



# SUSSEX COUNTY

## Contract Bridge Association



Newsletter — February 2009

Editor - Bryan Stephens (karladog@tesco.net)

## SUSSEX SALUTES SALLY

Sally Bugden, who lives in Sussex and plays bridge at the West Sussex Club at Warden Park School has been elected Chairman of the English Bridge Union. Trained as a stage manager at Bristol Old Vic Theatre she had the pleasure of managing her fellow students including Jenny Seagrove, Amanda Redman and Daniel Day Lewis. Sally says that the great thing about theatre is that every one works as a team as you are all dependant on each other for the success of the show and she has emulated that method ever since.



In 1985, Sally went to City University and did a few postgraduate courses on marketing the arts and she found herself a job as the public relations officer for the British Theatre Association and finally became Director of the organisation after a few years. She was then approached by Baker Tilly, a firm of chartered accountants and joined as Marketing Director.

In 1995 Sally took some bridge lessons and has never looked back. In 1998, in spite of looking after a family and playing bridge, Sally began an MA in information studies at Brighton University and in 2000 was invited to join the university's academic team and lecture in information seeking, information sources and marketing to both under and post graduates. Sally is still a business mentor for the Prince's Trust and an occasional marketing and information consultant although bridge does take up most of her time now.

Apart from bridge, Sally loves her two dogs, going to the cinema, reading and walking.

## Debatable



Leading a singleton trump at the outset against a suit contract. Are you for or against? Might it upset your partner's trump holding? What say you? Some players do it as a matter of course. Why?

*Who's the  
new  
Editor?  
Find out on page 7*



PRESS RELEASE 1st Oct. 2008  
**First Female Chairman for  
English Bridge**

The county representatives of the English Bridge Union made history today at their AGM when they voted in Sally Bugden as the first female chairman the association has seen in its 72 years of existence.

During the past two years, Sally has been the EBU's Vice Chairman, working with the Board to re-structure the organisation and embrace universal membership. With the approved in June of this year, Sally will be leading the organisation to implement its new five year strategy to develop duplicate bridge on several levels and, importantly to show the social worth of this compelling game.

In her inaugural speech to the delegates of the 39 counties that make up the EBU she said: "We need to demonstrate to decision makers and stake holders that bridge can have a beneficial effect on society through education, family activity, helping to obtain and maintain a healthy and agile mind and through the creation of communities for older people."

Sally is relatively new to the world of bridge administration after a very successful career in marketing and information management. She was asked to join the Sussex Bridge Association's management committee in 2004. A few months later she was asked to stand for the EBU Board and has seen four incredibly busy years.

Outgoing chairman, Peter Stocken, said "Sally has made an excellent contribution to the Board, and we have appreciated her passion for the game. The EBU is looking forward to her Chairmanship and the exciting times and challenges that lie ahead."

### SCCBA Invitational Pairs

The Invitational Pairs is a prestigious competition run over eight months. Pairs are invited to play in the event and six of their eight scores are to count. The competition is scored by imps. The venues vary and many thanks go to Andrea Galpin for the excellent organisation of the event. The final winners are not known until the last event and this year it was very close at the top as can be seen on page 4.



Many players open the lead with a singleton trump as a matter of course. If that player were to ask me as declarer, what card would I like led, I would invariably say "*oh thanks—would you please lead a trump,*" especially if I was missing one of the honours and it could upset my RHO's trump holding.

I want to start a discussion on this subject and would like you to let me have your views. I know there are often good reasons for leading a singleton trump. Please write to me (Ed.) at [karladog@tesco.net](mailto:karladog@tesco.net)

# From the Pen of your Chairman

I have the pleasure of chairing a very successful and lively county contract bridge association and that success is down not only to the number of 'Sure Cards' I have within the team made up of committee members and officers but also those folk in the County who give their support throughout the year. Brewer's Phrase & Fable gives good descriptions of a 'Sure Card'. A person upon whom one can fully depend and another is a person sure to command success in any project. I thank all of you and look forward to your continued support throughout 2009.



I do hope you enjoy this newsletter. I would like to thank our new editor, Bryan Stephens for all his hard work in bringing you such a brilliant and informative edition which I had the pleasure of previewing recently. Please let Bryan have any news from your club or articles you would like included. I am very confident we will get regular issues and I look forward to his next edition in June and another in October.

I wish you all a happy and healthy year and that goes also for your bridge.

Jackie Clinton.

# Results

## 1st June—Henfield Candles Swiss Teams

In first place were Roger Hitt, Rosemarie Thompson, Derek Eneas & Christine Dyer  
In second place Karen & Malcolm Pryor, Dave Muller and Andy Morris.

## 29th June –SCCBA Ardingly Swiss Pairs

In first place were Jim & Sally Bugden  
2nd Valerie Chandler & Geraldine Springer.

## 20th July—EBU SCCBA Swiss Teams

Frances Hindon, Graham Osborne, Jeffrey Allerton & Michael Scoltock  
2nd place—Barbara Pinto, Douglas Dunn John Stimson and Winnie Godber.

## 19th Sept. Autumn Congress Pivot Teams.

Malcolm & Karen Pryor  
Duncan Curtis & Andy Morris  
2nd Roger Poulter & David Sedlickas  
Pyers Pennant & Jeanne Boydell

## 20th Sept. Autumn Congress Pairs Final

Pyers Pennant & David Howard-Houston  
2nd—Mike Dancy & Amanda Bolton

## 21st Sept. Autumn Congress Swiss Teams

1st—Mick Carrington, Gerry Stanford, Richard Fedrick and Dave Franklin.  
2nd—Pyers Pennant, Jeanne Boydell  
Roger Poulter & David Sedlickas

## 16th Nov. Hills Trophy

1st—Alan Jeffery, Ken Shillam, Freddie & Margaret North.  
2nd—Roger Pyatt, Tilley Hennings, Avril Light & Geraldine Springer

## 30th Nov. Sussex Ladies Pairs.

1st May Langmaid & Heather Barker (pictured)  
2nd Joan Kellet & Frances Fuller  
3rd Andrea Galpin & Joan Hootman



In the Swiss Pairs competition at the Surrey Green Point Event held on 27th September at Guildford, two Sussex pairs came first with 108 VP's. The difference was by a split and therefore Joy Mayall and Peter Brown were first and Duncan Curtis and Andy Morris were second. Congratulations to both pairs for their achievement.

The Chairman's Cup held at the West Sussex Club on 5th October was won by Mike Finch and Molly Freeman. In second place were Karen & Malcolm Pryor and in third place were Brenda Garrini & Sandy Blunt. Well done everybody.

## SCCBA Invitational Pairs.



The 2008 season winners were Richard Fedrick and Mick Carrington with 101imps.



2nd place  
John Williams and Shefton Kaplan with 95imps.

In third place were Jeremy Willans and Jill Skinner with 88.

## Bognor Basic Bridge Pairs—7th Decmeber.

Chris Reimoser & Laurence Chiswell -1st  
Jasmine Whiteway & Pete Ansell - 2nd  
Barry Tomlin & Audrey Williams—3rd

Winners Chris & Laurence and in front Richard Lowe, the chairman of Bognor Bridge Club.



## RECORD BREAKING

### Henfield Duplicate Bridge Society

#### St Barnabas Charity Pairs

written by Bob Whiting

The 6th Charity Pairs event for the Worthing Cancer Hospice held on 2nd November was extremely well supported with 30 tables in play. The Henfield Friends of St Barnabas provided an excellent ploughman's lunch and the whole Simple Systems event was played in an enjoyable, relaxed but competitive atmosphere watched over by our director Ian Macgregor.

The change of venue proved very successful, enabling even more tables, a raffle, easier catering and....a bar!

1st - Phil Turner & Hugh Doohan (Henfield)

71.56%

2nd - Sue Best & Bob Best (West Sussex)

69.66%

3rd - Peter Mayes & Roland Heathfield  
(Bognor) 63.41%

4th - Linda Gardiner & Bill Nicole (West  
Sussex) 61.5%

The net proceeds on the day amounted to £1,323 with an anticipated matched donation from the Abbey National Charitable Trust of a further £700, helping to break through our target to raise a tremendous £2,023 for the cancer hospice.

Our thanks go to the County for the making and loan of the duplimated boards; to the catering team; our director and, of course, to those who entered and made donations.

This year's event will be held on Sunday 1st November and entry forms will be circulated in due course, but if in doubt please refer to our website for progress and a downloadable entry form: [www.henfeldduplicatebridge.org.uk](http://www.henfeldduplicatebridge.org.uk)

## The 3rd Annual Swiss Teams Bridge Tournament sponsored by Bupa Care Homes

from Barbara Herold

This event was held at Grosvenor Park Nursing Home on 19th October 2008.

15 teams competed for generous cash prizes given by Bupa and the event was organised by the East Sussex Bridge Club.

This year it was a closely fought tournament and at the end of the penultimate round there were four teams in contention with everything to play for. However, an Eastbourne team emerged victorious winning by just 3 points.

The Winning Team—Pictured below ,  
David Howard-Houston, David Benjamin,  
Jeanne Boydell and Roger Poulter.



The runners up who travelled from Hawkhurst were George Phillips, Valerie Frearson, Alex Gibb and Jane Lawrence.

The winners received a splendid silver trophy, the runners– up a silver salver, in addition to their cash prizes. The staff at Grosvenor Park ensured everyone was well looked after and the chefs provided an excellent tea, whilst the waitresses served the food and wine.

Andrew Robson has kindly sent in this hand and question.

After 1♦ - 1♠ - 2♥ - ?  
holding this hand what  
would you bid  
in the fourth  
position.

♠QJ95

♥4

Assume

♦1073

neither side

♣KJ1074

is vulnerable.

Andrew's answer is on page 11

*The best way to get your  
club news into the next  
issue in June is to email*

[karladog@tesco.net](mailto:karladog@tesco.net)

## Some Little Snippets at the Table



An enquiry was made  
of a rather plump lady who opened 1nt  
whether she was strong or weak and the  
lady replied weak to which the enquirer  
remarked, not looking up from her cards,  
*"oh, big girl like you I thought you would  
be strong".*

*(I hasten to add that the ladies were good friends  
and no unpleasantness was intended)*

"I always put my name second on the table slip  
so that if we come bottom, my partner's name  
appears first."

As the dummy hand goes down

"Well partner, this contract will either make or it  
won't."

**Know about the Chicago Convention?** You don't—I'll tell you as  
far as can be remembered and it is most definitely not recommended for use.

Used when playing Chicago or Rubber Bridge. When a player picks up a  
Yarborough he or she looks across at partner and says "How's your aunt in  
Chicago?" If partner replies "She died last week" then that means that  
partner too has little value in hand at which point the player who asked the  
question in the first place will immediately fold cards saying that he or she  
only has 12 cards. The other partner will respond saying that 14 cards are held  
and the two hands are thrown into the middle of the table when the  
correctness of their statements cannot be proven.

Should the partner have a hand of sorts then the reply to the question would  
be "My aunt is well thank you" and play continues.





94 year old Alan Jeffery, who is a regular at the Worthing Bridge Club, learnt to play bridge in London the hard way over 40 years ago playing for 2/6d per 100 points. At those stakes one either learnt to play bridge very well or would quickly become very poor. Alan went on to teach for the EBU and has represented three counties in their 'A' team — London, Kent and Sussex. Alan has won many trophies and last November he captained the team winning the Hills Trophy at the Charmandean Centre in Worthing. Details of the results are on page 4. During the past 20 years Alan and Freddie North have been members of the 'Hills' winning team no less than 8 times. Congratulations Alan & Freddie.

**The Hills Trophy** is sponsored by The Worthing Bridge Club which in 1928 was an owners' residential club and Colonel Hills was one of the founder members. In those days the property adjacent to the present club premises was owned and residents, who paid a weekly sum of 3 guineas, used to dress for dinner six days a week and afterwards walk through to the current club premises via an area now used as a kitchen. The club has had several owners and during the war it was owned by international players, Evelyn Ricardo and her husband. The house was sold just after the war and in the early 70's the members purchased the premises.

Alan mentioned something else to me (ed) — what was it? Oh yes I remember —the food. The lunch provided at the Charmandean Centre was very good and well worth a mention. I competed for the Hills Trophy some years ago and I recall the food was pretty good then. Well done Worthing Bridge Club.

## We've been together now for ? Years.

Maurice Chevalier used to refer 'My Old Dutch' when he sang the well known song, We've been together now for forty years au' it don't seem a d'y too much. Your editor wants to find out which bridge partnership has been together for the greatest number of years and the following two names will, he hopes, start the ball rolling.

Sheila Parish & Jean Griffiths  
West Worthing Bridge Club

26 years. (apparently without any arguments)

Can you beat 26 years? — Partnership names, a photo maybe and club details to [karladog@tesco.net](mailto:karladog@tesco.net)

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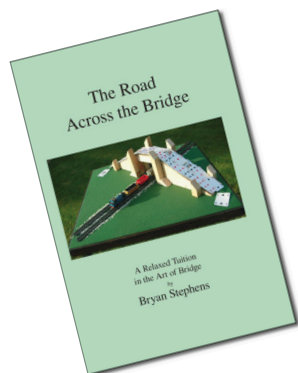
**5th May**

# Your New Editor— is writing this article himself

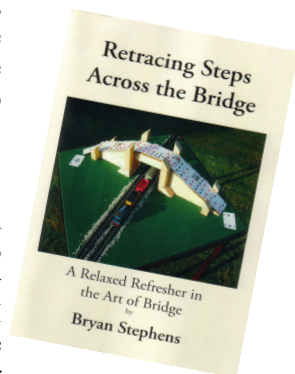
so you must expect nothing but praise. First let me tell you his name, Bryan Stephens, who is a member at the Arun Duplicate Bridge Club, The ABCD bridge club at Henfield and the Worthing Bridge Club. He's been playing bridge for about 15 years following two sessions of lessons with Ann Bennell. For sure Ann will not remember the incident but at one of her early sessions she really brought home the importance of never denying a four card major. My partner opened 1 of a minor and Ann was standing directly behind me in class when I responded 1nt. Nine sharp knuckle taps on my skull were in time with syllables of "**Never deny a four card major**". I had four little spades in my hand and should have bid 1 spade. Little did I know at the time that the verbiage in time with the knuckle taps was to be so significant in the years to come.



I'm very much Mr Average Bridge player who comes third one week and bottom the next, always as a result, of course, of several lucky breaks of those sitting left and right. Very occasionally I come top and not necessarily when I've done the scoring. Since retiring many years ago I've written two books which have been published. The first entitled *The Road Across the Bridge*, a very relaxed and humorous tutorial aimed at the person who has never played bridge before and the second book is called *Retracing Steps Across the Bridge* which is a refresher for those who have learnt basic bridge but do not achieve anywhere near decent results because they miss out on some of the many intricacies of the game that make bridge so interesting.



A newsletter needs to be newsy, chatty, interesting and sometimes controversial. I want readers to look forward to the next issue. If each edition is the Bryan Stephens show then it will soon become dreary, very similar to the way I often play bridge. I need input. I will always be very discrete should news be of a particular delicate nature like the 92 year old lady who often falls asleep during play at the club as reported to me the other week.



I used to have a lovely old faithful mongrel dog called Karla and in her memory my email address is karladog@tesco.net to which all newsletter items should be sent under the subject—newsletter. It seems I'm the only person in the country who does not have a mobile phone but if you wish please phone me on my land-line - 01903 772325.



## Venture Pairs 21<sup>st</sup> June 2009: Henfield Hall

Article sent in by Bob Whiting

The one-day event is for players who have earned (whether registered or not) fewer than 5000 Master Points (i.e. below the rank of Master) an increase from previous years when the limit was only 2500 MPs

Last year, 28 pairs competed and everybody thoroughly enjoyed the style of the event and the friendly atmosphere. An entry form is enclosed with this newsletter.

The Venture Pairs is aimed at players who are either new to the game or new to the concept of congresses. It is intended as a stepping-stone between the Welcome Pairs at the Spring Congress in Uckfield and the Basic Bridge Pairs events held throughout the year.

The event is ideally suited for the less experienced player partnered by a mentor or bridge teacher, but equally welcoming for pairs of less experienced players. Help will be on hand to give guidance and assistance on scoring and to answer general questions particularly where both members of a partnership feel bewildered by the experience.

An afternoon tea will be provided between the two sessions, which will be played at a gentle pace. The event will finish around 18.30.

At least one player in each pair must be below the rank of Master (5000 Master Points) and at least one player must be a member of the EBU. Only conventions listed on the recently published SCCBA Simple System convention card will be permitted.

Additional entry forms are available from bridge teachers, club secretaries or the organiser: Bob Whiting (*telephone* 01403 711707, or (*preferably*) *e-mail* b.ww@btopenworld.com). They can also be downloaded from the following websites: SCCBA on [www.sccba.co.uk](http://www.sccba.co.uk) or Henfield Duplicate Bridge Society on [www.henfieldduplicatebridge.org.uk](http://www.henfieldduplicatebridge.org.uk)



### *To all Club Secretaries*

He or she may not have been recognised in the new year's honours but do you have a club member who you would like featured in the newsletter. Perhaps that member makes the tea every week or regularly prepares the club room for the bridge session or just a good all round regular club member.

Telephone 01903 772325 or email [karladog@tesco.net](mailto:karladog@tesco.net)

If you don't know where  
you are going, any road will  
take you there.  
Lewis Carroll – 1832-1898

# Squeezing in Steyning Part 1 of 2—By Richard Fedrick

The SCCBA Autumn Congress, held as usual in Steyning, generated an unusually high number of challenging hands (*translation: ‘there were a lot of hands that I got wrong’*). I have selected two hands which share a common theme—the squeeze.

My first hand pits your correspondent, playing Mick Carrington, against Mike Keeping (West) and Richard Burnett (East), in the Swiss Teams on the Sunday.

At the other table, South played in a comfortable 1NT on a low spade lead and successfully managed to avoid mislaying any of his seven top tricks, to score +90. At our table, South was handicapped by a 14-16 NT which North had no choice but to raise leading to a precarious 2NT contract.

Suppose that you receive the 10 of spades (strong 10’s) lead, to the Jack and your king. Assuming a spade lead and the best play by both sides, would you rather PLAY or DEFEND?

|         |  |        |   |
|---------|--|--------|---|
| N ♠75   |  |        |   |
| ♥A963   |  |        |   |
| ♦K876   |  |        |   |
| ♣K73    |  | E      |   |
| ♠A10943 |  | ♠QJ6   |   |
| ♥105    |  | ♥KQ84  |   |
| ♦J1032  |  | ♦4     |   |
| ♣Q2     |  | ♣J9864 |   |
| W       |  | ♠K82   |   |
|         |  | ♥J72   |   |
|         |  | ♦AQ95  |   |
|         |  | ♣A105  | S |

In practice, here’s what happened. Declarer took two top diamonds ending in dummy, getting the bad news. With prospects bleak, he then ducked a heart to East’s queen to rectify the count for a possible squeeze. West now cashed out the spade suit, before exiting with a heart in this position

South won the heart ace in dummy and cashed the diamond winner to crush East. 2NT made, + 120. Note that the squeeze is very lucky—it needs clubs 5-2 and both heart honours in the same hand—but the cards were kind. So the answer is ..PLAY!

|       |      |
|-------|------|
| ♠     |      |
| ♥A9   |      |
| ♦8    |      |
| ♣K7   |      |
| ♠     | ♠    |
| ♥10   | ♥Kx  |
| ♦J10  | ♦    |
| ♣Q2   | ♣J98 |
| ♠     |      |
| ♥J    |      |
| ♦A    |      |
| ♣A105 |      |

Nope. West misdefended. By cashing out all the spades, East was squeezed down to five essential cards in the end-game and had no ‘spare’ cards when the last diamond was cashed. If West cashes just three spades, then exits with a diamond, there is no squeeze. So..DEFEND!

Hold on..declarer is fine. If the defenders don’t cash all their spade winners, he can afford to duck another heart to East, playing for either hearts 3-3 or the 10 dropping doubleton, which works. So...PLAY!

No, the defence has a counter. After winning the heart queen, East plays a spade to West who plays another heart immediately. Declarer is dead. He can’t duck the second heart because the defenders still have communication in spades and can therefore promptly take two hearts and four spades for one off. (It’s a bit double-dummy, but if declarer could play a third spade himself he’d be fine—I’ll leave the details to the interested reader—but unfortunately he can’t because after winning the ace of hearts he is locked in dummy and he can’t cross to hand without either establishing an extra diamond winner for the defence or ruining the club menace). So...DEFEND.

## What Say You?

You may open 1nt  
with 12-14 points  
holding other  
than a very  
miserable five  
card major!!

karladog@tesco.net

Say if you do not want your name  
mentioned in the next issue

## Andrew Robson's answer to the question page 6

4♠. When supporting partner in a competitive auction, aim to make just one bid: to the limit. That limit is often given by the number of trumps—the level of the fit—which here would indicate bidding 3♠. The reason why I would bid 4♠ is because of my singleton heart. Apart from its value as a singleton, it tells me that my left-hand opponent almost certainly wants to support hearts, having not had the chance yet; I want to make him do that as high a level as possible. Further: my slow cards in spades (and clubs) are only working on offence, not defence.

Andrew Robson's  
Website  
for Books, Flippers  
the new  
Interactive CDs

[www.arobson.co.uk](http://www.arobson.co.uk)

## Squeezing in Steyning Part 2 of 2—By Richard Fedrick

An interesting and instructive deal. A key theme in this hand was the necessity that the count be rectified (i.e. declarer has lost all the tricks he can afford to) for the squeeze to operate. This is usually a requirement for a successful squeeze, but not always. For my second hand, an elegant squeeze-without-the-count in the Swiss Pairs on the Saturday kindly brought to my attention by Philip Hunt

West played in 3NT after South had overcalled in spades. After winning the third spade, declarer can count 8 tricks (one spade, two hearts and five diamonds) but prospects look bleak—unless the QJ of hearts are doubleton, the defence can

surely take two more spades and the club Ace as soon as they obtain the lead. And with no way of rectifying the count, a squeeze seems impossible

But it doesn't quite work out like that—South has too many suits to look after. He has to find three discards on the run of the diamonds and can only easily afford a low heart and a low club. This is the position as the last diamond is played from dummy:

South has no card to spare—a heart or a club constitute immediate surrender, while pitching a spade winner simply allows declarer to establish a club for his ninth trick. 3NT made, + 600.

♠4  
♥J9  
♦  
♣J98  
♠  
♥A654  
♦  
♣76  
♠105  
♥Q83  
♦  
♣A  
♠  
♥K10  
♦4  
♣KQ10

♠J864  
♥J9  
♦J9  
♣J9854  
♠K97  
♥A654  
♦Q1073  
♣76  
♠Q  
♥K107  
♦AK654  
♣KQ103  
♠A1053  
♥Q832  
♦82  
♣A2

**The Tollemache Cup** is the Inter-County Championships for teams of eight. Entry is open only to County Associations of the EBU and District Associations of the WBU. Teams are limited to 12 playing members. The qualifying event in four groups was held in November but unfortunately Sussex was not amongst the qualifiers. Our team members were, Captain Julian Mitchell with Peter Clinch, Mick Carrington and Richard Fedrick, Chris Jepson and David Clifton, David Franklin and Gerry Stanford, Ian Lancaster and John Frosztega. Sarah Mitchell was the non playing assistant to the captain ready to stand in if necessary. That's the background and now news on the Tollemache Team get

together early in November sent in by Carol Watson and Carol's notes are in the following paragraph.

|       |        |            |  |
|-------|--------|------------|--|
| N     | ♠QJ92  |            |  |
|       | ♥K     |            |  |
|       | ♦A542  |            |  |
|       | ♣J975  | E          |  |
| ♠K653 |        | ♠A8        |  |
| ♥7    |        | ♥AQJ109853 |  |
| ♦KQ87 |        | ♦3         |  |
| ♣K862 |        | ♣A10       |  |
| W     |        |            |  |
|       | ♠1074  |            |  |
|       | ♥642   |            |  |
|       | ♦J1096 |            |  |
|       | ♣Q43   | S          |  |

Before they represented the County, the Tollemache team had a get together at the Avenue Bridge Club with Sandra Landy. Many interesting things were discussed including how 4nt can mean so may different things according to partnerships. Some interesting boards were played. This one caused a big discussion as different results were reached on each table. Bids ranged from 4h to 6h on

opening of 4h strong pre-empt. as vulnerable or strong 2 bid of one kind. Thanks go to Sandra for her input and to Matthew Hoskins for arranging the day.

Bryan your new editor, who confesses not to be that bright sometimes when it comes to playing the cards or anything else for that matter, would think about opening the strong 2c but with four losers against a maximum of three, he would opt for either a strong 2h opening or 4h holding the hand at east. What would you open holding the East hand and how would you see the auction progressing to the final contract?

Carol said that the hand provoked much discussion so let's have your thoughts on the best auction because it will be interesting to see the different bids and the end results. Please respond to karladog@tesco.net with your thoughts under the subject Tollemache.

#### In Loving Memory Dr Muhammed Saeed

Dr Saeed was a member of Crawley Bridge Club and he loved his bridge. When he married he admitted to his wife that he had a first love but his wife soon found out to her relief, that the other love in his life was in fact bridge.

Dr Saeed will be sadly missed and we send our sympathy to his wife.

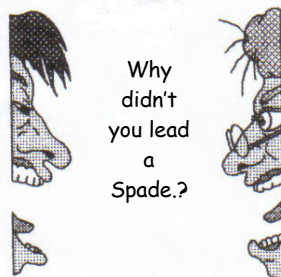
## The Question is - Should South have Responded—stop 7d?

N ♠9  
 ♥974  
 ♦AKQ9843  
 ♣53  
 ♠2  
 ♥103  
 ♦J6  
 ♣AKJ109642  
 ♠74  
 ♥AKQJ852  
 ♦10752  
 ♣void  
 ♠AKQJ108653  
 ♥6  
 ♦void  
 ♣Q87

This set of hands was sent in by the Arun Duplicate Bridge Club who meet every Monday and Friday evening at the East Preston Village Hall. A most unusual set of hands as can be seen and East/West were vulnerable. The results were varied, 6 Spades by West making 13 tricks, 7 Clubs by East making 12 tricks and 7 Diamonds by North making 13 tricks. But should South have responded 7d straight away?

The 7d bid was successful because East led the Ace of clubs and Ed. understands that the expression on the face of the gent at West,

having bid 6s was a picture to behold following his wife's lead because had the lead been his spade suit then the contract would have been defeated as obviously expected by South when the bid was made. Apparently the opening bid was stop 3d, followed by 4c, 4h and 4s by West on the first round and then pass, pass, 5d, stop 6s on the second round after which South bid to 7d. Following the success of the 7d contract, the conversation by the married couple on the way home in the car could well have been somewhat icy.



Your new editor is far from being anywhere near an expert at bridge as many of his friends and acquaintances will readily agree, especially his regular partners, but his opinion of the situation is that with favourable vulnerability and partner having pre-emptively opened stop 3d then a reasonable response by South would have been 7d straight away with the expectation of being defeated by one or two tricks.

I would like to feature this set of hands again in the next newsletter. Please let Bryan have your thoughts as to the correct bidding and particularly whether it would have been correct to respond 7d straight away. Please respond to [karladog@tesco.net](mailto:karladog@tesco.net).

I don't know about you, but I have often said to myself after I've played a hand in a way that I would rather I had not, that when that hand comes round again I will do something different. Fat chance of that happening.

The number of possible deals is a staggering 53,644,737,765,488,792,839,237,440,000 and here is the formula for those mathematicians out there  $52!/(13!)^4$





## Joan Scores 90

Neither one over book in no-trumps nor two in a minor but four score years plus ten is Joan Sanders who lives in Henfield. At her 90<sup>th</sup> birthday party one of her grandsons described Joan as beautiful and that I can tell you was no exaggeration as can be seen from the photograph of Joan taken by Terry Kelly at her party when the editor, that's me, was saying a few words.

Born in Kenilworth in 1918, Joan loved playing cards especially solo which of course, stood her in good stead when she learnt to play bridge some 40 years ago following an invitation to a bridge party by a friend who had briefly taught Joan the basics of bridge. Married in 1939 Joan and her husband Wally thoroughly enjoyed the party and those bridge basics soon turned into a sound knowledge of the game having learnt Acol through a friendship with Ken & Norah Leveritt to whom Joan had been introduced. Joan reached the level of 2 Star Tournament Master and has participated in many competitions.

Until a few years ago a golf fanatic, Joan used to play at the Pycombe Golf Club but a hip operation finished that but it is now the bridge which she says keeps her going. She is a lovely gentle lady but through the Henfield Village Hall door on a Friday afternoon her alter ego takes over and she becomes a lady with a mission.

The ABCD are very proud to have Joan as a member and everybody hopes that she will continue being a member for many years to come.

### FOR SALE

**The Encyclopaedia  
of Bridge  
£45.**

Just got married and wife  
thinks she knows all there is  
to know about bridge.

Details are with the editor

### A note from your editor

In each newsletter I want to feature one or two bridge clubs in our county. The history of the club, the membership, the club competitions and activities, things like that. Instead of asking club secretaries to contact me, I will select one or two clubs, probably in East Sussex for the next issue, invite myself and my partner to play one evening and come home with an interesting story and perhaps a couple of photographs.

I hope you have found this newsletter interesting and that you will look forward to the next. Bryan Stephens





Are these spoken words, expressions of guilt as the dummy hand is being tabled?

The declarer's partner will inevitably say something as the dummy hand is tabled and it seems that the need to say something increases the more it is felt the declarer is not going to be entirely happy. These are a few such expressions overheard by the editor.

"I wish I hadn't said anything now."

"Sorry partner, I was only being competitive."

"Do I really have to put my hand down?"

"Before you say anything partner, please regard my bid as a tribute to your card playing abilities."

"I'm afraid you won't like it."

"I've only got five points but I thought the clubs would be useful."

"You'll have to let me know what your double meant."

"I hope you will still give me a lift home."

"I'm sorry, I should have shown you the hearts but one card was hidden. Do your best though."

You must occasionally hear some humorous expressions at the table. Would you please email me at [karladog@tesco.net](mailto:karladog@tesco.net) so that I can include them in the next newsletter.

## Those Trousers



"*You're not wearing those trousers*" is an expression

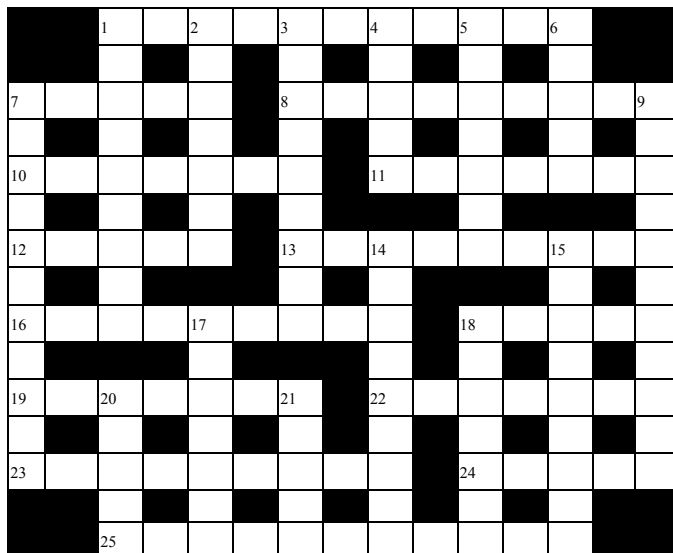
your editor hears quite often uttered by the lady who after several years is still trying to get to grips with bridge and is happy to pass after partner's 1nt with a hand the shape of a swan.

He has several pairs of 'those trousers' which are the ones he can wear round the house or out on his bicycle or maybe to wear to the paper shop provided it is before 7 in the morning but they are trousers that should never be worn to the bridge club. He dutifully changes with some reluctance and off he goes to the club and meets his mates, some of whom have no need to tell anybody what they have been doing during the day.

SCCBA Feb.09

## CROSSWORD

Many answers are Bridge related. Send your solution, your name and name of your club to [karladog@tesco.net](mailto:karladog@tesco.net) and the prize for the correct answers is **fame**. Your name and club will be mentioned in the next newsletter. Also Email if you just want the solution or if you are stuck on any of the clues.



### Across

1. He has control after a couple of vulnerable bonuses. (5.6)
7. See eye to eye. (5)
8. A very noticeable single spot. (6.3.)
10. Janet sets off about 10 days after the winter solstice. (7)
11. You do this with the suits after a deal but its hardly a divorce. (5.2.)
12. What the . . . . Add another eight spots and it'll be worth half a point. (5)
13. Aye or Nay, they should determine the wishes of a defender. (9)
16. Filmed crossing a dangerously unsound steel arch bridge but surely one daughter of Prium and Hecuba was not on the train. (9)
18. A Valentine's Day icon. (5)
19. In other words you've got Clubfoot. ((7)
22. Staying power. (7)
23. You may not make the contract but the bid is often well worth the risk. (9)
24. At duplicate sounding dull . (5)
25. To interpret mistakenly.

### Down

1. More than one Crane's Bill in the garden (9)
2. An alternative to a score on the traveller but always at the Director's discretion. (7)
3. Etiquette demands some gratitude from Declarer when this is displayed. (5.4.)
4. 160 square rods is just one of these. (4)
5. Shuffle a felt hat at Ascot (3.4.)
6. Sounds like a request to perform all over again.(5)
7. A Director settles a problem. (11)
9. Singularly de-gloved (7.4)
14. Bids that show no strength in the bid suit. (8)
15. Neither a windy city nor an eraser but a lucid pet, twisted for a match at the club. (9)
17. The answer most definitely is 'applies' and this is not a psychic question either. You'd better believe it. (6).
18. From The Raven by Edgar Allen Poe. ....suddenly there came a tapping. As of some one rapping, rapping at my ——— door. (7)
20. Not your usual Dr. (5)
21. Where is The Tubbercurry Bridge Club? (5)