

THE ST. AUGUSTINE DUPLICATE BRIDGE CLUB  
St. Augustine, Florida

History of the first twenty years 1950-1970

Compiled  
by

Harry S. Brandman

December 14, 1980

DEDICATED

TO

ELLEN BAKER BRANDMAN

My beloved wife, a perfect partner in every phase of our life together, who shared our mutual interest in the keen competition and challenge of duplicate bridge play.

AND

TO

MRS JEAN WALLACE

Who conceived the idea for a written history of The St. Augustine Duplicate Bridge Club.

AND

TO

ALL the members of the club whose friendship I deeply cherish, and who have contributed data toward the compilation of this history.

The St. Augustine Duplicate Bridge Club is no newcomer to the St. Augustine scene. Its origin dates back many years. Quite a few of our long time residents have been involved in its creation and development in one way or another, and thereby hangs a tale.

The first local duplicate game came about in an interesting way. X. L. Pellicer says it was played at the home of General Frederick L. Manley on South Marine Street. X. L. Pellicer and David R. Dunham played party or rubber bridge with the Manleys quite frequently. On One occasion the General mentioned that he had played in duplicate bridge tournaments during his period of service. He had a set of duplicate bridge boards and showed them. The next time they played at the Manleys the duplicate boards were used, and they enjoyed the play and explanation of the game. Several weeks later X. L. asked General Manley to bring the duplicate boards to the St. Augustine Country Club. He also invited Fred Francis, Joe Capo and Stanley Colee to join him and play duplicate under the General's guidance.

It might be fitting to digress for a moment and quote from "Tournament Duplicate Bridge" by George Beynon. The word "duplicate" is a misnomer, inferring as it does, a replay of the hand. To the uninitiated, this misnomer gives the impression of a complicated and intricate test of bridge skills. On the contrary, it is quite simple. A better name would be "comparison Bridge" which properly reflects the purpose of the game. Every hand held by you and your partner will be held by half the field sitting in your direction;



and upon the way you bid, play or defend, depends your chances of success or failure. Extra tricks won in the play of the hand are of tremendous value. In rubber bridge they mean practically nothing. Mistakes made in duplicate bridge are penalized because the scores are not accumulative. Once a hand has been played, your score stands as written and the playing of the next hand has no bearing on that score. In rubber bridge it is possible to misplay a vulnerable slam contract, and yet get a big enough hand to go game in the next deal. By good luck the error has cost little, and therein lies the wide appeal of duplicate or tournament play. The element of luck is reduced to a minimum. The comparison of scores provides a fair yardstick of your game; the tournament procedure is simple and easily understood; up-to-date movements preserve the balance of pair comparison and offer better than adequate score comparison as well.

Moreover, there is a keen zest in pitting your skill against numbers of good players whom you learn to know and like. The social atmosphere and good sportsmanship in tournaments of championship calibre makes duplicate an extremely attractive game.

And now back to our narrative. Early in 1947, David R. Dunham urged X. L. Pellicer to get in touch with Paul Remlinger, director of a duplicate bridge club in Jacksonville. Mr. Remlinger was asked to come to St. Augustine and talk about forming a local duplicate club. A meeting was called at the Alencia Hotel.<sup>\*</sup> Those invited to attend were Howard Bonfield,

Frank Howatt, Wallace Mussallem, Norton Baskin, Putnam Calhoun, Howard Griffin, Stanley Colee, Fred Francis, Verle Pope and General Manley.

There was much enthusiasm about the project. An application was filled out for the club's formation and given to Mr. Remlinger.

X. L. Pellicer was chosen president with Howard Bonfield to serve as secretary-treasurer and director. Bill Padgett and Willard Howatt were also part of the new group.

In due time the charter was received, and the St. Augustine Duplicate Bridge Club was officially recognized. In the beginning there were only three or four tables of players at the meetings. However, all the procedures of duplicate play could be followed.

By 1950 the club was holding weekly meetings at the Alencia Hotel\* on Wednesday evenings. The St. Augustine Record of December 21st listed David R. Dunham and Verle Pope winners, and Norton Baskin and X. L. Pellicer in second place.

The following year meetings were held in the Terrace Room of the Alhambra Hotel\*. At one of the January meetings Wallace Mussallem and Frank Howatt were first, Verle Pope and David R. Dunham were second. Twenty-four players participated.

The movement of players and the reason for the boards and their passing from table to table intrigues the interest of both novice and expert. John T. Mitchell published the first text book on Duplicate Whist in 1891, and was the first to offer a movement in which north-south pairs remained stationary. That movement perpetuates his name. He inaugurated duplicate play of identical hands. This was the first example of re-play,



and the birth of duplicate whist, the grandfather of Duplicate Contract Bridge.

To E. C. Howell, professor of mathematics at the Massachusetts Institute of Technology we owe a complete set of schedules permitting every pair to meet and play against every other pair. This initial contribution upon which many movements are now based, was made over half century ago when duplicate whist was at its height.

As interest grew and new schemes were devised for protecting the hands, the Kalamazoo tray fore-runner of our present duplicate board was the culmination. Until this invention, the playing of Duplicate Whist was considered a more or less tedious affair, especially when it was deemed advisable to preserve a record of the play. In fact it is questionable if Duplicate Whist would ever have become the popular game it is today but for this device.

To Mr. Ely Culbertson belongs the credit for one of the features which tend to greatly increase the interest in Duplicate Contract and make it a more real picture of Rubber Contract.

In the early days of Duplicate Contract at the Knickerbocker Whist Club, the practice was to play all boards on a non-vulnerable basis. Mr. Culbertson wrote a letter to the Committee suggesting that some of the boards be marked as vulnerable, and others as non-vulnerable in accordance with present practice, and that provision be made for game bonuses of 300 and 500 points respectively based upon the assumed vulnerability or non-vulnerability. He also suggested a 50 point

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bonus for the making of part score. The suggestions were accepted and adopted by the Committee.

The term "vulnerable" came about in an interesting way too. Harold S. Vanderbilt says, "In 1925 I completed a scoring table for my new game. I called it Contract Bridge. An ideal opportunity to try out my new game presented itself while I was voyaging, shortly after completing my scoring table, with three auction bridge playing friends on board the steamship Finland from Los Angeles to Havana via the Panama Canal, a nine day trip. At first we were at a loss for a term other than 'game in' to describe the status of being subject to higher penalties because of having won a game. Fortunately for us, a young lady on board the Finland solved the problem by suggesting the word 'vulnerable'."

This is the first indication we have of the fair sex contributing to the development of contract bridge as we know it today.

Speaking of fair-sex, several years after the inception of the St. Augustine Duplicate Bridge Club, the ramparts of male chauvinist piggery were breached. Masculine solidarity came to an end. Among the first ladies invited to join the club were - Virginia Pacetti, Alice Gass (Gardiner), Marge Mussallem, Onie Padgett, Henrietta Colee and Fran Howatt.

In the January 11, 1951 issue of the St. Augustine Record Fran and Willard Howatt were winners in the weekly duplicate game held in the card room of the Hotel Bennett\*. Second were David R. Dunham and Norton Baskin.

The February 15, 1952 issue of the Record Mrs Gertrude Calhoun and Colonel Robert Hyatt were first in the weekly



duplicate game at the Ponce de Leon Hotel\*. Mrs Henrietta Colee and Mrs. Virginia Pacetti were second.

At a May meeting at the Ponce de Leon Hotel\* the same year, Mrs John Gass (Gardiner) and Mrs. T. R. Manley were winners. Norton Baskin and Putnam Calhoun were second, and Gertrude McWilliams Calhoun and Mrs. Mary Dalton were third.

It is obvious as time marched on that many more women had become members of the club and were playing and winning equally as well as the men. By 1969 the following ladies were listed on the club's membership roster: Mrs. C. W. Brick, Henrietta Colee, Maggie Crookshank, Florence Ely, Madge Edson, Eleanor Fournier. Alice Gardiner, Julia George, Lynda George, Virginia Goode, Louise Hancock, Gladys Hyde, Dorothy Kirsh, Elaine Lods, Bella Lake, Margaret Manford, Frances MacDonald, Addie Meachem, Julie Manley, Marge Mussallem, Fritzi Ostrowski, Virginia Pacetti, Nell Riggs, Emily Richardson, Mary Rouse, Florence Rusk, Luella Smith, Dottie Stevens and Jean Wallace.

To continue our story we note the August 8, 1952 issue of the Record tells us that the St. Augustine Duplicate Bridge Club is attracting visitors to play at their weekly Wednesday meetings held in the parlor of the Monson Hotel\*. Sixteen players came from Jacksonville Beach and Ponte Vedra. There were nine tables of play and the Mitchell movement was employed. Mrs. John Gass (Gardiner) and Mrs. J. R. Manley were third at north-south positions. Mrs. S. L. Padgett and Mrs. W. T. Spalding were tied with Frank Howatt and Wallace Musallem for fourth place.

At a November meeting of the same year Mr. and Mrs. John Wallace were winners at the weekly bridge tournament held at



The Hotel Monson\*. Mr. and Mrs. Paul Remlinger of Jacksonville were second and Mrs. Wallace Mussallem and Mrs. Frank Howatt were third.

In 1953, the Ancient City Duplicate Bridge Championship was held at the Ponce de Leon Hotel\* on March 22, 23rd. Duplicate Bridge players came from Jacksonville, Orlando, St. Petersburg, Daytona, Savannah, Georgia and North Carolina. Paul Remlinger of Jacksonville was in charge.

In March, 1954 the second annual Old City Duplicate Bridge Tournament was held at the Ponce de Leon Hotel\*. There were several local winners - Wallace Mussallem, John Wallace, Mrs. John Gass (Gardiner), Judge David R. Dunham, Mrs. J. Kilborne Hyde and Howard S. Padgett.

To digress for a moment one notes that over the years the club has had many homes before finally settling down at the Knights of Columbus Hall, its present location. In the early days it moved from the St. Augustine Country Club, Highway No. 1 North, to the Alencia Hotel, South St. George Street (near St. Francis Street), and then for a while at the Alhambra Hotel, Corner of Granada and King Streets. The club played at the Hotel Bennett, 12 Avenida Menendez, for a while and at the Hotel Monson, 32 Avenida Menendez as well. For many winter seasons the club played at the Ponce de Leon Hotel, Corner of Cordova and King Streets, as the club's duplicate tournaments were held there. For a time the club meetings were at the Elks Lodge No. 829, Avenida Menendez, and finally at the Knights of Columbus Hall, 121 Arredondo Avenue.

In June, 1955 at one of the last meetings at the Hotel

Monson, Mrs. Emory Pacetti and Wallace Mussallem were first and Mr. and Mrs. John Wallace were second. Previously in April at the Monson the club held its banquet; thirty members were present. New officers were Wallace Mussallem, President, Mrs. John Gass (Gardiner), Vice-president, Mrs. Albert Colee, Secretary, David R. Dunham, Treasurer and Howard Bonfield, Director. The Board of Directors were John Wallace, David R. Dunham, Howard Bonfield, Wallace Mussallem, Mrs. John Gass (Gardiner) and Mrs. Albert Colee.

The June 5, 1955 Record notes that duplicate bridge is becoming more popular with out-of-town players. There were several tables of play with people from Jacksonville and other near-by areas.

To break away for a moment from the club activities recorded in the St. Augustine Record, let us pause for a minute and consider the important role that the director plays in the club's activities. He is involved in every facet of the club's affairs. His duties and responsibilities range from the preparation of the physical equipment preparatory to the game's beginning, to the direction of the game itself and the match pointing of the results of the hands played. He would be likened to a "referee" in a game of sports where areas of supervision are many. He not only organizes the movements and procedures of play, but also interprets and explains infractions of rules, whether they be concerning behavior or of play of a hand. He lends a sympathetic ear to member gripes, extends encouragement to novice players, acts in an advisory capacity



interpreting national organization edicts, and has a voice in all matters pertaining to the implementation of club policy. The club has been fortunate in having dedicated directors who have served well. Howard Bonfield, John Wallace, Perce Meachem, George Yates and our present director Leniel E. McDonald have all contributed so much to making the weekly evening play enjoyable.

Now back again to club news items from the St. Augustine Record. In January, 1956 there was a tri-city event held at the Ponce de Leon Hotel\*. Players from Jacksonville, Gainesville and St. Augustine participated. Jacksonville players were first and second in both north-south and east-west positions. There were thirteen tables of play. Mr. and Mrs. Wallace Mussallem placed third playing north and south.

In the May 19, 1957 issue of The St. Augustine Record we find the St. Augustine Duplicate Bridge Club had held its Annual Club Championship at the Hotel Monson\*. There were twelve tables of play.

It is interesting to note that Mr. and Mrs. Hilligass of Jacksonville Beach now hold the St. Augustine Club championship while John Wallace and Wallace Mussallem of St. Augustine hold the Jacksonville Beach Club championship.

There were fifty members at the club banquet. Officers elected for the following year were David R. Dunham, President, Mrs. W. T. Spalding, Vice-president, Mrs. Albert Colee, Secretary-treasurer. The Board of Directors were David R. Dunham, Mrs. W. T. Spalding, Mrs. Albert Colee, Mrs. Emory Pacetti, Mrs. R. A. Stevens, Mrs. S. L. Padgett. Tournament directors John Wallace and Wallace Mussallem.

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The St. Augustine Club increased its membership over fifty percent that year besides gaining state-wide recognition for the quality of its tournaments.

In March 30, 1958 issue of the Record we find that the sixth Annual Sectional Duplicate Bridge Tournament was held at the Ponce de Leon Hotel \*. Several distinguished players who held the title of Life Masters participated in the tournament. Top winners were Mrs. Olga Mussallem, of St. Augustine and Jim Hilligass of Jacksonville. Team of four winners were John Wallace and Mrs. Emory Pacetti. Wallace Mussallem tied fifth and sixth place. The tournament was under the direction of Paul Remlinger and Jim Hilligass.

According to the January 7, 1960 item appearing in the Record, the duplicate bridge club would start the season's play at the Ponce de Leon Hotel\*. During Christmas week the club members had a delicious dinner meeting at the lovely home of Mr. and Mrs. Perce Meachem. Following dinner duplicate bridge was played with nine tables of play.

In February of that year a regional duplicate bridge tournament was held at the Hotel Ponce de Leon\*. That was the sixth annual duplicate bridge tournament held at the Ponce de Leon. Mark Hobart is president of the club and John Wallace is tournament director. Mrs Virginia Alderman, State President of the Florida area, was one of its participants. Another well known player was George Bynam of St. Petersburg. He has been identified with top-flight bridge for many years. Mr. Bynam worked out many of the intricate movements for duplicate bridge that are now in use nationally. He also conducts a correspondence school for tournament directors. Walter Wilson, a national



director, and Paul Remlinger will conduct the tournament.

Let us take a "seventh inning" stretch before we become too bored reading the various entries that have taken us over the years in the pages of the St. Augustine Record. Before we go back let us consider another facet that both novice and master enjoy in playing duplicate bridge. Aside from the fascination and challenge of the play of duplicate bridge itself, and the keenness of the competition against one's adversaries at the table, is the inner glow of satisfaction and feeling of achievement that one experiences when successfully emerging in one of the winning categories at the end of a playing session.

Over the years the American Contract Bridge League has evolved a system of awards in terms of rating and master points. As players progress in their skill and ability at duplicate play, they amass a number of rating points. It takes one hundred rating points to acquire one master point. Rating points are issued at various degrees of numerical value depending upon the type of contest involved. At a local club meeting the points given are considerably less than those given for a special event or at an area, state or national contest. Hence the accumulation of points both rating and master is the ultimate goal of all serious duplicate players. Each step of the way up the rating ladder from novice to life master is determined by master points earned. Whatever the classification achieved might be, it is a mark of accomplishment.

Now that we have had a breather, let us return to the historical gleanings from the St. Augustine Record.

In the February 11, 1961 issue the Record we find there was a three day duplicate bridge tournament at the Ponce de Leon Hotel\*. It was the ninth annual tournament. There were over sixty tables in play during the many games. Winners of the first day's team of four events were Dr. and Mrs. Ralph E. Blodgett of Gainesville and X. L. Pellicer and David R. Dunham of St. Augustine.

What's that? Eureka! Another duplicate bridge club discovered! Aw, some of you knew about it all the time! The May 21, 1961 issue of the Record tells us that the Matanzas Duplicate Bridge Club postponed its Sunday game. Mrs. Albert Colee and Mrs. R. A. Stevens were the winning team in the Wednesday afternoon play of the club at the Knights of Columbus Hall. Placing second were Mrs. George Gardiner and Carl Christman - Mrs Horace Edson and Mrs. Marcus Clayton were third place winners. The Sunday master point game was postponed until May 28th due to the St. Augustine Duplicate Bridge Club having its championship game on Sunday.

The June 23, 1961 notice in the paper says bridge players are a sturdy lot for despite the stormy weather the Wednesday afternoon game at the Knights of Columbus Hall was well attended. Mrs. Emory Pacetti and Howard Padgett led the field. Coming in second were Mrs. John Wallace and Mrs. Raymond Free.

We find the following item in the August 6, 1961 issue of the Record: "On August 7th the final game of the six-week series will be ended. The bridge club will meet at the Elks Lodge and play will begin at 7:30 P. M." The August 7th notice



in the Record says Mrs. Emory Pacetti is the winner of the bridge series. Mrs. Robert Hancock placed second and third place went to X. L. Pellicer. There were eleven tables of play and two sets of winners. Coming in first north-south were Mrs. Emory Pacetti and Ms. Margaret Manford; second Mrs. H. S. Padgett and Mrs. Dell Frazier; third place going to Major and Mrs. W. Hancock. Placing first in east-west were Dr. and Mrs. Chadwick; second Mrs. Rodman Grode and John McGuinness; third place went to Mrs. John Crookshank and Mrs. B. O. Smith.

The bridge contest was thoroughly enjoyed by the club members. Mrs. John Wallace, President appreciated the co-operation of her committee and also Ray Trask's donation of a large, beautiful plant for the door prize.

Bridge winners in the Matanzas Duplicate Bridge Club according to the December 7th issue of the Record was a tie for first place between Mrs. Ray Trask, Mrs. Mary Rouse, Mrs. J. Kilborne Hyde and Judge David R. Dunham. Mr. and Mrs. Robert M. Hancock finished third and Mrs. Horace E. Edson and Mrs. Marcus Clayton were fourth.

Wednesday afternoon meeting found Mrs. Albert Colee and Wallace Mussallem coming in first and Mrs. Mark Hobart and Mrs. Mary Rouse were second and Mrs. J. Kilborne Hyde and H. S. Padgett were third.

Beginning next week the Wednesday game heretofore played in the afternoon will be held each Wednesday at 7:30 O'clock P. M. at the Knights of Columbus Hall. The time of the Sunday game remains at 2:00 O'clock P. M.

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The March 11, 1962 issue of the Record gives the following winners of the Matanzas Duplicate Bridge Club 's master point game: Mrs John Wallace and George Yates were winners with a score of 73 points over second place position won by Mr. and Mrs. Leniel McDonald.

The April 19, 1962 notice in the St. Augustine Record tells us the winners of the Duplicate Bridge Club session at the Elks Club at its regular Monday night meeting were Charlie Adams and W. L. Adams; second place Mrs. R. L. Stevens and Wallace Mussallem; Ms. Margaret Manford and Mrs. Emory Pacetti were fifth. Eight tables were in play.

The May 2, 1963 issue of the Record notes that a very enjoyable evening of duplicate bridge was held last Monday evening at the Holiday Inn by The St. Augustine Bridge Club. There were seven tables in play. Winners for the evening were Mrs. John Crookshank and Mrs. B. C. Smith. It was decided at this meeting that hereafter the St. Augustine Duplicate Bridge Club will meet at 7:30 O'clock P. M. on Monday evenings at the Knights of Columbus Hall. It was announced that the Matanzas Duplicate Bridge Club will continue its series on Sunday afternoons and Wednesday evenings at the Holiday Inn.

The February 22, 1967 issue of the Record mentions that six and one-half tables were in play at the Monday night game of the St. Augustine Duplicate Bridge Club at the Knights of Columbus Hall. Mrs. Adam Ostrowski and Mrs. Julia George were first; Mrs. Rodman Goode and Mrs. Mary Rouse were second and Mrs. Emory Pacetti and Ms. Margaret Manford were third; Robert Hancock and William Padgett were fourth and Mr. and Mrs. George Gardiner were fifth.



The Record issue of March 20, 1968 tells us seven tables were in play at the weekly bridge session at the Knights of Columbus Hall. Winners included Mr. and Mrs. George Gardiner first; Mrs. Julia George and W. S. Davis second; third and fourth places were a tie between Major Robert Hancock and Colonel Robert Hancock and Miss Bunny George and Mrs. Horace Edson; fifth place went to Mrs. Elaine Lods and E. S. Padgett.

Let us again take time out from reading notices in the Record of club events that transpired over the years and revert back to our discussion of the A C B B L point system.

The highest rank is that of Life Master. The following club members are life masters: John Wallace, Wallace Mussallem, Mrs. Jean Wallace, Ms Margaret Manford and Mrs. Virginia Pacetti. There are three Advanced Masters: Mrs. Wanda Oakley, Mrs. Alice Gardiner and Mrs. Juliette Harris. The following are Senior Masters: Hazel Bryan, Maggie Crookshank, W. S. Davis, Madge Edson, Virginia Goode, George Gardiner, Jackie Kelly, Frances McDonald, Leniel E. McDonald, Bill Padgett, Fount Rion, Luella Smith and George Yates. Then we have the following Masters: Carol Ryan, Bill Ryan, Mildred Friedly, Julia George, Fred Harris, Helen Kulpa, Clay Mishler, Fritz Ostrowski, Betty Birch and Phyllis Thomas.

Now for some more history about the club. The September 4, 1968 issue of the Record notes there were five tables of play at the Knights of Columbus Hall on Monday. Mrs. Emory Pacetti and Mrs. Albert Colee were first winners, Mrs. Perce Meachem and X. L. Pellicer were third.

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The October 5 issue tells us the Hancocks were in first place at the weekly game at the Knights of Columbus Hall. Six and one-half tables were in play. Second place was a tie between Leniel McDonald and George Flack and George Yates and Mrs. Bella Luke; fourth place went to Mrs. Kelly George and Mrs. Albert colee.

The Record issue of November 27, 1968 tells us there were eight tables in play at the weekly bridge club meeting. The Mitchell movement was used. North-south winners were John McGuinness and X. L. Pellicer; Margaret Manford and Virginia Pacetti second; third and fourth places to Ingra Robbins, Florence Eby and Julia George and Bunny George. There was a tie for fifth and sixth places between Robert Hancock, George Flack and Leniel and Frances McDonald. East-west winners are Dottie Stevens and Virginia Goode first; Luella Smith and Maggie Crookshank second; Mrs Brick and Mary Rouse third; Florence Ruck and Fritz Ostrowski fourth.

The Christmas party will be held at the Briney Deep Restaurant\* at St. Augustine Beach.

The January 2, 1969 issue of the Record lists bridge club winners at the Knights of Columbus weekly game were Margaret Manford and Virginia Pacetti first; Bunny George and George Yates second; Julia George and W. S. Davis third; Bob Hancock and John Wallace fourth.

May 21, 1969 Record has an item saying Lods-Yates team takes bridge honors. Five tables were in play. Mr. and Mrs. George Gardiner were second and Mrs. Emory Pacetti and Mrs. Robert Stevens were fourth.



January 11, 1969 issue of the Record states that six tables of bridge were in play. Winners were Mrs. John Crookshank and Mrs. B. O. Smith first; Mrs. Rodman Goode and Mrs. Mary Trask second; Mrs. Perce Meachem and X. L. Pellicer third; George Flack and Leniel McDonald fourth.

The August 7, 1969 notice in the Record says the bridge club had six tables of play at the Knights of Columbus Hall. Winners were Mrs. Emory Pacetti and Ms. Margaret Manford first; Mrs. Horace Edson and X. L. Pellicer were second; William Padgett and George Flack third; Mrs. Albert Colee and L. E. McDonald were fourth; Mrs. L. E. McDonald and W. S. Davis were fifth.

A November 21, 1969 item in the Record notes the bridge club plays its fourth game in the series. The north-south team of Mrs. Adam Ostrowski and Mrs. Rodman Goode and the east-west team of Mrs. Louis Lods and George Flack shared honors in the six game series. There were eight tables in play - the Mitchell movement was used. Other north-south winners were Mrs. Albert Colee and Robert Hancock second; Ms Margaret Manford and W. S. Davis were third; Mrs. Horace Edson and George Yates fourth; Mrs. Emory Pacetti and R. S. Padgett fifth. Additional east-west winners were Mr. and Mrs. George Gardiner second; Mrs. Mary Rouse and L. E. McDonald third; Mrs. John Beals and Mrs. Robert Stevens fourth and Mrs. Steven Kirsh and Mrs. B. O. Smith fifth.

The March 13, 1970 issue of the Record head lines "Bridge Honors go to McDonald-Ostrowski team." Five tables were in

play and the Howell movement was used. Mrs. Emory Pacetti and X. L. Pellicer were second; Robert Hancock and Mrs. George Gardiner were third; Mrs. John Crookshank and Mrs. Luella Smith, Mrs. Julia George and Mrs. Mary Rouse tied for fourth and fifth places.

September 19, 1970 issue of the Record lists the following bridge club winners: Mrs. Hazel Bryan and W. S. Davis turned in the best scores; second place Mrs. Hazel Bryan and Mrs. Elaine Lods; Mrs. Adam Ostrowski and L. E. McDonald were third; Mr. and Mrs. George Gardiner were fourth.

On September 26, 1970 the Record states that Maggie Crookshank and Luella Smith were first. Mrs. Alice Gardiner and Elaine Lods were second; Mrs. Julia Mosley and W. S. Davis were third; Mrs. Adam Ostrowski and Mrs. Betty Clardy were fourth.

The October 16, 1970 issue of the Record lists north-south winners as Bunny George and Madge Edson first. In east-west positions Mr. and Mrs. George Gardiner were first.

Thus we conclude the news items in the St. Augustine Duplicate Bridge Club found in the pages of the St. Augustine Record from 1950 to 1970..

It is hoped that the various notices of the club's activities have not been too repetitious or boring to read. To most members it should bring feelings of nostalgia and memories of good friends who are no longer with us. It would also rekindle the feelings of accomplishment and progress made in their playing skills as they review the record of the passing years. Most important of all should be the feeling of



solidarity and sincere friendship that has bound all members together.

Our club is unique in many ways - its sizeable number of top players for its comparative size - and above all its high regard for each member both as a competitive player and as a likeable individual as well.

FOOT NOTES: \*

\*The Ponce de Leon Hotel in 1968 became Flagler College (a liberal arts college).

The St. Augustine Country Club is now the Ponce de Leon Lodge and Country Club, Highway No. 1 North.

\*The Elks Lodge No. 829 has moved from Avenida Menendez to State Road No. 3

\*The Monson Hotel was at the present location of the Monson Motor Lodge, 32 Avenida Menendez.

\*The Bennett Hotel was at the present location of the Chimes Restaurant and Cocktail Lounge, 12 Avenida Menendez.

\*The Alhambra Hotel was at the present location of the St. Augustine Savings & Loan Association, Corner Granada and King Streets.

\*The Alencia Hotel was at the present location of Davis Parking Lot, South St. George Street (near St. Francis St.)

\*The Briney Deep Restaurant is now Palermo's Restaurant. The Alencia, Alhambra, Bennett and Monson Hotels have been demolished for the sake of progress. ("Progress always involves risks. You can't steal second base and keep your foot on first", says Frederick Wilcox).



Grateful acknowledgments to:

Edith Simon, Librarian of the American Contract Bridge League National Headquarters, 2200 Democrat Rd., Memphis, Tennessee 38116 for graciously furnishing me reading material on duplicate bridge, as follows:

The Official Encyclopedia of Bridge 1976, pages 177-179

Duplicate Whist, by John T. Mitchel - pages 13-17

Duplicate Contract Complete, by Alfred M. Gruenther - pages XV-XVII

Tournament And Duplicate Bridge, by George W. Beynon - pages 17-23

Extracts of which I have used in this scenario.

Also deep appreciation and thanks to the Ms. Jacqueline Bearden, Karen Harvey and Peggie Murray of the St. Augustine Historical Society for their patient and gracious courtesy in helping me read and record The St. Augustine Record's microfilm for the years 1950-1970.

And last, but not least, to my dear friend Ms. Hettie S. Herzog who has typed the manuscript and prepared it for a permanent record. To all my sincere thanks and appreciation.

DECEMBER 14, 1980

# IF

If you can keep your head when all about you  
Are bidding games that you have failed to see  
If you can trust yourself when partners doubt you  
And not fight back when they yell 'Why down three?'

If you can wait and not be tired of waiting  
To see the run of bad cards change to good  
And not give in to hating your opponents  
Because they're playing BRIDGE just as they should.

If you can bear to see your contracts scuttled  
By those much less adept at bridge than you  
Or watch your best line of defense muddled  
When fumbling partners fail to follow through

If you can play with all beginning players  
And not give in to anger or be cross  
Though knowing that you will end up bottom  
And never blame your partner for your loss

If you can take a board from all the big shots  
And never brag about it to a soul  
And play the game first because you love it  
And not make placing first your goal

If you can force your face to keep on smiling  
As you lose boards around the room  
And so go on when there is no hope  
And not give in to fits of temper or gloom

If you can match your wits against the experts  
And lose and laugh off your disaster  
They will call you a good sport and an angel  
But they will never call you a LIFE MASTER.

- - Edith Brickner, Australia

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