



# October 2016

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Hi All

Let me know if you would like to play in First Friday Teams 7<sup>th</sup> October (19.00)

## Christmas Party

The Christmas Swiss pairs will take place on 10<sup>th</sup> December 2016. Play will start at 11.00. There will be three rounds of five boards, then lunch catered by Tastebuds again, then three more round of five boards. The usual quiz, themed on Brazil, and the raffle will also happen. All for £16 a player. Tickets are on sale **NOW**, to members only, until 1<sup>st</sup> November, when what's left will be offered to external friends.

## External Events:

The Lions Club two session pairs event takes place on October 9<sup>th</sup>.

## Teaching

There are four different courses running concurrently. Keep an eye on the subjects. If you are not doing a course, there may a single lesson that could benefit you.

## Pairs Ladder

Round 12 has started, a couple of matches are played and more are in the diary.

## Germs ☹

The Autumn bugs are upon us. There is a bottle of hand sterilising fluid by the front door. You could use it at the beginning of sessions to avoid transferring your passengers to the cards, and at the end of sessions to avoid taking home other peoples.

## Unsubscribe

I really hope you enjoy this newsletter, but if you don't want to receive it any more, please just "reply" with "Unsubscribe" in the title.

## Enjoy the bridge

Nicky

## Regular Bridge:

OCTOBER 2016						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
3rd	4th	5th	6th	7th	8th	9th
Bridge 3 L03 Bid & Play NT	Bridge 1 L03 Bidding Boxes	Wednesday Morning Practice	Advanced Card Play L03 Defence			
Monday Afternoon Short Pairs	Tuesday Afternoon	PM Available for Pairs Ladder Matches				
Monday Evening	Bridge 2 L08 Declarer Strong Unbalanced Hands		NCBA Inter Club Home Match	First Friday Teams		
10th	11th	12th	13th	14th	15th	16th
Bridge 3 L04 Very Strong Unbalanced Hands	Bridge 1 L04 Opening 1NT	Wednesday Morning Practice	Advanced Card Play L04 Finessing Finer Points			
Monday Afternoon Short Pairs	Tuesday Afternoon	PM Available for Pairs Ladder Matches				
Monday Evening (Founders)	Bridge 2 L09 Bidding against 1NT Opening		Thursday Evening Pairs			
17th	18th	19th	20th	21st	22nd	23rd
Bridge 3 L05 Asking for Aces	Bridge 1 L05 Reply to 1NT Balanced	Wednesday Morning Practice	Advanced Card Play L05 Opening Lead Rule of 11			
Monday Afternoon Short Pairs	Tuesday Afternoon	PM Available for Pairs Ladder Matches				
Monday Evening	Bridge 2 L10 Defence		Thursday Evening Pairs			

OCTOBER 2016						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
24th	25th	26th	27th	28th	29th	30th
HALF TERM No Lesson	HALF TERM No Lesson	Wednesday Morning Practice	HALF TERM No Lesson			
Monday Afternoon Short Pairs	Tuesday Afternoon	PM Available for Pairs Ladder Matches				
Monday Evening (Founders)	Friendly Practice		Thursday Evening Pairs			
31st						
Bridge 3 L06 Competitive Auctions						
Monday Afternoon Short Pairs						
Monday Evening						

## Play the Game

### Magazines about Bridge

The rising cost of printing and postage has borne hard on specialist magazines. Some are now available only online, some are available in both printed and online form. Publications that used to be "free" may now be charged for in either or both forms. I am aware of three principal magazines related to bridge:

#### "Bridge"

Published by "Mr Bridge", a major provider of bridge cruises, holidays, and weekends. Closely associated with Bernard Magee, teacher and player, it's full of articles of interest to club players. The readers' letters, editorials and "ask" columns often address fascinating aspects of the game.

It contains advertising of Mr Bridge events, and some advertising from other bridge related companies. "Bridge" was originally available as a free paper magazine. It became available online. The printing costs gradually reduced the number of printed issues. Mr Bridge changed the printed magazine to a subscription based publication. It's always disappointing when something you used to get free is now charged for. However, the magazine is going from strength to strength. If anything it has improved since becoming chargeable.

Anyone can read the magazine online for free at <http://www.mrbridge.co.uk/> in the "bridge Library", or you can purchase a subscription for the print version. Have a look at it. I think it's actually worth paying for.

### "English Bridge"

Published by the EBU, this magazine is posted to EBU members who play at least twelve competitive events in any affiliated clubs, or County Association Events, or EBU events, in any year.

This magazine has halved in physical size, is printed on rather thin paper, and tends to crowd its articles onto the page with rather small font.

Its content is very EBU focussed, and little of it is relevant to club level players.

Anyone can read archived editions of the magazine online for free at

<http://www.ebu.co.uk/> and click on "English Bridge and diary". EBU members can read the magazine online by logging into the "My EBU" version of the members area on the web site.

However, to receive the paper version through the post, members must play at least twelve qualifying events a year. If you only play in lessons or coaching, you may not receive the magazine. It's a great pity that it doesn't go to improving or social players, and perhaps that's why there's a minority of content for them.

The EBU are actively encouraging people to opt out of receiving the magazine, even if they qualify for it. This, of course, is likely to lead to paper publishing becoming non viable. I bring spare copies to the club and put them in a rack by the door, so that you might have access to it even if not online or not qualifying. Do please help yourself. If any members get the magazine and don't want to keep it, please donate your copy to the rack.

To access the EBU members' area you will need your EBU number. This is given on your RVBC membership document, but we can look it up for you. You also need your email address to be known to the EBU. The club enters the email address for new members these days, but opts out of EBU and third party emails, leaving it up to you what you want to receive. If you joined the club more than a year ago, and were not an EBU

member at the time, it is possible that your email address has not been entered in your EBU account details. Please let me know if you would like me to check.

### "Bridge Magazine"

Published by the organisation that runs the Chess and Bridge centre in Baker Street in London, this publication used to be the "glossy" of the bridge world. It's now only available online, by subscription.

It has excellent journalistic coverage of UK and world events, and articles about playing bridge at a high level by some of the biggest names.

If you are interested in the world of competitive and the newest thinking about methods, this might be for you.

<http://shop.chess.co.uk/BRIDGE-Magazine-Online-s/1824.htm>

### More "Play the Game"

Many of the articles that have appeared under "Play the Game" in these newsletters are available to Rugby Village Bridge Club Members in the Members' Area of the RBVC web site on a page titled "Playing the Game".

## *New Quiz Question*

What would you open with the following?

- ♠ A 4
- ♥ A K J 10 5 4
- ♦ A 9
- ♣ A 9 4



## *Congratulations!!!!*

### Master Point Promotions

**\* Master:**

**District Master:**

**Club Master:**

David Reed;

Frank Grace; Isobel Ross;

Charles Aitchison; Pat Fisher;

## Answer to previous quiz question

You are West and the auction is the following.

N	E	S	W
	1♥	P	?

West (You)

♠ A K 3 2

♥ A 8 7 6

♦ Q J 8 7

♣ 10

What is your response?

### Answer

You have four hearts and 14 HCP. You are confident that game in Hearts is available, but could there be more?

It wouldn't be wrong to bid 4♥. However, you might miss a slam!

There is an alternative to launching into Blackwood. With a hand where you have a possible slam interest, you can agree the opening major, and show a void or a singleton and an interest in a possible slam. You use a "Splinter Bid" by doubling jumping your void or singleton. This is alertable. Yes it's above 3NT, but it is on the "first round" of the auction, the three bids following the opening, so, since August 2014, it's alertable.

N	E	S	W
	1♥	P	4♣

If partner has a minimum opening hand, they may decline a slam by responding with 4♥.

N	E	S	W
	1♥	P	4♣
4♥	P	P	P

Any new suit is usually a first-round control cue bid or it's possible they will ask for aces with 4NT.

If you and your partner agree to use splinter bids, you will have to give up Gerber in auctions where suits are bid. Personally, I think it's a good trade.







# Club Competitions

## Summer Handicap (Tuesday Afternoons) FINAL POSITION for 2016

<i>Position</i>	<i>Name</i>	<i>Handicap Average</i>	<i>Played</i>	<i>Qualify</i>	<i>Actual Average</i>	<i>Current Handicap</i>
1	Robyn Crighton & Roy Blackmore	54.12	13	10	49.60	4.52
2	Glenys Barton & Jan Maxon	53.74	15	10	53.79	-0.05
3	Frank Grace & Isobel Ross	53.22	18	10	54.89	-1.67
4	Brian Mawby & David Reed	52.99	14	10	63.41	-10.42
5	Daphne Rourke & Janet Stuchbury	52.80	13	10	50.20	2.60
6	David North & Marilyn North	52.45	15	10	59.08	-6.63
7	Elisabeth Davies & John Cockburn	50.62	12	10	53.51	-2.89
8	Charles Aitchison & Margaret Aitchison	50.17	19	10	55.17	-5.00

## Founders Championship Pairs After 16 Events

<i>Position</i>	<i>Name</i>	<i>Average</i>	<i>25/07</i>	<i>08/08</i>	<i>22/08</i>	<i>12/09</i>	<i>26/09</i>	<i>Played</i>	<i>Qualify</i>
1	Brian Mawby & David Reed	6.25	5	5		6	5	12	8
2	Malcolm Melrose & Maxwell Kynoch	5.5	⊖	6	3	7		11	8
3	Geoff Bennett & Helen Foster	4.75						8	8
4	Dennis Angove & Rosemary Jordan	4.62	6 	⊖ 	4	4 		10 	8
5	Edward White & Ishar White	4.38	8			2		9	8
6	Christine Greenaway & Jane Reed	3.88	3	⊖	7	⊖	2	14	8
7	Peter Iredale & Vera Iredale	3.57			8			7	7
8	Jim Bainbridge & Michael Ward	3.5	0	0				6	6
9	Chris Cooper & Margaret Aitchison	3.38	0				7	8	8

## Thursday Pairs and Champagne Handicap

<i><b>Position</b></i>	<i><b>Name</b></i>	<i><b>Handicap Average</b></i>	<i><b>Played Qualify</b></i>		<i><b>Actual Average</b></i>	<i><b>Current Handicap</b></i>
1	<i><b>Cynthia Martin</b></i>	65.90	17	10	50.10	15.8
2	<i><b>Dennis Angove</b></i>	63.62	20	10	59.43	4.19
3	<i><b>Chris Cooper</b></i>	63.53	24	10	62.65	0.88
4	<i><b>Janet O'Connor</b></i>	63.14	17	10	60.10	3.04
5	<i><b>Pat Exelby</b></i>	62.51	11	10	58.79	3.72
6	<i><b>Cecilia Walker</b></i>	61.84	12	10	53.46	8.38
7	<i><b>Don Prowse</b></i>	61.68	27	10	61.71	-0.03
8	<i><b>Zena Hutchinson</b></i>	61.09	11	10	50.15	10.94
9	<i><b>Daphne Rourke</b></i>	60.77	24	10	54.58	6.19

