tributes to DON BAKER.

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TOURNAMENT RESULTS

SARASOTA SECTIONAL JAN. 22-24

Leslie Nelson 2.02

WINTER HAVEN SECTIONAL FEB. 5-7

Maury Fjestad .92 Douglas Vene .92

WEST CARIBBEAN REGIONAL-AT-SEA, FORT LAUDERDALE FEB. 7-14

Ralph Williams 9.62 Jacqueline Williams 9.62

HILTON HEAD ISLAND FEB. 8-14

Shelia Goad 18.24 Beverly Parrish 18.24 Shelia Naylor 7.10 John Quinn 7.10

SUN CITY SECTIONAL, SUN CITY, FL, FEB. 26-28

William Brown 1.93 Donna Brown 1.93

(con't on page 8)

ORLANDO SECTIONAL FEB. 26-28

Margaret Sarno 4.25	Janet Gawenda 4.25	Susan Schrand 2.18	John Dunn 1.84
Janet Dunn 1.84	Glen Ryburn 1.40	Barbara Ryburn 1.40	Barbara Fallone 1.31
Mary Jane Garner 1.22	Kathleen Feikle 1.22		

THE EVELYN KLEINSASSER SECTIONAL GAINSVILLE, FL MARCH 3-5

Terry Oleske 5.11	Jonathan Greenspan 5.11	Mary Ann Kelly 3.29	Loretta Harp 3.29
Beverly Yankee 3.29	Ruth Srulevitch 3.29		

STUART, FL SECTIONAL MARCH 4-6

Sandra Gebhardt 23.33 (Sandra played with her out-of-town partner Frederic Pollack, Laval, QC)

PALM COAST SECTIONAL, PALM COAST, FL MARH 10-12

Ed Schusler 7.84

CLEARWATER NLM, CLEARWATER, FL MARCH 11-13

Robert Vicars, Jr. 6.45	John Carlson III 6.45
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Paul Matheson, Charlie Showalter, Lucy Tillman, and Neil Timm went to Reno to play in the 2016 Spring NABC Tournament. The results are not yet posted so we will report the results in the *June Club News*.

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LETTER FROM OUR PRESIDENT, ALEX BOOKE

Dear Members,

As we are in the height of the season, I am happy to report that there have been very few turned away at our games. The addition of the many alternate games has eased the problem of our tremendous popularity. We will, however, be watching our games very closely as the snow birds head north and some games may be combined so the Club does not lose too much money.

I think it's important to recognize the efforts of our Educational Chairman, Bob Matthews, for the exceptional job he's doing in bringing in new players. The new programs we offer has generated considerable interest in the learning of our game and the growth of our Club will be greatly affected by his efforts.

The educational program we had this month, by all accounts, was a great success. Jon Williams did an excellent job in organizing it and Mike Lawrence was by all accounts a great teacher.

We, as a Club, will continue to try to find the best world class players each year to help improve our game. June is approaching and with it comes our **Sectional**. I hope we can count on everyone to pitch in and make it the best in the state, if not the country!

That's it for now and remember: Follow Suit ☺ ☺ ☺

Alex Booke

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THE EDITOR'S NOTE:

There have been so many people in our Club who have helped to make it so successful. Many thanks go to all of them, and today I'd like to mention two very special people: **Tom Bush and Paul Matheson.**

Tom has been our webmaster since 2007. He started enhancing the existing BridgeScore software to make it more user friendly. In 2013, Tom created a new website using BridgeWebs as the host server. As you all know: www.thevillagesdbc.com. BridgeWebs is a state of the art software program, and Tom has done an outstanding job keeping it up-to-date so that members can peruse it easily. Tom relies on some Board members to send him pertinent information such as venue changes, Board minutes, educational programs, and the directors are requested to send 70% games to either Tom or me. Tom takes pride in keeping all the news up-to-date so that the members know they are reading accurate information. Because of Tom's leadership, dedication, and computer expertise, our Club's website is no doubt one of the finest in ACBL land!

MANY THANKS, TOM! YOU ARE A VERY SPECIAL PERSON AND WE APPRECIATE ALL THAT YOU DO!

I'd also like to give special mention to our Head Director, **Paul**. Considering all of his duties as Head Director, he takes time to send me, without complaint and in a timely manner, many articles for *The Club News* issues. His contributions make reading our *Club News* an enjoyable experience for the members. His contributions include: The Director's Corner; Names of masterpoint leaders in each Club strata; Names of leading ACBL masterpoint players within our Club; New resident members.

MANY THANKS, PAUL! YOU ARE A VERY SPECIAL PERSON AND WE APPRECIATE ALL THAT YOU DO!

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CLUB NEWS STAFF:

Pat Ford, Leon Zaczek, Henry Hood, Mary Ann Kelly, David Haskell
Editor: Pat Poitinger

We extend to all of the members a Happy and Blessed Easter Season filled with love, joy, and peace.

God Bless America with liberty and justice for all.