



# SUSSEX COUNTY

## Contract Bridge Association



Newsletter — June 2010  
Editor - Bryan Stephens - karladog@tesco.net

## Your Editor Asks - ARE YOU VULNERABLE?

Do you sometimes feel vulnerable when the declarer's hand is shown several tricks before the close and you are told with gusto how the rest of the tricks will be achieved?

If you do not follow declarer's confident statement of how things are going to unfold, you are immediately put into a very vulnerable position and how often then do you just accept the situation without a further thought or because you do not want to appear a fool?

### It's like Hans Christian Andersen's - The King's New Clothes

I liken the situation to The Doctrine of Undue Influence which in law basically means being influenced by the other party whether intentionally or not and the influence is 'undue' because of an imbalance of power and it arises where there is some relationship between the parties, like Father and Son, Employer and Employee, Priest and Parishioner and perhaps in bridge the relationship between Declarer and Defender and this is particularly true when the declarer is a strong player and the defenders not so strong.

Do you accept without question declarer's statement as to the claim of the remaining tricks?

Do you always assume the declarer's claim is correct?

Do you sometimes accept the situation not fully understanding the declarer's claim?

Is it because you always, by nature, accept the declarer's statement without a second thought or could it be your wish not to appear a fool?

You should always consider for example, the fact that the declarer may end up with the lead in dummy or in hand and not being able to reach winning tricks in the other hand.

**ARE YOU VULNERABLE?**

A Note  
from your  
Chairman  
Jackie  
Clinton



Hello everyone; good to have the chance to welcome so many new members to SCCBA. Since the implementation in April of Universal Membership of the EBU Sussex boasts some 2600 members and I am looking forward to meeting many of you over the coming months. I hope you enjoy your newsletter & your County Calendar. The County runs many competitions for you all

to enter which are played within your club and Congresses twice a year which gives members an opportunity to meet players from other parts of Sussex. I cannot stress enough the fact that we are willing to help anyone or any club should they encounter difficulties with P2P. Bearing in mind the cost of postage and the now large number of members, we plan to distribute the next newsletter via the clubs. I wish you all a sunny summer and enjoy your bridge. *Jackie*

OK

by all means announce 12-14 when partner has opened 1nt but why why, please tell me

## Something from your Editor

why you have to say it again should partner open 1nt for example, on the second round. Oh I know, of course: it's because the partnership may have changed from weak no-trump to strong no trump on the second round. It's now all clear. Stupid of me to think otherwise.

Still on the subject of announcing 12-14 or whatever when partner opens 1nt, I must admit it does quite often work to my advantage because the announcement at the next table and sometimes tables further away can invariably be heard clearly so if those cards are expected at your table on the next round then you can be somewhat prepared. I knew there must have been an ulterior motive for that EBU ruling.



Be honest now—how many of you spotted the spelling mistake on page one of the February issue? I know one gentleman did and I am grateful for his email. Discrete should have been printed as discreet in the context. One just cannot trust the spell-check these days to get the right spelling.

Don't be in too much of a hurry to point out for example, that declarer has led from hand instead of from dummy or visa versa. It could be to your advantage. If the lead is from the wrong hand and it is to your advantage then play a card which accepts the lead.

Nobody has come back to me on February's A Priori article so I'm going to assume that everybody, like me, is in the dark on the subject and will remain so.

I have to ask whether there is any life across the other side of the A23 apart from the activities of the Patcham Bridge Club. See article page 11. I seem never to receive anything from East Sussex so here comes an invitation to the chairman or secretary of the St Leonards Bridge club. Please let me have an article about your club for the October newsletter.

A Tea-leaf—Arun Duplicate Bridge Club had a tea break some weeks ago and into the kitchen they went to find that the milk and biscuits had vanished.

## SCCBA Charity Simultaneous Pairs

by Ed. the listener

As you know, between the rounds at the club there is a hubbub when many fours have played the boards and are waiting for the director to call the move. There is generally a fairly loud confusion of voices, which often makes life uncomfortable for those still playing but zone in on any table where play has finished and surprise surprise you'll find the subject of conversation is the hand just played. Not so at one table where I was sitting some weeks ago.

We had finished playing the three board round whilst others were still bidding so there was going to be more than a little pause in the proceedings but you know how time passes quickly when something of interest is raised. A lady at the table mentioned the SCCBA charity support and it seemed in no time at all the move was called. I must admit I'm more of a listener than a talker and often accused of not listening by one particular lady – you know who - but what this lady at the table had to say caught my attention big time. I never realised before then the work the SCCBA puts into the support for charities.

The lady at the table was Val Chandler. Val is a SCCBA committee member and she is the key player when it comes to the charity support. The SCCBA has been giving charitable support for many years. Each January there is a Charity Simultaneous Pairs event at the clubs and doubtless you will be interested to learn the charities supported over the last ten years.

Saplings, Chestnut Tree Appeal, Ashwood House (Cheshire Home) & Princess Royal Trust. Riding for the Disabled, Emmaus, Brighton Heart Support Trust, 4Sight, NCH Elphinstone House & Leyden House Trust. In recent years the support has been given to St Wilfred's Hospice, Motor Neurone Disease, Sussex Air Ambulance, (picture) Knowles Tooth, ASSERT (Asperger's Syndrome) and Ferring Country Centre. This year the support is being given to Worthing Churches Project for Homeless and Sussex Wildlife Trust.

Out of the 30 or so affiliated clubs, sadly only 8 clubs participated in this year's event and for some reason, maybe the snow, numbers were down.

Next January for sure I'll be competing in the SCCBA Charity Simultaneous Pairs **for a very good reason** and I hope you too will give your support and hopefully a much greater number of clubs than 8 will support.

### **Make a diary note**

Next year's charity event will be held during the week  
**17th to 21st January.**



Val Chandler & Sussex Air Ambulance

### Third Time Winners DAVID PAVEY FINAL

The David Pavey Final was played at Worthing Bridge Club on 6th February and was won for the third time by David Hewer & Roy Hamilton percentage of 63.69%. In second place were Wendy Stubbs & Peter Goldsmith 58.2% and in third place Pippa & Phil Turner with 57.44%

A very successful afternoon said Val Chandler and once again the players demonstrated the correct spirit in which we would all like our bridge to be played; friendly, courteous and with a sense of pleasure & enjoyment. The



David Hewer & Roy Hamilton



thanks of all players was passed to the tea ladies for their part in making the afternoon so enjoyable. The 'youngest' pair at the event were Les Allatt aged 92 left photograph and his younger partner Jim Inskeep on the right is a mere 86. They play 3 times a week. On a Wednesday at U3A, Thursday at Bognor B.C and socially on Friday. Keep it up chaps.



### Jackie wins the SCCBA Individual Final

Our chairman, Jackie Clinton won the event on 21st February with a massive score of 67.7%.

Congratulations too go to Doug Jay for second place and in joint third place were Gordon Parker & Reg Underwood



Jackie Andrea David

The Gladys Hakki Trophy was awarded this year to Andrea & David Galpin for their outstanding services to bridge within Sussex.

Andrea organises the Invitation Pairs and sits on the Tournament Committee whilst David is the SCCBA treasurer; he runs the Sussex League, chairs the Selectors Committee and directs many county competitions. Congratulations to both of them.

Your editor hopes that the photographer does not also do weddings

**KREMER DERSCH TROPHY** - March 21st at Eastbourne Club-11 teams competed (Bertha Kremer Dersch sadly died early this year aged 100)

The winning team from the County Committee—Carol Watson, Norman Hardy, Jackie Clinton & Dave Armstrong but because they hosted the event they were not permitted to have the trophy. Very close behind were The Worthing Club—Tilly Hennings, Fran Thornton, Dick Wheeler & Roy Skelton pictured with our Chairman Jackie Clinton who presented the trophy. Next were the Horsham Club and then Wilton. Many thanks go to scorer Andrea Galpin and to David Galpin for Directing.



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I have already featured Bertha in recent issues but Ken Shillam has sent me some additional information about Bertha not hitherto published. If you would like me to send you a copy of Ken's notes please let me know. Bryan on karladog@tesco.net

## **SCCBA Welcome Pairs**

All the students are put forward by their teachers and again this year they came from all corners of the county. Fifteen pairs turned up to play, their ages ranging from 16 to well, we were too polite to ask and, with thanks to last minute stand-ins Norman Hardy & Kathy Whiting our non-qualifying pair, were able to enjoy their eighteen boards without having to sit out.

Congratulations to the winners (pictured left) Hilary Broadhurst and Barry Sowton (*Adur Valley Partridge Green Teaching Club*) who topped the leader board with a magnificent 61.51%. There was a tough battle for second place, which was shared by Margaret Annand & Sylvia Drury (also Partridge Green) and Ayse Beaumont & Alida Steinfeld (*Ian Macgregor*) with 57.94%. June Sharp & Brian Cook (*Barbara Herold*) secured 4<sup>th</sup> place with 52.78%.



We may see some of this year's students again next year, but hope that more will be encouraged to spend the afternoon in a relaxed and enjoyable game.

## **Summer School?**

If you're missing your lessons or simply feel like brushing up your bridge ready for the long winter evenings, visit the Adur Valley's Teaching Club at Partridge Green during July and August. Every Wednesday (7<sup>th</sup> July – 25<sup>th</sup> August) there is assisted play starting at 2.00 pm in the Partridge Green Village Hall. The 3 hour session will cost you just £4, but hurry, places are (genuinely) limited. For more information visit the website at [www.adurbridge.org.uk](http://www.adurbridge.org.uk) or phone Bob Whiting on 01403711707

## Are you interested in how the hands are scored?

This is an actual copy of a traveller for board 4 of a 26 board, 13 table Mitchell movement with two boards per round.

For each pair you beat you score 2 points. For each pair you equal, you score 1 point.

The scoring is always done from the N/S perspective as a plus or a minus.

If one pair achieve the best score they will gain 2 points for each of the other pairs so in a 13 table event and all tables are played then they will score  $12 \times 2 = 24$  as did pair 7 on this traveller. Their opponents scored nothing.

N/S	E/W	Contract	by	tricks	NS+	EW+	Match Points
1	13	1d	n	6		100	8 16
2	2	1h	n	10	170		21 3
3	4	2nt	n	9	150		17 7
4	6	1s	n	7	80		14 10
5	8	4s	n	8		200	1 23
6	10	3nt	n	8		100	8 16
7	12	4h	n	10	620		24 0
8	1	4h	n	9		100	8 16
9	3	1h	n	10	170		21 3
10	5	4s	n	8		200	1 23
11	7	2nt	n	9	150		17 7
12	9	4h	n	9		100	8 16
13	11	1d	n	6		100	8 16

Still looking at the N/S column pairs 2 & 9 scored the next best 170. They beat 10 other pairs and equalled with one other pair. Their score is  $10 \times 2 + 1 = 21$ . The maximum score is 24 so having scored 21 their opponents receive a score of 3. Pairs 3 & 11 beat 8 other pairs and equalled with one other so they scored  $8 \times 2 = 16 + 1 = 17$  so their opponents scored  $24 - 17 = 7$ .

North/South pairs 1-6-8-12 & 13 all had 100 minuses (being E/W plusses) and that was the next best score after the 80 plus by pair 4. So those 5 pairs beat 2 other pairs and equalled 4 others so  $2 \times 2 + 4 = 8$ . Those N/S pairs achieved a score of 8 out of 24 so their opponents received a score of  $24 - 8 = 16$ .

Did you know that in a throw-in, the north/south pair have an advantage over the east/west pair? Take the above traveller for example. If the north/south pair 10 and the east/west pair 5 had thrown-in their hands then the north/south score would rank behind all other north/south plus scores but before any east/west scores so north/south would be scored as having beaten 6 other pairs and score 12 points. Some say that's not fair.



## So easy being the Dummy!!

An observation from your editor

One would think, the outsider anyway, that being dummy and taking instructions from declarer partner would be quite relaxing. After all, dummy does have about five minutes to sit and think about anything else that comes to mind as long as ears and eyes are kept alert. Ears to catch what card declarer wants played and eyes to lip read what card to play when dummy knows that declarer's voice will probably not quite carry across the table. I do take exception when, as dummy, I play the ace only to be told quite sharply that the eight should have been played. No damage, unless the next player has played and that's another problem.



Also dummy does have to watch carefully and interpret declarer's hand and finger signals as to what card to play and sometimes be a jolly good goal keeper to stop the card missing the edge of the table when declarer physically selects and lightly flicks a card from dummy. The newer the cards the more likely the card will slip into dummy's lap or onto the floor.

I started this article because of frustration yesterday when I was the dummy on one of several occasions. Quite boring really except for the entertainment I had watching my partner's facial expressions as she contemplated her play. What really got me was that feeling of frustration resulting when my expectations of my partner were not realised. I was the spectator like the armchair expert in a TV quiz show or watching a golf tournament when the professional missed such an 'easy hole'.

Dummy's Frustration. You know there are winners on the table right in front of you but why, why does your partner appear not to remember or realise the fact. She must know about the winners, surely. The dummy is the relaxed party in the partnership and without the pressure of being the declarer can so easily track the cards as they are played and then be such a 'know all' when telling partner how the cards should have been played. Why didn't you .... you must have known the.....you could have made the contract if you had.....

### So here's my message to all you Dummies

**So easy to spot the correct play when not sitting in the hot seat  
and**

**So easy to criticise your partner for not taking that extra trick.**

# The Lady Milne Trials

by Muriel Bailey

The 'Lady Milne' was started in 1934 by Lady Milne (pictured) who was then the National Bridge Association's assistant secretary. It's a team event for women and the team to represent England was always the team that won the Whitelaw Cup, an English women's teams annual competition.

The 'Lady Milne' is played between England, Scotland, Wales the Republic of Ireland and Northern Ireland. It is played in the home country and that country provides two teams to make six teams. This year is England's turn and trials were held in January to pick two teams of six players. Valerie Benson and I were lucky enough to play in the trials and we had an exciting weekend playing the cream of England's women.



When we arrived at the venue, The Young Chelsea Club, I saw many famous women faces from the bridge world, in fact Valerie and I were the only people I didn't recognise! I was impressed by the huge monitor in the bar which kept us all informed of the current situation.

We played with screens, which were new to us: The table is square and bigger than normal. The screen is a large rectangular piece of wood fastened diagonally across the table. You can't see over it and short people wouldn't see over it when standing! If your opposition arrived at the last minute and left immediately the match finished then you wouldn't see the other member of the partnership! There's an aperture in the middle of the screen just big enough for you to see dummy and the cards played. This aperture is closed during the bidding. The board holding the cards is placed on a large removable board which North slides forwards through the aperture and South slides it back. Your calls are placed in front of you on the sliding board. Once the game starts you do not speak. The player sitting on your side is your screen-mate. Questions and answers with your screen-mate are via pen and paper. You don't use the Stop card and you alert all conventional bids whether made by you or your partner. North is in charge and it's hard work and distracting. My advice to anyone playing with screens is make sure you sit South. North is in charge of the boards, the Bridgemate and placing and removing the heavy sliding board. This board is removed once the contract is determined and dummy has gone down. The aperture is then opened. As North I was in a tizz on Friday night but blasé by Saturday. If you want to ask a question when play of the cards has started then play stops and the aperture is closed.

A match was of 6 boards and over the weekend we played 19 matches. 4 on Friday evening, 9 on Saturday and 6 on Sunday. There were intervals but they were very short. On Sunday (lunch?) it was 30 minutes.

What I hadn't realised was that 2 matches each round were on VuGraph. ie the World was watching and experts from around the world were typing in comments on the bidding and play. Luckily we weren't being videoed as well. As no-one knew us, the first time we arrived at a VuGraph table the operator had to ask who was who. As only the 'stars' were on VuGraph the table numbers of these two tables changed every round. Imagine how confusing that is. There's a movement card on each table so you know which table you are moving to but not exactly where it is.

Continued.....



After the Friday night session we were lying 4<sup>th</sup> and I thought 'What an easy game is this'. However we got our comeuppance and finished 11<sup>th</sup> out of 20, with a score of -10.11, where 0 was average. The scores ranged from 108.59 to -145.25. (The scoring was cross imps ie your score is taken from the average and converted into IMPs.)

I'll just give you one hand where my stupidity got us a plus IMPs score:

♠ A  
♥ 653  
♦ AKQ97642  
♣ 4

Valerie opened the bidding 1♥ and I bid 2♦. Valerie rebid her hearts so I then asked for controls. Valerie bid 5♠, showing the Q♥ and 2 out of A♥, K♥ and A♣. I rounded off the bidding with 6♥. As I stared at the dummy and the opening lead of 8♦ I realised that I should be playing in 6♦ to avoid a diamond ruff at trick one. Luckily there was no diamond void and

Valerie made plus one as her losers went away on my diamonds. Of course most played in diamonds and lost one trick, the A♣ at trick one. Valerie false carded on a later hand and of course 'stars' are watching everything for clues so we won that match.

We thoroughly enjoyed ourselves, everyone was friendly and we learnt a lot through playing constantly against good opposition.

#### The most common system:

Strong No Trump  
5 card majors, so a short 1♣  
Weak twos in diamonds, hearts & spades  
Two over 1 bids are forcing to game!  
Transfers

#### We played:

Weak No Trump without a doubleton  
in the majors  
4 card majors  
Crowhurst  
The multi  
No transfers over One No trump

One famous player's lip curled when I explained our system but we won that match too.

We will be there next year. I urge the women of Sussex to enter. If the trials are not more popular next year then the England team will be the winners of the Women's Teams weekend and the trials will be no more.



Muriel Bailey

Do also enter for the Women's Teams. I played last year. There were no raised voices, no attaching of blame to partner or the other pair, no arguments and minimal calling of the director.

Peace reigned.



Valerie Benson

## ALAN JEFFERY SUGGESTS Circumstances Alter Cases

See if you agree that this popular old phrase applies to the game of bridge. How do you play the following north/south holdings when you have unlimited entries to both hands?

AQ643

A—You are in a grand slam with no losing tricks elsewhere.

10987

B—Same hands as A above but you are now in a small slam, no losing tricks elsewhere.

AQ842

C—How do you play to win the most tricks?

765

AQ842

D—Same as C but we have added A small card to the south hand.

7653

A10432

E—You've reached the final of the National Pairs

K965

and are playing in a small slam with no losing tricks elsewhere

A10432

F—You have reached the final of the Gold Cup

K965

Teams event and you are playing in a small slam with no losing tricks elsewhere.

[Page 12 for Alan's thoughts.](#)

## SCCBA/EBU—One Day Swiss Pairs

Carol Watson reported that 108 pairs took part in the Green Point Swiss Pairs event on the 15th May at Ardingly. In spite of a few difficulties at the start, the day ran exceptionally smoothly, all down to the chief director Neil Morley and his wife Winnie, who scored the whole event swiftly and immaculately. Norman Hardy and Gerald Soarce also worked very hard helping with the directing.



Pictured with our chairman Jackie who is wearing a very attractive necklace are the winners Malcolm & Karen Pryor with a score of 113VP's.

2nd Gerry Stanford & David Franklin 106VP's  
3rd Michael Prior and Keith Ashcroft

## The Sussex League

The Frankin team came top having won five out of six games and achieving 90 points

The team members were  
Dave Franklin Gerry Stanford  
Jeremy Willans & Martin Pool

The Mitchell team were second—75 points  
Julian Mitchell, Philip Poulter  
Duncan Quibell, Per Lindsten & Sandra Landy

# Patcham Bridge Club

from Peter Langston

The origins of the Patcham Bridge Club were a strong solo whist organisation and a small Chicago Bridge Club based at the Patcham Community Centre. From these roots a thriving duplicate bridge club has emerged. In 2003 the new Community Centre was completed providing better facilities and more space enabling the club to flourish resulting in a membership of 276 players.

A unique feature of the club is a break for tea or coffee and biscuits, the cost of which is included in the table money. This break ensures the club has a more relaxed and social atmosphere than some of its peers.

To encourage people to take their first steps in duplicate bridge, the Wednesday evening session is simple systems and a partner is guaranteed. It has become apparent that day time bridge has become very popular and the Monday afternoon session regularly attracts eighteen tables. This has encouraged us to introduce a session on Friday afternoons.

On the first Sunday of each month, the club holds a team event with sandwiches and cakes provided. The Committee realised that the first Sunday in April fell on the Jewish holiday of Pesach. In order to meet the needs of some of their members, the catering included a Matzo option.

The Club is indebted to the facilities of the Community Centre which also hosts a wide range of activities including Dance, Big Band, Yoga, Pilates and Flower arranging. Ian Macgregor's Novice Bridge Activity is also based at the Community Centre providing teaching and a regular flow of new members to the Patcham Bridge Club.

The County's duplicate machine and equipment are now housed at the centre. This means that those 'devilish' hands you enjoy in County events emanate from here.

The County's Autumn Congress moved to the Centre last year. With the introduction of Universal Membership we look forward to welcoming both established and new County members to this year's Congress on 17-19 September



Jacky Taylor pictured left,  
winner of the John Burton Trophy  
at Christmas dinner with Marcia Harris

Alan's answers to the posers on page 10

AQ643 A—Yes—you are correct. Cross your fingers and finesse hoping the king and one other card are in the west hand. This is also a winning play if the jack is a singleton in the east hand, allowing you to return to the south hand to block the king.  
10987

B—Same hands as in A above. It depends on the circumstances. If you are in a pairs event you would also finesse the queen because you do need the overtrick if possible. Playing in a team event or for money (even 2p a hundred) making the contract is more important than the overtrick, so you enlist the help of a safety play by playing the ace at the first trick in the hope of finding a singleton honour in the east hand; if so, the contract is made. If not, then return to the south hand and play up to the queen. No guarantees, but you have received a little help for nothing.

AQ842 C—An old chestnut that still foxes many players because it looks so inviting to finesse the queen at the first play of the suit. The correct play is ace first because you cannot make five tricks with the holding and you might bring down the singleton king in the east hand. It's a safety play to help keep losers to a minimum  
765

AQ842 D—We added a small card to the south hand bringing the circumstances to an easier playing solution. Yes, you can now finesse the queen at the first trick with the possibility of making five tricks.  
7653

E—With QJxx missing these cards are unlikely to break even. However, playing the suit from the top does ensure an overtrick if the desired break occurs. You cannot afford the luxury of a safety play that concedes one trick if thirteen tricks can be made, but you can help yourself by playing a small card to a top honour because if the first defender is void, you have a play to make the contract despite the QJxx sitting in the other hand.  
A10432  
K965

A10432 F—Same cards as E but the complicated circumstances do not apply. The contract is a certainty because being a team event you can indulge in a safety play to make 12 tricks. Simply play small from either hand and cover the opposition card. If the fourth player wins the trick your ace and king will draw the other missing cards. If the fourth hand shows out you still only have one loser.  
K965

**Circumstances do Alter Cases**

Along with several others, 27,000 in fact, your editor, who admits being the wrong side of 69, has accepted an invitation to bike ride from London to Brighton on the 20th June for the British Heart Foundation.  
Sponsors Welcome—karladog@tesco.net

CONGRATULATIONS TO  
ADUR VALLEY SHOREHAM CLUB  
On their  
FIRST BIRTHDAY  
ALL EXPECTATIONS EXCEEDED

## 12 Card Bridge

## It Happened at the Club

Occasionally at the club or any club for that matter, for reasons of health and safety, I consider I should wear a crash helmet for fear of being clouted round the ear by a set of boards as they are passed blindly by the gentleman (thinks he) sitting behind me at the next table. Then there is the player at the next table who brings the boards but instead of putting them on a spare space on the table, stoops with displayed difficulty evidenced by the huffing and puffing and places the boards on the floor at my side. I then have to lean over and collect the boards from the floor, which as the years go on, seems to get further and further away.



Enough of that—now 12 card bridge. You would think that two players sitting south at the club would have noticed if they collected only twelve cards from the tray. If the cards were not counted then surely one player would have noticed being left without the thirteenth card on the last round. Apparently not. I'll tell you what happened.

I was sitting north at table 8 of a 9 table Mitchell movement and had just finished playing 5nt on board three of the second round and making 12 tricks. I've marked the traveller with some frustration noticing the 'clever dick' at the previous table had bid and achieved 6nt. Served me right for sitting on the fence having two kings missing. The three boards were passed, but in spite of my table being clear, all but the bidding boxes and a couple of pencils, huffy & puffy behind me stooped and placed the next three boards on the floor. After a quiet tut, I leaned over to collect the boards from the floor and noticed, in addition to my partner's wrinkly pop socks, the three of spades on the floor face up by my partner's side. I needn't have said face up – anyway I've said it now.

Smiling from ear to ear, for whatever reason I did not know, the gentleman LHO had just arrived and kindly volunteered to take 'the card' to table 7 to find the other 12 cards. He returned with the card in hand not having been successful. How could that be, I thought. I put the card under my bidding box and played out the next three boards before taking 'the card' to the director who made a suitable announcement to the club—nothing. Strange I thought. Another three boards were played and then the lady at table five sitting south arose from her seat, calmly walked the length of the bridge room and collected the thirteenth card from the director. The first board on two sets of three had been played at two tables without south noticing a missing card. I suppose one wouldn't notice a missing card if it was not there.

I haven't told you the good bit yet – the club uses – what are they called? You know those slips of card which go into each pigeon hole – ah yes, curtain cards.

There is no excuse for not counting your cards at the outset. However, if the declarer claimed winners which were accepted then all cards would have been folded and put back into the tray. Obviously that is what must have happened. (Ed.)

## Adur Valley Spring Pairs: Sunday 2<sup>nd</sup> May

The Clubs' first Spring Pairs for the Beryl Pitman Memorial Trophies took place on a wet and windy afternoon at the Henfield Hall. All five clubs were represented across the 16 tables, which played 24 duplimated boards in two random drawn sections.

Congratulations to **Brian Spears** (Storrington) & **Roger Stevens** (Steyping & Shoreham) pictured, who won the North/South trophy with a magnificent 70.14% and to the runners up, **Joan Mason & Hilary Broadhurst** (Partridge Green) with a very respectable 61.53%. **Christina Withnell & Paul Smith** (Keymer) were third with 57.22%.



If the results are anything to go by, the East/West trophy was a harder fought battle. With less than 5% separating the top three places. Congratulations to the winners, **Gwen & Peter Knight** (Keymer) pictured, with 58.06% and runners up **Hortense Lott & Alan Norburn** (Keymer) with 57.78%. Third place went to **John Hutchings & Brian Cooper** (Keymer) with 53.89%

The players enjoyed a magnificent 'proper' afternoon tea courtesy of Henfield Hall caretaker David Phillipson & his wife Linda, and went home replete.

Thanks go to all those members who contributed in excess of three dozen bottles for the raffle and to those who bought the tickets! A magnificent £1100 was raised in total by: Adur Valley Members, Henfield Duplicate Bridge Society (£155) and a contribution from the Abbey National Charitable Trust (£550) in aid of the St Peter & St James Hospice where Beryl spent her last days.

Full results are available on the club website at [www.adurbridge.org.uk](http://www.adurbridge.org.uk)



**Hastings Basic Bridge Pairs**  
Held at St Leonards on 17th April

Congratulations  
to this year's winners

**Sheila Stedman & Kathie Genders**  
Pictured with Kathy Williams



## EBU SHAREHOLDERS

Prior to the EBU becoming a limited company, Sussex and other counties appointed delegates to the EBU Council which met quarterly, the numbers of delegates being related to the EBU membership in each county. Sussex used to have four delegates, but this was reduced to three earlier in the noughties.

After the EBU became a limited company, with a Board of Directors, the delegates became shareholders ( with no financial involvement or commitment ) The three Sussex shareholders, appointed by the SCCBA committee, and subject to members' approval at each AGM, are currently ( in alphabetical order ), Peter Bates, Jackie Clinton and Julia Simpson. Our Vice-President, Ron Buddery, has been a delegate and then shareholder for many years and relinquished the role at this year's AGM.

Following the changes in governance that have taken place in recent years, and the introduction of P2P, the EBU are trying to open up lines of communication with all members in EBU affiliated clubs. One topic currently open to consultation with all members is 'Representation and Voting'. Full details of the alternatives under consideration have been sent to your club chair and secretary, together with the SCCBA committee's initial thoughts on the matter - we have been asked to respond to the EBU by mid-December 2010, so individual and club responses are now invited, to be sent to our Hon Secretary, Julia Simpson, by the end of September. If you wish to see the details and participate in the consultation, please contact your club chair / secretary who both have full information on the matter.

Both the EBU and SCCBA are conscious of the need for their activities to be totally transparent to all members and this is part of the purpose of this article, which is also in response to points made at this year's AGM. Any readers of the newsletter who have queries on the role of the EBU, the role of the shareholders, or the relationship of SCCBA with both clubs and the EBU, should please feel free to contact one of the shareholders at any time, and we will do our best to answer or respond as best we can.

Peter J Bates ( 01273 493172 ) [peter@bateshouse.freemove.co.uk](mailto:peter@bateshouse.freemove.co.uk)

Jackie Clinton ( 01444 412718 ) [Jackie.Clinton@btinternet.com](mailto:Jackie.Clinton@btinternet.com)

Julia Simpson ( 01273 493900 ) [jbs@backsettowntown.demon.co.uk](mailto:jbs@backsettowntown.demon.co.uk)



In no particular order correct solutions to the Feb. puzzle were received from:

Hazel Beveridge  
Ken Shillam  
Alan Gillespie  
Jeff Callaghan  
Jerry Emery  
Nigel Osmer  
Muriel & Brian Bailey  
Ed Barter  
Doreen & Don Cork

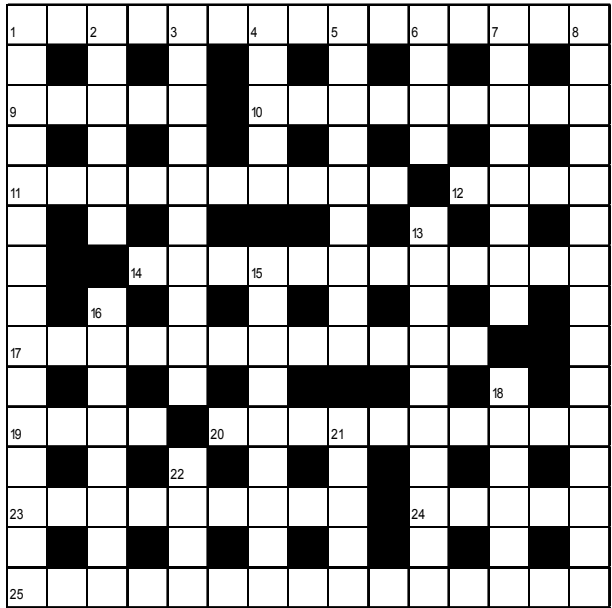
## Crossword 4

Send answers to  
karladog@tesco.net  
Feb. solution page 15

I don't mind compiling the crosswords but if you want to take a break from bridge and compile one yourself then please do so. I might even have it printed.

Now the newsletter is going out to 2600 members I wonder whether the number of correct solutions I receive will break into double figures?

Bryan



### Across

1. Several heats turned a vivid flayed pan into this event in the end.(5.5.5.)
9. A mucous membrane turned cruel. (5)
10. Speculated on the short tide but better still just squeeze the o rised a little. (9)
11. Said to be the result of smoking. (4.6)
12. Flat bottomed boat.(4)
14. A life sponsor turns to become somebody who shows a high degree of skill or competence. (12)
17. A white powder used in medicine as a mild laxative. (8.4)
19. Icelandic film award. (4)
20. Part of G&T with the quinine. (5.5)
23. Zest. (5.4)
24. Ay or tuh - hearty pronunciation (5)
25. Starchy edible tubers headed by a duke's spouse. (7.8)

I wish there was a knob on my TV to turn up the intelligence? There is one marked 'Brightness' but it does not seem to work.

### Down

1. Describes the surname of the M.P. for Wells. (6.9)
2. Lacking expression. (6)
3. Oldest & simplest of the 3 main orders of classical Greek architecture. (5.5)
4. London W3. (5)
5. A mid morning break. (9)
6. Your taxi driver refers to you as this.(5)
7. Hangs on to a nasal septum without making any noise. (4.4)
8. Sounds like this titled woman is having trouble with the law. Muriel & Valerie know the case facts as reported. (4.5.6)
13. Head rest at the start this Molten rock form as it extrudes from a volcano.(6.4)
15. Those who accept leadership. (9)
16. Geneva Bands are strips of white cloth on these robes. (8)
18. Binaural. (6)
21. Dome shaped Inuit house. (5)
22. The missing name—Jane, Catherine, Kathryn & Katherine. (4)