

Class Schedule for Sea Breeze and Odell

To sign up for any class, contact the instructor via email

Revision 1/26/2019

Thursday Sea Breeze Novice & Newcomer Lessons - Pages 1 to 2

Tuesday Odell Intermediate & Advanced Lessons - Pages 3 to 7

Thursday Sea Breeze Novice & Newcomer Lessons (9am until 11am)

Date	Class	Instructor	Email
01/24/19	Learn to Play Bridge - Phase 2 - week 1	Janet Matthews	janetmatthewsusa@gmail.com
	This class is designed to take newcomers who have recently begun to play further on with their game. It will concentrate on play of the hand and introduce some Conventions in a competative setting		
01/31/19	Learn to Play Bridge - Phase 2 - week 2	Janet Matthews	janetmatthewsusa@gmail.com
02/07/19	Learn to Play Bridge - Phase 2 - week 3	Janet Matthews	janetmatthewsusa@gmail.com
02/14/19	Learn to Play Bridge - Phase 2 - week 4	Janet Matthews	janetmatthewsusa@gmail.com
02/21/19	Learn to Play Bridge - Phase 2 - week 5	Janet Matthews	janetmatthewsusa@gmail.com
02/28/19	Learn to Play Bridge - Phase 2 - week 6	Janet Matthews	janetmatthewsusa@gmail.com
03/14/21	Learn to Play Bridge - Phase 2 - week 7	Janet Matthews	janetmatthewsusa@gmail.com
03/21/19	Learn to Play Bridge - Phase 2 - week 8	Janet Matthews	janetmatthewsusa@gmail.com
04/04/19	Learn to Play Bridge - Beginner's Course wk 1	Mary Jo Sergent	learnbetterbridge@aol.com
	This Course is designed to take absolute beginners through the first stages of learning how to play the game up to where they are comfoptable in either a social bridge or a duplicate bridge setting and can enjoy playing with friends just for fun, or can begin to take part in competative sessions. No p[revious knowledge is necessary, although enjoying cards games or a challenge is always a help.		

Date	Class	Instructor	Email
04/11/19	Learn to Play Bridge - Beginner's Course wk 2	Mary Jo Sergent	learnbetterbridge@aol.com
04/18/19	Learn to Play Bridge - Beginner's Course wk 3	Mary Jo Sergent	learnbetterbridge@aol.com
04/25/19	Learn to Play Bridge - Beginner's Course wk 4	Mary Jo Sergent	learnbetterbridge@aol.com
05/02/19	Learn to Play Bridge - Beginner's Course wk 5	Mary Jo Sergent	learnbetterbridge@aol.com
05/09/19	Learn to Play Bridge - Beginner's Course wk 6	Mary Jo Sergent	learnbetterbridge@aol.com
05/16/19	Learn to Play Bridge - Beginner's Course wk 7	Mary Jo Sergent	learnbetterbridge@aol.com
05/23/19	Learn to Play Bridge - Beginner's Course wk 8	Mary Jo Sergent	learnbetterbridge@aol.com
05/30/19	Learn to Play Bridge - Beginner's Course wk 9	Mary Jo Sergent	learnbetterbridge@aol.com
06/06/19	Learn to Play Bridge - Beginner's Course wk 10	Mary Jo Sergent	learnbetterbridge@aol.com
06/13/19	Learn to Play Bridge - Beginner's Course wk 11	Mary Jo Sergent	learnbetterbridge@aol.com
06/20/19	Learn to Play Bridge - Beginner's Course wk 12	Mary Jo Sergent	learnbetterbridge@aol.com

Date	Class	Instructor	Email
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Tuesday Odell Intermediate & Advanced Lessons (8:45am until 10:45am)

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Date	Class	Instructor	Email
01/29/19	Inverted Minors; Criss-Cross and Minorwood When our partner opens a minor, these are all ways in which we can show support and reach either a part score, game contract or even a slam in that suit. An essential for any partnership who does not yet play these.	Barry Erlich	bmsrj@comcast.net
02/12/19	Opening Leads This workshop is appropriate for beginners and intermediate players. It will cover all the basic rules for making opening leads against notrump contracts and suit contracts. It will also explain how analyzing the auction can point to the correct lead in more difficult situations. There will be several quiz hands given during the workshop and additional practice problems to be done after the workshop (answers available by email).	Rich Seidman	rasedman@gmail.com
02/19/19	RKC including King and Queen asking Also known as 1430 or 1340, this is a system used to help in finding those 'key' cards that are essential in any attempt towards successfully bidding a slam.	Barry Erlich	bmsrj@comcast.net
02/26/19	Hand Evaluation Processes Do you ever wonder why more experienced players get to game or slam and you don't. How sometimes a combination of 20 high card points can deliver better results than 25 high card points. If you want to better understand the concepts of distribution, fit, and the "quality of high cards" this is the class for you.	Andy Sloan	andyloou@embarqmail.com
03/12/19	Counting - week 1	Rich Seidman	rasedman@gmail.com

Date	Class	Instructor	Email
	<p>Knowing how many cards are held by your partner and by the two opposition players in a particular suit can offer a distinct advantage. How to obtain or make informed decisions about this information will be the thrust of this class.</p>		
03/19/19	Counting - wek 2	Rich Seidman	rasedman@gmail.com
	<p>Of particular use is an ability to form an accurate idea of how many cards are held by the others around the table when you are trying to defend against a contract. How to best achieve this will be presented in this class.</p>		
03/26/19	Opening Bids with Very Distributional Hands	Ed Schusler	schusler@yahoo.com
	<p>Would you open this hand in 2nd seat.... 7; K10632; 10874; AK5 ? The 4-3-2-1 point count system was introduced in 1915 and yet it is universally accepted as being less accurate as it undervalues Aces and kings. This class will teach an alternative method for evaluation that is used for distributional hands.</p>		
04/02/19	Responsive Doubles	Colleen Treanor	ctreanor5@gmail.com
	<p>All doubles are now an essential part of any bridge players tool kit. Responsive doubles can be very effective if used correctly in finding a 4 4 fit with your partner when in competition .</p>		
04/09/19	Support and Lightner Doubles	Colleen Treanor	ctreanor5@gmail.com
	<p>Both of these forms of 'double' have a valuable place in any partnership agreement. But they need to be understood and recognized when applied!</p>		
04/16/19	Shortness Asking	Andy Sloan	andyLou@embarqmail.com

Date	Class	Instructor	Email
	<p>This class goes hand in hand with "Hand Evaluation" although you can take this class independently as well. The focus is determining shortness, which in turn can indicate how good your fit is which is a critical aspect of hand evaluation. In this class you will learn a number of situations where you can ask for or tell your partner about shortness. This class will be most effective if you come with one of your regular partners, as the techniques learned in this class will not be of much benefit if you do not have a partner to play them with.</p>		
04/23/19	<p>Overcalling with Distributional Hands: Michael's; Leaping Michael's; Unusual vs Unusual</p> <p>Used when the opposition opens, these can be of great value in competing and perhaps even taking control of the contract. But, the whole system has to be understood and agreed upon by the partnership to have maximum effect. If you do not already fully understand all of this, then this would be an excellent class to take in.</p>	Ed Schusler	schusler@yahoo.com
04/30/19	<p>New Minor Forcing</p> <p>This is a convention (and an 'alertable' bid) that allows for a partnership to establish more readily the length of holding by one another in a particular suit in an attempt to find a possible fit and support towards a contract. This class will teach how to find 5-3 and 4-4 fits as well as where to place the final contract.</p>	Colleen Treanor	ctreanor5@gmail.com
05/07/19	<p>Fourth Suit Forcing</p> <p>This class will consider the use of the convention of making a fourth suit bid by your side into a 'Forcing' bid and whether or not that should be for a single round of bidding or to game. It would be good to take this with a regular or potential partner as how to treat the fourth suit is a partnership preference based on several factors.</p>	Colleen Treanor	ctreanor5@gmail.com
05/14/19	<p>Transitioning from Limited to Open Games week 1</p>	Andy Sloan	andyloou@embarqmail.com

Date	Class	Instructor	Email
	<p>There are many aspects of playing in an 'Open' game that are different from when you play in a 'Limited' game. This class will cover many of those differences with an aim to helping to prepare you to make the transition in as smooth a way as possible. It will cover many of the more usual mistakes that are made when you do 'move up' and will be of great bvalue to any one at this nstage of their Bridge Career.</p>		
05/21/19	<p>Defending against interference when your side bids 1NT</p> <p>Do you ever wonder what you should do after the opponents interfere with your partner's opening 1NT. How do you handle all these artificial bids? What do you do if they show both majors? If you have these questions then this is the class for you! We will explore different techniques/treatments to handle these various situations. Again this class will be of most use to those who come with a partner.</p>	Andy Sloan	andyLou@embarqmail.com
05/28/19	<p>Strategies for playing NT hands</p> <p>What is it that makes some players so much better at being succesful when in a NT contract than others? This class will offer some very useful strategies on improving your outcome when you play these types of hands.</p>	Russ Pearly	rousel51@yahoo.com
06/04/19	<p>The Drury Convention</p>	TBD	
06/11/19	<p>Jacoby 2NT and Splinter Bids</p> <p>This class will cover the whole aspect of the correct use of the Jacoby 2NT convention. There is an awful lot more than just bidding 2NT after your parner opens and you have game going values and support!</p>	Russ Pearly	rousel51@yahoo.com
06/18/19	<p>Cue Bids...their context and use</p>	Rich Seidman	rasedman@gmail.com

Date	Class	Instructor	Email
	<p>There are many instances where cue bidding an opponents suit can transmit valuable information to your own partner. However, to be of use you must recognize and place the bid into context. This class will explain and give examples of how this form of bidding can be of real use.</p>		
06/25/19	<p>Puppet, Crawling and Garbage Stayman; Texas Transfers</p>	Russ Pearly	rousel51@yahoo.com
	<p>You've probably heard of garbage and crawling Stayman but now you'll learn what's the difference between the two, when do you use them and what are the advantages of using them. You'll learn what a Texas transfer is and why would you use a 4 level transfer as opposed to a 2 level transfer. There are advantages. You'll also learn what puppet Stayman is, when do you use it, what are the advantages of using it and what are the subsequent follow up bids.</p>		