# CLUB NEWS <br> FOR THE DUPLICATE PLAYERS OF THE VILLAGES <br> <br> OCTOBER, 2013 

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NEWS CLIPS:
Congratulations to Ted and Jo DiCorpo who celebrated their $50^{\text {th }}$ wedding anniversary on September 7. They "tied the knot" in Somerset, MA. They have two sons and a daughter, and three grandchildren. They are all meeting in the British West Indies for a family celebration in December. We will all miss Betty and Art Schwartz. They have sold their home and are moving the end of September to NC. They will be renting a "modern" log cabin close to their daughter, Chip. We will all miss them immensely, and we wish them the very best! Please come back to visit us!

Sandra Gebhardt placed $11^{\text {th }}$ on Bridge Base Online (BBO) earning 102 master points during the month of July. She was given a $10 \$$ bonus for her achievement.

Richard Seidman has been entering his "bids" in the "It's Your Call" column in the ACBL Monthly Bulletin. He has scored well every time and in the May contest he scored a perfect 500. His name was listed with the top scorers in the July bulletin. Congratulations, Richard!

We are happy to see Roxana Perkins back at the bridge table after having back surgery on July 15, and then some weeks at the Mulberry Rehab Center.

There was a nice picture in the "Daily Sun" on Monday, July 22, featuring the Mentor-Novice Bridge game. Thanks to all the participants for a very successful program.

Marilyn O'Donnell will be returning to the bridge games on September 18. She was in the hospital, followed by rehab at Freedom Pointe. We are pleased to have you back with us!

Claire Currie and her husband, Al, are both in a rehab center in Lady Lake. We wish them both a speedy recovery.

The Mary and Myron Henry family was featured in "The Daily Sun" on Sunday, August 25. "Family of four visits all 50 states together" was the name of the article. Mary and Myron have two daughters, Carrie and Anita. Before they

NEWS CLIPS: (con't)
were in their 30 's, the family completed its mission to visit all 50 states. Their daughters are instilled with the desire to travel, especially in the United States. They each have one daughter, and they are determined to expose their daughters to seeing all of America!

Susan Schrand and her grandson, Jay, were also featured in "The Daily Sun" on August 18. Susan's daughter was already in China on a business trip, so Susan and Jay planned trips together. They visited Hong Kong, Beijing, and Xi'an. Their adventure started in Beijing where they visited the Forbidden City, Tiananmen Square, the Great Wall of China, Summer Palace, and Beijing National Stadium.

Susan and Jay ascended the Great Wall in a cable car and raced down again in the steel Mutianyu toboggan run. Susan said it was a little scary. Jay claimed the sled didn't go fast enough!

It is a trip neither of them will ever forget.
Susan said it is so much fun doing these adventures with family.

Marilyn Fulton is recovering from her bout with cancer. She may have to undergo radiation, but she has a very positive attitude. Good luck, Marilyn!

Bob Armstrong is having a hip replacement in September. Our thoughts and prayers are with him for a speedy recovery.

Tom Bush is undergoing an outpatient minimal invasive back procedure in September. He'll be returning home the same day, and he'll be walking 4 to 6 times per day starting the first day. He says it will be a "piece of cake".

A few puns:
I tried to catch some fog. I mist.
Jokes about German sausage are the wurst. Why were the Indians here first? They had reservations.

## HOW TO BECOME A BRIDGE DIRECTOR ON CRUISE SHIPS

Buck and Mauri Buchanan have been Bridge Directors on cruise ships for a long time. If any of our members are interested in becoming Cruise Bridge Directors, please talk to them. They have a wealth of knowledge in getting you started, contacting agencies, and dealing with different cruise lines. You need to meet three basic requirements: Life Master, ACBL-certified Director, and be an ACBL-certified teacher. You can become a certified Director and a certified teacher at any Regional tournament by taking the courses.

Buck and Mauri have many suggestions for you, so please contact them if you are interested.

## NEW RESIDENT MEMBERS SINCE LAST CLUB NEWS EDITION

| Dave Bamhorst | Linda Bamhorst | Donna Brown |
| :--- | :--- | :--- |
| William F. Brown | Edward J. Bush | Shari Coleman |
| Dale Eager | Jim Ensinger | David McFarlane |
| Carolyn McMurtrie | Lyndsey Morris | Jules Neuenfeld |
| Joseph Otter | Jean Paterson | Sally Ritchie |
| Helene Saindon | Jay Summers | Liza Dinana Walters |

## A BIG WELCOME TO ALL NEW RESIDENT MEMBERS! WE ARE PLEASED TO HAVE YOU AS MEMBERS!

## RESULTS OF THE ATLANTA NABC TOURNAMENT AUGUST 1-11 2013

| David Stentz 17.10 | Charles Showalter 4.20 | Lucy Tillman 3.28 |
| :--- | :--- | :--- |
| Bruce Thiher 17.10 | Rich Seidman 4.20 | Jane Helm 3.28 |

## PAT FORD'S READERS CLUB (submitted by Buck Buchanan)

"Mauri and I usually read two to three books a week, mostly fiction. We keep a list of the books we've read on the computer, along with a brief synopsis and rating. 2013 has been a great year for books. Here are a few we've read:"
The Burgess Boys (Elizabeth Strout) Dysfuntional New England family
And the Mountains Echoed (Khalid Hosseni) Afghanistan
The Light Between Oceans (M. L. Stedman) Lighthouse keeper in Australia finds a baby
Tell the Wolves I'm Home (Carol Rifka Brunt) 14 year old girl befriends he dead uncle's gay lover
The Yonahlossee Riding Camp for Girls (Anton Disclafani) 14 year old Florida girl coming of age
The Twelve Tribes of Hattie (Ayana Mathis) Saga of the twelve children of a black woman in Mississippi, circa 1920
The Dry Grass of Summer (Anne Jean Mayhew) Southern family saga
The Warmth of Other Suns (Isabel Wilkerson) Fictionalized tale of the northern migration of blacks from the South
Dreams of Joy (Lisa See) Life in Red China
Drowning Ruth (Christina Schwarz) Two women live on an island in Minnesota
The World We Found (Thrity Umrigar) Three women in India
Mudwoman (Joyce Carol Oates) Female Princeton Professor has dark origin)
A Thousand White Women (Jim Ferus) Female settler lives with Indians in Western praries)
The Orphan Master's Son (Adam Johnson) Life in N.Korea. Weird by extremely imaginative)
Sisterland (Curtis Sittenfeld) Psychic twins in St. Louis. Improbable but good.
The Yellow Birds (Kevin Powers) Two soldiers in Iraq, 2004
Thanks, Buck, for submitting these. Happy reading to all.

## THE DIRECTOR'S CORNER PAUL MATHESON

HOW ARE WINNERS DETERMINED? HOW ARE MASTER POINTS DETERMINED???
Everything you may have (Or not) wanted to know about master point awards
Most of us only care where we finished in the game and how many "points" did we earn when we are lucky enough to "scratch". I will attempt to explain this mystic and convoluted system.
Each hand is scored separately. The scores for each pair is compared and ranked from the highest score to the lowest. The pair with the highest score gets the most "match points" not to be confused with "master points". The team with the next highest score gets one point less. The next ranked team gets 2 less and it goes on down the line until the pair with the worst score gets zero. If there are ties the awards for the two or more places of the tie are averaged.

What is the highest score? The highest score is the number of pairs being compared less one. For instance if there are 12 tables the scores of the 12 pairs playing a hand will be compared. The pair with the highest score will get 11 match points. The pair with the next highest score will get 10 . The next pair 9 etc. The last pair gets a 0 . For instance suppose the 12 scores on a hand are $+680 ;+660 ;+650 ;+630 ;+620 ;+600$; $+600 ;+600 ;+600 ;+170 ;+170 ;+140$. After matching the scores the match points would be as follows:

| Score | Match Points |  |
| :--- | :--- | :---: |
| +680 | 11 match points |  |
| +660 | 10 match points |  |
| +650 | 9 match points |  |
| +630 | 8 match pints |  |
| +620 | 7 match points |  |
| +600 | 4.5 match points each $\left(4\right.$ way tie for $7^{\text {th }}$ place $)$ |  |
| +170 | 1.5 match points each $\left(2\right.$ way tie for $10^{\text {th }}$ place $)$ |  |
| +140 | 0 match points |  |

After all the boards have been compared the match points earned by each team is added up. A pair's total match points are then divided by the total possible match points to determine the team's percentage. For instance in the example above let's assume each team played played 24 boards. If a pair got the top score ( 11 match points) on each board it would achieve a score of 264 (11 X 24). If their actual total of match points was 158 it would have a percentage of $59.8 \%$. In games where pairs do not play the same number of boards (a sit out was required) their actual matchpoint total would be divided by their possible maximum score. So in our example if there was a 2 board sit out for some teams their maximum score would be 242 . Their total match points would be divided by 242 to determine their percentage. The pair with the highest percentage is the winner.

A common question is "How many pairs win master points?" The simple answer is that $40 \%$ rounded up for each stratification will be awarded master points. Assume there is a 12 table game with 4 pairs in stratification A; 4 in stratification B; and 4 in stratification C. There will be 5 winners in the A stratification (. 4 X $12=4.8$ rounded to 5 ) since all players compete in this Flight. The Flight B pairs compete against only the Flight B and C pairs, a total of 8 pairs. The number of awards in Flight B will then be 4 (. 4 X $8=3.2$ rounded to 4 ). The Flight $C$ pairs will be competing only against other Flight $C$ pairs so the number of awards will be 2 (. $4 \mathrm{X} 4=1.6$ rounded to 2 ). Pairs are not limited to winning awards only in their Flights. A Flight C pair could come in first overall and thereby winning first in Flights A, B and C. They would be awarded the points from winning Flight A.

Another common question is "How is the number of master points determined"? Since the Villages Bridge Club is a Restricted Club (outsiders cannot play in our games) we can only award $80 \%$ of the master points other clubs can award. Simply put in a single section game we can award .08 master points per table with a maximum of 1.20 points. Second place is $70 \%$ of First; $3^{\text {rd }}$ place is $50 \%$; $4^{\text {th }}$ place is $35 \% ; 5^{\text {th }}$ place is $20 \%$ and $6^{\text {th }}$ is $16.6 \%$. In a 2 section game the maximum award is 2.00 master points. $2^{\text {nd }}$ place is $75 \%$ of first; $3^{\text {rd }}$ place is $75 \%$ of $2^{\text {nd }}$ place; $4^{\text {th }}$ is $75 \%$ of $3^{\text {rd }}$ place etc.

Now that you are thoroughly familiar with the rules feel free to pass it on to all your family and friends. I'm sure we all find it intellectually stimulating.

## PRESIDENT'S REPORT

## MIKE LOTTI

Many members have asked about the club's plans to get more space for duplicate games, especially in the peak season. Let me try to field some of these questions.

Several have asked about games at the new Eisenhower regional recreation center. The Villages is nearing completion of the Eisenhower center which is at the intersection of CR44A and Buena Vista near Brownwood. We have requested space at this new rec center with a priority on Friday afternoon. With a Friday afternoon slot, the club would have an afternoon game every day of the week (though the Sunday games currently run only two times per month). We are expecting that the Recreation Department will assign us space at Eisenhower. I had an email exchange last week with the rec department seeking news, but they are waiting until the center's opening date is set before making any announcements.

People have noted that the Tuesday and Saturday games are crowded. In July, Charlie Showalter and I had a meeting with the rec department to explore options. We looked at getting an addition side room in the same building for those games, during the peak season. The rec department is looking into that possibility for the Tuesday game at Lake Miona. However, gaining more space at Colony Cottage on Saturday was not feasible because the AARP has a large allocation of space between January and April for its free tax preparation service.

People often ask about getting the larger ballroom at the rec centers, in season. We asked the rec department about this possibility at the July meeting. The rec department was not in favor of this idea. The ballrooms have heavy use from Zumba, line and other forms of dancing, and aerobics. These activities require the smooth, gym-like floor in the ballroom. If a room were to be available, it would require that the tables be moved from the card room to the ballroom for our game and then moved back afterwards.

The club has had success with increasing capacity through parallel open and 299/399 games. Monday and Wednesdays are good examples. The addition of new games last October - the Monday open game at Seabreeze and the Wednesday 399/NLM game at Lake Miona - has helped to balance the attendance a bit. We will continue to use this strategy, as appropriate.

In the peak season, we will increase the communication at game announcements and on the web site about alternate, less crowded games. If one doesn't want to arrive extra early to get a seat, consider the Monday open, Wednesday 399, Wednesday night, Friday night, or the Mulberry games.

Changing topics, the Board will discuss ways to reinvigorate Swiss team games at its next meeting. The Eight-Is-Enough game has continued to be successful through the summer months, but the open Swiss games have not. Some of the ideas that will be in the mixer are: a sign-up list so that the director has better insight into the probable attendance, more help in matching pairs to form teams, and using an ACBL team handicapping system to help level the playing field
and increase the chances for success for less experienced teams. Rick Gauthier, the game's director, could use help from interested members to help get these games back to a healthy status. If you want to help out, thanks and please raise your hand to Rick.

## THE VILLAGES MASTERPOINT TOP 20 LEADERS FOR 2013

Patricia Holmes 41.77
Sandy Baker 41.31
Mary VanSteelandt 40.76
Leon Zaczek 30.74
Kathy Brick 29.24
Janet Dunn 28.11
John Dunn 28.11
David Haskell 26.21
Evelyn Bennett 25.64
John Kuyper 25.50
Janet Gawenda 24.87
Raymond Artura 24.74
Mary Rothbard 24.45
Carol Payette 24.18
Doris Hibbs 23.48
Colleen Clark 21.76
Marc Rissman 21.49
Sally Jepsen 21.35
Paul Moore 21.19
Mike Peleck 21.05

## 300-1000

George Murray 66.39
Mary Ann Kelly 54.69
Mary Rowe 49.88
Janet Matthews 45.18
Chet Eicher 44.90
David Michaelson 40.58
Michael Lotti 36.53
Nancy Detweiler 35.58
Carol Alspach 32.26
Lynne Fisher 31.52
Scott Scobell 28.21
Gisela Knock 28.16
Bonnie Overson 26.86
Sally Gauthier 25.54
Gigi Letendre 25.27
Jane Dulieu 24.96
Henry Hood 24.69
Richard Gauthier 24.04
Shirley Wigner 23.60
Pat Dawson 22.77

## 1000+

Joe Sacco 143.32
Gladys Mikel 102.06
Charles Showalter 79.30
Ginny Crump 74.34
Buck Buchanan 70.10
Lucy Tillman 69.70
Donald Baker 68.24
Jon Williams 59.72
Ruth Srulevitch 56.74
Alex Booke 52.38
Sandy Booke 52.05
Ed Schusler 50.65
Marilyn Williams 50.09
Bill Ziemann 49.35
Rich Seidman 47.51
Millie Vibbard 45.13
Paul Hassett 43.05
Paul Matheson 42.56
Donna Ziemann 41.97
Babs Fischer 41.28

## MILESTONES: 2013 LIFE MASTER ACHIEVEMENTS (on the website)

Junior Master: Nell Hessemer, Joyce Jackson Sara Valentine, Diane Basil, Andy Kelly, Barbara Rice, Betty Salter, Carl King, Gary Bowron, Phylis Sokol-Wood, George Sonnichsen
Club Master: Glenn Ryburn, Larry Thomas, Gabriel Basil, Gene Ciccarelli, David Harris Margaret Millward, Selena Balick, Elizabeth Borum, Johanna Hazlett, Patricia DeArmond, Betty Einstman, Goentje Wright, Roger Flickinger
Sectional Master: Barry Pressman, Raymond Artura, Pat Ciccarelli, Carol Payette, Carlyn Bryan, Maryann de Roche, Robert Tolpa, Liz Adamcik, Paul Moore, Carol Moseman, Michael Peleck, Eugene Rodriguez, Lois Thompson, Richard Vogler, Leon Zaczek
Regional Master: Linda Eicher, Sandra Ainsworth, Colleen Clark, Janet Dunn, John Dunn, Barbara Edelson, Myron Henry
NABC Master: Jane Dulieu, Karen Linder, Doug Worthington, Mary Gavaghan, Kathy McKay, Carol Meier, Janet Matthews, Andrea Wolff
Life Master: Laura Testroet, David Michaelson, Michael Lotti
Bronze Life Master: Carol Alspach
Silver Life Master: Paul Hassett, Kay Jones, Ed Buchanan, Paul Kacen

## 70\% GAMES FOR 2013 (on the website)

Jan $8 \quad$ Larry Evans \& Peggy Shivetts 71.63
Jan 11 Joe Sacco \& Gladys Mikel 72.37
Mar $9 \quad$ Nancy Detweiler \& Joe Sacco 74.36
Mar 13 Gladys Mikel \& Colleen Treanor 70.67
Apr 12 Arlene McIntosh \& Jane Helm 72.93
Apr $13 \quad$ Gladys Mikel \& Colleen Treanor 72.92
Apr $24 \quad$ Marilyn O’Donnell \& Gladys Mikel 70.02
May 17 Joe Sacco \& Don Baker 70.21
June 6 Janet Matthews \& Lucy Tillman 70.45
June $24 \quad$ George Murray \& Mary Rowe 70.83
June $24 \quad$ Charlie Showalter \& Rich Seidman 71.43
June $26 \quad$ Gladys Mikel \& Joe Sacco 70.45
July $1 \quad$ Bruce Thiher \& Richard Gauthier 72.07
July $12 \quad$ Millie Vibbard \& Lucy Tillman 71.53
July $23 \quad$ Charles Showalter \& Bill Garner 75.46
July $30 \quad$ Gladys Mikel \& Don Baker 73.03
Aug $3 \quad$ Don Baker \& Joe Sacco 70.34
Aug 10 Ian Harvey \& Donald Baker 70.37
Aug 12 Tom Bush \& Von Bush 70.34
Sept 17 Rich Seidman \& Andy Sloan 70.19

## DID YOU KNOW? (ACCORDING TO LARRY COHEN)

Most experts disdain the terminology "Western Cue-bids". They agree bidding the opponents suit at the 2 or 3 level should just be thought of as "forcing". If asked what it means there is no specific answer. Or as Larry Cohen puts it, reply "partner has a good hand and he's asking me to further describe my hand". Regarding stoppers, he says "just don't worry about it. If you have the opponents suit stopped and want to bid notrump, then do so. If you don't have their suit stopped, then don't bid notrump. It's that simple! It is a forcing "Cuebid" period."

The hand Larry Cohen used to illustrate this point was played by Paul Soloway and Bob Hamman in the 2004 Vanderbilt Tournament.

| South | West | North | East |
| :--- | :--- | :--- | :--- |
| 1C | P | 1 D | 1 H |
| 2C | P | 2 H | P |
| 2NT | P | $3 N T$ | all pass |

South's hand:


North's hand:


Editor: Pat Poitinger

