

# CLUB NEWS

## FOR THE DUPLICATE PLAYERS OF THE VILLAGES

### DECEMBER, 2014



#### NEWS CLIPS:

Welcome to **Greg Saunders** as our new director.

**Ann Barnes** recently returned from a trip to see the Fall Colors on the America by Rail, riding the cog train to Mt. Washington. She ended the trip in New York to visit her brother and his wife for a few days.

**Carol and Bob Alspach** returned on Nov. 8 from a Caribbean cruise.

**Lynne and Jack Fisher** started their newest adventure in Seattle, WA, for a visit with Lynne's son and grandchildren. Then on to Vancouver for boarding the Celebrity ship "Millennium". The trip over the Pacific Ocean took 8 days, but they met some good bridge players aboard and had an afternoon bridge session everyday, and the time flew by. Their first stop was a beautiful little island off the coast of Russia. Then to Osaka Japan, and Kyoto, the Golden Pavilion was the highlight of Kyoto. Tokyo had many beautiful areas, including the Meiji Shrine, a Shinto shrine. Japan is the only country that practices Shintoism, the Imperial Palace Gardens were also very lovely. The country they really enjoyed was Korea, where they visited the Island of Jeju and viewed the village of Seongeup with their thatched huts that have been there for centuries. They climbed to the top (Lynne didn't make it quite to the top) of Sunrise Peak, a dormant volcano. The view from the top was breath-taking. Seoul had many interesting sights, including the Jogyesa Buddhist Temple and the Changdeokgung Palace. The last three days of the cruise were spent in Beijing. There are many interesting things to see in Beijing. Especially wonderful was the Forbidden City. The smog was very bad, which did distract from the enjoyment.

Two days at sea and they were in Shanghai for a long flight home, and they are ready to stay at home for awhile!

#### REGIONAL AT SEA NOV. 15 TO THE 24<sup>TH</sup>

There are 24 of our players attending the Regional at Sea. Barbara Seagram, the Canadian expert, teacher, and author is the headline lecturer for the event. The following people have signed up for the event, and if someone is overlooked, please forgive the oversight. Addy Adler and Marty Sobol, Don and Sandy Baker, Gloria Bennett and her sister, Sally Jepsen and Dean Wilson, Carol Moseman and her husband, Richard Ried and his wife, Chuck and Barbara Ritchey, Susan Schrand and Anne Marie Marino, Carma Sands and her sister, David and Aline Sullivan, Jon and Marilyn Williams, Phil and Andrea Wolff. Not all spouses or friends may be bridge players. There are many 399ers in the group, and we will be eager to learn how they do and what a wonderful time they had!

**Mary Ann and Andy Kelly** spent five weeks in Pennsylvania visiting their children and grandchildren.

**Henry Hood and his wife** have returned from a Globus Gateway trip to Italy. They enjoyed it but there was a lot of walking!

#### VILLAGES DUPLICATE BRIDGE CLUB

**ANNUAL CHRISTMAS PARTY** will be Monday Dec. 15, @4:45 pm at Laurel Manor. **Pat Ford** is accepting reservations starting Monday Nov. 17. We thank Pat for always arranging this festive party.

**Larry Evans**, who recently bought a house in The Villages, has died. He and his wife, Linda, never had a chance to move into their home here at The Villages. Larry sometimes played with Dave Hudson.

## PRESIDENT’S MESSAGE (ALEX BOOKE)

I am happy to announce that we have been approved by The Villages to host “An Educational Seminar” in January. The seminar will be put on by none other than **Larry Cohen**. The date of this event is January 12, 2015. It will be held in the Ricardo Montalban room at Hacienda Recreational Center. It will be an all day event that will include lunch. The cost will be \$95.00. We will begin to sell tickets immediately. They can be bought at any game or from any board member. I am anticipating a great turnout as many of you asked the Board to do this.

I can tell you from personal experience that Larry is not only a tremendous teacher but he is extremely entertaining. A great time is in store for those attending.

Please help our directors by getting to the games early so they can get set up in a timely manner.

I want to wish everyone a happy and healthy holiday season.

See you at the tables!

Alex Booke

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**NEIL TIMM** has been working with the Ocala Duplicate Bridge Club by posting bridge educational features on their website. Please go to [www.bridgewebs.com/ocala](http://www.bridgewebs.com/ocala) and click on “Timm’s Bridge Bits”. It’s educational and it may be something you’d be interested in perusing.

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## TRAINING SEMINAR FOR DIRECTORS

**Jon Williams**, in coordination with **Paul Matheson**, held a training seminar for the directors on October 5 at SeaBreeze. All the directors were present.

Jon first passed out a quiz sheet. Each director wrote their answers on the quiz sheet. Jon then went around the room asking each director to give his/her answer to a question. Discussion followed the given answer based on the ACBL rule to each question.

Jon then replicated an actual game atmosphere. Directors took turns playing at a table. They took turns being the infractor and/or director being called to the table. It was an exceptional way of training—the “hands on” approach.

It was well received by all of the directors, and many accolades were given to Jon. The consensus was to have more of these training sessions.

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## ROUND ROBIN TEAM EVENT

Please check the home page of the website for information concerning The Round Robin Team Event, beginning January 1 and ending March 31.

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## NEW RESIDENT MEMBERS SINCE LAST CLUB EDITION

|                    |               |                   |                  |
|--------------------|---------------|-------------------|------------------|
| Georgiann Ackley   | Penny Houdek  | Beverly Robichaud | Ruth Soby        |
| RaeAnn Bethel      | June Jacobs   | Ray Robichaud     | Diana Soucy      |
| Joseph Bollettieri | Nancy Jaffe   | Greg Saunders     | Dick Soucy       |
| Barb Cornwell      | Patsy Keller  | Janice Shafer     | Margie Strickler |
| Ted Fitzgibbons    | Lynn Pekoe    | Charlotte Skene   | Mark Strickler   |
| Tom Getz           | Cardee Priddy | Jerry Smigelskii  | Barbara Wilson   |
| Mindy Hampton      | Bonnie Prybyl | Lou Smigelski     | Carolyn Zeliff   |
| Lou Holter         | Dick Prybyl   | Jack Smith        | Ray Zolton       |
|                    |               |                   | Barbara Zulak    |

## **Mistaken Explanation or Mistaken Call?**

By  
Paul Matheson

Rule 40 states that both partners must have identically completed convention cards which describe their systems. Implied within the rule is the fact that both partners must be familiar with their agreements. Players may refer to the opponent's convention cards 1. prior to the start of the auction; 2. during the clarification period and 3. during the play when it is their turn to play. They are not allowed to look at their own cards after the auction starts until the play is over.

Opponents are entitled to be fully informed of a pair's partnership understandings. A partnership is not allowed to have any private agreements. Opponents are entitled to a full explanation of a partnership's methods and agreements.

One of the most misunderstood situations occurs when a player receives incorrect information of the opponent's agreements. Usually the question is whether the explanation was an incorrect description of the agreement or was the call in mistake. There is a big difference.

A mistaken explanation is when a player provides an incorrect description of the partnership agreement. For instance suppose the partnership agreement is they are playing Cappeletti over an opponent's 1 no trump opening. North opens 1 no trump, South responds 2 diamonds which shows both majors in their system however North explains the bid as being natural. This is an incorrect explanation of the agreement and if East - West are harmed by this misinformation the director can adjust their score. It should be noted that South has become aware of the mistaken explanation which is unauthorized information. He must not base additional actions based on this information. For instance if South now bids 2 no trump South must now bid based on their agreement of what that bid means after his 2 diamond response. If their agreement is that 2 no trump is to play South must pass.

If there was misinformation supplied during the auction and the offenders are declaring, the opponents must be apprised of the misinformation prior to the opening lead. If the offenders are on defense the hand must be played and then the offenders tell the declarer of the misinformation. The director should be called in all cases of suspected misinformation.

However if South forgot about the agreement and bid 2 diamonds thinking it was a transfer instead of showing both majors this is a Mistaken Call. In this case East-West are not entitled to relief regardless of the result because they were correctly informed of the opponent's agreement. The opponents and opener all will base their calls on the same information. Again South is the recipient of unauthorized information when North explains the true meaning of the 2 diamond bid and again he cannot use this misinformation to base a subsequent call. Thus if North now bids 2 spades South cannot make another bid based on the unauthorized information.

How does the director decide if an adjusted score is warranted after misinformation was conveyed? There is a multi-step process used in all cases of unauthorized information:

1. Was there unauthorized information? If yes proceed
2. Were the opponents damaged? If yes proceed
3. Were there logical alternatives to the offender's call? Would a significant minority of players of the same class as the offender make a different call?
4. Did the unauthorized information suggest the call chosen over alternatives? If yes
5. Adjust score.

**PLAY BRIDGE!! HAVE FUN!!**

## The Common Game 101

A few people have been asking how to receive their email from TCG and therefore I have given some, (hopefully) simple instructions...

A piece of useless information is that I have just returned from 2 days at Daytona where we played in 2 Swiss team events. On Saturday we played 49 boards and on Sunday we played 56. I kept track of my voids and I had 19!! I also seemed to have loads of singletons and my finesses NEVER seemed to work. Those darn human dealt hands ☺

Ok the instructions are below.....

The simplest way if you don't want to bother with anything else is to send an email to :- [fastresultshelpdesk@gmail.com](mailto:fastresultshelpdesk@gmail.com) and in the subject line enter your ACBL number. They will do the rest.

If you want to find out a few more things...

1. Using your web browser type in thecommongame.com
2. On the left hand side there are 2 icons, one with a moon and stars and one without. This is for the afternoon and evening games.
3. Below there are links for you to look at the latest games both open and 299er and to go back and search for a specific game. If you click on one of those it will give you the top scores for that game in the country and you can also click on a name (same as our web site) and it will give you their scores and how they did on each hand. You might even find your own name ☺
4. Scroll down and it will give you the leaderboards, (hard for us as we only get 80% of the available master points.)
5. Back to the top and on the right hand side there are 3 orange icons, "tutorials", "FAQ's" and "Contact us" All are very useful, and if you need to contact them, they are great people and all have become very good friends.
6. OK, now below that, you can type in your ACBL # and then log in.
7. This will give you your personal results and where you played. It will show you your field rank, your results according to your handicap and much, much more.
8. On the right hand side in orange is an icon "modify Profile" This is where you fill in your details. Under notifications, if you click "email", whenever you play, as soon as the director has uploaded the game, you will get an email. Also if you do the same for Fast Results, the same thing will happen if you play in a tournament. You can also enter your BBO user name and what systems you play.
9. Another very useful tool is if you go back to the home page and click on the game you have just played in. keep scrolling down and all the boards are there and in about 8 to 10 hands, experts have given their analysis on the bidding or play of the hand which can be very informative.

Janet Matthews

Some lexophiles: When fish are in schools, they sometimes take debate.  
When the smog lifts in Los Angeles, U.C.L.A.

**NEW ADDITIONS TO 2014 LIFE ACHIEVEMENTS:** (Please click on "Milestones" on the home page of the website for the complete list.)

**Junior Master:** Ralph Rosenfeld, Carol Sam Yeazle, Sharon Squires

**Club Master:** Neil Hessemer, Carol Ketterer, Nancy McAnnally, George Murray, Ralph Williams, Bob Martin, Bob Matthews

**Sectional Master:** Anne Marie Marino

**Regional Master:** Jacqueline Williams

**NABC Master:** David Miller

**Adv. NABC Master:** Sandra Ainsworth

**Life Master:** Marilyn Graham, Laura Testroet

**Bronze Life Master:** David Michaelson

**Silver Life Master:** no additions

**Gold Life Master:** Gladys Mikel

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**70% GAMES:** We now have 26 pairs achieving 70%+ games in 2014. The new additions are:

Sept 20 Bruce Thiher & Ann Gust 70.03

Oct 17 Charles Showalter & Joe Sacco 72.92

The complete list in on the website link "Milestones".

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**THE VILLAGES MASTERPOINT TOP 20 LEADERS THROUGH NOVEMBER 15**

**0-300**

Patricia Holmes 96.49  
Dave Harris 56.12  
Leon Zaczek 51.39  
Janet Dunn 47.05  
Beverly Magnuson 46.96  
John Dunn 45.92  
John Kuyper 45.45  
Nicholas Pund 41.21  
Judy Flickinger 40.94  
Carol Moseman 40.39  
John T. Quinn 39.51  
Janet Gawenda 38.80  
Margaret Sarno 38.51  
Jo DiCorpo 37.08  
Ted DiCorpo 36.91  
Gwen Wright 34.42  
Carol Payette 34.03  
Marguerite Hassett 32.94  
Dolores Mann 30.98  
Patricia DeArmond 30.70

**300-1000**

George Murray 98.95  
Mary Ann Kelly 72.64  
Mary Rowe 70.96  
Chet Eicher 68.72  
Janet Matthews 67.87  
Carol Alspach 66.59  
David Michaelson 62.49  
Sally Jepsen 58.86  
Michael Lotti 51.70  
Sandra Ainsworth 51.08  
Mary VanSteelandt 49.63  
Barbara Hamilton 49.12  
Sandy Baker 48.48  
Russ Pearly 47.40  
Nancy Detweiler 43.88  
Sally Gauthier 42.71  
Marc Rissman 41.30  
Michael Mocella 35.46  
Henry Hood 34.82  
Lynne Fisher 32.53

**1000+**

Joe Sacco 222.85  
Gladys Mikel 176.56  
Charles Showalter 147.46  
Jon Williams 108.59  
Buck Buchanan 106.41  
Ed Schusler 104.33  
Don Baker 102.30  
Andy Sloan 100.21  
Paul Hassett 99.07  
Ginny Crump 95.27  
Jane Helm 94.19  
Marilyn Williams 88.13  
Rich Seidman 87.74  
Colleen Treanor 79.02  
Ken Rhodes 73.99  
Ruth Srulevitch 73.37  
Bev Yankee 71.21  
Alex Booke 70.75  
Sandy Booke 70.19  
Lucy Tillman 68.08

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We are sorry to announce that Carol Fredericksen, one of our 299ers, passed away last summer. Her regular partner was Carlyn Bryan.

## **TOURNAMENT RESULTS**

### **IN BETWEEN NLM SECTIONAL SARASOTA, FL 10/11 –10/12**

Sharon Ambert 1.02 Emiel Domis 1.02 Ted DiCorpo .30 Jo DiCorpo .30

### **ORLANDO, FL OCT 17—19**

Kathy McKay 2.80 Carol Payette 2.80 Susan Schrand 2.36 Anne Marie Marino 2.36  
Patricia Holmes 2.29 Mauri Buchanan 2.29 Margaret Sarno 2.07 Goentje Wright 2.07

### **NAP DISTRICT 9 FINALS PALM BEACH GARDENS OCT.25—26**

Paul Matheson 7.17 Charles Showalter 7.17 Mary VanSteelandt .29 Beverly Magnuson .29

### **DAYTONA BEACH REGIONAL NOV 3—9**

|                         |                       |                          |                         |
|-------------------------|-----------------------|--------------------------|-------------------------|
| Sharon Amberg 14.79     | Emiel Domis 14.79     | Richard Seidman 11.99    | Charles Showalter 11.99 |
| Margaret Sarno 11.92    | Goentje Wright 11.92  | Patricia Holmes 10.44    |                         |
| Michael Peleck 10.44    | Ruth Srulovitch 10.05 | Gladys Mikel 8.64        | Sally Jepsen 8.28       |
| Kathy McKay 8.28        | Judy Ventura 7.68     | Andy Sloan 7.61          | Linda Eicher 7.20       |
| Sandra Ainsworth 6.92   | Paul Matheson 6.84    | Judy Flickinger 6.79     | Brenda Pollak 6.79      |
| Robert Vicars, Jr. 6.64 | Bettyjane Chiota 6.64 | John Dunn 6.32           | Janet Dunn 6.32         |
| Alex Booke 6.31         | Sandy Booke 6.31      | RuthAnn Pethtel 5.87     | Jane Dulieu 5.74        |
| Barbara Hamilton 5.74   | Neil Timm 5.31        | Michael Lotti 5.27       | Edward Schusler 4.66    |
| Joe Sacco 4.59          | Lucy Tillman 3.788    | Beverly Parrish 3.78     | Jay Greenstone 3.60     |
| Barbara Edelson 3.60    | Colleen Treanor 3.43  | Joyce Silar 3.07         | Shirley Agness 3.07     |
| Janet Gawenda 2.72      | David Stentz 2.52     | Georgiann Ackley 2.42    | Reene Gleckner 2.37     |
| Janet Matthews 2.37     | Jackie White 2.37     | Jane Helm 2.24           | Joyce Jackson 2.20      |
| Carol Moseman 2.20      | Ralph Williams 1.87   | Jacqueline Williams 1.87 | Michael Vales 1.69      |
| Michael Galco 1.69      | Jann Sharp 1.68       | Mauri Buchanan 1.04      | David Haskell 1.00      |
| Loretta Harp .98        | Ian Harvey .98        | Ted DiCorpo .78          | Jo DiCorpo .78          |
| Philip Wolff .74        | Andrea Wolff .74      | Gail Hudon .31           | Bob Matthews .31        |

Congratulations to all. If anyone is missed, my apologies!

### **CLEARWATER SECTIONAL NOV 14-16**

Kathy McKay 3.49

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### **VILLAGES 299ERS SCORE WELL IN DAYTONA**

By

**DAVID HASKELL**

Six 299ers earned more than 10 masterpoints each at the recent Daytona Beach Regional tournament, and a total of 14 earned at least five master points. Because of space limitations, this column focuses on top point winners of 299ers who played with other 299ers from The Villages.

The most outstanding accomplishment was the one-day performance of Pat Holmes and Mike Peleck in the Gold Pairs. They not only won both sessions easily, but they averaged over 71% for the double session, ending with a 75% game. That performance was worth more than 9 gold points. When asked about the secret of his success, Mike graciously said, "A good partner." In addition, both Pat and Mike earned points in

other events with Villagers. Pat has accumulated so many masterpoints lately that she will soon be banished from the 299ers.

The team of Margaret Sarno, Gwen Wright, Sharon Amberg and Emiel Domis earned almost 12 masterpoints for winning a knockout. Half of the MPs awarded for this win were gold. All four earned additional points in other events. Emiel had surpassed 300 points just before the tournament, so he was technically not a 299er. He now needs only 0.1 gold for Life Master.

Judy Flickinger and Brenda Pollak played as a team, and scored well in several 299er pairs events, earning almost 7 masterpoints each. Their best effort was a 67% game, easily winning, and they finished second (first in their stratum) in another.

Other 299ers who won more than five masterpoints were B.J. Chiota and Bob Vicars, who scored more than 6 MPs paired in several events; and the knockout team of Bob and Ruth Ann Pethtel and Janet and John Dunn, who won almost 5 MPs in a knockout and some points in other events as well. In short, Villages 299ers performed very well at Daytona, with almost 30 winning masterpoints.

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The following is an example of the instructional material NEIL TIMM has posted on the Ocala Duplicate Bridge website: [www.bridgewebs.com/ocala](http://www.bridgewebs.com/ocala).

## **Roman Keycard Blackwood 1430**

**By Neil H. Timm**

Eddie Kantar (2008) in his book "Roman Keycard Blackwood – The Final Word" 5<sup>th</sup> Edition, published by Master Point Press recommends that 1430 be used if the strong hand asks and that 0314 Roman Keycard Blackwood (RKCB), often just called Roman Keycard (RKC) as on the Convention Card, be used if the weak hand asks. If you do not follow his guideline and have to choose one, it is best to use RKCB 1430 since more often than not the strong hand is asking. The conventional bids for RKCB 1430 follow.

### **4NT when Hearts or Spades are the agreed upon suit (Keycard Ask)**

5♣ = 1 or 4 Key Cards

5♦ = 0 or 3 Key Cards

5♥ = 2 or 5 Key Cards without the Queen of Trump

5♠ = 2 or 5 Key Cards with the Queen of Trump or holding a 6<sup>th</sup> Trump

### **Kickback/Redwood** (Neil Timm offers another convention--editor.)

Use 4 of the suit above the agreed upon suit: diamonds for clubs, hearts for diamonds, spades for hearts and notrump for spades. While the term kickback always applies to all suits, some reserve the term Redwood only for the minors.

### **Voids (NEVER show a void with Zero Keycards, ignore the Void)**

5NT = 2 or 4 an even number of Key Cards with a void

6 of suit below the trump suit = odd number key cards (1/3) in the suit below the trump suit

6 trump suit = odd number of key cards (1/3) with a void in higher ranking suit

Note that 4NT is used ONLY if the AGREED suits are the MAJORS, NOT for the Minors. For the minors one uses 1430 Minorwood (where 4♦ and 4♣ are used for diamonds and clubs, respectively)/Redwood. Furthermore with no agreed major, some recommend that the last bid suit be used for RCKB 1430. This approach only works if the partnership has a fit for the last bid suit. When this is not the case, it usually does not work since

one cannot tell the difference between holding the ace or the king in the last bid suit. With no agreed upon suit Kantar recommends that 4NT be used for Blackwood where only aces count.

**DOPI/ROPI** Interference at the 5 level **DBL/RE-DBL**: 0 or 3 Key Cards and **PASS**: 1 or 4 Keycards

**DEPO** Interference at the 6 level **DBL**: Even # Key Cards (0/2/4) or **PASS**: Odd # (1/3)

### QUEEN ASK:

After 5♣, 5♦s is Queen Ask

**Denial**: Return to the five-level of the agreed upon suit

**6 Level of agreed Suit**: With Queen and **no** side-suit king or extra trump

**6 Level of Lower King Suit**: With Queen and 1/2 side-suit kings

**5NT**: With Queen **without** a side-suit king, but trump extra

After 5♦, 5♥ is the Queen Ask – with zero key cards, PASS

**Denial**: If spades are trump, bid 5♠, with hearts bid 6♥.

**6 Level of Lower King Suit**: With queen and side king

**5NT**: With queen **without** a side-suit king, but trump extra

**6NT**: With queen **without** a side-suit king and 4-3-3-3 distribution

**5NT is a Specific King ASK (NOT NUMBER OF KINGS)** (This is an advanced option—editor.)

**YES**: Bid Lowest King Suit BELOW the agreed upon trump suit

**NO**: Return to the agreed upon trump suit

To ask for a SECOND king, the asker bids the suit. **Without**, return to the agreed suit.

Holding a SECOND king: Make a 1<sup>st</sup> step response, including 6NT with Kxx(x)

Make a 2<sup>nd</sup> step response with Kxx

Raise the ask suit with Kx

**SPECIFIC SUIT ASK (SSA)** After 5♣: 5♥, 6♣, 6♦ is SSA. After 5♦: 5♠, 6♦, 6♥ is SSA

Make a 1<sup>st</sup> step response, including 6NT with third-round control Qx(x), Ax, AQx, xx

Make a 2<sup>nd</sup> step response with second-round control Kxx(x)

Make a 3<sup>rd</sup> step response with Kx

Raise the ask bid with KQx and JUMP to the trump suit with a singleton

While RKCB 1430 is a valuable convention for investigating small/grand slams, it is not the only tool for slam bidding. Other methods include cue bidding; Simple Gerber, Roman Keycard Gerber, exclusion Keycard Blackwood (EKB) sometimes called Voidwood, Minorwood/ Kickback/Redwood sometimes referred to as Bothwood, Double Roman Keycard Blackwood (DRKCB) when the partnership has agreed two suits (Major-Major, Major-Minor, Minor-Minor), ACOL 4NT, Variable Roman Keycard Blackwood, Spiral Scan bids, Baby Blackwood, and many more. An overview of several methods may be found on [www.bridgeguys.com](http://www.bridgeguys.com).

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**A BLESSED AND MERRY CHRISTMAS AND A BLESSED HANUKKAH IS EXTENDED TO ALL!**

**A HAPPY AND HEALTHY NEW YEAR IS EXTENDED TO ALL!**

**A BIG THANKS TO THE DIRECTORS, THE BOARD MEMBERS, AND ALL THE PLAYERS FOR A VERY SUCCESSFUL AND FUN 2014!**