

# Trowbridge Directors day

## August 28<sup>th</sup> 2015

- **The right way to do it**

- Quickly, as lunch is due at 1.
- According to the laws of bridge.
- According to the “Best Behaviour at bridge” rules.
- To allow play to proceed without players becoming upset – with the director or each other.

# Should the laws be enforced? Monday? Tuesday? Thursday?

- Broadly, yes, because rules are rules, but it may be a matter of the tone/manner adopted by the Director
- Could be more forgiving on a Tuesday?
- Laws should be followed all the time. Approach can be more sympathetic, but remember those who are ***affected*** by “inadvertent” slips.
- Tuesday more tolerant of less gifted players - Yes
- Trowbridge has always been a club with good Bridge and Laws administered correctly. However, someone very new on a Tuesday evening, would have explanations made gently, so as not to be put off.

# Issues that we need to tighten upon.....

- Alerting/announcing
- Having a convention card
- Fiddling with bidding box
- Hesitating over a singleton
- Slow movement at end of hand
- Talking so that others can hear
- Turning cards back over (revokes)
- Oh, and use of bridge pads – possibly not the director's responsibility?

**How to communicate the “right” way – to gather acceptance for changes in behaviour?**

# Director's role

- The director is there to direct.
  - .....never mind the fact that they want to play, they are there to direct.
  - Rule on the reason for the call.
  - When called, tell any players at the table if they have transgressed.
  - Use the club incident book if necessary to record things.
- Support for the director to get standards up
  - Directors (yes even if not the director on the night!)
    - After a hand/round “gently” tell people that they could have done things better.
    - Record any significant issue to the incident book or Chief Tournament Director
  - Committee (if we can achieve agreement)
    - After a hand/round “gently” tell people that they could have done things better.
    - Talk to the director about what has happened.

Yippee!

Lunch