



SUSSEX COUNTY Contract Bridge Association



Newsletter — October 2009
Editor - Bryan Stephens - karladog@tesco.net

Focusing on Youth — Features on pages 10 & 11

Focusing on Sartorial Elegance!!!

What every well dressed gent. should have worn to the bridge club last summer



Heads turned, conversation was interrupted and there were mutterings around the club room when a member arrived at the Worthing Bridge Club one sunny Wednesday afternoon in July. Director Brian Hart was the subject of their attention, fully wearing as can be seen, the colourful shirt in the first picture which reminded one member of what is sometimes seen on the pavement the morning after a teenager's party. Your editor was delighted because he then had his October front page set. "Nice shirt Brian" I said, to which he replied "I've got another five at home all with a different pattern". Brian's partner, Keith Baker, who should then have started to wear sun glasses to bridge on Wednesday afternoons, kindly took the photograph as well as the other two during ensuring Wednesdays. Best, the other three shirts are left to the imagination.

Something for the next edition

You have telephoned the person at your club who arranges partners and you have been advised that a new member, a gentleman unknown to you, is free and you agree to play with him. You arrive at the club and are directed to the table and sitting there, large as life, is Brian as seen in the right hand picture obviously very happy to meet you.

What do you think will be your thoughts as you sit down?

Please email your thoughts to Bryan Stephens — karladog@tesco.net



Something from your Editor

Feedback to my second newsletter was again poor as to volume but those that did respond, with one exception, were delighted with the edition and several gave positive replies to points raised which I will feature within these pages. Alas only two replies to the crossword. Very encouraging was one email.

Bryan. Another attractive newsletter - appealing to the eye and content nicely balanced in all respects. We haven't had one like this since Dennis gave it up. Well done. The time and effort must be considerable and I am sure everyone is most grateful. Disappointing though about the few crossword entries in relation to the work involved. Perhaps it will improve as manipulating letters and words in cryptic style has a certain commonality with challenges, deductions, order of play etc that apply to bridge. I certainly like your crossword and hope it will continue.

Shortly after receiving that email I received another in complete contrast. Whilst I have permission to reproduce the whole email which would cover a whole page, I will just print his opening words which were as follows.

Dear Bryan, Did you really want feedback? How many favourable emails? Here is one to give some balance. Well, having received your newsletter today and saw 'something from the editor' I have reviewed it cover to cover and highlighted what was of interest to me. For me, of the 16 pages only 3 were worth reading.

He did go on to question why I bothered with a crossword when the Telegraph produces enough to challenge the grey cells and amongst other items of no interest were the results, (he does not play in these events), club news (let them produce their own newsletters) and long standing partnerships (is this news?). I responded, with no sarcasm intended, with comfort that he found as much as almost 19% of the issue worth reading whilst thinking that the editor of the Telegraph would be delighted if the gentleman found as much as almost a fifth of that newspaper worth reading. It wasn't quite what President Lincoln famously said, but you can please some of the people some of the time.....

I am very grateful to Bob Whiting and Dave Armstrong. Bob, for the article he sent to me about two members of the Shoreham & Southwick club (p.14) which will be of little interest to many readers and most definitely no interest to one gentleman, unless of course he knows the couple and wishes to congratulate them as do the SCCBA. I also thank Dave for his Sussex Youth article.



On now to other things—I'm on the lookout for three of our members, who I will ask to pose a bridge problem in one issue per year. Unfortunately Andrew Robson has told me that after this issue he will be hanging up his hat. Three volunteers please. What was the name of that film? Was it Ronald Shiner or Terry Thomas who said "I want three volunteers—you, you and you.

Yves Lebec is the new editor of the West Sussex Bridge Club newsletter. I wish him well.

I'm now going to start compiling the crossword for this issue but whilst on the subject I must admit my surprise when I learned that Ruth Skinner, my long standing bridge partner, until recent weeks, was having problems with the crossword and was only half way through. Surprise, because Ruth was way ahead of me in the queue when brains were handed out and her intellectual levels are far higher than mine so when she asked about 14 across and 15 down I felt somewhat superior when explaining—old Rovers Return surname-(Ena) Sharples—ask for best suit and the Traveller is company to four hands betwixt tables.

Mmmm... I wonder if I can improve on the 19%?

From the Pen of your Chairman

It was with much sadness since I last wrote to you that in June, Freddie North died. He was a true gentleman and a great bridge player who worked tirelessly for Sussex for more than 30 years. In 1950 Freddie set up Sussex School of Bridge and I know today he would be very proud of our youngsters, without whom our game would die. As you read on we have a tribute to Freddie and a great report of our youngsters.

The Autumn Congress was again a great success and Peter Langston ran a brilliant event which over the 3 days saw a great many of you taking part. It was lovely to see two pairs of young players on the Saturday afternoon playing in the congress pairs.

I am delighted Sussex has at present 40 clubs who intend to affiliate to EBU on implementation of P2P, If any member or club has any questions or need help with the change please do get in touch—we are here to help.

Bryan told me that his crossword in this issue is much easier and should be solved whilst the morning mug of coffee is cooling. We shall see, but I do hope he receives many more solutions than the two he had returned from the June edition.



Beryl Pitman

It was with great sadness that the death of Beryl Pitman was announced on Tuesday 22nd September, at St Peter & St James Hospice, Wivelsfield Green. Beryl had been struggling with cancer for many months and slipped into a coma on the previous afternoon. Her funeral was held at the Downs Crematorium followed by a gathering of her very many friends and family at the Henfield Hall. She will be greatly missed by her numerous partners, club members—particularly those at Storrington & Keymer, the clubs she started over sixteen years ago and by the many dozens of her ex-students across the county. Renowned for her forthright manner, she commanded enormous respect as a teacher, director and player within the bridge community, coupled with much affection from those closer to her.

More bad news, I'm afraid.

Peter Wright, a great supporter of the county events, sadly passed away on 18th September. He was a member of the St Leonards Bridge Club and his partner of 20 years was Sue Roles

Results

Novice Swiss Teams – 14th June



Winners

Mark Withington, Ros Osbourne
Ann Bradsock and Dave Collard

Ardingly Swiss Pairs – June 28th

56 pairs took part but the event started with a minute's silence for Freddie North, past president of the County who passed away early that morning. Freddie was a Grand Master who represented England, a fantastic teacher and a real gentleman of Bridge. He will be sorely missed.

Winners. Andrew Cairns & Nick Boss

Joint second

Richard Fedrick Ros Wolfarth
Mick Carrington Geoff Wolfarth

Chris Rebbitt &
Alistair Dunbar
won the Seniors
Trophy and
were 4th overall



The non expert
winners were
Martin Silverman
& Roy Moore.

Thanks go to Jackie Clinton for
organising the event and to directors
Eddie & Kathy Williams
& Norman Hardy

SCCBA – One Day Green Point Swiss Teams. Clair Hall - 18th July Joint winning teams = 104imps each Winning team Winning Team



Matthew Read	Matthew Hoskins
David Benjamin	Andrew Southwell
Michael Keeping	Liz Hoskins
John Williams	Peter Clinch

Our chairman Jackie doesn't look
happy. Perhaps it's because she's
standing in a hole.

Metropolitan Cup 2009 – 13th Sept

What a fantastic result for Sussex this year at Ardingly. The 'A' team were way down at half time but came steaming back to win the cup and go forward to the Nationals.

Many congratulations to:

Julian Mitchell, Peter Clinch, Chris Jepson,
Dave Clifton, Andrew Southwell, Matthew
Hoskins, Malcolm and Karen Pryor, Ian
Lancaster, John Frosztega, Dave Franklin and
Gerry Stanford.

The 'B' team did not do quite so well but the
'C' team also won their section so Sussex
really had an excellent day. A brilliant result
for the following who played in the 'C' team

Malcolm Wright, Andrea & David Galpin,
Joan Hootman, Dave Armstrong, Mike Davies,
Tom Brogan and Sandy Blunt.

The 2009 Autumn Congress

Held at a new venue, the Patcham Community Centre, the Autumn Congress was extremely successful due to the hard work of Peter Langston who organised and directed the whole event. Peter was very ably assisted by Ian MacGregor. Our thanks also go to Ronnie Robbins who ran the computer and to John Porteous for the catering. Congratulations to the event winners.

Mixed Pairs

Jill & Dave
Armstrong
pictured

Second place
Ian Lancaster
Chris Jepson



Venture Pairs

First place

Jon Fitton

Sonia Fitton

(Sorry no photo)

Second place

Christine Bond

Eddie Williams

Swiss Teams

The pictured winners were
Jonathan & Jackie Hinden, (right)
Frances Hinden and Jeffery Allerton



In second place were
Liz Lancaster, Chris Jepson
Ian Lancaster & John Frosztega

Pairs Final

Main

Magnus Berger
&
John Murrell



Second

Richard Fedrick and Andrew Southwell

Looks as though Jackie has again
found that hole to stand in.

Pairs Final

Secondary

Ian Lancaster (right)
John Frosztega

Second Kathy
& Eddie Williams



Best Random Shots

Avril Light at the top
Sally Bugden on the left
and I wonder what has
amused Dilys Jones.

Below looks like Felix &
Chris (see page 10) I think
Chris is the lad with the
itch and the expression on
the face of Felix looks as



though he wishes he was somewhere else
doing something much more interesting. I
hope the lady found what she was looking
for or should I say for what she was looking.
Who is the lady?



Hearsay

I am given to understand, having heard through a very reliable source, that whilst you are not allowed to swap places with your partner after the start of duplicate proceedings, there is an exception. If you or your partner are in a draught. Well I never.

Whilst on the subject of a draught, I know one lady who always has a good choice of seats at the duplicate sessions because she is one of the first to arrive but invariably complains about the draught from the window she sits under.

A Little Snippet at the Table



The bidding has gone 2c-2d-2s-3h-3nt. A club is led, declarer has Ax and the dummy hand goes on the table revealing 6 points and 7 hearts. The contract fails by two tricks and one of the defenders says to declarer "I think you acted with astonishing equanimity."

The STOP card from the bidding box is to be featured in next February's issue because, so I am told, a large number of players have little idea of how to use it.

Do you know how to use the Stop card?



Following a resounding 'yes' vote

from its members to remain EBU affiliated in 2010, the Steyning based Chancton DBC is the latest club to join Adur Valley BC and benefit from centralised administration and EBU submissions. The changeover was effective 1st October and players at Steyning now benefit from the host system, common to all Adur Valley clubs, as well as having results published on the Adur Valley website at www.adurbridge.org.uk. Chancton's proprietor, Roger Stevens, said it was the best way to go after such a positive response from his club members and is looking forward to the club going from strength to strength. Roger Stevens and Adur Valley's Bob Whiting share the hosting/directing duties at Steyning every Friday afternoon from 2.00pm – 5.00pm

Chancton DBC

Joins
Adur
Valley
Bridge
Clubs

Helen Kent asked me to squeeze this item into the newsletter so here goes.

EAST GRINSTEAD BASIC BRIDGE PAIRS
Sunday January 10th 2010 at 11.00

A new comfortable venue on the same site as the Meridian Hall but in East Court Mansion
Hot drinks available from 10.30

Ploughman's lunch at about 1pm from the same caterers which Helen describes as delicious going from previous events. **I presume Helen is referring to the food and not the catering staff.**
Entry forms available at your club or on line at the County Web-site.

Please come along and support this event

Un coup d'œil finds a lady.

(confessions of an editor)

A familiar scene. I've got into say a heart game contract after opposition passes and with a mixture of anticipation and apprehension, having been encouraged by partner's 3h response, I watch my partner's cards intently as they are tabled. It does say something about my partner's character when the trumps are tabled last and more so if the trumps are laid on the table, firstly in a pile and then slowly spread towards me in a teasing fashion as if eventually announcing the winner in a competition. Having the ace, king, knave and one other trump in hand, the sight of the expected 4 hearts across the table not headed by the queen and accompanying three losing diamonds is somewhat disappointing.

Where is the queen? There are five missing hearts and it does not take ten years at Oxford to know that the split can only be one of three ways, 3:2 – 4:1 or 5:0 and the text books tell me that the chances are 68%, 28% and 0.04% respectively. This wealth of information is never helpful in my search for the queen. Where is the wretched queen?

I've had no clues from the bidding. The opposition were careful when sorting their cards into suits and a card has not fallen from either hand which often gives me a free look at the other twelve cards during the rescue exercise from the floor. My interpretation of a nanosecond is the time it normally takes for me to spot the value of a card that falls from an opponent's hand even before it hits the ground. A real bonus when an honour card lands face up when my face becomes a picture of innocence.

I found the French noun 'coup d'œil' very apt, meaning a quick survey, a glance, and if that is the case then that is what often assists me in my search for a missing honour.

I've lost the first round but won the second in dummy and am on lead for the third. Where is the queen of hearts? I ask my partner to play a small heart and this is where le coup d'œil becomes a very important aspect of play. A quick glance at the hand of my RHO who draws a card situated three in from one edge gives me a huge clue that the split is 3:2 and the likely whereabouts of the missing queen and the play of my knave which wins, confirming not only my suspicions but makes my breathing more even in my self-satisfied state.



At the bridge table one does have to take full advantage of every free clue, every little opposition nuance but le coup d'œil is unfortunately of no use when the opponent's fan of cards is below the table edge and thus often out of sight which is a pity. How can I then assess the likely whereabouts of the missing honour resulting in my having to resort to the chancy drop or the chancy finesse? 7

This is Andrew Robson's last problem.

Bidding has gone 4h—pass-pass—?
What would you bid with

- A ♠QJ9632 ♥2 ♦A2 ♣QJ42
- B ♠A2 ♥Q105 ♦KQ32 ♣AJ102
- C ♠KJ85 ♥3 ♦A9762 ♣K107

Andrew's answers on page 14

Andrew Robson's latest product

What should have happened
Available now in CD and shortly in book

www.arobson.co.uk

Said by lady to her male partner "I'm not a mind reader" "I thought all ladies were mind readers" said the man dryly.	----- Words Words that describe the joining of two words & combining their meanings such as: Guesstimate, Brunch, Motel, Smog. Email your answer to karladog@tesco.net	A signature always reveals a man's character and sometimes even his name. Evan Esar 1899-1995
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How do you define the word Basics?

The dictionary states—a statement of fundamental facts or principles. Fair enough -that's pretty clear.

At my club I read a SCCBA notice, headed **Family & Friends Days** inviting bridge players to encourage family and friends to play bridge and to help to introduce children to the game . What a worthwhile thing to do I thought. The notice stated that during July introductory events were being held at the Avenue Bridge Club in Hove on Saturday mornings. A smile crossed my face when I read a line of red print across the foot of the notice -

You can learn the basics in 5 minutes and get hours of enjoyment!!
I've been trying to teach my wife the basics of bridge for the last 5 years.

Bridge Laws in Practice— Episode 1

Your editor's view of what actually happened at the table.

What Happened Was - as Jethro would say – adding the 18 points and deep in thought as to whether he should open 1s or 1d and what would he rebid, North decided on a spade opening and had drawn the 1s bid only a few inches from his bidding box when East, with a right palm and fingers outstretched as if trying to cover North's bid, announced very authoritatively that it was his partner, West's turn to bid. North, very perplexed, immediately retracted hoping that nothing more would be said. No such luck. Whilst neither South nor West had seen North's intended opening bid, East had seen the spade suit and correctly called "Director".

"Hold on, with you in a minute" the director called after a few moments in an endeavour to collect his thoughts again to conclude the current round of his contract.

Stooping between North and East, with hands behind his back holding a little yellow booklet, the Director asked about the problem and had to quieten four raised voices who all had decided to describe the problem in concert.

"I cannot hear if you all speak at once" said the director wondering whether he would be able to remember the trumps that had gone when he returned to his table. East told the story with only one interruption from West who said that she wanted to open 1c.

The Offence – Opening bid out of rotation.

Addressing the offence correctly the director asked East "do you accept the bid out of rotation?" "Most definitely not" said East very emphatically.

The director then said "it was West's turn to call and if West passes then North's bid out of rotation must be repeated and the bidding should then continue normally with no penalty. If West does bid, and 1c has been suggested, then if North then repeats the denomination (spades) shown by the bid out of rotation then the PENALTY is that partner (South) must pass for one round. If North does not repeat the denomination then South must pass throughout."

Having satisfied the table, the director returned to his table to collect his thoughts, very frustrated because it was the second time he had been interrupted that evening.

West opened 1c and North repeated his 1s now as an overcall. He would have preferred to have doubled having only two little clubs. East passed as did a reluctant South holding 8 points and four spades, as was required under the laws. West passed and the contract was 1s. North made his contract with two over-tricks scoring 140 and the traveller showed others having bid to game and going off 1 trick.

There is moral here somewhere.

Now the comments of one of the SCCBA tournament directors on the ruling.

At the club the ruling was almost certainly practical if not quite right. By saying "I was going to open 1c" her partner was in receipt of unauthorised information (UI) because the offender's LHO decision whether or not to let the bid stand must be made WITHOUT consulting partner!!! Also it appears that no one was told about lead penalties if the 1s was not repeated. A good club ruling but not so good at national.

Sussex Youth

by Dave Armstrong

A few years ago Sussex did not have a player under 20. I was asked to look at the problem and realised that the necessary time given was, in most cases during the day and not, as for adults in the evenings or at weekends. The kids need to be taught in a different way to the method we used to teach adults. For the most part it is very short, tight lessons of no more than 15 minutes in length. However, for the older ones two of these can be given in one class so they keep up with any adult classes given side by side. They learn quickly and the teacher must be very careful to give precise instructions and not say, 'Well when we said that this bid meant this, we are now going to change it to mean something else'. They hate it. We teach one way only, but there we do not tell them everything at one go.

We have come a long way, from our first junior, Katherine Ashment (as she was then) to the state this year, when we could not get all the children who wanted to play in the simultaneous minibridge pairs into a classroom and we had to move them out into a church hall. It was learnt quickly that while they understand points very well they have difficulty with quick tricks, honour tricks and sure tricks in the definition for an Acol Two.

To sum up then. Where are we now –

We continue to be sponsored by the SCCBA as far as Junior Teach-In is concerned and we thank them for that.

2009 saw:

- . Sussex enter teams for the first time in the Schools Cup. In fact we had the only state schools participating.
- . The first year when we filled the bus (kindly donated by Blatchington Mill School). A full bus of three adults (minimum health and safety requirement) and thirteen children. We also have Katie and Stephen going from Hastings; 14 kids in all.
- . We now have bridge taught on a regular basis as part of maths and an after-school bridge club at Blatchington Mill School.
- . We have an autumn & spring term club at Bellerby's college.
- . In the school year we are looking to start a new program at a Hastings primary and continue with a secondary school program.

We must thank the teachers for their hard work too.

- . Mike Davies at Blatchington Mill;
- . Tim Hewson at Bellerby's;
- . Lawrence Satow in Hastings.

We have Stephen Kennedy playing regularly with his mum in Bexhill, well done.

We have Chris Derrick who plays most weeks at Bridgebug. (www.bridgebug.co.uk) He plays with his brother, Scamps, but more regularly, with Felix Dibb-Fuller. Chris & Felix were given a score of 53% to beat with the best 5 scores to count in the Bridgebug ladder. They beat it by 24 points to win that competition. Chris and Felix also represent Bridgebug in the West Sussex League. In the Really Easy Congress they won one session with 61% and the picture shows them holding their prizes. Chris is on the left.



Juniors learning to play Bridge

A letter to the editor from Jill Armstrong

Dave and I were in Loughborough during the last weekend in August for the Junior Teach In. The children signed a card to say thank you to the Sussex membership for the sponsorship of this event I will send the card to the Committee but it would be good if our members were made aware of this. There were 11 youngsters, aged from 12 - 15 years from Blatchington Mill School, 1 from Varndean and Stephen from Bexhill. Blatchington Mill School provided the mini bus and we should thank Mike Davies for securing this and sharing the driving with Dave.

The weekend started at Loughborough University at 5.30 p.m. on Friday and finished at 3.00 p.m. on Sunday. During this time the children attended five teaching sessions and there were three play sessions. (only one was compulsory). There were five classes ranging from Top Guns down to Fearless Fledglings. We had two youngsters Chris Derrick (15) and Felix Dibb-Fuller (14) who were in the Top Guns who have been invited to go to Manchester at the end of the month for further tuition. The purpose of this group is to select youngsters for the under 19 team but before being able to make that selection the selectors need to get to know the youngsters and gauge their ability and potential.

The behaviour of these children was outstanding, they worked and played hard, were fun to be around and not a cross word; I very much hope that the members and the Committee will be happy to support them and other children in the future.

Sandra Landy—

having received a report on the Loughborough Junior Teach-in wrote Great report, glad things went well. The Educational Trust for British Bridge were delighted to get Dave's report on what Sussex is doing for young people. We made four awards of £250, one to each of the home unions. England's award was given to spend on the work in schools in whatever way seemed most valuable—well done Sussex.

Now that I am living back in Hove (after 13 years away) I will be happy to help with our schools and young people in whatever way would be valuable.

Sandra gave me (ed) the following brief details.

The Educational Trust for British Bridge was founded with a very generous donation by Palmer Bayer in 1990. Complications in the trust document meant a new one was needed so we are actually called the 1991 Educational Trust for British Bridge. With a trustee for each of the four home unions, we have supported bridge for young people in England, Northern Ireland, Scotland and Wales.

It should not be confused with the Educational Trust for English Bridge started a couple of years ago (they pinched our name and ideas)

I have attached a report on what we do plus a copy of the report which led to us giving a Tom Bradley award to Sussex. We also recognised good work in Monmouth School Wales, Scotland East District Minibridge project and Belfast Royal Academy bridge teaching.

If you would like me to email you a copy of the report which Sandra Landy sent me please let me know. (ed)

Several of you kindly responded to my article headed **Rules are Rules-BUT** outlining an incident where as a result of a revoke which could easily have been rectified at the table, the director was called and the declarer achieved what I called an **unearned top**. Had the silly mistake been sorted sensibly at the table the **Spirit of Bridge** would have been maintained.

Alan Ireland from Arun Duplicate Bridge Club wrote - The revoke detailed in your June Newsletter is clearly established in accordance with Law 63:A:1 but the introduction to the 2007 Laws begins "The Laws are designed to define correct procedure and to provide an adequate remedy when there is a departure from correct procedure. They are primarily designed not as punishment for irregularities but rather for the rectification of situations where non-offenders may otherwise be damaged." In my view it would be entirely within the spirit of the Laws for West to withdraw his trump, which becomes a penalty card, and play a club. Declarer's trump will then have won the trick and he would be on lead giving him a likely advantage.

There are times when a player has been known to call the Director following a possible offence, not necessarily to obtain justice but more to gain an unjustified advantage, which in my view should be discouraged. In that way the spirit of the Laws is achieved. It would also help to achieve the less contentious and more enjoyable atmosphere which most players seek when going out for an evening's enjoyment at their local Club.

Jerry Emery - Worthing Bridge Club wrote—It depends. If you are playing an experienced pair or in a competition, then it is sensible to call the director, as it could make things awkward otherwise by putting the opponents under some implied obligation to be generous to you. In such case, stick to the rules, but with an apologetic air of recognition of your unearned top. Your opponents would do the same and expect it. But if it is an inexperienced pair, particularly if new to duplicate, then the spirit of bridge is paramount. Sort the matter out at the table quietly, while explaining what the rules are. People used to easygoing social bridge or classes can be put off club bridge for life because their first experience has been so terrifying: what they thought was a friendly game turned out to be a bewildering nightmare of formal rulings, adjusted scores and belligerent opponents. It's rather like tailgating a leaner driver. We were all learners once. It's only a game!

Bob Whiting - Adur Valley Bridge Clubs wrote—"Rules are Rules" and because of a relatively recent change in the rules, there is no longer any excuse for revoking. Indeed, revokes should be a thing of the past. It is extremely rare for declarer to revoke, because dummy has so little else to do during play, that he/she invariably asks declarer—"having no more...partner? But of course, defenders have just the same opportunity/responsibility to confirm that any lack of following suit by their partner, can be similarly challenged when a card of another suit is played.

Jill & Dave Armstrong wrote - We rather hope that we would all take a pragmatic view when playing in the club especially against non-competitive or inexperienced players. We think that there is a lot to be said about applying certain laws according to the level of the competition but this is a rather large area for debate. We have played a game called Karom and we were told that as you became more experienced so extra Rules were applied.

Freddie North – 1921-2009

written by John Williams

FREDERICK LUMSDEN NORTH bestrode the stage of Sussex bridge like no man before or since his heyday. To take one competition in particular between 1955 and 1984 Freddie won the Championship Teams of Four trophy no less than 19 times. His attendance at any congress was unthinkable unless he took home at least one of the championship trophies.

He had many partnerships, notably John Pugh, Jackie Albuquerque, Bobby Frances and Christopher Hunt, whose early death he much lamented. He had considerable success in bringing on Ian Panto, from tuition to one of today's very best rubber bridge players. His Sussex School of bridge, taught the basics to many of our players today. He was a prolific writer and woe betide anyone getting the wrong side of Aunt Agatha.

My own experience of playing against Freddie at the rubber bridge table at the Avenue, Hove, was of someone with an extremely sharp mind. There was never a possibility of Freddie not picking up any of the nuances around the table. Whilst records were kept, he was the only player to be in profit after table money had been paid. He was meticulous with his own records and on his score card for every hand that he played he would mark down how many points he held. This was something he did whenever he played rubber bridge for serious money.

Away from bridge Freddie's abiding hobby was horse racing and he was a leading authority on the ability of two year olds and their trainers. Back in the seventies he organised with his friend Jeremy Flint a syndicate at Crockfords where they backed horses and two year olds in particular. Their first year was very successful and a dividend was returned to each member of the syndicate. Not so many people joined the second year which was not so successful and the syndicate was discontinued. This did not stop Freddie who continued to buy the Racing Post and study the form almost to the very end of his long life. He seemed to know from the small changes in the betting pattern whether a trainer fancied his horse or not. And certainly from going racing he could tell which horses would acquit themselves well.

Freddie was President of Sussex County Contract Bridge Association for thirty years only giving way for Tom Bradley in 2002.

He will be much missed by all who knew him and the Saturday night game at Worthing Bridge Club. Our condolences to Margaret and his many friends.



Congratulations...60 years

THE REAL THING

They met by chance in a northern city shortly after WW2 and discovered they had the same birthday. Dodo and Harry Treadwell celebrated their diamond (60 years) wedding anniversary in August with a family party in the home they built for their retirement in the garden of the ancient manor house in Southwick. Harry is a retired journalist and publisher and for 20 years Dodo had a unique shop in Shoreham called The Real Thing which was a main outlet for the work of

many Sussex potters and craftsmen.

Harry has been a member of Henfield Duplicate Bridge Society for 20 years having attended the classes of Terry Kelly, was the first member of Adur Valley's Shoreham & Southwick Club earlier this year and also plays at Worthing Bridge Club. Dodo says she has never had the inclination to play



After 4♥ opening and then two passes Andrew Robson would bid

A 4♠ holding ♠QJ9632 ♥2 ♦A2 ♣QJ42 This is the bid the opponents generally least want to hear when they bid 4♥. I know your point-count is low, but that is no reason not to bid—indeed it makes it more likely the opponents can make 4♥. Bidding 4♠ will work well if either 4♥ or 4♣ are making (or might make on a misdefence—always remember that declaring is easier than defending).

B Pass holding ♠A2 ♥Q105 ♦KQ32 ♣AJ102 This is a good defensive hand. Double would be for take-out and especially inviting 4♠. The last thing you want partner to do is to bid 4♠. Pass and collect an undoubled undertrick or two (hopefully)

C. Double for take-out holding ♠KJ85 ♥3 ♦A9762 ♣K107 You do not mind what partner does—including if he passes with a useful heart holding (sitting 'over' the hearts)

The June Crossword

First across the line

Ken Shillam then

David Hughes both Worthing Bridge Club members with the following correct answers:

Across

- 1 Catarrh
- 5 Impasse
- 9 Oversleep
- 10 Noise
- 11 Pilau
- 12 Old Master
- 14 Ask for best suit
- 17 Three card major
- 21 Seventeen
- 23 Enemy
- 24 Ogres
- 25 Small hand
- 26 Emerson
- 27 Erratic

Down

- 1 Choppy
- 2 Trebles
- 3 Reshuffle
- 4 Haemorrhage
- 5 Imp
- 6 Panda
- 7 Shih tzu
- 8 Excrete
- 13 Dresden Ware
- 15 Traveller
- 16 Oscope
- 18 Reverse
- 19 Overact
- 20 Syndic
- 22 Nisus
- 25 Sin

Amendments to SCCBA Calendar 2009/10

Please add East Sussex Bridge Club

Sec/Del: Mrs B. Herold, 63 Ashburnham Road, Hastings, E.Sussex, TN35 5JL
01424 422118

E-mail: lattyherold@aol.com Website: www.eastsussexbc.co.uk

Duplicate: Monday, Thursday 1.15pm Bexhill, Grosvenor Park Nursing Home, 26 Brookfield Road, Bexhill, TN40 1NY

Duplicate: Wednesday 7.00pm Catsfield Village Hall, Church Road, Catsfield, TN33 9DP

Adur Valley Bridge Clubs (page 17) - Please insert

Firstly - the website which is www.adurbridge.org.uk

Secondly - Partridge Green Teaching Club

Village Hall, High Street, Partridge Green, RH13 8HX (Wed 2-4)

Crawley Bridge Club start time to read Wed.Fri 7.15pm

Programme (page 12) first line—

after Nov 1 St Barnabas Charity Event insert Henfield 11.30am

Page 16 third line—5th Nov. Patcham. Start time 2.00 not 7.15

1200 Additional Readers!!

This newsletter has reached you via your club rather than by post to existing SCCBA members as in the past and in distributing the issue in this way another 1200 readers should be found. I welcome my new

readers and hope they find the newsletters interesting. They are published three times a year. If you look at the SCCBA website (www.sccba.co.uk) under newsletters, you will find my last two issues, February and June, wherein you will see the sort of things I have included. I always welcome contribution from readers and if you have something to say, something to report or a problem you would like aired then please email karladog@tesco.net

From Bryan Stephens—editor



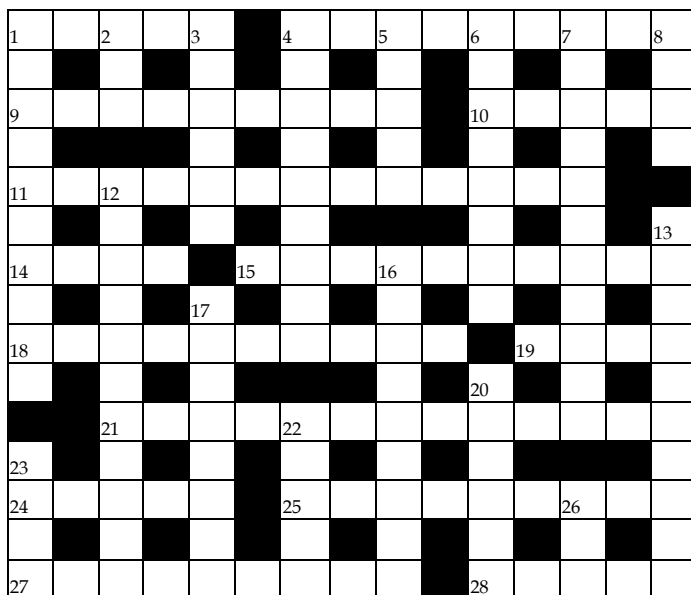
SCCBA Oct 09

CROSSWORD-3

This time your editor has made this crossword a little easier in the hope of receiving a correct solution from a certain lady who lives in Hurstpierpoint.

Please send your solution to ed. at karladog@tesco.net

The June solution is on page 15



Across

1. What one of Britain's theatrical grandes dames had in common with a yellow spread. (5)
4. A 2♣ bid in response to partner's 1nt rebid near Battle. (9)
9. A Mexican herdsman's hut. (9)
10. Proportional relationship between two different numbers. (5)
11. Sitting here, you could pass and end the auction. (9.4)
14. - - - - facto. (4)
15. Leave the surface with both feet twice (6.4)
18. According to Victor, by far the club's best player, but also an insufferable shark who seeks to humiliate opponents for their mistakes. (7.3)
19. A bride in this colour will always be true. (4)
21. Playing first card of a round with much determination. (9.4)
24. A benign tumour. (5)
25. Your partner has done this by playing an unnecessarily high card in your suit. (9)
27. Right or left, a confused idle beast is very useful when playing bridge. (4.5)
28. Christian name of author who depicted the relationship between Cathy and Heathcliffe. (5)

Down

1. Disease of apple & pear trees (4.5)
2. Of or belonging to oneself. (3)
3. Eton College slang for a bath place in this European capital. (5)
4. Usually narrow passageways. (9)
5. The ape slightly reshapes the organ. (5)
6. Can refer to a criminal toughened by experience. (8)
7. A vegetable casserole. (11)
8. Pre-emptive bids in the majors after what sounds like seven days. (4)
12. A girl's final best friend. (4.7)
13. In a fine or admirable way. (10)
16. Those with apimania better watch out for this super stinger. (6.3)
17. The final agreement (8)
20. Disregard splitting the region. (6)
22. Safe company. (5)
23. International match points. (3)
26. Kin Gin Rin—this one has shiny scales. (3)

I told you this one
would be easier