

CLUB NEWS

FOR THE DUPLICATE PLAYERS OF THE VILLAGES

JUNE, 2014

NEWS CLIPS:

Swiss Team Events: The new schedule for Swiss Team events is: Pro-Am game, first Sunday of the month; Mentor/novice game, third Sunday of the month; Eight is Enough, fourth Sunday of the month.

Von Bush is recuperating from a hip surgery replacement/repair on April 7. During recovery the femur bone developed a fracture, so she has not been able to put any weight on her left leg. We wish her the best.

BEAUTIFUL SIGHTS IN THE VILLAGES



A beautiful sandhill crane teaching her young one to fly! (submitted by **Mary Ann Kelly**)

Paul Matheson is planning another EZ Bridge learning program. Please check with him if you are interested. It begins June 9.

Cecelia Losiewicz is planning on moving into Providence in Wildwood. We will miss her and we wish her much happiness there!

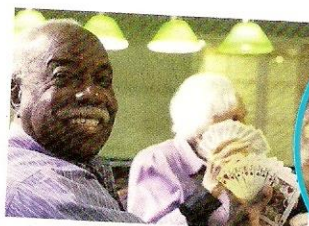
Our Club's ACBL ranking: We are now 16th in all ACBL Clubs having 8,887 tables in the year 2013!

Some games to put on your calendar:
North American Pairs Qualifier, Friday June 20 at 6:30 at Laurel Manor.

NEWS CLIPS: (CON'T)

Unit 128 STaC games from June 23 to 28 at some games.

WOULD YOU LIKE TO GET THIS HAND?



Give this man a hand

No wonder he's playing great bridge—count the number of Jacks.

(submitted by **Henry Hood**)

An interesting article appeared in The Daily Sun on April 4 about **Sandra Gebhardt**. Sandra earned Diamond Life Master status, earning a total of 5,000 points. Sandra became the fifth bridge player in The Villages to earn the title, impressing representatives of the national bridge community. Her goal is to attain Emerald Life status which requires 7,500 masterpoints, and then on to Grand Life Master status, which requires 10,000. We know you will attain your goal, Sandra! Go girl!!!

Bob Armstrong is recuperating from open heart surgery. He is now at the Freedom Pointe rehab center doing very well.

The Villages Second Annual Sectional Tournament, June 6-8 at LaHacienda Recreation Center. **Alex Boone** is including a write-up in this edition. **Claudette Fraime** is chairperson of the food. Please call her if you haven't signed up to bring something to share.

"The real test of a bridge player isn't in keeping out of trouble but escaping once he's in it."

Alfred Sheinwold

THE DIRECTOR'S CORNER

By PAUL MATHESON

“NO PLAY” OR “AVERAGE”? IS THERE A DIFFERENCE?

Occasionally an event occurs in which a board is unable to be played. Sometimes it occurs when a board has been mishandled and cards have been incorrectly placed in the board by a previous table such as when one board has red backed cards and the other board has blue cards but one of the hands was placed in the wrong board by mistake. Other times because of time constraints the director has asked the players not to play a board. In these instances the director may tell the pairss he will be awarding them an “average” score or that there will be a “no play” entered for the board. There has been a lot of confusion about the difference and hopefully this will clear up the difference.

An average score is usually awarded when the board could not be played through no fault of the players. For instance when the cards were incorrectly returned in the boards as noted above. If a pair is awarded an “average” they both will receive the average score for that board. For instance if the movement was a 13 table Howell each board will have been played 13 times. The highest score awarded for the board would be 12 and the lowest would be 0. The average would be 6 so each pair would receive 6 match points for the board. If the pair had a 40% result for the other 25 boards an average will increase their result. If they had a 58% game for the other 25 boards it would cause their final result to drop.

A “no play” is awarded when the hand could not be played and the cause of this could not be readily determined. Usually it occurs when a board could not be played in a timely fashion and the reason for the delay could not be ascribed to either pair. When a “No Play” is entered it is as if the pairs are playing 1 less board than the rest of the field and their final result is based only on the actual boards they played. Using the 13 table example from above all the other pairs will play a total of 26 boards and their averages will be based on the results of those 26 boards. However the results for the pairs with a “no play” will be determined only by the 25 boards they actually played. Their actual match point score will be factored by the % results of the other 25 boards they played. For instance if the pair with a no play had a 40% game for the 25 boards they played they will receive 4.8 match points for the no play board (40% of 12). If their % for the 25 boards is 55% they will receive 6.6 match points (55% times 12) for the board.

So an average award will affect the overall percentage of the pair while a no play will have no effect on their result. Hope that clears it up.

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ARLENE MCINTOSH had a hole-in-one on April 17 at Mira Mesa on the fifth hole. She used her 7-wood on the 97 yard hole. Congratulations, Arlene!

DID NOAH FISH? A Sunday school teacher asked, “Johnny, do you think Noah did a lot of fishing when he was on the Ark?” “No,” replied Johnny. “How could he, with just two worms.”



A TRIBUTE TO OUR “YOUNGEST” BUT NOT NEWEST DIRECTOR

By Henry Hood

Mr. Rick Gauthier is a mere fifty-seven years of age brought up in Springfield, MA and worked as an Air-Conditioning and Heating Contractor for thirty-eight years. He retired in 2012. His wife, Sally, retired in 2008 from a position with the Federal Government. He and Sally are newly weds, married for a mere twenty-eight years! They have two daughters: Megan, their oldest, is a disabilities claims manager for Liberty Mutual in Charlotte NC; Rebecca, their youngest, is in her second year of Law school at Harvard in Cambridge, MA. In addition to playing bridge, Rick enjoys golf, biking, playing games and doing puzzles. He is an active volunteer for Habit for Humanity and with Lacoochee Trail.

Rick has been a Director since 2001 in Northhampton, MA. He approached our Head Director in December 2012 and directed his first game at a Swiss Team event in February 2013. He is now directing on Monday afternoon and Friday evening on a regular basis and in addition, substituting whenever he is needed. His praise for all the current directors, but in particular, Mr. Jon Williams and our Head Director, Mr. Paul Matheson, was unending. During this interview, Rick wanted to speak more about them than of himself.

Rick was gracious enough to share with me a few of his personal experiences. While directing a game up north, he was summoned to a table to address the “meaning of a bid”. In an effort to defuse the situation, the players were called out into the hall, away from the table, but the discussion swiftly deteriorated when one of the players offered to settle their disagreements in the parking lot. This, of course, resulted in the man being permanently barred from the game. The other participant opted to never return to the game. Sometimes, situations lead to a new job description for directors!

Another experience of interest was being called to a table to deal with a highly experienced bridge player who was faced with having a lead from a hand with a major penalty card on the table. He did not want that card led, but Rick explained he had no options, the card must be led. The player was very upset and vowed to do research on the ruling. The following week he conceded that Rick’s decision was correct and apologized. It turned out the reason he was so upset was because that lead was the only lead that would defeat the contract!

Rick’s creed as a Director is to be fair and just to all. If a decision is made and later, upon doing some research, it turns out to be incorrect, he will promptly admit and endeavor to rectify the situation. Many of the players he has met through directing have become personal friends. Because of these friendships, the transition to living in The Villages full time has been much easier.

Rick goes on to share a few of the biggest problems for him as a Director. He feels that slow play detracts from the overall enjoyment of the game. As a regular player at one of his games, I assured him that the players truly are supportive of him keeping the pace of the game moving along.

The second issue is the fact that many of us push the button to accept the score without actually looking to assure that it is entered correctly. I know I am guilty!! I guess if each and every one of us had to go through all the time-consuming steps necessary to fix an inaccurate entered score, we all would be much more careful.

Thank you, Rick, for taking the time to let us know you better!

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ANN BARNES is taking an 8-day river cruise this May on the American Queen Paddle-wheel boat. She leaves from Astoria, Oregon, and travels to Mt. St. Helens, Portland, the Pendleton Factory, and the Multnomah Falls, ending in Lewiston. The rivers are Columbia and the Snake River. The guide will talk about the Lewis and Clark expedition.

TRIP OF A LIFETIME

By Henry Hood

An article entitled "Experience of a Lifetime" appeared on April 5, 2014, in The Daily Sun. It describes an emotion-filled trip to the Holy Land for more than fifty choir and parish members, along with their music director, Mr. Bill Doherty, and Father Peter Mitchell of St. Timothy's Roman Catholic Church.

If you would like to know more about this music-filled trip to Israel, you could ask our very own **Gigi Letendre** who confided in me that it was a life-changing experience for her. The presence of a Spiritual leader and a knowledgeable guide made the Pilgrimage very meaningful. Twelve years of Catholic education also helped!

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NEW SIGHTINGS

By Henry Hood

Our very own Bud Feron was shopping in Publix when he came upon one of our Senior bridge players. This woman played frequently at our club for years until her eye sight deteriorated. Bud greeted her warmly and inquired as to her health. She admitted to giving up driving completely, including her golf cart. She moved in closer, real close to get a better look at the person she was talking to. Then she laughed and said: **Henry the Hood!** (She remembered Henry's logo!) Bud didn't want to disappoint her, so he didn't correct her! **Dib Drown** thinks she talked to Henry the Hood!

Our lives are so busy but it would be nice if we would take the time to call her and say "Hi". Her phone number is 750-5643 and it appears as if her name and phone number have been removed from our new orange phone book. Many of us remember Dib with very fond memories!

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NEW RESIDENT MEMBERS SINCE LAST CLUB NEWS EDITION

Cheri Beaulieu	Elaine Black	Betty Brewster	Charles Brewster	Kristie Carter
Nancy Casto	Dean Collins	Barbara Delgado	Lori Duffy	Ron Duffy
Barbara Gaecke	Robert Girard	Alice Hale	Sandy Haywood	Bob Hill
Marilyn Hill	Trish Hill	Edythe Krauss	Shirley McInnes	Stewart McInnes
Judy Niesing	Ronald Niesing	Marilyn J. Odonnell	Sally Paul	Patrick Purdy
Don Rancourt	Louise Rancourt	Jane Rowe	Warren Scheffer	Larry Summer
Don Swafford	Larry Thomas	Sylvia VanArnhem	Bob Vicars	Cheryl Walsh
Norman White	Roberta White			

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70% games in 2014: Please refer to the Milestone Link. We continue to add more pairs!

UPDATES TO 2014 MILESTONES: We have added many updated players to the list. Special congrats to **Neil Timm** for becoming a Gold Life Master, and to **Shirley Wigner** for becoming a Silver Life Master.

"Lexophile" is a term used to describe those that have a love for words, such as "you can tune a piano, but you can't tuna fish" or "to write with a broken pencil is pointless."

How about: "When fish are in schools, they sometimes take debate."

"A thief who stole a calendar got twelve months." "When the smog lifts in Los Angeles, U.C.L.A." "The batteries were given out free of charge." "A will is a dead giveaway." "A boiled egg is hard to beat."

MENTOR NOVICE PROGRAM UPDATE
BY JON WILLIAMS

Twenty-one mentor novice pairs participated in the May 18 special game held at Laurel Manor recreation center. In part, the attendance was a result of recent changes in the program

Now, players with up to 400 masterpoints are eligible to have a mentor. Also, players with 200 to 400 masterpoints can now serve as mentors for players with under 100 masterpoints. The latter change is a recognition of the fact that players with over 200 masterpoints are in the 60th percentile in our club—meaning they have more points than 60 percent of the membership.

In the May 18 game, BJ Chiota and Reene Gleckner were first overall and first North/South. Also winning masterpoints N/S were 2nd—Andy Kelly and Ginny Crump; 3rd—Maria Guenther and Marilyn Williams, all in Strat A. Doris Hibbs and Mike Mocella were first in Strat B.

In the East-West field in Strat A, Dolores Mann and Jack Lahoud were first, followed by Tom Tessier and Bob Guida, then Elaine Lacroix and Neil Timm. Winning master points in East-West Strat B were Ted and Trudy Nulle, first place; Mary VanSteelandt and Murray Tanzman, 2nd, and Diane Wheeler and Pat Holmes, 3rd.

The novices were enthusiastic about the changes in the program and appreciated the time and attention volunteered by their mentors. More information about the Mentor Program is available on the club's web site <http://www.thevillagesdbc.com/>, under the Education menu on the left side of the home page. Or you can send and email inquiry to villagesbridgementor@yahoo.com.

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PRESIDENT'S MESSAGE
BY ALEX BOOKE

We are in the final stage of preparations for our Sectional Tournament, open to all, on June 6-8. Flyers have been available at all of the games. Stratified Open Pairs, on Friday and Saturday 10 AM and 3 PM; 299er Pairs (0-300) on Friday and Saturday 10 AM and 3 PM. Sunday, June 8, Stratified Swiss Teams 10 AM. Stratification: A (2000+), B (750-2000), C (0-750).

We just resolved a huge issue of securing tables but The Villages came through once again. We really live in a great place! Thank you, The Villages!

I would like to remind everyone that we are all in this together. If you see something that needs to be done, don't wait to be asked, just do it! I know people are busy preparing the great spread of goodies people raved about last year, and I hope that becomes our tradition. **Claudette Fraime** is in charge of the food; please call her if you'd like to assist her.

We are trying to build games at our new venue Eisenhower. I hope you take advantage of the extra points that are being offered. We are beginning our slow season, and I hope we can maintain our attendance so we do not have to cancel any games. We should all be proud of our club for its growth and the excellent competition we have.

See you at the table!!!!

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The Villages 299er Bridge - Signaling on Defense

By David Haskell

		♠ 7		
		♥ A K J 7 5 2		
		♦ K 3		
		♣ J 10 3 2		
West			East	
♠ Q 9 4			♠ A K 8 5 3	
♥ 10 6 4		East Dealer	♥ Q	
♦ 10 9 7 6 4		Vul: None	♦ 8 2	
♣ 8 5			♣ A K 9 6 4	
		♠ J 10 9 2		
		♥ 9 8 3		
		♦ A Q J 5		
		♣ Q 7		

At a recent Friday morning game there was a good example of the importance of partnership agreements on signaling. Most contracts were 3H or 4H in the North, reached after East opened 1S. In some cases East-West competed to 4S (always doubled and down 2), so it's clear that sometimes West must have been involved in the bidding, probably showing a preference for spades over clubs.

In a heart contract East is on lead, and East-West must take the first four tricks to hold Declarer (North) to 9 tricks. With accurate signaling it is quite possible for the defense to accomplish this, although some guesswork may be involved. But in the 399er section, North took 10 tricks in all four cases where the contract was 3H or 4H. In the open section, North was held to 9 tricks on three of the six boards.

Every East player led the ace of spades, which strongly implies that East also has the king, and it is up to West to signal that she does not like the suit. Why not? - because East opened 1S, promising 5 spades, and dummy has 4, leaving only 1 for Declarer (North). Most of us who are not Life Masters try to use straightforward signals, either encouraging or discouraging when partner leads a suit. So if you play standard signals, where a low card is discouraging, West will play the spade 4 on the first trick, discouraging a spade continuation. If you play upside down signals, you definitely do not want to signal with the spade 4. You also don't want to play the queen so the best you can do is play the 9, which you hope partner reads as a discouraging signal. The 7 and 4 are all out of sight, so East does not receive a clear signal. But since East has the AK of two different suits, he might as well switch to the club ace. (If East continues with the spade king, Declarer will ruff, draw trumps, and lose only 1 spade and 2 clubs.)

When East switches from the spade ace to the club ace, West once again has a chance to signal. Now West wants to show that he likes clubs, because he can overruff dummy on the third club lead. So with standard signals, West would play the 8 of clubs first, then the 5 on the second round, encouraging East to continue clubs. In Upside Down signaling, most pairs play that when partner leads the ace (and is presumed to have the king), you play low-high with a doubleton. So when East leads the club ace, West signals with the 5, his lowest and most encouraging club. Declarer probably plays his deuce, so one low club, the 3, is still unseen, and East again has to make a guess - is it better to lead the club king or the spade king? If West has supported spades at any point, you might as well assume that he has Qxx, so it's better to lead a club. But if West has not bid and you are playing upside down signals, it seems to come down to a guess. But as East you can see 9 spades and only 7 clubs between your own hand and dummy. Since declarer is more likely to be short in spades, it makes sense to lead your second high club. And now if East-West use upside-down signals West will play the 8, going low-high to indicate a likely doubleton, and Declarer will probably follow with the missing 3. At the fourth trick, then, East leads a third club, and West ruffs for the fourth defensive trick.

In short, this is a very challenging hand for 299ers on defense, but with some forethought and accurate signaling, you have a good chance of taking the maximum of four defensive tricks.

THE VILLAGES MASTERPOINT TOP 20 LEADERS FOR 2014 THROUGH MAY 15

0-300

Patricia Holmes 46.62
John Quinn 41.56
John Dunn 32.57
Janet Dunn 32.57
Dave Harris 32.31
Patricia Dullea 30.63
Sue Westervelt 30.63
Doreen Skok 27.97
Judy Flickinger 27.01
Carol Payette 25.42
John Kuyper 25.2
Leon Zaczek 24.94
Beverly Magnuson 24.12
Sandy Ainsworth 23.94
Dave Winer 22.84
Sandy Baker 22.52
Jacqueline Williams 22.34
Gloria Bennett 21.11
Raymond Artura 20.9
Dan Chapin 20.65

300-1000

George Murray 50.79
Mary Rowe 49.33
Mary Ann Kelly 36.97
Janet Matthews 35.88
Henry Hood 33.91
Bob LaBarge 33.48
Nancy Detweiler 32.88
Carol Alspach 30.81
David Michaelson 29.72
Mary VanSteelandt 29.59
Chet Eicher 28.64
Russ Pearly 25.75
David Haskell 24.6
Sandi McNaughton 24.51
Michael Lotti 23.38
Sally Jepsen 22.46
Kathy McKay 22.31
Barbara Hamilton 21.82
Ron Colbert 20.39
Marty Rothbard 19.19

1000+

Joe Sacco 113.74
Ed Schusler 85.92
Gladys Mikel 85.01
Charles Showalter 63.52
Jon Williams 53.55
Jane Helm 53.32
Donald Baker 52.63
Colleen Treanor 50.78
Dave Hudson 50.34
Paul Hassett 47
Andy Sloan 46.56
Marilyn Williams 46.44
Ginny Crump 45.67
Buck Buchanan 45.19
Lucy Tillman 41.82
Ken Rhodes 39.34
Rich Seidman 39.32
Alex Booke 34.38
John Lahoud 33.43
Sandy Booke 33.18

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TOURNAMENT RESULTS

DELAND BC SILVER WEEKEND March 22-23

John Dunn 5.82	Janet Dunn 5.82	Sharon Amberg 4.70	Emiel Domis 4.70
Margaret Sarno 3.64	Carol Payette 3.64	Sandy Ainsworth 1.67	Dan Chapin 1.67
Judy Flickinger .86	Brenda Pollak .86		

SPRING SECTIONAL ST. AUGUSTINE March 14-16

Brenda Pollak 1.69 Gloria Bennett 1.69

GRAND NATIONAL TEAMS DISTRICT 9 April 5-6

Paul Matheson 13.00	Charles Showalter 13.00	David Stentz 13.00
Richard Seidman 13.00	Sandy Baker 11.25	Sally Jepsen 11.25
Marc Rissman 11.25	Dean Wilson 11.25	

Paul, Charles, David, and Richard tied for 3rd in the GNT Flight B.
Marc, Sally, Dean, and Sandy came in second in the GNT Flight C.

ST. PETE SPECIAL SECTIONAL PINELLAS PARK April 4-6

Kathy McKay 4.02	Sandy Booke .90	Ruth Srulevitch .90	Chet Eicher .90
Alex Booke .90			

NATURE COAST SECTIONAL SPRING HILL April 11-13

Ed Schusler 5.34	John Dunn 4.31	Janet Dunn 4.31	Sharon Amberg 4.11
Emiel Domis 4.11	Lucy Tillman 2.35	Leon Zaczek .72	Carol Payette .72 Neil Timm .60

TOURNAMENTS (CON'T)

ST. PETERSBURG SECTIONAL April 24 – 27

John Dunn 3.15 Janet Dunn 3.15

SOUTHEASTERN REGIONAL FT. LAUDERDALE April 28-May4

Sherry Seward 1.59

PALM COAST SECTIONAL May 8 -10

Sandra Gebhardt 9.66 Ian Harvey 9.66 Janet Matthews 1.39
David Stentz .72 Jon Williams .67

GATLINBURG NABC April 21-27

Neil Timm 14.24 David Stentz 14.24 Philip Wolff 6.11 Andrea Wolff 6.11
Michael Lotti .20

COUSIN BRUCY AND TRICKY RICKY by Henry Hood

The following hand was played at Laurel Manor on Monday, May 5. East/West was Henry Hood and Carol Rushman-Meili, and North/South was Bruce Thiher and Richard Gauthier. This hand took me and my partner out of contention for 1st place!

South hand (Tricky Ricky): ♠K 10 9 ♥K 9 7 5 3 ♦A J ♣A J 8
North hand (Cousin Brucy) ♠Q J 6 3 2 ♥Q ♦K 7 5 ♣10 9 5 4

South opened 1NT; North responded 2C; South bid 2H; North bid 2S, and after a lot of “thinking”, Tricky Ricky blasted to 4S! Contract bid and made! Most pairs transferred into spades after South’s 1NT opening bid and played the contract in 2 spades. **COUSIN BRUCY AND TRICKY RICKY DID IT TO US AGAIN!!!!**

A player asked me (the editor) a question concerning The Villages Masterpoint list. The bottom line is the more games played, the better the chances of being in the top 20 in each strata. The website, under Competitions on the left side of the home page, lists the players and the number of games played and the Villages masterpoints accumulated. Check it out! It’s interesting!

Thanks to all of the contributors to our Club News! The Reporters are: Pat Ford, Mary Ann Kelly, David Haskell, Henry Hood, and Leon Zaczek. Editor: Pat Poitinger

A few oxymorons to bring a laugh or a smile to your day.....

Why is the third hand on the watch.....called the second hand?

Why do we say something is out of whack?What is a whack?

Why does “slow down” and “slow up” mean the same thing?

Why does “fat chance” and “slim chance” mean the same thing?

Why do “tug” boats push their barges?

Why are they called “stands”when they are made for sitting?

Why are a “wise man” and a “wise guy” opposites?

Why do we sing “Take me out to the ball game” ...when we are already there?

Why do you press harder on the buttons of a remote control when you know the batteries are dead?