

Slam Bidding

♠ 6 4 3
 ♥ J 7 3
 ♦ K 4
 ♣ 10 8 7 3 2
 ♠ A K J 7 ♠ Q 9 5
 ♥ A K 9 ♥ Q 6 5
 ♦ A Q 10 3 ♦ J 9 8 2
 ♣ A J ♣ Q 6 4
 ♠ 10 8 2
 ♥ 10 8 4 2
 ♦ 7 6 5
 ♣ K 9 5

Board 1 : Dealer North : Love all

West	North	East	South
2♦ ⁽¹⁾	Pass	2♥ ⁽²⁾	Pass
3N ⁽³⁾	Pass	6N ⁽⁴⁾	All pass

1 23+balanced; or any game force 2 Relay 3 25-26, bal.
4 See commentary

A “quantitative” slam, bid on the basis of having sufficient high card points. East knows the partnership has 32-33hcps. Some may blast 6N, as above, others may bid 4N as a more tentative move to slam. That would work all right as West is maximum for his rebid and will raise 4N to 6N.

Let’s say North is awkward and leads a very neutral major suit card. We win in dummy and run ♦8 (this is the correct card as it would allow declarer to pick up ♦K x x x in the South hand – on the second round, ♦J is led, underplaying ♦10, etc). The diamond finesse loses and we must rely on the club finesse. We can get to dummy with a major suit card or a diamond. A low club allows a finesse of ♣J. It holds and we have twelve tricks – four spades, three hearts, three diamonds and two clubs.

The slam is good, needing one of two finesses (roughly a 75% chance). Had North led a club our task would have been less troubling.

♠ J 3
 ♥ Q 7 6 4
 ♦ A J 8 5
 ♣ K 9 6
 ♠ A Q 10 2 ♠ K 9 8 6 4
 ♥ 10 3 2 ♥ - VOID -
 ♦ 10 7 6 ♦ 9 4 2
 ♣ 10 7 4 ♣ J 8 5 3 2
 ♠ 7 5
 ♥ A K J 9 8 5
 ♦ K Q 3
 ♣ A Q

Board 2 : Dealer East : NS vulnerable

West	North	East	South
Pass	2♦ ⁽²⁾	Pass	2♣ ⁽¹⁾
Pass	4♦ ⁽³⁾	Pass	5♣ ⁽³⁾
Pass	5♥	All pass	

1 Eight playing tricks, unbalanced; or 21-22, balanced
2 Relay 3 Ace-showing cue bid

Once North bids 4♦ South knows that partner is interested in slam. South would like to use Roman Key Card Blackwood (“RKCB”) but his hand is flawed. He has no control of the spade suit. If partner similarly has no control of the suit, the slam will fail as the defence can cash two rounds of spades.

South can focus on the spade weakness by continuing to cue bid. When he bids 5♣ North can appreciate that the spade suit is key to the slam. North bids a quiet 5♥ and South will appreciate that both players are thinking along the same lines.

Of course, the defence will have been listening to North South’s dialogue so a spade will probably be led. Without a spade lead declarer will make all thirteen tricks as the two losing spades can be thrown on the fourth diamond and the third club winner. This is sometimes known as a “five or seven” hand – stay at the five level or risk an exceedingly dubious grand slam as declarer shouldn’t take precisely twelve tricks.

<p>♠J1043 ♥QJ864 ♦3 ♣J106</p> <p>♠82 ♠AK975 ♥AK ♥32 ♦AQJ1094 ♦K865 ♣A52 ♣K3</p> <p>♠Q6 ♥10975 ♦72 ♣Q9874</p>	<p>Board 5 : Dealer North : NS vulnerable</p> <table><tr><th>West</th><th>North</th><th>East</th><th>South</th></tr><tr><td></td><td>Pass</td><td>1♠</td><td>Pass</td></tr><tr><td>3♦⁽¹⁾</td><td>Pass</td><td>4♦⁽²⁾</td><td>Pass</td></tr><tr><td>4♥⁽³⁾</td><td>Pass</td><td>4N⁽⁴⁾</td><td>Pass</td></tr><tr><td>5♦⁽⁵⁾</td><td>Pass</td><td>5♥⁽⁶⁾</td><td>Pass</td></tr><tr><td>6♥⁽⁷⁾</td><td>Pass</td><td>7♦</td><td>All pass</td></tr></table> <p>1 Strong jump shift, usually (as here) 16+hcps with an excellent 6card suit 2 Slam try 3 Ace-showing cue bid 4 RKCB 5 0 or 3 of the 5 "aces" 6 Do you have the queen of trumps? 7 Yes, and ♥K</p> <p>We don't often come across strong jump shift responses. They are rare but are very useful on the right hands, as here. East would like to use 4N directly over 3♦ but the small doubleton heart makes that less attractive. When partner is able to show the ace of hearts East is better placed to invoke RKCB. He follows up by asking for the queen of trumps. He feels pretty sure partner will hold this card for his bidding but it acts as a useful way of finding a side suit king, here in hearts. That should be enough for East to bid the grand slam, a reasonable spot.</p> <p>Declarer has twelve top tricks (two spades, two hearts, six diamonds and two clubs) and can ruff the club loser for the thirteenth. [... now, if West had a doubleton club and three small spades, the grand slam would fail ... but, with a slightly better spade fit, West might have taken the bidding more slowly, bidding 2♦ over 1♠]</p>	West	North	East	South		Pass	1♠	Pass	3♦ ⁽¹⁾	Pass	4♦ ⁽²⁾	Pass	4♥ ⁽³⁾	Pass	4N ⁽⁴⁾	Pass	5♦ ⁽⁵⁾	Pass	5♥ ⁽⁶⁾	Pass	6♥ ⁽⁷⁾	Pass	7♦	All pass
West	North	East	South																						
	Pass	1♠	Pass																						
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5♦ ⁽⁵⁾	Pass	5♥ ⁽⁶⁾	Pass																						
6♥ ⁽⁷⁾	Pass	7♦	All pass																						

<p>♠K104 ♥92 ♦10976 ♣K973</p> <p>♠AQ975 ♥AJ3 ♦K52 ♣82</p> <p>♠J832 ♥74 ♦J84 ♣10654</p>	<p>♠6 ♥KQ10865 ♦AQ3 ♣AQJ</p>
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Board 6 : Dealer East : EW vulnerable			
West	North	East	South
		1♥	Pass
1♠	Pass	3♥	Pass
4♦ ⁽¹⁾	Pass	4N ⁽²⁾	Pass
5♥ ⁽³⁾	Pass	6♥	All pass

1 "Ace"-showing cue bid 2 RKCB 3 2 of the 5 "aces" without the queen of trumps

[Some Easts might open their hand with 2♣. Thereafter the auction will continue 2♣ – 2♦; 2♥ – 3♠, the last bid being an ace-showing cue bid agreeing hearts.]

It's useful to have an agreement that when responder introduces a new suit at the four level, as here (4♦), it is an advance cue bid agreeing the last bid suit. The heart suit is agreed implicitly and not through a direct raise. Here West would like to bid 4N but is worried about the club suit in which he has neither first nor second round control. He becomes inventive by bidding 4♦, ostensibly showing first round control, because the alternative of bidding 4♠ sounds very much like someone wishing to play in spades. 4♦ may surprise East, who's holding ♦A, but it allows East to bring RKCB into the auction. East knows that all five key cards and the queen of trumps are held. He could ask for kings but, on this hand, the one key reply wouldn't get the partnership past the six level.

Declarer should make all thirteen tricks. The club finesse can be taken and repeated (or the third club can be ruffed in dummy). One spade, six hearts, three diamonds and three tricks from playing the club suit.

