

# The Hawkeyer

## Prez Sez

By Rod Burnett

The August board of directors meeting was not called to order since only five directors were present.

Nancy Wilson was in attendance to discuss our upcoming Audrey Grant teacher certification and the beginning bridge class on September 4<sup>th</sup> and September 5<sup>th</sup>. The teacher certification class will be on Friday, September 4<sup>th</sup> at the Bridge Center. The beginning bridge class will be on Saturday, September 5<sup>th</sup> at the Urbandale Senior Center at 7305 Aurora Avenue from 10:00A to 3:00P.

Discussion was held on the recent regional tournament here in Des Moines. Mike Smith and Margie Brennen have not finalized the financial results. Preliminary numbers show a break even or a slight profit.

Education committee needs a new chairman as Kathi Kellen has resigned as chairman and Herb Strentz will not accept chairmanship. Jay Winters, Terry Swanson, and Penny Rittgers have agreed to

serve as education committee members and Penny would become chairperson if elected. No action was taken on this matter as we did not have a quorum present.

Linda Johnson gave an update on both the Stars of Tomorrow and the Corn Belt tournaments. She has scheduled a cleaning session for Friday August 21<sup>st</sup> with the corporation providing lunch for the volunteers. Thanks Linda.

Rod, Linda and Sally recently attended the district board meeting held at the Omaha Tournament. New officers were elected. Mike Cassel was unhappy that our unit declined to host the GNT B-C-D finals in 2016. Jade Barrett was suggesting that the District Tournament committee should approve all district regional schedule of games.

Lee Slorah has asked if we want to do a new phone book for the unit. The feeling was that it should be a project for next year.

## Sept. 2015 Highlights

Directory .....	2
Learning Resources .....	3
Classes .....	5
Eliminate the Problem. ....	6
Special Xs and XXs .....	7
Double Finesses .....	10
Gambled.....	11
FreeStore TY.....	12
Bridget .....	12
Up the Ladder.....	13
Ace of Clubs .....	13
Got it Wrong.....	14

Congratulations to Barb Schipper on becoming a Life Master, Iola Aldrich a Silver Life Master and Robert Carber a Gold Life Master.

Don't forget to mark your calendars for our annual meeting to be held Friday, Oct. 23<sup>rd</sup> and our holiday party to be held on Friday Dec. 11<sup>th</sup>.



# Hawkeye Bridge Association

## Officers

Rod Burnett            President  
Dee Wilson            Vice Pres.  
Linda Johnson        Secretary  
Margie Brennan      Treasurer  
Stan Gustafson       Past Pres.

## Board of Directors

2016 Kathi Kellen  
Dee Wilson  
Gary Oliphant  
Sally Nelson  
2015 Margie Brennan  
Rod Burnett  
Charlotte Hubbell  
Marilyn Jones  
2017 Linda Johnson  
Gregg Walsh  
Bonni Newton  
Craig Nelsen

## Committees

Publicity: Gary Oliphant,  
Craig Nelsen

Appeals: Pete Wityk, Jim  
Swanson, Val Laing

Audit: Rich Newell

Calendar: Scott Riley

Conduct and Ethics:  
Tom Olsson, John Gustafson,  
Val Laing

Education Chair: Penny  
Rittgers (nominated)

Webmaster: Kathi Kellen

Hawkeyer: Terry Swanson

# Unit 216 Club Directory

## DES MOINES

Bridge Center  
10190 Hickman Court  
Clive, IA 270-0868

Sun. 2-4:30 pm (0-50) New  
players Lesson/ Chat Bridge  
Nancy Wilson 285-9916

## Monday

12 pm (1000/2000/open)  
12 pm (100/300/500)  
Nancy Wilson 285-9916  
6 pm Free mini-lesson by  
Nancy 285-9916  
6:30 pm (0-50) Newcomer  
Game

## Tuesday

12:00 pm  
(0-2000 Stratified)  
(200/300/500)  
Nancy Wilson 285-9916

## Wednesday

12:00 pm Free lesson  
12:30 pm (20/50/199)  
Bonni Newton 778-0899  
7 pm (500/1000/1500 or  
any non-LM partnership)  
Gregg Walsh 771-4802

## Thursday

12 pm (1500/2500/open)  
12 pm (300/750/1000)  
Gregg Walsh 771-4802

## Friday

9:30-11:30 Supervised Play  
Bonni Newton 778-0899

## Saturday

12 pm (300/500/750 or  
non-LM (partnership)  
12:30 pm (Open)  
Gregg Walsh 771-4802

## AMES

Heartland Senior Services  
205 South Walnut  
Sun. 1:30 pm (open)  
Ira White 292-5616

Tue. 7:00 pm (open)  
Ray Schoenrock 232-4717

Thur. 7:00 pm (open)  
Ira White 292-5616

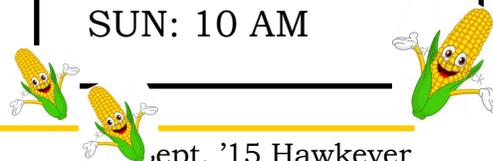
## MARSHALLTOWN

Wed. 6:15 p.m.  
Senior Center; 20 E State St.  
Larry Park 641-752-6121



Welcome  
Welcome  
Welcome

Come on down to the  
**Cornbelt Sectional**  
Sept 10-13  
TH: 7PM  
FRI: 1PM and 7PM  
SAT: 9:30 (brunch)  
10 AM  
3 PM  
SUN: 10 AM





# Learning Resources

## New Mentoring Approach

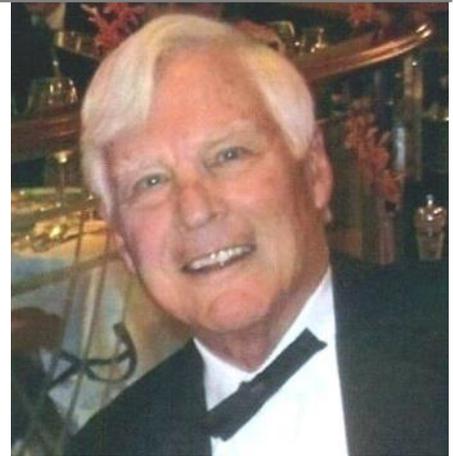
By Paul Spong

This fall the education committee will offer a different mentoring opportunity for newer players. The format for the new program will be significantly different from what we have done in the past. Instead of the usual two pairs of mentor/mentee at each table, there will be four “mentees” and one mentor at each table.

Prepared hands will be bid and played, critiqued and may be played again. Mentors will have reviewed the hands before the game and

will have suggestions for bidding, play, and defending. They will also answer any other questions about the hand.

The games will be on Fri. Sept. 18 and 25, and Oct. 2 and 9 from 1PM to 3PM. The committee understands that this will be a new and experimental approach to our mentoring program. However, we think this approach will be a very good way for new players to improve their game.



Since this is new mentoring approach, we will welcome all suggestions as the program progresses.

For more information contact Paul Spong 276-2597 or [twohawkeyes@msn.com](mailto:twohawkeyes@msn.com).

## Upcoming Resources

By Herb Strentz

### Ed Committee welcomes new chair

The joint education committee of Unit 216 and the Bridge House Corporation welcomes Penelope (Penny) Rittgers as its new chair.

Penny retired from Des Moines Public Schools after 43 years as a teacher and principal. She succeeds Kathi Kellen who served as the chair for 18 months, beginning when the committee was created in February 2014. Kathi, of course, was devoted to bridge education with the Bridge Center and

Central Iowa for several years and served the bridge community unselfishly and productively.

Penny will add the committee duties to her love of bike riding, travel and reading. She is a member of the Jane Austen Society of North America, and says, “ My husband and I are finally going to be grandparents in February 2016.”

Members of the joint education committee are Penny, Nancy Wilson, Bonni Newton, Jessica Chance, Paul Spong, Jay Winter, Terry



Swanson, Marilyn Jones, and Herb Strentz. Feel free to talk to any member about ideas or with suggestions.

### Gustafson-Byers Fund: Pilot program and financial update

Recognizing that the future of duplicate bridge in the Des

*(Ed cont. on page 4)*

---

(Ed cont. from page 3)

Moines area rests primarily on those already enjoying the duplicate game, the Gustafson-Byers development fund will offer a fall program encouraging current bridge players to introduce friends to the game. Free plays for one game will be provided to newcomers to bridge who are invited by current members to give duplicate a try. The free plays also will be available to folks who don't know any current duplicate players but want to try their hands at duplicate play.

Details on the test program are on coupons available from game directors or at the northeast window sill of the Bridge Center, where visitor packets also are displayed.

The success of the program rests not only on those who invite friends and acquaintances to play duplicate, but also on all of us to maintain a welcoming, cordial and courteous atmosphere.

The Gustafson-Byers Fund honors Dr. John Gustafson and the late Helen Gustafson and the late Harriet Byers, long-standing leaders of duplicate bridge in our city, state, region and even beyond that.

The permanent fund has a current principal balance of about \$33,000. Each year 5 percent of that balance, or about \$1,600, is available to

support duplicate bridge educational, promotional and advertising efforts. For 2015, those funds will support the free-play program, work of the joint education committee of the Unit and Bridge House corporation and related endeavors. The annual interest does not revert to the principal if unspent, but can be used for programs in upcoming years.

If you have a request or suggestion for funding please tell a member of the allocation committee about your idea. Committee members include Mary Lou Agocs, Charlotte Hubbell, Jim McGinn, Vonnie Salem, Mike Smith, Herb Strentz and Toby White.

Contributions to the fund qualify for Iowa tax credits. This means 25 percent of the amount of a gift may be deducted from the donor's state tax bill, in addition to the applicable federal tax deduction for a charitable contribution. For further details on this check with Herb or with Bill Friedman, who helped establish the fund at the Community Foundation of Greater Des Moines.

### Audrey Grant returns for bridge workshops

Audrey Grant, the internationally recognized teacher of bridge and author of a dozen books on the game who conducted a most suc-

cessful workshop at our June regional tournament in late June, will conduct a Central Iowa workshop for beginning or brush-up bridge players on Saturday, Sept. 5, at the Urbandale Senior Recreation Center.

The workshop, "A Day of Bridge for the Beginner with Audrey Grant," will be from 10 a.m. to 3 p.m. at the recreation center, 7305 Aurora Ave. in Urbandale. The workshop fee of \$25 includes her book *Bridge Basics 1* and lunch. Space is limited so pre-registration is a must.

The preceding day, Friday, Sept. 4, she will conduct a bridge teacher certification course from 10 a.m. to 3 p.m. at the Bridge House. The fee for the course is \$35, markedly lower than typical certification offerings, and includes lunch and participation in the Sat. workshop.

To register for the Friday or Saturday sessions contact Nancy Wilson at 515-285-9916 or newilson@msn.com.

The programs are sponsored by our unit of the ACBL (216) in association with the Urbandale Parks and Recreation Department.

Also, remember that after her June visit, Ms. Grant left copies of several of her books for Unit 216 to sell to our own duplicate players with

(Ed cont. on page 5)

---

(Ed cont. from page 4)

all the proceeds going to our Unit. Linda Johnson has been handling the sale of the books. The workshops and the book sales are a boon for the Bridge House and, given

the reception she received in June, Ms. Grant volunteered to conduct the September workshops for expenses only.

All kinds of bargains here.

---

## Fall Classes

- Nancy Wilson will teach a free introductory class at the West Des Moines Library on Wednesdays from 10 a.m. to 12:30 p.m. Classes will be held Aug. 19th through Oct. 14th. A follow-up class also may be offered.
- Jessica Chance will teach a class on suit preferences from 10 to 11:30 a.m. on Wednesdays Sept. 2nd through Sept. 30th. The fee is \$5 per class session.
- Paul Spong will lead a mentoring class from 1 to 3 p.m. on Fridays, Sept. 18th through Oct. 9th. The cost is \$2 a session for mentees.
- Rich Newell will continue his free Saturday morning classes from 11 to 11 45 a.m. Sept. 19th through Nov. 7th. Emphasis will be on counting the hand, but the hands will cover all aspects of play.
- Bonni Newtown and Craig Nelsen will team-teach a 2/1 class from 6 to 8:30 p.m. on Thursdays from Oct. 1st through Nov. 19th. The fee is \$40/class and \$10 for supplies.
- Bonni will also teach a “Brush-Up” course on Tuesdays from 6 to 8:30 p.m. on Oct. 6th through Nov. 17th. The cost is \$35 for the seven sessions, or \$5 a session; checks should be made payable to Leukemia Lymphoma Society. There will be a \$5 charge for supplies.
- Mike Smith will teach a Beginner’s class at the same time Bonni is teaching the “Brush Up” course (Tuesdays from Oct 6 through Nov. 17; 6 to 8:30 p.m.). Students will have the flexibility to move between the two classes depending on their abilities. The cost will be \$5 a session plus \$20 for the book.
- Pete Wityk will resume his course, “Moving to the A Side,” on Fridays at 1:30 p.m. for most of the remainder of 2015. the cost is \$5 a session.
- Jay Winter—a trustee of the ACBL educational foundation, a relative newcomer to Des Moines, and teacher at Waukee High School, will offer a campus bridge course to Waukee students.

A wise man once said,  
***“The harder you work, the luckier you get.”***

Take a class—get luckier!

# Eliminate the Problem

By Pete Wityk

I am playing in a Sectional tournament matchpointed pairs with a regular partner against a pair that I don't recognize. With the opponents vulnerable, I pick up

♠KQ962 ♥AQJ ♦A85 ♣107

in 4<sup>th</sup> chair. After three **passes**, I open **One Spade**. Over a **pass**, partner responds **two clubs** which is Reverse Drury ( asking if I have a full opener which is shown by any rebid but two spades ). Over another **pass**, I rebid **two diamonds**. The next chair **passes** and partner jumps to **four spades**. It continues, all **pass**. The auction has been

N	E	S	W
			P
P	P	1♠	P
2♣	P	2♦	P
4♠	P	P	P

The opening lead is the Q of diamonds and the following dummy appears

♠A10853 ♥K8 ♦107642 ♣K

Q diamonds lead

♠KQ962 ♥AQJ ♦A85 ♣107

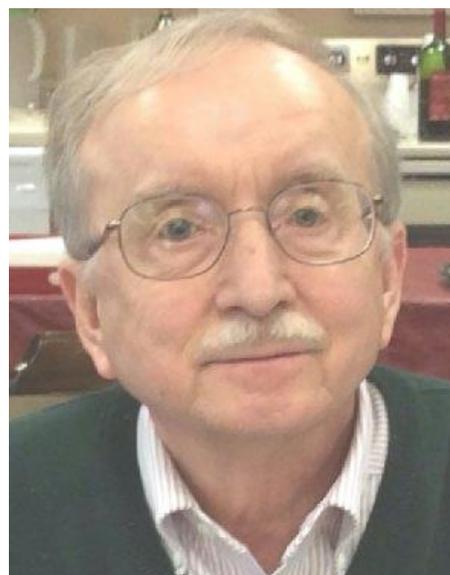
I have gotten a favorable lead. So, I should look to keep the advantage this has given me. That means that I should take at least 11 tricks; possibly 12.

The opening lead is probably from a sequence. Since the defenders are not using Rusinow leads, the queen – jack should be on my left unless the queen is singleton and the king on my right. I play the two from dummy, East plays the nine and I win the ace. I play the king of spades, which draws the 7 from West, the trey from dummy and the 4 from East. Three rounds of hearts let me pitch dummy's king of clubs.

I ruff the seven of clubs with dummy's ace of spades, which collects the deuce and five from East and West respectively. I draw the last trump by leading the 5 to my queen getting the 3 of clubs from East and the jack of spades from West.

I lead the ten of clubs, which is covered by West's jack, trumped in dummy with the eight and East plays the four. Now, I play the deuce of diamonds from dummy to East's trey, my eight and West's jack. West thinks for a long time, which is a good sign.

Finally, West emerges from that study with the six of clubs. I ruff with the ten in dummy, East plays the eight and I discard the five of dia-



monds from my hand. I am down to all trump and claim.

The full hand was:

♠A10853	
♥K8	
♦107642	
♣K	
♠J7	♠4
♥107542	♥963
♦QJ	♦K93
♣J965	♣AQ8432
♠KQ962	
♥AQJ	
♦A85	
♣107	

## Post Mortem

*Four spades making six for +480 was a cold top. There were several +450, but just as many +420. The +450s probably resulted from a club lead which I was lucky to avoid. East should have taken advantage of the 2♣ bid and doubled to suggest that lead. But, I don't understand the +420s. The hand as it played*

*(Problem cont. on page 8)*

---

# Special Bidding with X Cards

By Toby White

This is the final article in a 3-part series on doubling. In January, the penalty double was discussed, and in June, an introduction to both the takeout and negative double was given. I would estimate that these three applications of the double constitute about 75% of its overall use among intermediate-to-advanced players, but nearly 100% for beginning players. I will now cover 4 other common situations to employ a 'X,' which if used effectively, can significantly increase your chances of winning a board. They will be listed in descending order (most to least) for how often I employ them in practice.

## 1) Lead-directing / Suit-Showing Doubles

When the opponents make some sort of cue bid, don't forget to peruse your hand and see if you can steal an opportunity to communicate your best suit to partner. These cue bids occur more often than you think, as they could be something as simple as Stayman (2C) or Transfer (2D/2H) bids, or perhaps New Minor Forcing (2C/2D) or 4<sup>th</sup> suit forcing bids, not to mention the various responses over Blackwood/Gerber.

Consider doubling if you suspect your partner will be on opening lead, and you want your partner to lead the suit the opponents just cue-bid. This double typically does not suggest a desire for partner to further advance the bidding in that suit, (unless the fit is strong and the vulnerability is right) but is just lead-directing. Also, be careful not to abuse this sort of double, as it can give away key information to declarer, especially if you are on opening lead yourself!

Lead-directing doubles can also be made over Bergen or Drury bids by the opponents, along with splinters, artificial 2D openers (Flannery or Mini-Roman), and strong 2C openers.

## 2) Support Doubles

These are so easy to implement, and quite useful in my opinion, but I know several of my partners, for whatever reason, choose not to check this box on their card. The reason for a support double is to more readily find those 5-3, 8-card major suit fits, when otherwise, responder with 4 trumps would have to guess whether opener has 3 or 4



card support (or opener with 3 trumps would have to guess whether responder has 4 or 5 trumps).

Here is an example of a support-double in action. 1C (you) – P (LHO) – 1H (Part.) – 1S (RHO) – X (you). Here, the double guarantees exactly 3 card heart support, and if you had instead rebid 2H, it would have guaranteed exactly 4 card heart support. Helpful info, yes?

A couple key points about support doubles: a) only the opening bidder can make a support double (which almost always occurs on her 2<sup>nd</sup> bid), b) typically, these occur after opener starts with 1 of a minor and responder bids 1 of a major, after which RHO makes an overcall at 2H or lower, and c) the support double only applies through 2H – if RHO

*(Doubles cont. on page 8)*

---

*(Doubles cont. from page 7)*

bids 2S or higher, X is now for penalty.

### **3) Responsive Doubles**

These are a variant of the 'takeout double', but occur (by you) only when both opponents are bidding the same suit, and in between, partner has either made a takeout double or an overcall.

In the first case, consider the following auction: 1D (LHO) – X (Part.) – 2D (RHO) – X (you). Here, this last double is 'responsive,' in the sense that you have tolerance for any of the unbid suits, but do not have a strong preference for any one suit, although ideally you would be at least 4-4 in the majors. This type of double typically limits your hand (perhaps in the 5-10 HCP range)—if you are weaker, it may be more prudent to pass, and if you are stronger, you can cue-bid the opponent's suit to convey the same message about the shape of your hand.

In the second case, the auction might instead go: 1D (LHO) – 1S (part.) – 2D (RHO) – X (you). Now, you are specifically showing at least 4-4 in the two unbid suits (clubs and hearts, but a lack of support for partner's spade suit

(i.e., less than 3). If you do have spade support, you would either make a simple raise to 2S, or if stronger, you'd show your spade support by bidding 3D. Most partnerships who play responsive doubles do so through 3H.

### **4) Maximal Doubles**

These are a variant of the 'help-suit game-try,' but occur when the opponents are both bidding the same suit in an obstructive manner so that you would otherwise not have enough bidding room to invite game the natural way. The auctions involving responsive doubles and maximal doubles are similar, to the point that many beginners may confuse the two, but there is one obvious difference; responsive doubles are employed when the opponents open the bidding, and maximal doubles are applied when your side opens.

Here is an example: 1S (you) – 2H (LHO) – 2S (part.) – 3H (RHO) – X (you). This double tells a very different story than a simple 3S raise would have indicated. The 3S raise is just 'competing' and is typically a shutout bid; however, a maximal double indicates the last chance to invite partner to bid game (since any other

bid you'd make beside 3S or X would force game).

Consider this alternative auction: 1S (you) – 2D (LHO) – 2S (part.) – 3D (RHO) – ??? (you). Now, the maximal double is no longer necessary because you can invoke the intermediate and artificial bid of 3H to invite partner to game, although 3S in this auction is still just competitive and close-out.

In conclusion, ensure that you and your partner are on the same page with respect to all of these doubles, and for the last three, also agree on the highest level to which they apply (before becoming traditional penalty doubles). Otherwise, you might have an embarrassing accident! (See Rich Newell's Article on 5DX – down 10.)

---

*(Problem cont. from page 6)*

*out was a textbook example of eliminating two side suits and throwing the opponents in the third side suit. The defenders can not unblock the diamond suit and can not avoid the throw in. I was lucky to get a top. But, a number of the E-W pairs were lucky to play against opponents who did not visualize a strip and endplay.*

---

## Suit Quality Test

From RonKlingerBridge.com

This guide measures how strong a suit you hold. This often determines whether the suit is strong enough to bid at a given level. It is useful for pre-empts, weak twos, overcalls, deciding whether you can afford to insist on your suit as trumps,—just about whenever suit quality is a relevant criterion.

Count the number of honors in the long suit. Add the total number of cards in the long suit. The answer is the SQ, the Suit Quality, of that suit. For example, Q-8-7-4-2 has 1 honor and 5 cards.  $1 + 5 = \text{SQ of } 6$ .

For an overcall, the **SQ should equal or exceed the number of tricks for which you are bidding**. With a SQ of 6, such a suit is not good enough for an overcall even at the one-level (seven tricks requires an SQ of 7). K-J-9-5-4 has an SQ of 7 (2 honors + 5 cards). That is good enough to overcall at the one-level (assuming you have enough extra strength) but not for a two-level overcall.

Count the J or 10 as an honor card for the SQ Test only if you also hold a higher honor in the long suit. J-8-5-4-3-2 has an SQ of 6. Do not count the jack if you have no higher honor. K-J-8-4-3-2,

however, has an SQ of 8. The jack is full value as an honor because the king is also present.

The Rule of 10 is a useful product of the Suit Quality Test. If you have a suit with an SQ of 10, you may insist on that suit as trumps.

For example, suppose you hold:

♠A3 ♥KQJ1064 ♦87 ♣Q32

Partner opens 1♦, you bid 1♥ and partner rebids 2♥. What now?

The heart suit has an SQ of 10 (4 honors + 6 cards).

You should therefore insist on hearts as trumps and jump to 4♥. Even if partner is void in hearts, chances are you will lose only one trump trick.

Change the hand to

♠A3 ♥KQ8643 ♦87 ♣QJ10

Now, after 1♦: 1♥, 2♦, you should bid only 3♥. That is a strong rebid and shows six hearts, but the suit needs support from partner. You would not like being in 4♥ opposite a void or low singleton.



## From the Tao of Bridge By Brent Manley

### Principle 8: Enjoy the social aspects of bridge.

There are various ways to enjoy bridge. Many people play only at home, mostly for social reasons. There is a certain level of competition, but the focus is on getting together with friends.

Another common arena for Bridge play is the rubber bridge game, distinguished from “party bridge” alluded to above by the fact that the participants are playing for money—sometimes a lot of it. Rubber bridge clubs are much more scarce today than in the 1940s, 50s, and early 60s but there are still some famous ones, including a club in London call The Great Rose (after Irving Rose, a famous British player). There are also a couple of high-stakes clubs in New York City, and there are many big-stakes games going on all the time in homes or venues not strictly set up for bridge. These games are ultra-serious, and little socializing goes on.

Finally, there is duplicate, which combines “serious” bridge with the opportunity to socialize. The properties of bridge keep any talk during the bidding and play to a minimum, but duplicate

*(Tao cont. on page 10)*

---

## Have A Two-Way Finesse? Take it

By Richard Freedman

Yogi Berra reportedly said, "When you come to a fork in the road, take it." In bridge, sometimes that's the right way to handle a two-way finesse, as well.

What's the right way to play a trump suit of K87 opposite AJ1095? You could finesse either way against the queen. Sometimes it's right to finesse both ways.

With ♠K87 ♥642 ♦AKQJ104 ♣A opposite ♠AJ1095 ♥AQ5 ♦32 ♣876 you reach a nice contract of six spades, and get a club lead. Looks pretty good, doesn't it? You have a two-way spade finesse against the queen. You don't need to cash the king first, because if you lose the finesse your contract is still secure. If the defense continues clubs, you can ruff in dummy. So you lead a spade to the jack. It holds. What to do now?

The automatic response, and the one given by more than one expert to whom I gave the hand, is to lead a spade to the king and repeat the finesse. But when you lead your small spade and west follows with a small spade,

the right play is to finesse the other way!

What can they do to you if the finesse loses? You can still handle a club continuation by ruffing in dummy. Then lead a heart to the ace, draw the last trump, and discard your losers on the diamond suit. A return in any other suit is handled just as easily. But what's wrong with leading a spade to the king?

	♠K87	
	♥642	
	♦AKQJ104	
	♣A	
♠Q632		♠4
♥K8		♥J10973
♦98		♦765
♣KQ1093		♣J42
	♠AJ1095	
	♥AQ5	
	♦32	
	♣876	

Declarer found out, as my partner showed out on the second spade! I had ducked, with four to the queen. Now if he continues with trumps, I will win the queen when dummy has no more spades, and will be able to set the contract with one or more club tricks. If he tries to run the diamonds, I will ruff with my small trump before he has



gotten enough discards, and by exiting with the queen of spades I will kill the dummy. Sometimes the right way to handle a two-way finesse is to take it—both ways.

*(Tao cont. from page 9)*

clubs are social gathering places to be sure. If you play much bridge, you are likely to become friends with many of the people you meet at your local bridge club. Getting the maximum from the game of duplicate involves study and a competitive spirit, but you will do yourself a disservice if you ignore the opportunities to meet people. Being friendly and courteous will make you the type of person others will want to play with, expanding your horizons and increasing your enjoyment of the game.

*MAN IS A SOCIAL ANIMAL. . .*

*Even the greatest of successes means little if it is not shared with others.*

# Gambled and Lost

by Rich Newell

One popular use of the 3NT opening bid is Gambling 3NT which shows a running minor of at least seven cards and almost nothing else apart from a stray queen or jack. If partner has values in the other suits, he can pass and hope for 9 tricks. Otherwise, he will pull to 4♣ which asks you to pass or correct to 4♦. Even if you don't make the contract, the bid has preemptive value when the opponents have a major fit. This bid actually came up twice during the Council Bluffs regional.

The first time was in the open pairs. We might have actually made 3NT but I pulled to 4♦ which was doubled and misdefended, giving us a top board. But what happened in the Sunday Swiss is another matter...

Toby and I (7,000 pts) played against professional players Curtis Cheek and Geoff Hampson (70,000 pts). With both sides vulnerable Toby opened 3NT gambling, Geoff doubled, and I held:

♠6 ♥A532 ♦754 ♣98732

I figured 5♦ would be an excellent sacrifice – seven diamonds, the ace of hearts, and a spade ruff or two

would be down no more than 500 against their spade game, so I bid it immediately. Curtis Cheek doubled the contract on my left and it was left in. Unfortunately, as Toby tabled the dummy, Geoff told me I was in for a bit of a disappointment:

♠J73	
♥97	
♦6	
♣AKQJT65	
♠QT42	♠AK985
♥KJT84	♥Q6
♦Q32	♦AKJT98
♣4	♣-
♠6	
♥A532	
♦754	
♣98732	

Toby had seven *clubs*, not seven diamonds!! I should have bid 5♣ instead, which evidently still asks partner to pass or correct. I won the heart lead at trick 1 and played a spade. They immediately began drawing trump at which point I just conceded the rest of the tricks for a personal best down 10 and -2900. At the other table the contract was 5♦ undoubled which made 6, but a loss of 20 IMPs. Toby and I calculated that he had about a 90% chance to hold diamonds, but by bidding 5♣ I could have been 100% certain of the right contract.



This brings up a good rule of thumb in teams: If both directions try to play the same contract (aside from 1NT), someone has likely made a monumental bidding error.

HINT: 25-27 hands are pretty rare, so if you are used to bidding 3NT to show that hand, I recommend you open 2♣ and rebid 3NT instead since the 2♣ opener is designed to handle strong hands in the first place.

**After two passes, be prepared to open any hand that would be a sound overcall at the 1-level, even with as few As 8-9 HCP.**

From *100 WINNING DUPLICATE TIPS* by Ron Klinger

---

# FreeStore 10th Anniversary Thank You

By Terry Swanson

October will bring the 10th anniversary of the birth of the FS (FreeStore) corporation. For those who don't know what the FS does: the FS collects and stores donated furniture and gives it to families in need. We serve women from DV (domestic violence) services for free and help referrals from social service agencies for a small fee. The Bridge Center and its players have been a large part of the FS's success.

I'm almost afraid to start thanking all the volunteers we have from the Bridge Center for fear of missing someone. (I won't even begin to remember players who have been volunteers in the past—there are lots and I thank you for your past service.) Currently Harry Swanson (one of the originators of the FS), Terry Swanson, and Mike Smith are on the board.

But the real credit goes to the working volunteers. Currently they are Mike Smith, Mark Beckman, and Gregg Walsh who pick up furniture and sometimes deliver it to out-of-town DV families (Mike also schedules the pickup crews); Carolyn Miller who schedules pickups and schedules other

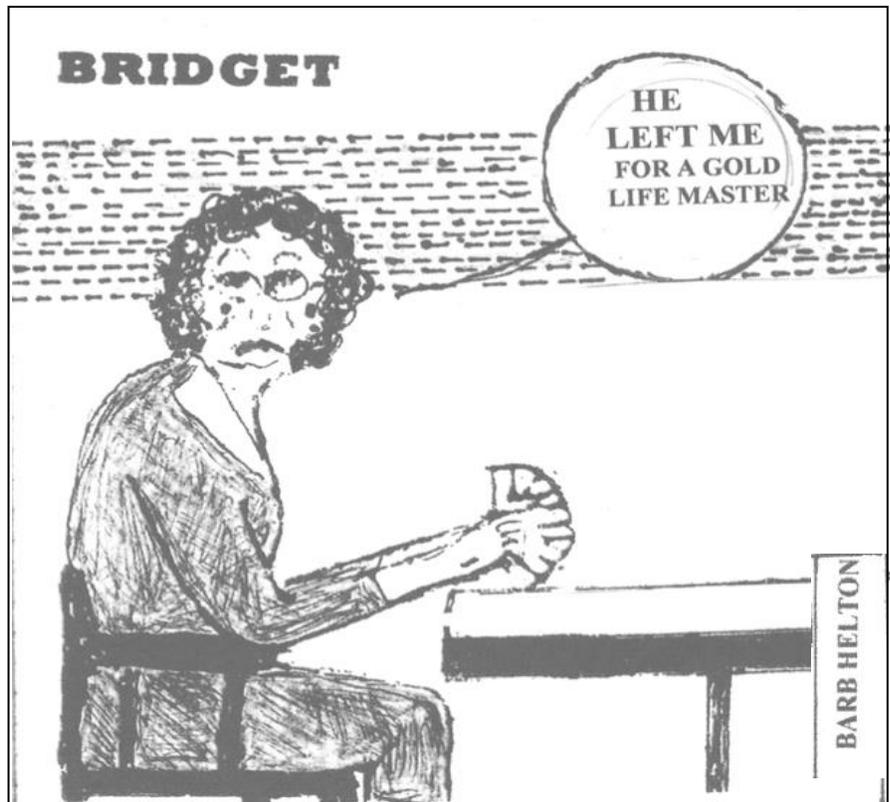
volunteers (including Susan Seitz) to schedule pickups; Bob Schutt who is a marvel at fixing whatever needs fixing, Lois and Roger Krebs, Susan Seitz, and Terry and Harry Swanson who help families pick out things they need, and finally Vonnie Salem who writes our thank you notes. (Harry edited this so if I've forgotten anyone, fuss at him. OK?)

We must also give a big thanks to all of you who keep filling the bench in the entryway with wonderful donations—from hot pads to TVs. These are items that

our families are so glad to receive. We don't know who you are but you keep on giving and we, and the families we help, are grateful for all the times you fill the bench.

We also send a big thanks to Bonni and Ken Newton, (recipients of the FreeStore Hidden Angels award) and all of you who respond to our cry for support twice a year.

And finally, "Thank you." to the director and clubs and players who support the FS charity games. We consider ALL of you FreeStore family!



## Up the ACBL Ladder (May, June, July)

**New Members:** Joseph Lakers, Ruth Lakers, Dana Terndrup, Bill Wallace, Katie Albers, Linda Echelmeyer, Roberta Riddle, Robert Steele, Friedhelm Brinkhaus, Jeffrey Campbell, Doug Nuehring

**Jr. Master:** Brad Albers, Joanne Boeckman, David Nelmark, Bill Wallace

**Club Master:** Eric Hill, Jeffrey Patterson, James Brown, Jon Johnson, Bruce

Heilman, Rhonda McCoy, Mark Wellman

**Sectional Master:** James Graves, Joyce Johnson, Donald Lang, Marilyn Lang, Audrey Fry

**Regional Master:** Jean Hibbs, John Melberg

**NABC Master:** Tom Anderson, Alan Atherly, Mary Bergmann, Elfriede Jackson, Susan Lehmann, Patricia Mitchell, Robert

Schutt, Betty Torgerson, Dean Ulrichson

**Adv NABC Master:** Gwen Swanger

**Life Master:** Mark Beckwith, Judy Dillman, Pat Graham, Carolyn Sabroske

**Bronze LM:** Deanna Miller

**Silver LM:** Lea Hollwager, Iola Aldrich, Anita Gogerty

**Gold Life Master:** Robert Carber, Robert Yeates

## Ace of Clubs Standings

### 0-5 Ace of Clubs MP Race

Mark A Wellman	9.41
Hattie Beecher	6.40
Brad K Albers	6.38

### 5 to 20 Ace of Clubs MP Race

James H Brown	14.07
Eric M Hill	11.35
Norma F Mishoe	10.88

### 20 to 50 Ace of Clubs MP Race

Mark H Davis	20.07
Barbara G Maas	13.73
Larry W Cupp	12.99

### 50 to 100 Ace of Clubs MP Race

John E Melberg	33.43
Robin A Koger	17.60
Rose M Legg	15.09

### 100 to 200 Ace of Clubs MP Race

Elizabeth Rosenthal	29.50
David V Burt	27.88
Kristin L Welter	27.54

### 200 to 300 Ace of Clubs MP Race

Tom Anderson	43.81
Gwen A Swanger	26.67
William E Heng	24.01

### 300 to 500 Ace of Clubs MP Race

Joanne M McPhail	26.64
Anita A Geer	25.23
Craig J Nelsen	24.32

### 500 to 1000 Ace of Clubs MP Race

Iola O Aldrich	53.48
Deon E Burns	48.45
Sally J Nelson	43.21

### 1000 to 2500 Ace of Clubs MP Race

Bud Stowe	75.40
Toby A White	71.79
Robert L Yeates	62.81

### 2500 to 5000 Ace of Clubs MP Race

Peter Wityk	141.33
Ray Schoenrock	105.61
Sandra Swanson	67.45

### 5000 to 7500 Ace of Clubs MP Race

Evelyn Mintzer	81.53
Gregg Walsh	45.72
Jim R Swanson	35.94

### Over 10,000 Ace of Clubs MP Race

John Gustafson	105.40
Valerie J Laing	33.97
G M Prabhu	8.73

---

# How I Got it Wrong

By Terry Swanson

Bridge, What a game. One little mistake and there you are with a bottom board. Here's a board where we ended up in 4S while the rest of the room got to 6.

I held

♠9xx ♥AKx ♦AKJxx ♣xx

Pretty nice, isn't it?

South, my partner opened 1♠, east passed, I bid 2♦ (we play 2/1), west passed, partner bid 2.

At this point my brain went into doze mode and said, "Well, she's got 6 but she's minimum, just bid game." So I bid 4♠.

Partner's hand

♠AKQJ10x ♥xx ♦xx ♣Axx

We fit like expensive gloves.

Not only did I just jump to 4♠, after it was over, I said, "Why didn't you jump or something so I'd know you weren't minimum? She kindly said, "We should look at this later."

East said, "Why were you in such a hurry?" I said, "I didn't want her to pass me." East said, "Did you forget you're playing 2/1?" I said, "Uhhmm," and was truly confused. I still couldn't figure what I should do and really wanted it to be my partner's fault.

Fortunately, for me Bud Stowe lives across the street

but this is 2015 so instead of walking a couple of hundred feet, I emailed him my problem. (Don't ask me where I got the idea but I was still sure my partner would only rebid the suit if she were weak.)

Bud's response:

*Since you are playing 2/1, you should take advantage of the features of that system that make it so widely used. That is – once you are in a game forced situation, any jump bid to game shows no extra values. Thus, your jump to 4S was an underbid. You should have bid 3S. You were forced to game, and thus 3S shows more than 4S. After 3S, N would now Q-bid 4C which (since she too didn't just jump to 4S, shows extra AND, of course, the key club control (A). You (south) could then cooperate with a 4D Q-bid. You still might not get to slam – but at least you'd have given it a better try than you did. This is a difficult slam to bid as N is 'scared' of both red suits (which S has covered), and S is 'scared' of the trump suit having only 3 babies (let alone the clubs).*

*N should not rebid 3S after 1S-2D as he is a 6-loser hand, not a 5-loser hand (which is what the 3S would show). South may very well think he only has 4 losers covered and since his partner did not show the 5-loser hand not get to the*

*slam. The extra loser is covered by South's doubleton club and/or the diamond length (setting up the 5<sup>th</sup> diamond is probably best). (If they lead a club to begin with, it's probably best to duck and quickly (next few tricks) take the club ruff – if they lead anything else, the diamonds should be established) --- anyway you noted it makes 6.*

*Playing 2/1, I would bid like this:*

*1S 2D*

*2S 3S, another note: it's always best to "set" the trump suit as soon as possible)*

*4C 4D*

*4S 5S, 5S here would say – bid the slam if your trumps are good) (if S does this, it guarantees the heart control by implication)*

*6S (indeed they are)*

*PS Jumping to 3S by S isn't all THAT bad as she does have a great spade suit. If he had chosen that bid, N would have no excuse for missing slam, would she? If she did, S would immediately bid 4N and would have to be careful not to bid 7 (or get lucky and make it, which it will if diamonds break nicely).*

*PPS Finally, I would note that this hand illustrates how super valuable Aces and Kings are especially for slams. 14 opposite 15 and 7 is quite likely because you have all the Aces and 3 of the Kings and a good suit plus a good side suit.*

*That just about says it all!*

Shape up and come to the.....

# Cornbelt

Sectional Bridge  
Tournament  
Sanction # 1509162



For all events, points  
are averaged

**September 10-13, 2015**  
Greater Des Moines Bridge House  
10190 Hickman Court Clive, IA



## Newer Player Events

Strata for newer player events:  
A 200-300, B 100-200, C 0-100

**Friday, Sept. 11 1 p.m. 0-300 pairs**

**7 p.m. 0-300 pairs**

**Saturday, Sept. 12 10 a.m. 0-300 pairs**

**3 p.m. 0-300 pairs**

Events held if sufficient attendance.



Note Saturday  
times!



## Open Events

Strata for pairs events: A 1500+, B 500-1500, C 0-500

**Thursday, Sept. 10 7 p.m. Stratified pairs**

**Friday, Sept. 11 1 p.m. Stratified pairs**

**7 p.m. Stratified pairs**

**Saturday, Sept. 12 Light brunch at 9:30 a.m.**

**10 a.m. Stratified pairs (single session)**

**3 p.m. Stratified pairs (single session)**

Table fees: \$8/person/session for ACBL members; \$11 for non and unpaid life masters.

**Sunday, Sept. 13 10 a.m. Two session Strata-flighted Swiss Teams**

**Flight A ( Strata: A 2000+ AX 0-2000) Flight B ( Strata: B 500-750 C 200-500 D 0-200)**

(2 session play-through \$84/team)

### Nearby Motels

Wildwood Lodge 11431  
Forest Avenue 1-800-728-  
1223 or 515-222-9876

### Sleep Inn

11211 Hickman Rd.  
Urbandale, IA  
515-270-2424

### Hotel Renovo

(previously Comfort Suites)  
11167 Hickman Road 1-800-  
395-7675 or 515-276-1126

or  
Try booking on the internet

### Director in charge: Larry Brobst

Chairperson: Linda Johnson 515-254-9031  
cell 515-360-6100

ljohnson1938@msn.com

Co-chair: Penny Rittgers 515-834-2718  
peneloperittgers@me.com

### Partnerships:

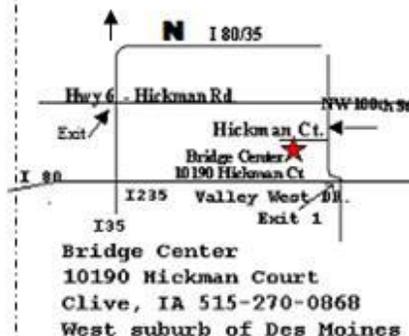
0-500 Norma Comp 515-987-4821  
njcomp@q.com

500+ Mary Lou Agocs 515-225-2454  
LAGocsjr@aol.com

For additional info, visit our web site:  
<http://www.bridgeunit216.org/>



**ZERO TOLERANCE  
TOURNAMENT, PLAY AND  
HAVE FUN!**



THE HAWKEYER  
UNIT 216 OF ACBL  
10190 Hickman Court  
CLIVE, IA 50325

## Mark Your Calendar

### Unit 216 Sectionals

#### **Cornbelt Sectional**

Clive, IA  
Sep. 10-13, 2015

#### **Holiday Sectional**

Clive, IA  
Jan. 7-10, 2016

### District 14 Regionals

#### **Roughrider Regional**

Fargo, ND  
Oct. 6-11, 2015

#### **Gopher Regional**

Bloomington, MN  
May 23-29, 2016

### ACBL Nationals

#### **Denver, CO**

Nov. 26-Dec. 6, 2015

#### **Reno, NV**

Mar. 9-20, 2016